

Julie Alexander jalexander448@gmail.com juliealexander.net 206-355-7194

CV

EDUCATION

BFA, University of Washington, 1980

SOLO AND THREE PERSON EXHIBITIONS

2024

“blink margin weft”, Kolva Sullivan Gallery, Spokane, Washington. Solo show

2021

The En, Seattle Washington. Group show curated by Tommy Gregory

2020

Shed Gallery, Seattle, Washington. Solo show

2019

“Yellow”, Specialist Gallery, Seattle, Washington. Solo show with special guests, Dalani Tanahy and Nicholas Nyland.

2017

“Created Compost”, Solo show, The Alice, Seattle, Washington, curated by Ben Heywood

2016

“Peonies at a Crime Scene”, Three person show, Neon Heater, Findley, Ohio, curated by Julie Alexander

2015

“Under the Underbrush”, Violet Strays, Solo stop-motion project co-curated by Serrah Russell and Alyssa Volpigno

“Julie and Julia”, Curating Contemporary, an online project run by Brian Edmonds

2013

“Reluctant as any landscape”, Soil Gallery, Seattle, Washington. Solo show
New Members Show, Soil Gallery, Seattle Washington. Three person show.

2009

Catherine Person Gallery, Seattle, Washington. Two Person Show.

2008

Alchemy Gallery, Seattle, Washington. Solo show.

2003

Artemis Gallery, Seattle, Washington. Juried show

2000

“Works On Paper”, Oculus Gallery, Seattle, Washington. Solo show
Oculus Gallery, Seattle, Washington. Three person show

1999

“Liner”, H2K design, Seattle, Washington. Three person show
Arts West, Seattle, Washington. Two person show

GROUP SHOWS

2021

The En, Seattle Washington. Group show curated by Tommy Gregory

Studio e, Seattle Washington. Group show curated by Dawna Holloway
Border Project Space, Brooklyn New York. Group show curated by Jamie Martinez
2017

“Out of Sight”, Schoenfeld Building, Seattle, Washington, curated by Greg
Lundgren, S Surface, Ben Heywood, and Justen Waterhouse.
“Trestle Introductions”, Trestle Gallery, Brooklyn, New York, curated by Julie Torres
2016

“American Painting Today”, V2, Seattle, Washington, organized by Matthew
Offenbacher
“Bring Something Pink”, Espace despalles, Paris, France, curated by Yifat Gat
“Slow House”, Valley and Taylor, Seattle, Washington, organized by Tim Cross
“Plain Air”, Seattle, Washington, curated by Anne Coulliaud

2015

“Home Brew”, Artist-Run Miami, The Satellite Show Miami, curated by Julie
Alexander
“Out of Sight”, King Street Station, Seattle, Washington, curated by Greg Lundgren,
Kirsten Anderson, Sierra Stinson, and Sharon Arnold
“Going Big”, Central Booking, New York, New York, curated by Susan Carr and
Suzan Shutan
“Pulp Painting”, Paphos, Cyprus, curated by Valerie Brennan
“The Air Around It”, Wright Gallery, Northport, Michigan, curated by Julie Alexander
“Bed Bath And Between”, Soil Gallery, Seattle, Washington, co-curated by Julie
Alexander, Nicholas Nyland, and Matthew Offenbacher

2014

“DIY” Group Show, Bushwick, New York. Curated by Julie Torres

2013

“S M L”, James Harris Gallery, Seattle Washington, co-curated by James Harris and
Julie Alexander
“That’s What I Like About You”, Bushwick, New York. BOS Group Show curated by
Julie Torres.
“That’s What I Like About You (North)”, Imogen Holloway Gallery, Saugerites, New
York. Group Show curated by Julie Torres.
“That’s What I Like About You”, Curating Contemporary, On line platform managed
by Brian Edmonds
“Chamber Music”, Frye Art Museum, Seattle, Washington. Curated by Scott
Lawrimore.

2012

Soil Gallery at Aqua Miami, Miami, Florida. Group Show
“10x10x10xTieton”, Tieton, Washington. Juried Show
“All Together Now”, Bushwick, New York. BOS Group Show curated by Julie Torres.

2009

“5280”, Columbia City Gallery, Seattle, Washington. Group Show curated by Jim McDonald
“High Line”, Catherine Person Gallery, Seattle, Washington. Drawing Survey

2008

Davidson Contemporary, Seattle, Washington. Works on Paper
“Zero”, Columbia City Gallery, Seattle, Washington. Juried show
“The Water Show”, Metropolis Gallery, Bremerton, Washington. Group show

“Defining Freedom”, Eastern Washington University, Cheney, Washington. Juried show
“15 After The Edge”, Works Gallery, Bellingham, Washington. Group show
Chase Gallery, Spokane, Washington. Juried show

1999

Pacific Northwest Annual, Bellevue Art Museum, Bellevue, Washington. Juried by
Jon Tupper

1991

“Belltown Inside /Out”, a group show of current and past Belltown artists, Seattle,
Washington.

