

LINDA DEE GUY

Saint Petersburg, Florida

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FORMAL EDUCATION:

1976 MFA The Maryland Institute, College of Art
1974 BA University of South Florida

WORK EXPERIENCE:

2013-present

Emerita Professor of Art, Texas Christian University, Fort Worth, Texas

1976 - 2013

Professor of Art, Texas Christian University, Fort Worth, Texas

1994-1995

Manager/Director Newport Visual Arts Center, Newport, Oregon

1975 – 1976

Instructor of Lithography, Divisions and Day School, The Maryland Institute, College of Art, Baltimore, Maryland

RECENT SELECTED EXHIBITIONS:

2022

• 24 Hands Printmaking Collective, Dunedin Fine Arts Center, University of Tampa Gallery, Tampa, Fl.

2021

• Group Show: 24 Hands Printmaking Collective, St. Pete College, Clearwater Campus Gallery, St. Petersburg, Fl.

2019

• Various open Studio Exhibitions, Warehouse Arts District, St. Petersburg, Fl.

2018

• Littoral Imaginarium, Ro2 Solo Exhibition, Dallas, Texas

• Women of Ro2 Show, Dallas, Texas, March

• Botanics Three-person Show, Staybridge Suites, St. Petersburg, Fl., May.

2017

• Dallas Art Fair, Ro2 Booth, Dallas, Texas

• Florida's Finest, Juried Group Exhibition, Sarasota, Florida

2016

• Various Group Exhibitions, Ro2 Gallery, Akard St., Dallas, Texas

• Dallas Art Fair, Dallas, Texas

2015

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- Neutral Density Photography Awards: Artiface Series 2015, Honorable Mention in Fine Art: Abstract Category, online link: <http://ndawards.net/winners-gallery/nd-awards-2015/professional/abstract/hm/1498/>
- Various Group Exhibitions, Ro2 Gallery, Akard St., Dallas, Texas
2014
- Omnibus, Solo Exhibition, Moudy Gallery, Texas Christian University, Fort Worth, Texas
- Art Show, Studio 620, St. Petersburg, Fl, Award
2013
- Systems and Solutions, Group exhibition: Bernardo Cantu, Chance Dunlap, Linda Dee Guy, Terry Hayes and Kathy Robinson, The Gallery at Visit Addison, Addison, Texas
- Ro2 Art Summer Show, 110 North Akard, Dallas, Texas
Texas Art Now, curated by Susan Roth, Fort Worth Community Art Center, Texas
2012
- Solo Exhibition, Studio 2121, St. Petersburg, Florida
- Various Group Exhibitions, Ro2 Gallery, Dallas, Texas
2011
- Nature/Nurture, Linda Guy and Jo-Ann Mulroy, Lakeview Gallery, TCC NW Campus, Fort Worth, Texas
- Solo Exhibition, Re- Orient, Ro2, Downtown Gallery, Dallas, Texas
2010
- You Should Know Them, Printmakers and their students, Haggerty Gallery, University of Dallas, Texas

MUSEUM AND CORPORATE COLLECTIONS:

TCU, Various Campus Collections
Harashin Co. Ltd., Niigata, Japan
Dahlgren Industries, Dallas, Texas
DFW Public Works Collection, Dallas, Texas
Graphic Chemical and Ink Co., Villa Park, Illinois
Newport Visual Art Center, Newport, Oregon
Oklahoma State University, Stillwater, Oklahoma
Universidad Nacional Mayor de San Marcos, Lima, Peru
Southern Graphics Council Collection, U. of Ga.
Tricia Wilson and Associates, Dallas, Texas
Landscape Conference Center, Washington, D.C.
International Electrographic Art Museum (M.I.D.E.), Cuenca, Spain, (Catalog)
University of Dallas, Dallas, Texas
J.S.Blanton Museum of Art, Austin, Texas
University of Texas, Austin, Texas
Pontificia Universidad Catolica del Peru
Museum of Texas Tech University, (<http://artistprintmakerresearchcollection.org/aprc-artists/linda-guy/>) Lubbock, Texas
Nippon Seiki Co. Ltd.

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El Centro College Collection, Dallas, Texas
Terminal D, Dallas Ft. Worth International Airport

SELECTED PRESS

Blay, Christopher, "The Big Ideas, Adjusting to changes may make the arts stronger, local experts say", February 8, 2009, The Star Telegram, Fort Worth, Texas

Charlton, Linda, "At Millay Colony: Nature and Nurture for Resident Artists," Boston Globe, November, 1983

Fisher, Jim, Forty Texas Printmakers, Modern Art Museum of Fort Worth, 1990

Fox, Kevin, "Fragments and Pieces" Dallas Downtown News, May 2-8, 1983

Freudenheim, Susan,

"John Hernandez and Linda Guy at DW Gallery," *Art in America*, January, 1984

"Linda Guy: Making Illusions Reality," *Texas Homes*, February, 1984

Hoggard, Lynn, "Fine Arts Gallery Show Illustrates Variety," Wichita Falls Record News, October 27, 1986, Wichita Falls, Texas

Kutner, Janet, "Weaving In and Out of Graphics," Dallas Morning News, May 11, 1979

Lawrence, Anne, "The Right *Time*", Newsmakers in the N. TX cultural scene and interviews with arts innovators interview for A+C Magazine, March, 2010

"Picks and Pans" review for Guy/Mulroy exhibition, Artspace 111, April, 2010

Lowe, Ron, "Ft. Worth Artist Explores Pluralism," Fort Worth Star-Telegram, April 20, 1983

Moore, Sylvia, ed., No Bluebonnets, No Yellow Roses: Essays on Texas Women in the Arts, 1988, Midmarch Arts, ISBN 0-9602476-8-8

Robinson, Gaile, "Radiolaria", Fort Worth Star Telegram, December 2008

Saxe, Allan, "I Know Texan, and That Ain't It," Arlington Citizen Journal, March 21, 1993

Smith, Mark, Ph.D., "Falling Into the Dark," essay in Texas Prints 2001, catalog