

Education

- 1986 MFA, University of Wisconsin, Milwaukee, Wisconsin, Major: Art (Ceramics)
1983 Bachelor of Fine Arts, Ohio University, Athens, Ohio, Major: Ceramics (Summa Cum Laude)
1996 Diploma of Teaching, Wellington College of Education, Wellington NZ

Current Position

Associate Professor of Art, Boise State University, Boise, Idaho

Solo and Collaborative Exhibitions

- 2016 ***Certain Ways***, Toi Pōneke Gallery, July 29 – August 20, 2016 Wellington, New Zealand
Curator: Eve Armstrong, Artist and Arts Advisor, Wellington City Council
End to Uncertainty, March 4 2016, Exploded View, Tucson, AZ
- 2015 ***Intersexions II***, October 30 - November 1, 2015, Surel's Place, Boise, ID
Intersexions, Artist in Residence New Work, July 22, 2015, Studio 5, Whitireia Community Polytechnic, Porirua, New Zealand
- 2014 ***New Works: Kate Walker and Caroline Earley***, September 30 – October 18, 2014, Art Lab, College of the Arts, Columbus State University, Columbus, GA. Curator Hannah Israel, Associate Professor and Gallery Director, Columbus State University
- 2013 ***All Flocked Up***, August 6 – 8, 2013, The Australian National University School of Art Gallery, Canberra, Australia
Debris, September 5 – October 18, 2013, Rosenthal Gallery, The College of Idaho, Caldwell, ID
- 2012 ***Domestic Disturbance:***
Object Space Window, Auckland, New Zealand, January 2012, Curator: Laura Howard
The Suter Te Aratoi o Whakatu, Nelson, New Zealand, June 2011, Curator: Anna-Marie White
- 2009 ***Autopoios***, Object Space Window, Auckland New Zealand Curators: Philip Clarke and Matt Blomeley,
2008 ***Spouting Off***, Fishbowl Gallery, NMIT, Nelson New Zealand
2002 ***This Way Out***, Idiom Gallery, Wellington New Zealand, Curators: Dave Kent and Mark Derby
2001 ***Landmarks***, Idiom Gallery, Wellington New Zealand, Curators: Dave Kent and Mark Derby

Group Exhibitions

- 2017 Upcoming:
2017 NCECA Annual Exhibition: The Evocative Garden, Disjecta Contemporary Art Center, Portland OR, March 4 - April 1, 2017, Juror/curator, Gail M Brown, Curator of Contemporary Craft (catalog)
- 2016 ***Portage Ceramic Awards 2016***, November 11, 2016 - February 5, 2017, Te Uru Waitakere Contemporary Gallery, Titirangi, West Auckland, New Zealand, Juror: Janet Deboos, Professor Emeritus, The Australian National University (catalog)
Fire Force – New Ceramics, Waiheke Community Art Gallery, Waiheke New Zealand, August 12 – September 12, 2016, Curator: Jude Rae, Artist and Curator
Modern and Contemporary Ceramics Kay Hardy and Gregory Kaslo Collection, Boise Art Museum, February 22, 2014 (My work from: April 28, 2014) – March 19, 2017
Surel's Place Art Auction Fundraiser, Visual Arts Collective, Garden City, ID

- 2015 **Portage Ceramic Awards**, November 28, 2015 - February 21, 2016, Te Uru Waitakere Contemporary Gallery, Titirangi, West Auckland, New Zealand, Juror: Ingrid Murphy, Cardiff School of Art and Design, Wales, UK (catalog)
- Queering Our World**, October 6 – November 6, 2015, Greenly Gallery, Bloomsburg University, Bloomsburg, PA Curator Dave Kube, Assistant Professor of Graphic Design, Bloomsburg University, PA (catalog)
- OUT/break**, March 3 – April 3, 2015, Sarah Silberman Art Gallery, Montgomery College, MD, Jurors: Robin Meyer and Molly Nuzzo, Assistant Professor of Art, Montgomery College, MD
- InsideOUT Exhibition and Auction**, August 17 – 23, 2015, Matchbox Studios, Wellington NZ
- 2015 Biennial Art Department Faculty Exhibition**, Visual Arts Centre, Boise State University, Boise, ID
- 2014 **The Annual Wallace Art Awards**, (catalog) Jurors: Linda Tyler, Associate Professor of Art History, University of Auckland, NZ, Andrew Clifford, Director, Lopdell House Gallery, Auckland, NZ, Andrew McLeod, Artist, Auckland, NZ, Peter Panyocz, Artist and Founder of the Kaipara Trust, Kaiwaka, NZ, Terry Stringer, Artist, Officer of the New Zealand Order of Merit, Warkworth, NZ (catalog)
- September 2, 2014 - November 9, 2014, TSB Bank Wallace Arts Centre, Auckland, NZ
- November 29, 2014 – February 8, 2015, Pataka Art Gallery and Museum, Wellington, NZ
- February 25 - April 22 2015, Wallace Gallery Morrinsville, NZ
- 2013 **2013 Idaho Triennial**, November 16, 2013 – April 27, 2014, Boise Art Museum, Boise ID, Juror: Bonnie Laing – Malcolmson, the Arlene and Harold Schnitzer Curator of Northwest Art, Portland Art Museum, Portland, OR (Juror's 1st prize winner) (catalog)
- 28th Annual Tallahassee International**, August 26 – October 6, 2013, Museum of Fine Arts, FSU, Tallahassee, FL Jurors: Carolyn Henne, Associate Dean of the College of Visual Arts, Theatre & Dance and Art Department Chair and Allys Palladino-Craig, (2nd award winner) (catalog)
- 2013 Workhouse Clay National**, July 31 - September 8, 2013, Workhouse Arts Center, Lorton, VA, Juror: Virginia Scotchie, area head of ceramics at the University of South Carolina, Columbia, SC
- Americas ClayFest**, May 10 – June 1, 2013, BlueLine Gallery, Roseville CA Juror: Richard Shaw, Professor Emeritus, University of California, Berkeley, CA (catalog)
- 2013 Biennial Art Department Faculty Exhibition**, September 6 – October 29, 2013, Visual Arts Center, Boise State University, Boise, ID
- 2012 **Sculpture and Object**, March 6 – 25, 2012, Sanderson Contemporary Art, Auckland New Zealand, Curator: Jane Apperley
- 19th San Angelo National Ceramic Competition**, April 10 – June 24, 2012, The San Angelo Museum of Fine Arts, San Angelo, TX, Jurors: Garth Clark and Mark Del Vecchio, Art Dealers, Historians and Writers, Santa Fe NM (catalog)
- Ink and Clay 38**, January 27 – March 7, 2012, W. Keith and Janet Kellogg University Art Gallery, Pomona CA Juror: Carol Sauvion, Founder and Director of Freehand Gallery, Los Angeles and Executive Producer of Craft in America (catalog)
- 2011 **Gyeonggi International Ceramics Biennale 2011**, September 24 - November 22, 2011, Icheon World Ceramic Center, Icheon-si, Gyeonggi-do Republic of Korea, Jurors: Inchin Lee, Professor, Hongik University, Korea, Anton Reijnders, Professor, Gerrit Rietveld Art Academy, The Netherlands, Satoru Hoshino, Japan, Ranti Tjan, Director, European Ceramic Work Centre, The Netherlands, Paul Kotula, Assistant professor of Ceramics, Michigan State University, Honghee Kim Independent Curator, Korea, Marek Cecula, Artistic Director of Design Centrum Kielce/ Visiting Professor at Royal College of Art, London, Matthew Kangus, Independent Art Critic/ Curator, USA (catalog)
- You Say Tomato**, Toi Poneke, Wellington New Zealand, Curator, Mary Jane Duffy, Co director, Mary Newton Gallery, Wellington New Zealand
- The Wichita National All Media Craft Exhibition 2011**, The Wichita Center for the Arts, Wichita, KS Juror: Chris Staley, Distinguished Professor of the Ceramic Arts, Penn State University
- Ink and Clay 37**, W. Keith and Janet Kellogg University Art Gallery, Pomona, CA Juror: Kevin Wallace, Director and Curator of the Beatrice Wood Center for the Arts in Ojai, CA (catalog)

