

Education: MFA, University of Wisconsin, Milwaukee, Wisconsin, Major: Art (Ceramics)
BFA, The Ohio University, Athens OH

Current Position: Professor of Art, Boise State University, Boise, Idaho

Recent Solo and Collaborative Exhibitions

- 2021 ***Intersections: Kate Walker and Caroline Earley***, Eastern Washington University, Cheney, WA. Curator: Nancy Hatf
- 2019 ***Scia***, C.R.E.T.A. Rome, Rome, Italy
- 2017 ***Same = Difference***, Milford Galleries, Dunedin, New Zealand
- 2016 ***Certain Ways***, Toi Pōneke Gallery, Wellington, New Zealand
End to Uncertainty, March 4 2016, Exploded View, Tucson, AZ
- 2015 ***Intersexions II***, Surel's Place, Boise, ID
Intersexions, Artist in Residence New Work, Studio 5, Whitireia Community Polytechnic, Porirua, New Zealand
- 2014 ***New Works: Kate Walker and Caroline Earley***, Art Lab, College of the Arts, Columbus State University, Columbus,
- 2013 ***All Flocked Up***, The Australian National University School of Art Gallery, Canberra, Australia
Debris, Rosenthal Gallery, The College of Idaho, Caldwell, ID
- 2012 ***Domestic Disturbance: Object Space Window***, Auckland, The Suter Te Aratoi o Whakatu, Nelson, New Zealand
- 2009 ***Autopoiros***, Object Space Window, Auckland New Zealand

Selected Group Exhibitions

- 2022 ***Clay Gulgong, Masters Exhibition***, 9 – 15 April, Clay Gulgong, NSW Australia
- 2021 ***Chroma***, 19 June – 26 September, 2021, The Suter Te Aratoi o Whakatu, Nelson, NZ Curator: Julie Catchpole
2021 Biennial Faculty Exhibition, Blue Galleries, Boise State University
- 2020 ***The Portage Ceramic Awards 20/20***, November 28, 2020 - February 28, 2021, Te Uru Waitakere, Contemporary Gallery, Titirangi, West Auckland, New Zealand
Spring, October 10 – November 3, Milford Galleries, Dunedin, New Zealand
2020 Idaho Triennial, March 8 – July 19, 2020, Boise Art Museum, Boise ID, Juror: Grace Kook-Anderson, the Arlene and Harold Schnitzer Curator of Northwest Art, Portland Art Museum. Portland, OR
Boise Visual Chronicle, New Acquisitions, Boise City Hall, Boise, ID
Slippery and Subversive, Wellington B. Grey Gallery, East Carolina University, Greenville, NC, Curators: Adam Atkinson and Everett Hoffman
- 2019 ***Rome Art Week 2019***, C.R.E.T.A. Rome Exhibition and Open Studio October 25-26, 2019, Rome, IT
Biennial Art Department Faculty Exhibition, Boise Art Museum, Boise, ID
- 2018 ***Good Tidings***, Whitespace Contemporary Art, Grey Lynn, Auckland New Zealand
Art from Down Under: Australia to New Zealand, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC.
The Arrow, Milford Galleries, Queenstown, New Zealand
The Geophagic Water Closet, A collaborative group project and installation at Mildred's Lane, Beach Lake, PA.
Holding What Can't Be Held, Ming Studio, Boise, ID
- 2017 ***Entanglement***, Whitespace Contemporary Art, Ponsonby, Auckland (3 person Exhibition)
The Review, Milford Galleries, Queenstown, New Zealand
Out of Sight Seattle, Schoenfelds' building, 115 S Jackson Street, Seattle WA
2017 NCECA Annual Exhibition: The Evocative Garden, Disjecta Contemporary Art Center, Portland OR
object / ive, Milford Galleries, Dunedin, New Zealand
2017 Idaho Triennial, Boise Art Museum, Boise ID
- 2016 ***Portage Ceramic Awards 2016***, Te Uru Waitakere Contemporary Gallery, Titirangi, West Auckland, New Zealand
Fire Force – New Ceramics, Waiheke Community Art Gallery, Waiheke New Zealand

