

Julie Alexander

Artist Statement

My latest work consists of paintings that I soak, brush and spray with acrylics and inks on various fabrics such as raw canvas, cotton drop cloths, and repurposed linen tablecloths. Casual mark making and drips add to the saturated deep space. Painted string or other small additions anchor that deep space to the foreground. This creates a spacial tension that I hope speaks to the viewer's body.

The spacial relationships I am creating are informed by my daily walks. On these walks I experience the changing ripples on the lake and the deep presence of the tall evergreen trees. Their presence settles within me and opens me up to the air, sounds, and scents around me. As a result I am more centered in my work and have grown more comfortable leaving time between mark-makings—sometimes waiting days before I finalize a gesture. I am also freer in what I incorporate : the backs of failed paintings or paint-smearred canvas scraps.

In short, my relationship with the trees has affected both the works and the process of creating them. It brings to my paintings a raw spaciousness steeped in contingency.

Bio

Julie Alexander (b. 1957, Seattle, WA, USA) uses casual marks such as drips from drop cloths, painted string, or palette scraps on a field of paint soaked fabrics as a means of expressing her continued exploration of the natural surroundings found in the city. Julie earned a BFA from the University of Washington. She has participated in shows at Specialist Gallery, Alice, Soil, and Studio e Gallery, among other venues in Seattle. Additionally she has shown at Neon Heater in Findley, Ohio Border Project Space, Trestle Gallery, Imogen Holloway Gallery, and Bushwick Open Studios, among others in New York. She is a past member of Soil and cofounded Alice gallery where she curated many memorable shows such

as The Edge and a Little Beyond, Bed Bath and Between and A Story In My Pocket which brought to Seattle Yevgenia Beras and Teresa Baker. Julie currently runs Snag, an occasional gallery and is a 2006 Artist Trust Fellow.

Julie currently lives and works in Seattle.