- 2010 **New Blood**, The Gallery at the Linen Building, Boise, Idaho
- 2009 **Objective Art Awards**, The Gallery, Nathan Homestead, Manukau Festival of the Arts, Manukau, New Zealand, Juror: Carin Wilson (catalog)
Everything's Coming up Roses, Fishbowl Gallery, NMIT, Nelson, New Zealand
24 Above Fishbowl Gallery, NMIT, Nelson, New Zealand
- 2008 **Waiclay National Ceramics Exhibition**, Waikato Museum of Art and History, Hamilton, NZ Juror: Janet DeBoos
The Full Spectrum, The Suter Te Aratoi o Whakatu, Nelson New Zealand, Curator: Julie Catchpole
Clay @ The Refinery, Nelson Potters exhibition, Refinery Gallery, Nelson, New Zealand
Untitled II, Fishbowl Gallery, NMIT, Nelson, New Zealand
- 2007 **Culturally Routed**, Refinery Gallery, Nelson, NZ, Curator: Andy Clover
Antibody, Fishbowl Gallery, NMIT, Nelson, Nelson, New Zealand
- 2006 **.composite**, Fishbowl Gallery, NMIT, Nelson, Nelson, New Zealand
- 2005 **Disjecta Membra**, Fishbowl Gallery, NMIT, Nelson, New Zealand
- 2003 **Ignite, New Zealand Society of Potters Annual Exhibition**, The Suter Te Aratoi o Whakatu, Nelson, Juror: Christine Boswijk (catalog)
House and Contents, Fishbowl Gallery, NMIT, Nelson, New Zealand
- 2001 **Deck the Walls**, Idiom Gallery, Wellington, New Zealand
- 2000 **The Millennium Platter International Exhibition**, The Ceramic Art Gallery, Paddington, Australia
Juror: Gudren Klix
- 1999 **Ceramics Monthly International Competition**, Columbus, OH Jurors: Anita Besson, Jimmy Clark, and Michio Sugiyama (catalogue)
Gold Coast Ceramic Award, Gold Coast Arts Centre, Surfers Paradise, Queensland, Australia
Juror: Janet De Boos
Manukau Vessel and Sculpture Exhibition, Nathan Homestead, Manukau, New Zealand, Jurors: Terry McNamara and Louis Le Vaillant
Tai Tokerau Clay, NZSP Annual Exhibition, Whangarei, New Zealand
- 1998 **Capital Clay**, New Zealand Society of Potters Annual Exhibition, Te Papa Tongarewa, New Zealand
Cleveland Art Awards, Dunedin Centre, Dunedin, New Zealand
- 1997 **Norsewear Art Awards**, Civic Theater, Waipukurau, New Zealand

Selected Catalogs, Publications and Reviews

- 2017 "2017 NCECA Annual Exhibition: The Evocative Garden", catalog, Disjecta Contemporary Art Center, Portland OR
- 2016 "2016 Portage Ceramic Awards", catalog, Te Uru Waitakere Contemporary Gallery, Titirangi, West Auckland, New Zealand
"The Construction of Gender", Regional News, Issue 38, August 9, 2016, P22
Dana Oland, "The Idaho Triennial is Coming Up", Idaho Statesman, Artsbeat Blog, June 23, 2016
<http://www.idahostatesman.com/entertainment/arts-culture/arts-blog/article85565127.html>
- 2015 "2015 Portage Ceramic Awards", catalog, Te Uru Waitakere Contemporary Gallery, Titirangi, West Auckland, New Zealand
Caleb Brown, "Whitireia Hosts Artists in Residence", online article, Whitireia News & Events, Porirua, New Zealand, June 18 2015. <http://www.whitireia.ac.nz/news/Pages/Whitireia-hosts-artists-in-residence.aspx>
- 2014 "Ingrid Murphy: All Fired Up for Portage Ceramic Awards", The New Zealand Herald, November 15, 2015
"The Annual Wallace Art Awards", catalog, TSB Bank Wallace Arts Centre, Auckland, NZ
- 2013 Christopher Schnoor, "Shifting Gears, 2013 Idaho Triennial", Boise Weekly, December 11 - 17, 2013
Dana Oland, "The Idaho Triennial Breaks the Conventions – and Perceptions – of Art in the West", Idaho Statesman, November 23, 2013
Exhibition Catalog, Idaho Triennial, Boise Art Museum, November, 2013

- Exhibition Catalog, Tallahassee International, & Florida State University Museum of Fine Arts. (2013)
Tallahassee International, Tallahassee, FL: FSU Museum of Fine Arts.
- Exhibition Catalog, Art League of Lincoln & Blueline Arts, (2013, May) America's Clayfest, Blueline Gallery, Roseville, CA
- 2012 Exhibition Catalog, San Angelo National Ceramic Competition, & San Angelo Museum of Art (San Angelo, TX) (2012) The Nineteenth San Angelo National Ceramic Competition, San Angelo, TX: San Angelo Museum of Fine Arts. Howard, L. (2012, January).
Caroline Earley: Domestic Disturbance (online exhibition catalog), Objectspace. Retrieved from <http://www.objectspace.org.nz/Exhibitions/Detail/Caroline+Earley:+Domestic+Disturbance>
W. Keith and Janet Kellogg University Art Gallery (2012, April). Ink and Clay 38, Retrieved from http://www.csupomona.edu/~kellogg_gallery/IC38/Intro38.html
- 2011 Gyeonggi International CeraMIX Biennale, Icheon CeraMIX Creativity Centre. (2011).
2011 International Competition: Gyeonggi International CeraMIX Biennale 2011, 2011.9.24-11.22, Icheon CeraMIX Creativity Centre. Icheon-si, Korea Ceramic Foundation
Domestic Disturbance: Caroline Earley. (2011, May). Retrieved from:
<http://thesuter.org.nz/whatson/pastexhibitions/domesticdisturbancecarolineearley.aspx>
W. Keith and Janet Kellogg University Art Gallery (2011, April). Ink and Clay 37, Retrieved from:
http://www.csupomona.edu/~kellogg_gallery/IC37/ink-and-clay-37-catalog.html
"Today, Pro's Judgment Will Whittle Artwork for CSI Show", Times-News, Twin Falls ID, April 1,
- 2010 Tara Morgan, "Forever Never?, For Neverever", Downtown News: BW's First Thursday Pics, Boise Weekly, Volume 19, Issue 10, p. 22, September 1, 2010
Sam Eichblatt, "Creative Paradise", Urbis, Design/ Living/ Architecture, Auckland, NZ, Issue 57, pp. 106-107
- 2009 Objective Art Awards, catalogue, Manukau Festival of the Arts, Manukau, New Zealand
Peter Gibbs "An Outpouring of Jugs", The Nelson Mail, October 10, 2009
New Zealand Education Review, award announcement, February 6, 2009, p. 1
Briefly Nation: Arts Award for NMIT Lecturer, The Nelson Mail, 30 January 2009
- 2008 Peter Gibbs, "It's about the Clay", The Nelson Mail, 21 December, 2005, p. 4
Tom Hunt, Review: Rainbows and Pots Of Gold, The Nelson Mail, Nelson, New Zealand ,12 November 2008
- 2007 "Clay, The Pottery Industry, 165 years in Nelson", Julie Warren, 2007
- 2005 Peter Gibbs, "Potters Turn a Painterly Hand Around", The Nelson Mail, December 21, 2005, p. 4
- 2003 New Zealand Society of Potters, Kempthorne, R., Suter Te Aratoi o Whakatu, &
New Zealand Society of Potters (2003). Ignite: New Zealand Society of Potters 44th national exhibition: The Suter Te Aratoi o Whakatu, Nelson 18 April-25 May
2003. Nelson, N.Z: The Suter Te Aratoi o Whakatu.
- 2002 Dan Wooton, Dan's Diary, The Evening Post, Wellington, NZ, 4 July 2002
Capital Times, Exhibition Announcement, Wellington, NZ, 3 July 2002, p. 22
- 2001 Interview, RadioActive, Wellington, New Zealand, May 5, 2001
Steven Parks, "Forces of Nature", City Voice, Wellington, NZ, 3 May 2001
- 2000 Katy Corner, Pick of the Week, City Voice, Wellington, NZ, 31 August 2000
- 1999 Ceramics Monthly International Competition Catalog, March 15-21, 1999. (1999). Westerville, Ohio: American Ceramic Society
- 1996 New Zealand Potter, Exhibition photographic review, Vol. No. 1 1996, p.13

Grants/Awards/ Residencies

- 2016 **Finalist, Portage Ceramic Awards 2016**, Te Uru Waitakere Contemporary Gallery, Titirangi, West Auckland, New Zealand, Juror: Janet DeBoos
COAS Arts and Humanities Project Completion Grant, Boise State University, Boise, ID
COAS Arts and Humanities Grant, Boise State University, Boise, ID
- 2015 **Whitireia Arts Residency**, June 15 – July 22, 2015, Porirua, Wellington, NZ

- 2014 **Travel Grant**, College of Arts and Sciences, Boise State University, Boise, ID
Nomination, *Contemporary Northwest Art Awards*, Portland Art Museum, Portland, OR
- 2013 **Juror's 1st Prize Winner, 2013 Idaho Triennial**, Boise Art Museum, Boise Art Museum, Boise, ID
 Juror: Bonnie Laing-Malcolmson
2nd Award Winner, Annual Tallahassee International, Museum of Fine Arts, Florida State University, Tallahassee, FL
Artist in Residence, Australian National University School of Art, Canberra, Australia
Quickfunds Grant, Idaho Commission on the Arts, Boise, ID
Project Grant, Boise State University Arts and Humanities Institute, Boise, ID
- 2012 **Travel Grant**, College of Arts and Sciences, Boise State University, Boise, ID
- 2011 **Honorable Mention**, Gyeonggi International Ceramix Biennale 2011, Icheon World Ceramic Center, Icheon-si, Gyeonggi-do, Republic of Korea
- 2010 **Travel Grant**, College of Arts and Sciences, Boise State University
- 2009 **Excellence in Teaching Award nomination**, NMIT, Nelson New Zealand, School of Arts and Media Research Grant, NMIT, Nelson, New Zealand
- 2008 **Australian National University (ANU) Award** Waiclay National Ceramics Exhibition, Hamilton, NZ

Selected Collections

The Australian National University School of Art
 Boise Art Museum, Boise Idaho
 Korea Ceramic Foundation, Icheon-si, Gyeonggi-do, Republic of Korea
 The Suter Te Aratoi o Whakatu, Nelson New Zealand

Public Lectures/ Workshops

- 2016 *Certain Ways*, Artists Talk, Toi Pōneke Gallery, Wellington, NZ, August 5th
 Visiting Artist Lecture and Studio Visits, University of Oregon, Eugene, OR
 Lecture to Docents, Boise Art Museum, Boise, ID
 "End to Uncertainty", Visiting Artist Lecture, University of Arizona, Tucson, AZ
- 2015 Artist Lecture, Surel's Place, Boise, ID
 Artist Lecture and Workshop, Whitireia Community Polytechnic, Porirua, New Zealand
- 2014 Visiting Artist Lecture, Art Lab, College of the Arts, Columbus State University, Columbus, GA
 "About Walking About" Workshop, Columbus State University, Columbus GA, Sept 29th - Oct 3rd
- 2013 Fringe Forum Co – Lecture, with Kate Walker, Australian National University School of Art, Canberra, Australia
 Artist Lecture, Visual Arts Center, Boise State University, Boise, ID
- 2012 Art Talk, "Eastern Traditions, Western Expressions", Boise Art Museum, Boise, ID
- 2011 Artist's Lecture, The Suter Te Aratoi o Whakatu, Nelson, New Zealand
 Invited Juror: The Suter Te Aratoi o Whakatu, Nelson, New Zealand
- 2010 Artist's Lecture, The Linen Building, Boise, ID
- 2009 Exhibition Designer "*The Toby Jug and Beyond*" Refinery Gallery, Nelson, New Zealand
- 2008 Floor Talk, "*Spouting Off*", Fishbowl Gallery, NMIT, Nelson, New Zealand
 "*Recent Work*", Artist's Lecture, NMIT Symposium, Nelson, New Zealand
 "*20 x 20*", Pecha-Kucha, Independent Theatre, Nelson, New Zealand
- 2006 Floor Talk: "*Still Life, Ceramic Works from the Top of the South*", The Suter Te Aratoi o Whakatu, Nelson, New Zealand
- 2005 Guest Selector "*Still Life, Ceramic Works from the Top of the South*", The Suter Te Aratoi o Whakatu, Nelson, New Zealand

Professional Experience

2014 – present	Associate Professor of Art, Boise State University, Boise, Idaho
2010 – 2014	Assistant Professor of Art, Boise State University, Boise, Idaho
2005 – 2010	Academic Staff Member, School of Arts and Media, Nelson Marlborough Institute of Technology Nelson, New Zealand Lecturer, Visual Arts and Design, Object Design & Junior Year Studio Coordinator, e-Portfolio Project Coordinator, Flexible Learning Team (2007), Curriculum Redevelopment Project Manager, Visual Arts and Design
2004	Adjunct Professor, Pima Community College, Tucson, AZ Editorial Assistant, The NCECA Journal 2003, Volume XXIV, Tucson, AZ
2003	Lecturer Nelson Marlborough Institute of Technology, Nelson, New Zealand
2002	Acting Head of Art, Rongotai College, Wellington, New Zealand
2001	Visiting Lecturer, Wellington College of Education, Wellington, New Zealand Regional Subject Facilitator (Art), NCEA New Zealand Ministry of Education
1997 – 2000	Assistant Teacher of Art, Wellington Girls' College, Wellington East Girls' College, Naenae College, Wellington, New Zealand
1996	Freelance Instructor, Wellington Potters Association, Wellington, New Zealand
1995 – 1996	Manager, Research, Development and Specials Department, H & R Johnson NZ Ltd. (ceramic tile factory), Wellington, New Zealand
1988 – 1994	Studio Artist – Ceramics, Self-employed, United States
1988	Instructor/ Studio Manager, Experiential Learning Program, Colorado State University, Fort Collins, CO
1985 – 1986	Graduate Teaching Assistant (instructor of record), University of Wisconsin, Milwaukee, WI
1983 – 1985	Graduate Project Assistant, University of Wisconsin, Milwaukee, WI
1982	Resident Potter Ohio Ceramics Center, Roseville, OH