- Modern and Contemporary Ceramics Kay Hardy and Gregory Kaslo Collection**, Boise Art Museum (2014-17)
Queering Our World, Greenly Gallery, Bloomsburg University, Bloomsburg, PA
- 2015 **Portage Ceramic Awards 2015**, Te Uru Waitakere Contemporary Gallery, Titirangi, West Auckland, New Zealand
OUT/break, March 3 – April 3, 2015, Sarah Silberman Art Gallery, Montgomery College, MD,
- 2014 **The Annual Wallace Art Awards**, TSB Bank Wallace Arts Centre, Auckland, Pataka Art Gallery and Museum, Wellington, NZ and Wallace Gallery Morrinsville, NZ
- 2013 **2013 Idaho Triennial**, Boise Art Museum, Boise ID, (Juror's 1st prize winner)
28th Annual Tallahassee International, Museum of Fine Arts, FSU, Tallahassee, FL (2nd award winner)
2013 Workhouse Clay National, Workhouse Arts Center, Lorton, VA
Americas ClayFest, Blueline Gallery, Roseville CA
2013 Biennial Art Department Faculty Exhibition, Visual Arts Center, Boise State University, Boise, ID
- 2012 **Sculpture and Object**, Sanderson Contemporary Art, Auckland New Zealand
19th San Angelo National Ceramic Competition, The San Angelo Museum of Fine Arts, San Angelo, TX
- 2011 **Gyeonggi International Ceramix Biennale 2011**, Icheon World Ceramic Center, Icheon-si, Gyeonggi-do Republic of Korea
You Say Tomato, Toi Poneke, Wellington New Zealand

Selected Grants/Awards/ Residencies

- 2022 **Travel Grant**, College of Arts and Sciences, Boise State University, Boise, ID
- 2019 **Alexa Rose Grant**, Alexa Rose Foundation, Boise ID
Travel Grant, College of Arts and Sciences, Boise State University, Boise, ID
Quickfunds Grant, Idaho Commission on the Arts, Boise. ID
- 2018 **CTL Travel Award**, Boise State University Center for Teaching And Learning, Boise ID
- 2017 **2017 MoNA Luminaries Artist Award, Jeffry Mitchell Award for Sculpture**, Museum of Northwest Art, La Conner, WA
Quickfunds Grant, Idaho Commission on the Arts, Boise. ID
Project Grant, Boise State University Arts and Humanities Institute, Boise, ID
Travel Grant, College of Arts and Sciences, Boise State University, Boise, ID
- 2016 **Premiere Award Winner, Portage Ceramic Awards 2016**, Te Uru Waitakere Contemporary Gallery, Titirangi, NZ
COAS Arts and Humanities Project Completion Grant, Boise State University, Boise, ID
COAS Arts and Humanities Research Grant, Boise State University, Boise, ID
- 2015 **Whitireia Arts Residency**, June 15 – July 22, 2015, Porirua, Wellington, NZ
- 2014 **Travel Grant**, College of Arts and Sciences, Boise State University, Boise, ID
Nomination, *Contemporary Northwest Art Awards*, Portland Art Museum, Portland, OR
- 2013 **Juror's 1st Prize Winner, 2013 Idaho Triennial**, Boise Art Museum, Boise Art Museum, Boise, ID
2nd Award Winner, Annual Tallahassee International, Museum of Fine Arts, Florida State University, Tallahassee, FL
Artist in Residence, Australian National University School of Art, Canberra, Australia
Quickfunds Grant, Idaho Commission on the Arts, Boise. ID
Project Grant, Boise State University Arts and Humanities Institute, Boise, ID
- 2012 **Travel Grant**, College of Arts and Sciences, Boise State University, Boise, ID
- 2011 **Honorable Mention**, Gyeonggi International Ceramix Biennale 2011, Icheon World Ceramic Center, Republic of Korea

Public Lectures/ Workshops

- 2022 Clay Gulgong Master Demonstrator, Artist Lecture, 9 – 15 April, Clay Gulgong, NSW Australia
- 2020 **Docent Floor Talk**, Boise Art Museum, Boise, ID (Cancelled)
- 2018 **The Geophagic Water Closet** (with Collaborators: Brian Gillis and Kate Walker), Mildred's Lane, Narrowsburg NY, June 25 – 30 2018. One-week residency and workshop session. *Social Saturday* Artist's Lecture, June 20, 2018
<http://www.mildredslane.com/upcoming/2018/6/25/the-geophagic-water-closet>

