

Julie Alexander  
CV

## EDUCATION

BFA, University of Washington

## SELECTED SOLO AND THREE PERSON EXHIBITIONS

2021 The En, Seattle Washington. Group show curated by Tommy Gregory  
2020 Shed Gallery, Seattle, Washington  
2019 “Yellow”, Specialist Gallery, Seattle, Washington. Solo show with special guests, Dalani Tanahy and Nicholas Nyland.  
2017 “Created Compost”, Solo show, The Alice, Seattle, Washington, curated by Ben Heywood  
2016 “Peonies at a Crime Scene”, Three person show, Neon Heater, Findley, Ohio, curated by Julie Alexander  
2015 “Under the Underbrush”, Violet Strays, Solo stop-motion project co-curated by Serrah Russell and Alyssa Volpigno  
2013 “Reluctant as any landscape”, Solo show, Soil Gallery, Seattle, Washington  
New Members Show, Soil Gallery, Seattle Washington. Three person show.  
2009 Catherine Person Gallery, Seattle, Washington. Two Person Show.  
2008 Alchemy Gallery, Solo show, Seattle, Washington

## SELECTED GROUP SHOWS

2021 The En, Seattle Washington. Group show curated by Tommy Gregory  
Studio e, Seattle Washington. Group show curated by Dawna Holloway  
Border Project Space, Brooklyn New York. Group show curated by Jamie Martinez  
2017 “Out of Sight”, Schoenfeld Building, Seattle, Washington, curated by Greg Lundgren, S Surface, Ben Heywood, and Justen Waterhouse.  
“Trestle Introductions”, Trestle Gallery, Brooklyn, New York, curated by Julie Torres  
2016 “American Painting Today”, V2, Seattle, Washington, organized by Matthew Offenbacher  
“Bring Something Pink”, Espace despalles, Paris, France, curated by Yifat Gat  
“Slow House”, Valley and Taylor, