

SARAH MARTIN

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sarahmartinstudio.com

Education

- 2005 MFA, Woodworking/ Furniture Design, Program in Artisanry, University of Massachusetts-Dartmouth, New Bedford, MA
- 2001 BFA, Wood and Metals, University of Wisconsin-Madison, Madison, WI

Teaching Experience

- 2014 - Present Assistant Professor, Murray State University, Murray, KY
ART 310: Introduction to Woodworking
ART 313, 314, 413, 414, 513: Woodworking II, III, IV, V, VI
ART 490: Special Problems in Studio Art
ART 111: Studio Practice
ART 112: Three Dimensional Design/Studio Research
ART 105: Studio Art for Non-Majors: Thoroughbred Academy
HON 161: Honors Seminar in Visual Arts
ART 105: Studio Art for Non-Majors
- 2011 - 2014 Visiting Assistant Professor/ Lecturer, University of the Arts, Philadelphia, PA
CRFT 161: First Year Furniture and Wood
CRWD 211: Woodworking Exploration
CRWD 212: Introduction to Woodworking
CRWD 223: Wood Carving
CRWD 224: Low-Tech Furniture: Simple Machines and Kinetics
CRWD 224: Low-Tech Furniture: Found Materials
CRWD 311: Advanced Woodworking
CRFT 490: Crafts Independent Study
- 2010 Adjunct Faculty, Western Piedmont Community College, Morganton, NC
PCW 110: Introduction to Woodworking
PCW 111: Frame Joinery
PCW 134: Wood Carving
PCW 211: Casegood Design and Construction
ART 222: Wood Design I
- 2003 - 2004 Instructor of Record, University of Massachusetts Dartmouth
Foundations 124: 3-D Concepts
Design 201: Introduction to Woodworking

Workshop/Non-Collegiate Teaching Experience

- 2018 Instructor, *Carving the Natural*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2017 Instructor, *Carving Wooden Jewelry*, Peters Valley School of Craft, Layton, NJ
- 2016 Instructor, *Carving Wooden Jewelry*, Arrowmont School of Arts and Crafts,

Gatlinburg, TN

- 2015 Instructor, *Carving Wooden Jewelry*, Peters Valley School of Craft, Layton, NJ
- 2014 Instructor, *Carving Wooden Jewelry*, Penland School of Crafts, Penland, NC
- 2013 Instructor, *Carving Wooden Jewelry*, Peters Valley School of Craft, Layton, NJ
- 2009 Instructor, *Interior Spaces: The Potential of Cabinets*, eight week concentration, Penland School of Craft, Penland, NC
- 2001 Instructor, *Woodworking for Women*, multiple sessions, Woodcraft, Madison, WI

Honors/ Awards/Grants

- 2011 Honorary Fellow, University of Wisconsin-Madison, Madison, WI
- 2009 Educational Grant, The Furniture Society, Asheville, NC
- 2005 Best in Show, the Michael Faerman AIDS Memorial Award, Craft USA '05, Silvermine Guild Art Center, New Canaan, Ct
- 2000 Edith R. Gilbertson Award for Excellence in the Visual Arts, University of Wisconsin-Madison, Madison, WI

Residencies

- 2008-2011 Resident Artist, Penland School of Craft, Penland, NC
- 2007-2008 Resident Artist, San Diego State University, San Diego, CA

Solo Exhibitions

- 2018 *If/Then*, Pace Galleries, McCutchen Art Center, University of Southern Indiana, Evansville, IN
- 2014 *Site*, Clara M. Eagle Gallery, Murray State University, Murray, KY
- 2010 *Sarah Martin: Cabinets and Other Works*, Raymond Goodfellow Gallery, Western Piedmont Community College, Morganton, NC

Group Exhibitions

- 2018 *Wildfire GOLD: small works by Art & Design faculty and staff*, Mary Ed Mecoy Gallery, Murray State University, Murray, KY
- 2018 *2018 Arrowmont Instructors Exhibit*, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2017 *Making Matters: Fresh Perspectives in Fine Craft*, Peters Valley School of Craft, Layton, NJ (catalog)
- 2017 *Small Favors: Think Inside the Box*, The Center for Art in Wood, Philadelphia, PA (juried)
- 2017 *Murray State University Faculty Show*, Clemens Gallery, West Kentucky Community and Technical College, Paducah, KY
- 2017 *Perspectives*, Murray State University, Murray, KY
- 2017 *Wearable Expressions 2017*, Palos Verde Art Center, Palos Verde, CA (international juried, catalog)
- 2016 *2016 Arrowmont Instructor Exhibit*, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2012-2013 *Your Personal Hang-Ups*, The Center for Art in Wood, Philadelphia, PA (catalog)
- 2012 *Nurture*, Stella Elkins Tyler Gallery, Tyler School of Art, Temple University, Philadelphia, PA
- 2011 *Furniture Divas*, Fuller Craft Museum, Brockton, MA
- 2010 *Fourteen Hands, Three Years*, Caldwell Art Center, Lenoir, NC
- 2009 *The Barns*, Penland Gallery, Penland, NC

