

Born in Brooklyn, New York, in 1942 to second generation American Jews, my earliest memories include hearing about WWII and what was to become known as the Shoah. The images attached to what I heard from survivors, some bearing numbers on their arms, became interwoven with the usual trials and tribulations of growing up.

Art and music became paths I took to find an accepting, kinder, more loving and joyful human connection than those dark, nefarious, lethal forces so raw and prevalent during my formative growing up years. My learning journey took me through Brooklyn College, the Brooklyn Museum of Art School, and earning a Masters in Art Education from NYU. I also taught art for 10 years for the NYC Board of Education, most years in special education.

Before moving to Raleigh last year, I had exhibited at the Brooklyn Museum, NYU Loeb Center, Noho & Soho Invitationals, Agora Gallery, the Nassau County Museum of Art, the b.j.spoke Gallery and the Heckscher Museum 2018 Biennial.

Since making my home here, I've had a few exhibits as noted in my resume.