- 2016 *Artists Talk*, Te Uru Waitakere Contemporary Gallery, Titirangi, West Auckland, New Zealand
Certain Ways, Artists Talk, Toi Pōneke Gallery, Wellington, NZ, August 5th
 Visiting Artist Lecture and Studio Visits, University of Oregon, Eugene, OR
 Lecture to Docents, Boise Art Museum, Boise, ID
- 2015 Artist Lecture, Surel's Place, Boise, ID
 Artist Lecture and Workshop, Whitireia Community Polytechnic, Porirua, New Zealand
 "End to Uncertainty", Visiting Artist Lecture, University of Arizona, Tucson, AZ
- 2014 Visiting Artist Lecture, Art Lab, College of the Arts, Columbus State University, Columbus, GA
 "About Walking About" Workshop, Columbus State University, Columbus GA, Sept 29th - Oct 3rd
 Panel Member, Regional Scholastic Art Awards, Boise Art Museum, Boise, ID
- 2013 Fringe Forum Co – Lecture, with Kate Walker, Australian National University School of Art, Canberra, Australia
 Artist Lecture, Visual Arts Center, Boise State University, Boise, ID
- 2012 Art Talk, "Eastern Traditions, Western Expressions", Boise Art Museum, Boise, ID
- 2011 Artist's Lecture, The Suter Te Aratoi o Whakatu, Nelson, New Zealand
 Invited Juror: College of Southern Idaho Annual Student Art Show, Twin Falls, ID
- 2010 Artist's Lecture, The Linen Building, Boise, ID
- 2009 Exhibition Designer "*The Toby Jug and Beyond*" Refinery Gallery, Nelson, New Zealand
- 2008 Floor Talk, "*Spouting Off*", Fishbowl Gallery, NMIT, Nelson, New Zealand
 "*Recent Work*", Artist's Lecture, NMIT Symposium, Nelson, New Zealand
 "20 x 20", Pecha-Kucha, Independent Theatre, Nelson, New Zealand
- 2006 Floor Talk: "*Still Life, Ceramic Works from the Top of the South*", The Suter Te Aratoi o Whakatu, Nelson, NZ
- 2005 Guest Selector "*Still Life, Ceramic Works from the Top of the South*", The Suter Te Aratoi o Whakatu, NZ

Selected Catalogs, Publications and Reviews

"EWU Gallery of Art present *Intersections*", Cheney Free Press, 11 Feb, 2021

<https://www.cheneyfreepress.com/story/2021/01/21/education/eastern-washington-university-gallery-of-art-presents-intersections/27697.html>

Natalie Rieth, "*Intersections*", Inlander, 11 Feb <https://www.inlander.com/spokane/intersections/Event?oid=20995999>

2020 Idaho Triennial, Exhibition Catalog, Boise Art Museum, Boise ID

Mary Anne Redding, "*Art from Down Under: Australia to New Zealand*", July, 2018 online article,

<https://tcva.appstate.edu/exhibitions/2214>

Harrison Berry, "*Art About Forever: 'Holding What Can't Be Held' Grapples With Nuclear Waste at Ming*", review, Boise Weekly, September 13 2018, <https://www.boiseweekly.com/boise/art-about-forever-holding-what-cant-be-held>

Lisa Wilke, "An Expert's Guide to Starting a Ceramics Collection", Viva, May 28, 2018 <http://www.viva.co.nz/article/culture-travel/to-starting-a-ceramic-collection/>

"2017 NCECA Annual Exhibition: The Evocative Garden", catalog, Disjecta Contemporary Art Center, Portland OR

2017 Idaho Triennial, Exhibition Catalog, Boise Art Museum, Boise ID

Dana Oland, "Most of the Artists feature in BAM's 2017 Triennial have ties to Boise State", Idaho Statesman, Feb. 16, 2017

<https://www.idahostatesman.com/entertainment/arts-culture/arts-blog/article133253324.html>

Dana Oland, "Boise Art Museum reveals the artists for '2017 Idaho Triennial' contemporary art show" Idaho Statesman, Nov. 15,

<https://www.idahostatesman.com/entertainment/arts-culture/arts-blog/article114888093.html>

Moyre Elliot. "The Portage" Cone Ten and Descending, Dec. 3, 2016,

<https://conetenanddescending.wordpress.com/2016/12/03/the-portage/>

Dionne Christian, "Winning Piece Simply Captivating", New Zealand Herald, November 12, 2016

https://www.nzherald.co.nz/entertainment/news/article.cfm?c_id=1501119&objectid=11745898