- 2009 *Penland Artists*, Sparta Teapot Museum, Sparta, NC
- 2009 *Are Chairs Just for Sitting?*, The Center for Craft, Creativity and Design, Hendersonville, NC
- 2009 *The Next Iconoclasts*, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
- 2008 *The SEAT*, Gallery Ho, Seoul, South Korea
- 2007 *New/Now: Pathways and Process*, Fuller Craft Museum, Brockton, MA
- 2007 *Science, Religion, Art: Greater New Bedford Artists Responding to Johan Jacob Scheuchzer's "Physica Sacra" 1731-1735*, University Gallery, University of Massachusetts, Dartmouth, New Bedford, MA
- 2006 *Gifted*, Worcester Center for Crafts, Worcester, MA
- 2006 *With the Grain*, Illinois State University, Normal, IL
- 2006 *Wrappable*, Lux Center for the Arts, Lincoln, NE
- 2006 *Life InSight: The Human Experience*, Kentucky Museum of Art and Craft, Louisville, KY (catalog)
- 2005 *Craft USA '05*, Silvermine Guild Art Center, New Canaan, CT (Best in Show)
- 2005 *MFA Thesis Exhibition*, University Art Gallery, University of Massachusetts Dartmouth, New Bedford, MA
- 2004 *Into the Great Outdoors*, Pei Ling Chan Garden for the Arts, Savannah College Art and Design, Savannah, GA
- 2003 *The Next Generation: New Work from the Program in Artistry*, Gallery 244, University of Massachusetts- Dartmouth, New Bedford, MA
- 2002 *The Glimpse Show: New Graduate Work*, Gallery 244, University of Massachusetts -Dartmouth, New Bedford, MA
- 2001 *Home Sweet Home: BFA Work from Sarah Martin and Sara Washbush*, 734 Gallery, Madison,WI
- 2001 *Happy: New Work from Sarah Martin, Moose, Neva Sills and RobySiegel*, Red Gym Gallery, Madison, WI

Visiting Artist Lectures/Presentations/Workshops

- 2016 Workshop Co-coordinator, Surface Design, Furniture Society Conference FS 16-Craft/Facturing, Philadelphia, PA, June 22-25.
- 2015 Visiting Critic, University of the Arts, Philadelphia, PA, May 1-6.
- 2014 *Carving Wooden Jewelry*, Long Island Craft Guild, Syosset, NY, January 8-11.
- 2013 Visiting Critic, New York School of Interior Design, New York, NY, October 28.
- 2010 Visiting Artist Lecture, University of the Arts, Philadelphia, PA, November 16-17.
- 2008 Visiting Artist, Lecture and Demo, University of Wisconsin-Madison, Madison, WI, October 9.
- 2004 *Emerging Artists*, Panel Moderator, Artist Presenter, Furniture Society Conference Embracing Technology and Honoring Tradition, Savannah, GA, June 24-26

Service/Committee Work

2017/2018	Windgate Fellowship Coordinator Art Auction Coordinator and auctioneer Scholarship committee member College Academic Appeals Committee Member Mentor to Presidential Scholar
2016/2017	Windgate Fellowship Coordinator Art Auction Committee member, MC and Auctioneer Scholarship Committee member Foundations Committee member Academic Appeals Committee member Mentor to Presidential Scholar
2015/2016	Windgate Fellowship Coordinator Art Auction Committee member, MC and Auctioneer Scholarship Committee member Foundations Committee member B.O.R. Teaching Award and Professional Development Committee member
2014/2015	Art Auction Co-Coordinator BFA Committee member Scholarship Committee member Foundation Committee member B.O.R. Teaching Award and Professional Development Committee member Faculty Hall Remodel: University service, working as an advisor on the major remodel of the CHFA administration building, working with all levels of administration and facilities

Related Professional Experience

2018	Attended two-week workshop "Denim: Fabric of Resistance" with Anna Toth at Penland School of Craft
2015	Assistant to Jenna Goldberg, "The Art of the Bandsaw Box", Arrowmont School of Arts and Crafts, Gatlinburg, TN
2009	Assistant to Patrick Hall, two-week residency, Center for Craft, Creativity and Design, Hendersonville, NC ,May 12-24.
2007	Assistant to Jenna Goldberg, "Cabinets and Tables and Paint, Oh My! An Introduction to Woodworking", Spring Concentration, Penland School of Craft, Penland, NC
2006	Assistant to Jenna Goldberg, "Bandsaw Boxes: the Basics", Arrowmont School of Arts and Crafts, Gatlinburg, TN
2002-2003	Exhibition Coordinator, <i>Craft Transformed: The Program in Artisanry</i> , University of Massachusetts- Dartmouth, New Bedford, MA, in conjunction with the Fuller Craft Museum, Brockton, MA

2002 Curator/Preparator, *The Next Generation: Work from the Program in Artisanry*,
Gallery 244, University of Massachusetts – Dartmouth, New Bedford, MA
2002 Assistant to Steve Whittlesey, Design 300: Found Materials, University of
Massachusetts-
Dartmouth, Fall 2002
2000-2001 Shop Tech/Woodworker, Tandem Press, University of Wisconsin-Madison,
Madison, WI

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