

Julie Alexander
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RESUME

EDUCATION

Artist Trust EDGE program
BFA, University of Washington

SELECTED EXHIBITIONS

2019:

"Yellow", Specialist Gallery, Seattle, Washington. Solo show with special guests, Dalani Tanahy and Nicholas Nyland.

2017:

"Out of Sight", Schoenfeld Building, Seattle, Washington, curated by Greg Lundgren, S Surface, Ben Heywood, and Justen Waterhouse.

"Created Compost", The Alice, Seattle, Washington, curated by Ben Heywood

"Trestle Introductions", Trestle Gallery, Brooklyn, New York, curated by Julie Torres

2016:

"American Painting Today", V2, Seattle, Washington, organized by Matthew Offenbacher

"Bring Something Pink", Espace despalles, Paris, France, curated by Yifat Gat

"Slow House", Valley and Taylor, Seattle, Washington, organized by Tim Cross

"Plain Air", Seattle, Washington, curated by Anne Coulliaud

"Peonies at a Crime Scene", Neon Heater, Findley, Ohio, curated by Julie Alexander

2015:

"Home Brew", Artist-Run Miami, The Satellite Show Miami, curated by Julie Alexander

"Out of Sight", King Street Station, Seattle, Washington, curated by Greg Lundgren, Kirsten Anderson, Sierra Stinson, and Sharon Arnold

"Going Big", Central Booking, New York, New York, curated by Susan Carr and Suzan Shutan

"Pulp Painting", Paphos, Cyprus, curated by Valerie Brennan

"The Air Around It, Wright Gallery, Northport, Michigan, curated by Julie Alexander

"Bed Bath & Between", Soil Gallery, Seattle, Washington, co-curated by Julie Alexander, Nicholas Nyland, and Matthew Offenbacher

"Under the Underbrush", Violet Strays, an online project co-curated by Serrah Russell and Alyssa Volpigno

"Julie and Julia", Curating Contemporary, and online project sponsored by Brian Edmonds

2014:

"DIY" Group Show, Bushwick, New York. Curated by Julie Torres

2013:

"S M L", James Harris Gallery, Seattle Washington, co-curated by James Harris and Julie Alexander

"Reluctant as any landscape", Soil Gallery, Seattle, Washington

"That's What I Like About You", Bushwick, New York. BOS Group Show curated by Julie Torres.

"That's What I Like About You (North)", Imogen Holloway Gallery, Saugerites, New York. Group Show curated by Julie Torres.

"That's What I Like About You", Curating Contemporary, On line platform managed by Brian Edmonds

New Members Show, Soil Gallery, Seattle Washington. Three person show.

"Chamber Music", Frye Art Museum, Seattle, Washington. Curated by Scott Lawrimore.

2012:

Soil Gallery at Aqua Miami, Miami, Florida. Group Show

"10x10x10xTieton", Tieton, Washington. Juried Show.

"All Together Now", Bushwick, New York. BOS Group Show curated by Julie Torres.

Gallery IMA, Seattle, Washington. Solo Show.

2011:

"10x10x10xTieton", Tieton, Washington. Juried Show.
Gallery IMA, Seattle, Washington. December Group Show.

2009:

Catherine Person Gallery, Seattle, Washington. Two Person Show.
"5280", Columbia City Gallery, Seattle, Washington. Group Show curated by Jim McDonald
"High Line", Catherine Person Gallery, Seattle, Washington. Drawing Survey

2008:

Davidson Contemporary, Seattle, Washington. Works on Paper
"Zero", Columbia City Gallery, Seattle, Washington. Juried Show
Alchemy Gallery, Seattle, Washington. Solo Show
"The Water Show", Metropolis Gallery, Bremerton, Washington. Group Show
"Defining Freedom", Eastern Washington University, Cheney, Washington. Juried Show
"15 After the Edge", Works Gallery, Bellingham, Washington. Group Show
Chase Gallery, Spokane, Washington. Juried Show

2003:

Artemis Gallery, Seattle, Washington. Three Person Show

2000:

Oculus Gallery, Seattle, Washington. Works on Paper, Solo Show
Oculus Gallery, Seattle, Washington. Two Person Show

1999:

"Liner", H2K design, Seattle, Washington. Three Person Show
Pacific Northwest Annual, Bellevue Art Museum, Bellevue, Washington. Juried by Jon Tupper.
Arts West, Seattle, Washington. Two Person Show

1991:

"Belltown Inside /Out", a group show of current and past Belltown artists, Seattle, Washington.
"Homesweet", a collaborative, interactive installation on housing and homelessness within
"Libratory" which encompassed a collection of interactive projects that stemmed from social
issues. Bumbershoot, Seattle, Washington. Helen Slade, Curator.
"Earthly Delights", installations conceived from goods and services available at Bellevue Square.
Bellevue Art Museum, Bellevue, Washington. Helen Slade, Curator.

