

## SARAH MARTIN

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sarahmartinstudio.com

### Education

- 2005 MFA, Woodworking/ Furniture Design, Program in Artisanry, University of Massachusetts-Dartmouth, New Bedford, MA
- 2001 BFA, Wood and Metals, University of Wisconsin-Madison, Madison, WI

### Teaching Experience

- 2015 Assistant Professor, Murray State University, Murray, KY, Spring 2015  
ART 310 Intro to Furniture Design I  
ART 313, 314, 413 Furniture Design II, III, IV  
ART 490 Special Problems in Studio Art  
HON 161 Honors Seminar in Visual Arts
- 2014 Assistant Professor, Murray State University, Murray, KY, Fall 2014  
ART 310 Intro to Furniture Design I  
ART 313, 314 Furniture Design II, III  
ART 105 Studio Art for Non-Majors
- 2014 Visiting Assistant Professor, University of the Arts, Philadelphia, PA, Spring 2014  
CRWD 212 Woodworking Exploration  
CRWD 224 Low-Tech Furniture: Simple Machines and Kinetics  
CRWD 311 Advanced Wood
- 2013 Senior Lecturer, University of the Arts, Philadelphia, PA, Fall 2013  
CRWD 211 Woodworking Exploration  
CRWD 311 Advanced Wood  
CRWD 223 Wood Carving  
CRFT 490 Independent Study
- 2013 Senior Lecturer, University of the Arts, Philadelphia, PA, Spring 2013  
CRWD 212 Introduction to Woodworking  
CRWD 223 Wood Carving  
CRFT 161 First Year Furniture and Wood  
CRFT 490 Independent Study
- 2012 Senior Lecturer, University of the Arts, Philadelphia, PA, Fall 2012  
CRWD 211 Introduction to Woodworking  
CRWD 224 Low-Tech Furniture: Found Materials  
CRFT 161 Freshman Furniture and Wood
- 2012 Senior Lecturer, University of the Arts, Philadelphia, PA, Spring 2012  
CRWD 212 Introduction to Woodworking  
CRWD 223 Woodcarving  
CRFT 161 Freshman Furniture and Wood  
CRFT 490 Crafts Independent Study

2011 Senior Lecturer, University of the Arts, Philadelphia, PA, Fall 2011  
 CRWD 311 Advanced Woodworking  
 CRWD 224 Low-Tech Furniture: Found Materials

2011 Senior Lecturer, University of the Arts, Philadelphia, PA, Spring 2011  
 CRWD 212, Intro to Woodworking  
 CRWD 223, Woodcarving

2010 Adjunct Faculty, Western Piedmont Community College, Morganton, NC, Fall 2010  
 PCW 110 Introduction to Woodworking  
 PCW 211 Casegood Design and Construction  
 PCW 134 Wood Carving  
 ART 222 Wood Design I

2010 Adjunct Faculty, Western Piedmont Community College, Morganton, NC, Spring 2010  
 PCW 110 Introduction to Woodworking  
 PCW 111 Frame Joinery  
 PCW 211 Casegood Design and Construction

2004 Instructor of Record, University of Massachusetts Dartmouth, Fall 2004  
 Foundations 124: 3-D Concepts

2004 Instructor of Record: University of Massachusetts Dartmouth, Spring 2004  
 Design 201: Introduction to Woodworking

2003 Instructor of Record, University of Massachusetts Dartmouth, Fall 2003  
 Foundations 124: 3-D Concepts

#### Workshop/Non-Collegiate Teaching Experience

2015 Instructor, *Carving Wooden Jewelry*, Peters Valley School of Craft, Layton, NJ

2014 Instructor, *Carving Wooden Jewelry*, Penland School of Crafts, Penland, NC

2013 Instructor, *Carving Wooden Jewelry*, Peters Valley School of Craft, Layton, NJ

2009 Instructor, *Interior Spaces: The Potential of Cabinets*, eight week concentration, Penland School of Craft, Penland, NC

2001 Instructor, *Woodworking for Women*, multiple sessions, Woodcraft, Madison, WI

#### Honors/ Awards/Grants

2011 Honorary Fellow, University of Wisconsin-Madison, Madison, WI

2009 Educational Grant, The Furniture Society, Asheville, NC

2005 Best in Show, the Michael Faerman AIDS Memorial Award, Craft USA '05, Silvermine Guild Art Center, New Canaan, CT

2000 Edith R. Gilbertson Award for Excellence in the Visual Arts, University of Wisconsin-Madison, Madison, WI

#### Residencies

2008-2011 Resident Artist, Penland School of Craft, Penland, NC

2007-2008 Resident Artist, San Diego State University Woodworking Program, San Diego, CA

