

Julie Alexander
Artist Statement and Bio

Statement

I am primarily an abstract painter and I extend that perspective to installations, sculpture, and curating. My use of materials and what I do with them has an irreverence and a happenstance. I value uncertainty, ambivalence, and references to decay and seek to use the relationship of viewer to object to room as a way to explore our broken relationships to life around us.

At base my work is a joyous celebration of our interwoven existences. I seek to bring the connection and aesthetics of the trees around me into my painting process.

My work includes small and easel sized paintings, larger loosely hung fabrics which have a sculptural quality, and painting-sculptures. The fabrics I use include canvas, linen table cloths and repurposed fabrics collected from my family's discards. I layer work with a variety of techniques including pouring, spraying, dripping, brushing, soaking, and acrylic transfer from drop cloths.

I am also an artist-curator. My focus is on work that advances my studio explorations. I am often drawn to work that is material based and extends beyond its traditional borders. I value artist-curating as an arena to connect with other artists with a shared vision.

I have shown my own work and/or curated shows in Miami; Brooklyn; Manhattan; Findley, Ohio; Northport, Michigan; Paphos, Cyprus; Paris, France; and multiple times in Seattle.

Bio

Julie Alexander is a pacific northwest native whose ancestors owned a lumber mill, captained ferry boats, and had a small sheep farm. She grew up amid a second growth forest re-encroached upon by houses. The Pacific Northwest landscape infuses her approach to art and curating. The surrogate relationship she explores between object, viewer, and room is informed by her continued relationship to the conifers she grew up with. Julie earned a BFA from the University of Washington and has had the honor of showing and/or curating at

James Harris Gallery, Soil Gallery, Alice Gallery, and Specialist Gallery in Seattle as well as iterations of “Out of Sight Seattle” that ran concurrent to the Seattle Art Fair. She has also shown and/or curated at Trestle in Brooklyn; Central Booking in New York; Bushwick Open Studio 2012, 2013, and 2014; Imogen Halloway Gallery in Saugerties, New York; Neon Heater in Findley, Ohio; Wright Gallery in Northport, Michigan; Artist-Run in Miami; and Paphos, Cyprus. She is a past member of Soil and cofounded the Alice gallery. Julie focuses on showing local and national women artists and providing a place for artists to explore ideas. She currently runs Snag, an occasional gallery and is a 2006 Artist Trust Fellow.