1989:

"Civilization", a project sponsored by 911 and located within Belltown, Seattle, Washington. Helen
Slade, Curator.
"1989 Northwest Annual", Center on Contemporary Art, Seattle, Washington. Leon Golub and
Nancy Spero, Jurors

CURATING

2018:

Sara Osebold and Valerie Brennen, SNAG, Seattle, Washington

2017:

"Migratory Paths", Tashiro Kaplan, Seattle, Washington

2016:

"Peonies at a Crime Scene", Neon Heater, Findley, Ohio
"A Slice of the Expanse", The Alice, Seattle, Washington
"This is Not Not A Peep Show", The Alice, Seattle, Washington
"In Search Of Conjunctions", The Alice, Seattle, Washington
other various shows at The Alice, Seattle, Washington with co-curators

2015:

"Home Brew", Artist-Run Miami, The Satellite Show Miami
"A Story in My Pocket", The Alice, Seattle Washington
"I Come To You In Pieces", The Alice, Seattle Washington
"Wrappings", The Alice, Seattle Washington
other various shows at The Alice, Seattle, Washington with partner Julia Freeman
"The Air Around It", Wright Gallery, Newport, Michigan
"Bed Bath & Between", Soil Gallery, Seattle, Washington
"Julie and Julia", Curating Contemporary

2014:

1/2 room within "DIY", BOS 2014, Brooklyn, New York

2013:

"S M L", James Harris Gallery, Seattle, Washington

"The Edge and a little Beyond", Soil Gallery, Seattle, Washington

GALLERIES AND PROFESSIONAL ASSOCIATION

Owner, SNAG, Seattle, Washington, March 2018 - present

Founding Member, The Alice, Seattle, Washington, February 2015-December 2016

Member, SOIL Artists Collective, Seattle, Washington, August 2012 – February 2015

AWARDS and GRANTS

Jentel Residency 2012

Artist Trust Fellowship 2006

King County 2004 Purchase Award

Ruth Chenven Foundation

2nd Place, Art Institute and Gallery, Salisbury, Maryland, Dr. David Scott Juror

COLLECTIONS

KC Portable Works

Edie Adams

Bennet Krohn

Neiman Marcus

Cliff Michel

Matthew Offenbacher

PRESS

<http://www.cityartsonline.com/articles/paintings-not-dead>

<http://vanguardseattle.com/2016/09/12/plain-air-september-16-18/>

<http://www.thestranger.com/events/22735860/everyones-in>

<http://www.newamericanpaintings.com/blog/better-beyond-bed-bath-between-soil-gallery>

<https://patternsthatconnect.wordpress.com/2015/03/11/two-usa-shows-bed-bath-and-between-and-territory-of-abstraction/>

<http://curatingcontemporary.com/blog/?p=2548>

<https://terrygreenepainting.wordpress.com/2015/02/12/bed-bath-between-soil-gallery/>

<http://themixedmediatapes.blogspot.com/2015/02/cassette-two-side-b.html>

<http://hyperallergic.com/129743/before-the-studios-open-friday-night-shows-at-bushwick-open-studios/>

<http://terrygreenepainting.wordpress.com/2014/04/20/julie-alexander-on-colour-paint-painting/>

<http://abstractcritical.com/article/2013-round-up-abstractions-re-invention/>

<http://curatingcontemporary.com/blog/?p=952>

<http://painters-table.com/blog/edge-little-beyond-soil-gallery#.U6dPII1dXfM>

<http://sbmacinnis.wordpress.com/2013/06/22/have-you-met-julie-alexander/>

<https://www.youtube.com/watch?v=V2M9O04uj54>

http://www.curatingcontemporary.com/#/previous-shows/2013/what-i-like-about-you/what-i-like-about-you/erin_and_lael_for_use

<http://www.blank-format.com/blog/?p=365>

<http://joeyveltkamp.blogspot.com/2012/01/third-lip-2011-by-julie-alexander-on.html>

<http://www.twocoatsofpaint.com/2012/06/original-thinking-alltogethernow.html>

http://www.curatingcontemporary.com/#/previous-shows/2012/alltogethernow/julie-alexander/third_lip

<http://studiocritical.blogspot.com/2011/12/julie-alexander.html>