

Selected Curated Exhibitions

Modernity's End: Half the Sky – Two Australians in China – Incinerator Art Space

Willoughby Visual Arts Biennial 2015 – Multi-location art festival

If you do not speak, do I speak for you? – Incinerator Art Space

It's Subjective... – The Urban Screen

Home Grown: The Ceramicists – Art Space on The Concourse

Intersections: The Art of Architects – Incinerator Art Space

The Space Between: Mark-making as Meditation – Incinerator Art Space

Home Grown: The Printmakers – Art Space on The Concourse

From the Land – Incinerator Art Space

Private Practice of the Public Artist – Art Space on The Concourse

Winning Architecture – Incinerator Art Space

Willoughby Sculpture Prize 2013 – Incinerator Art Space & Art Space on The Concourse

Mapping Memory – Incinerator Art Space

Chinese Australia – Australia Chinese Art Foundation

John Fries Award 2011 & 2012 – Gaffa Gallery

On the Y-Axis: Considering Vertical Perspective - First Draft Gallery

Published Texts

Lacrimae Rerum – catalogue essay for artist, Cyrus Tang

Off the Wall – within The Future is... Science Fiction in Art Criticism, E-book published by NODE Center for Curatorial Studies

Robin Eley: A Contemporary Portrait – exhibition essay for 101/Exhibit

Maximilian Toth: The Mythology of Now – artist essay

The Whole is Greater – exhibition essay for *Chinese Australia* exhibition

The State of Play – exhibition essay for artist, Maximilian Toth

Installing Myth in the Everyday – exhibition essay for artist, Kath Fries

*Other introductions and essays for all above curated exhibitions