

TERENCE HANNUM | CV
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EDUCATION

2004 MFA, Painting and Drawing, The School of the Art Institute of Chicago, Chicago, IL
2002 Post-Baccalaureate Certificate, The School of the Art Institute of Chicago, Chicago, IL
2001 BA Religion/Philosophy, Florida Southern College, Lakeland, FL BA Studio Art

SOLO EXHIBITIONS

2025 *Simulations*, SPCE Gallery, Baltimore, MD
2022 *Perfume Our Burial*, Lost Origins Gallery, Washington, DC
2021 *Nightblooms*, Carroll County Community College, Westminster, MD
2019 *Full Moon in the Morning*, Tela Real, Seattle, WA
2017 *Headcleaner*, AAHD Gallery, Notre Dame University, South Bend, IN
The Suburban, with Scott Treleaven, Milwaukee, WI
Low Noise, School 33 Arts Center, Baltimore, MD
2016 *Weight Over Time* with Joy Curtis, Tiger Strikes Asteroid, Brooklyn, NY
2014 *Decay*, Guest Spot at the ReInstitute, Baltimore, MD
2011 *Amidst Our Throng*, Chicago Cultural Center, Chicago, IL
Negative Litanies, Western Exhibitions, Chicago, IL

2010 *New Rites*, Peeler Gallery, DePauw University, Greencastle, IN (catalog)
Negative Altars, Peregrine Program, Chicago, IL
2008 *Don't Give Up the Ghost b/w The Badge of Punishment*, Light & Sie,
Dallas, TX (catalog)
2007 12x12 New Artists/New Work, Museum of Contemporary Art,
Chicago, IL
2006 *Evocation*, 40000, Chicago, IL
2004 *Mix Tape*, At The Edge-Innovative Art In Chicago, Gallery 400,
Chicago, IL

COLLABORATIONS

2020 *Quaranzine*, Half Letter Press, Chicago, IL
2014 *Picture Yourself in a Burning Building*, soundtrack for a film by Scott Treleaven. Created for the
Toronto International Film Festival
2011 *Broadcast Against Recording*, Collaboration with Nicolas Lobo, De La Cruz Collection, Miami, FL
2009 *Your shadow at morning striding behind you Or your shadow at morning rising to meet you*, Audio
collaborations & performance with artist Scott Treleaven, Kavi Gupta Gallery, Chicago, IL
Silver Make Up, Audio collaboration with artist Scott Treleaven, The Breeder, Athens,
Greece

GROUP EXHIBITIONS

2026 *Transmitted Futures*, University Galleries, University of Florida, Gainesville, FL
Orbit & Origin, Manor Mill Gallery, Monkton, MD

- Here Where the Body Knows it can Hurt*, Vox Populi, Philadelphia, PA
Artificial, Maryland Art Place, Baltimore, MD
Botanical Readiness, GAG, Chicago, IL
- 2025 *Specimens*, WTMD First Thursday, Baltimore, MD
Pedestal Show, Baltimore City Crit Club, Baltimore, MD
Juicy, Purple Window Gallery, Chicago, IL
- 2023 *More sound than lemons*, The Franklin, Chicago, IL
- 2022 *ICA Flatfiles*, ICA Baltimore, Baltimore, MD
Chophouse Row, Seattle, WA
- 2020 *A Mutual Interest*, Frederick Arts Council, Frederick, MD
- 2019 *Postcards from the Edge*, Visual AIDS, BORTOLAMI, NYC, NY
- 2018 *12x12*, MONO Practice, Baltimore, MD
Goodwill, The Galleries at CCBC, Catonsville, MD
- 2017 *Waxing Lyrical*, Other Voices Music Festival, Dingle, Ireland
- 2015 *Cost Benefit Analyses*, Transmitter, Brooklyn, NY
Two Person Show, Antioch University, Culver City, CA
- 2014 *The Flat Files: Year Two*, TSA, Brooklyn, NY
Sondheim Semi-Finalists Exhibition, Decker & Myerhoff Galleries, MICA, Baltimore, MD
- 2013 *Paint it Black*, Guest Spot, Baltimore, MD
The The The The Hush, Hodson Gallery, Hood College, Frederick, MD *Photo Triennial*, Publications Section, International Center of Photography, New York City, NY
I Killed My Father, I Ate Human Flesh, I Quiver with Joy: An Obsession with Pier Paolo Pasolini, Curated by Invisible-Exports, Allegra LaViola Gallery, New York City, NY
Bound and/or Stapled, Western Exhibitions, Chicago, IL
Group Show, SophiaJacob, Baltimore, MD
- 2012 *Blank Origin*, The Franklin, Chicago, IL
The Art Formerly Known as Prints, Nudashank, Baltimore, MD
Black Thorns in the White Cube, Paragraph Gallery, Kansas City, MO traveled to Western Exhibitions, Chicago, IL (catalog)
- 2011 *Black Mass*, Locatie Z, The Hague, Netherlands
- 2008 *Sound Vs. Image*, San Francisco Cinematheque, San Francisco, CA
- 2007 *Stayin' Alive*, Winslow Garage Gallery, Los Angeles, CA
Throb Throb: Rock and Roll Currents in Chicago Art, Curated by Dominic Molon, Jil Sander, Chicago, IL
Silence: Listen to the Show, Curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Turino, Italy
Take2, Schalter, Berlin, Germany

AWARDS

- 2026 Maryland State Arts Council, Creativity Grant
 2025 Maryland State Arts Council, Professional Development Grant
 2016 Sustainable Art Foundation, Promise Award

COLLECTIONS

- Thomas J Watson Library, Metropolitan Museum of Art, New York, NY
 Special Collections, Center for Book and Paper Arts, Columbia College, Chicago, IL
 DePaul Zine Collection. John T. Richardson Library. DePaul University
 Artist Books Collection. Museum of Contemporary Art, Chicago
 Herron School of Art and Design, Indianapolis, IN Indiana University Fine Arts Library, Bloomington, IN
 Joan Flasch Artist Book Collection, School of the Art Institute of Chicago