#### Solo Exhibitions

2014 *Site*, Clara M. Eagle Gallery, Murray State University, Murray, KY

2010 *Sarah Martin: Cabinets and Other Works*, Raymond Goodfellow Gallery, Western Piedmont Community College, Morganton, NC

### Group Exhibitions

- 2012-2013 *Your Personal Hang-Ups*, The Center for Art in Wood, Philadelphia, PA (catalog)
- 2012 *Nurture*, Stella Elkins Tyler Gallery, Tyler School of Art, Temple University, Philadelphia, PA
- 2011 *Furniture Divas*, Fuller Craft Museum, Brockton, MA
- 2010 *Fourteen Hands, Three Years*, Caldwell Art Center, Lenoir, NC
- 2009 *The Barns*, Penland Gallery, Penland, NC
- 2009 *Penland Artists*, Sparta Teapot Museum, Sparta, NC
- 2009 *Are Chairs Just for Sitting?*, The Center for Craft, Creativity and Design, Hendersonville, NC
- 2009 *The Next Iconoclasts*, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
- 2008 *The SEAT*, Gallery Ho, Seoul, South Korea
- 2007 *New/Now: Pathways and Process*, Fuller Craft Museum, Brockton, MA
- 2007 *Science, Religion, Art: Greater New Bedford Artists Responding to Johan Jacob Scheuchzer's "Physica Sacra" 1731-1735*, University Gallery, University of Massachusetts, Dartmouth, New Bedford, MA
- 2006 *Gifted*, Worcester Center for Crafts, Worcester, MA
- 2006 *With the Grain*, Illinois State University, Normal, IL
- 2006 *Wrappable*, Lux Center for the Arts, Lincoln, NE
- 2006 *Life InSight: The Human Experience*, Kentucky Museum of Art and Craft, Louisville, KY (catalog)
- 2005 *Craft USA '05*, Silvermine Guild Art Center, New Canaan, CT (Best in Show)
- 2005 *MFA Thesis Exhibition*, University Art Gallery, University of Massachusetts-Dartmouth, New Bedford, MA
- 2004 *Into the Great Outdoors*, Pei Ling Chan Garden for the Arts, Savannah College of Art and Design, Savannah, GA
- 2003 *The Next Generation: New Work from the Program in Artistry*, Gallery 244, University of Massachusetts- Dartmouth, New Bedford, MA
- 2002 *The Glimpse Show: New Graduate Work*, Gallery 244, University of Massachusetts-Dartmouth, New Bedford, MA
- 2001 *Home Sweet Home: BFA Work from Sarah Martin and Sara Washbush*, 734 Gallery, Madison, WI
- 2001 *Happy: New Work from Sarah Martin, Moose, Neva Sills and Robyn Siegel*, Red Gym Gallery, Madison, WI

### Visiting Artist Lectures/Presentations/Workshops

- 2015 Visiting Critic, University of the Arts, Philadelphia, PA, May 1-6.
- 2014 "Carving Wooden Jewelry", Long Island Craft Guild, Syosset, NY, January 8-11.
- 2013 Visiting Critic, New York School of Interior Design, New York, NY, October 28.
- 2010 Visiting Artist Lecture, University of the Arts, Philadelphia, PA, November 16-17.
- 2008 Visiting Artist, Lecture and Demo, University of Wisconsin-Madison, Madison, WI, October 9.
- 2004 "Emerging Artists", Panel Moderator, Artist Presenter, Furniture Society Conference: Embracing Technology and Honoring Tradition, Savannah, GA, June 24-26

### Related Professional Experience

- 2015 Assistant to Jenna Goldberg, "The Art of the Bandsaw Box", Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2009 Assistant to Patrick Hall, two-week residency, Center for Craft, Creativity and Design, Hendersonville, NC ,May 12-24.
- 2007 Assistant to Jenna Goldberg, "Cabinets and Tables and Paint, Oh My! An Introduction to Woodworking", Spring Concentration, Penland School of Craft, Penland, NC
- 2006 Assistant to Jenna Goldberg, "Bandsaw Boxes: the Basics", Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2002-2003 Exhibition Coordinator, *Craft Transformed: The Program in Artisanry*, University of Massachusetts- Dartmouth, New Bedford, MA, in conjunction with the Fuller Craft Museum, Brockton, MA
- 2002 Curator/Preparator, *The Next Generation: Work from the Program in Artisanry*, Gallery 244, University of Massachusetts – Dartmouth, New Bedford, MA
- 2002 Assistant to Steve Whittlesey, Design 300: Found Materials, University of Massachusetts- Dartmouth, Fall 2002
- 2000-2001 Shop Tech/Woodworker, Tandem Press, University of Wisconsin-Madison, Madison, WI

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