"2016 Portage Ceramic Awards", catalog, Te Uru Waitakere Contemporary Gallery, Titirangi, West Auckland, New Zealand

'Standing Room Only' November 12, 2016, Interview Radio New Zealand National, Interviewed with Janet DeBoos by Simon

Morris <http://www.radionz.co.nz/national/programmes/standing-room-only/audio/201823609/portage-ceramic-awards>

“The Construction of Gender”, Regional News, Issue 38, August 9, 2016, P22
 Dana Oland, “The Idaho Triennial is Coming Up”, Idaho Statesman, Artsbeat Blog, June 23, 2016
<http://www.idahostatesman.com/entertainment/arts-culture/arts-blog/article85565127.html>
 “2015 Portage Ceramic Awards”, catalog, Te Uru Waitakere Contemporary Gallery, Titirangi, West Auckland, New Zealand
 “Ingrid Murphy: All Fired Up for Portage Ceramic Awards”, The New Zealand Herald, November 15, 2015
 “The Annual Wallace Art Awards”, catalog, TSB Bank Wallace Arts Centre, Auckland, NZ
 Christopher Schnoor, “Shifting Gears, 2013 Idaho Triennial”, Boise Weekly, December 11 - 17, 2013
 Dana Oland, “The Idaho Triennial Breaks the Conventions – and Perceptions – of Art in the West”, Idaho Statesman, November 23, 2013
 Exhibition Catalog, Idaho Triennial, Boise Art Museum, November, 2013
 Exhibition Catalog, Tallahassee International, & Florida State University Museum of Fine Arts. (2013)
 Exhibition Catalog, San Angelo National Ceramic Competition, & San Angelo Museum of Art (San Angelo, TX) (2012) The Nineteenth San Angelo National Ceramic Competition, San Angelo, TX: San Angelo Museum of Fine Arts. Howard, L. (2012, January).
 Caroline Earley: Domestic Disturbance (online exhibition catalog), Objectspace. Retrieved from
<http://www.objectspace.org.nz/Exhibitions/Detail/Caroline+Earley:+Domestic+Disturbance>
 Exhibition Catalogue, Gyeonggi International CeraMIX Biennale, Icheon CeraMIX Creativity Centre. (2011), Icheon-si, Korea

Selected Collections

The Australian National University School of Art, Boise Art Museum, Boise Idaho, City of Boise, Idaho, Kay Hardy and Gregory Kaslo Collection, Nicole Herdon, Korea Ceramic Foundation, Icheon-si, Gyeonggi-do, Republic of Korea, The Suter Te Aratoi o Whakatu, Nelson New Zealand

Professional Experience

2017 - present Professor of Art, Boise State University, Boise, Idaho
 2014 – 2017 Associate Professor of Art, Boise State University, Boise, Idaho
 2010 – 2014 Assistant Professor of Art, Boise State University, Boise, Idaho
 2005 – 2010 Academic Staff Member, School of Arts and Media, Nelson Marlborough Institute of Technology Nelson, New Zealand
 2004 Adjunct Professor, Pima Community College, Tucson, AZ
 Editorial Assistant, The NCECA Journal 2003, Volume XXIV, Tucson, AZ
 2003 Lecturer Nelson Marlborough Institute of Technology, Nelson, New Zealand
 2002 Acting Head of Art, Rongotai College, Wellington, New Zealand
 2001 Visiting Lecturer, Wellington College of Education, Wellington, New Zealand
 Regional Subject Facilitator (Art), NCEA New Zealand Ministry of Education
 1997 – 2000 Assistant Teacher of Art, Wellington Girls’ College, Wellington East Girls’ College, Naenae College, Wellington, New Zealand
 1996 Instructor, Wellington Potters Association, Wellington, New Zealand
 1995 – 1996 Manager, Research, Development and Specials Department, H & R Johnson NZ Ltd. (ceramic tile factory), Wellington, New Zealand
 1988 – 1994 Studio Artist – Ceramics, Self-employed, United States
 1988 Instructor/ Studio Manager, Experiential Learning Program, Colorado State University, Fort Collins, CO
 1985 – 1986 Graduate Teaching Assistant (instructor of record), University of Wisconsin, Milwaukee, WI
 1983 – 1985 Graduate Project Assistant, University of Wisconsin, Milwaukee, WI
 1982 Resident Potter Ohio Ceramics Center, Roseville, OH