

## **Art Resume**

### **Studios**

2009 – present    Lee Arts Center, Arlington VA

2000 – 2009      Office for the Arts at Harvard; Ceramic

1998 – 2000      New Art Center in Newton MA

### **Juried-in Affiliation**

March 2011 Juried into the Torpedo Factory

### **Current Gallery**

Scope Gallery (permanent) and Fire On (until September 2017)

### **Exhibitions**

Dec 5,2015 – Feb 8,2016 Jewish Community Center of Northern Virginia

June 2015 – Table Top Show, Art League, Torpedo Factory, Alexandria, VA

2015 – Creative Craft Council (Strathmore, MD)

2013 – Creative Craft Council (Strathmore, MD)

Nov 1 – Dec 20, 2011 Jewish Community Center of Northern Virginia

Jun 3 – Aug 2 2009 Off the Wall: Annual Member's Juried Exhibition,  
Danforth Museum of Arts, Framingham, MA

2008 – 2009 Clever Hand Gallery, Wellesley, MA

Nov 7 – Nov 8 2008 Juried Art and Craft Show, Newton Culture Center, MA

Mar 17 – Jun 17 2007 A class Act: Collaborating in Clay, Fuller Craft  
Museum, Brockton, MA

2007 – 2009 13 Forest Gallery, Arlington, MA

2005 – 2009 Newton Open Studios

2002– 2009 Harvard Show and Sale, twice a year

## **Teaching**

The Jefferson, Arlington Virginia

## **Membership**

Torpedo Factory Artists' Association

Montgomery Potters

The Kiln Club of Washington

Ceramic Guild of Washington

## **Statement**

I think of the flow from inside a pot to the outside. I focus on the relationship of the foot to the rim, and the intangible importance of the weightiness.

When starting a new conceptual form, I typically play with the idea, making multiple variations. A well-balanced pot moves my eyes around the form, giving me a feeling of freedom.

I create pieces inspired by nature and my surroundings by capturing the shape, texture, and light play.