“Homesweet”, a collaborative, interactive installation on housing and homelessness
within “Libratory” which encompassed a collection of interactive projects that
stemmed from social issues. Bumbershoot, Seattle, Washington. Helen Slade,
Curator.

”Earthly Delights”, installations conceived from goods and services available at
Bellevue Square. Bellevue Art Museum, Bellevue, Washington. Helen Slade,
Curator.

1989

“Civilization”, a project sponsored by 911 and located within Belltown, Seattle,
Washington. Helen Slade, Curator.

“1989 Northwest Annual”, Center on Contemporary Art, Seattle, Washington. Leon
Golub and Nancy Spero, Jurors

CURATING

2019

Maria Briton, SNAG, Seattle, Washington

Gretchen Bennet and Amelia Layton, SNAG, Seattle, Washington

2018

Justin Hegreberg and Amy Bay, SNAG, Seattle, Washington

Sara Osebold and Valerie Brennen, SNAG, Seattle, Washington

2017

Migratory Paths”, Tashiro Kaplan, Seattle, Washington

2016

“Peonies at a Crime Scene”, Neon Heater, Findley, Ohio

“A Slice of the Expanse”, The Alice, Seattle, Washington.

“This is Not Not A Peep Show”, The Alice, Seattle, Washington. Co-curated with Julia
Freeman, S Surface, and Molly Mack

“In Search Of Conjunctions”, The Alice, Seattle, Washington. Co-curated with Julia
Freeman, S Surface, and Molly Mack

2015

“Home Brew”, Artist-Run Miami, The Satellite Show Miami

“A Story in My Pocket”, The Alice, Seattle Washington

“I Come To You In Pieces”, The Alice, Seattle Washington. Co-curated with Julia Freeman

“Wrappings”, The Alice, Seattle Washington. Co-curated with Julia Freeman

“Bed Bath And Between”, Soil Gallery, Seattle, Washington. Co-curated with Nicholas
Nyland and Matthew Offenbacher

2014

1/2 room within “DIY”, BOS 2014, Brooklyn, New York

2013

“S M L”, James Harris Gallery, Seattle, Washington. Co-curated with James Harris
“The Edge and a little Beyond”, Soil Gallery, Seattle, Washington

GALLERIES AND PROFESSIONAL ASSOCIATIONS

Member, Frye Art Museum, Seattle, Washington. Current
Owner, SNAG, Seattle, Washington. March 2018 – presented
Founding Member, Alice, Seattle, Washington. 2015 – 2016
Member, Soil Gallery, Seattle, Washington. 2012 - 2015

AWARDS and GRANTS

2012 Jentel Residency
2006 Artist Trust Fellowship
2004 King County Purchase Award

SELECTED COLLECTIONS

KC Portable Works
Edie Adams
Bennet Krohn
Neiman Marcus
Cliff Michel
Matthew Offenbacher
Nicholas Nyland

PRESS

<http://vanguardseattle.com/2016/09/12/plain-air-september-16-18/>
<http://www.newamericanpaintings.com/blog/better-beyond-bed-bath-between-soil-gallery>
<https://patternsthatconnect.wordpress.com/2015/03/11/two-usa-shows-bed-bath-and-between-and-territory-of-abstraction/>
<http://curatingcontemporary.com/blog/?p=2548>
<https://terrygreenepainting.wordpress.com/2015/02/12/bed-bath-between-soil-gallery/>
<http://themixedmediatapes.blogspot.com/2015/02/cassette-two-side-b.html>
<http://hyperallergic.com/129743/before-the-studios-open-friday-night-shows-at-bushwick-open-studios/>
<http://terrygreenepainting.wordpress.com/2014/04/20/julie-alexander-on-colour-paint-painting/>
<http://abstractcritical.com/article/2013-round-up-abstractions-re-invention/>
<http://curatingcontemporary.com/blog/?p=952>
<http://painters-table.com/blog/edge-little-beyond-soil-gallery#.U6dPII1dXfM>
<http://sbmacinnis.wordpress.com/2013/06/22/have-you-met-julie-alexander/>

<https://www.youtube.com/watch?v=V2M9O04uj54>

[http://www.curatingcontemporary.com/#/previous-shows/2013/what-i-like-about-you/what-](http://www.curatingcontemporary.com/#/previous-shows/2013/what-i-like-about-you/what-i-like-)

[i-like-](http://www.curatingcontemporary.com/#/previous-shows/2013/what-i-like-about-you/what-i-like-about-you/erin_and_lael_for_use)
[about-you/erin_and_lael_for_use](http://www.curatingcontemporary.com/#/previous-shows/2013/what-i-like-about-you/what-i-like-about-you/erin_and_lael_for_use)

<http://joeyveltkamp.blogspot.com/2012/01/third-lip-2011-by-julie-alexander-on.html>

<http://www.twocoatsofpaint.com/2012/06/original-thinking-alltogethernow.html>

http://www.curatingcontemporary.com/#/previous-shows/2012/alltogethernow/julie-alexander/third_lip

<http://studiocritical.blogspot.com/2011/12/julie-alexander.html>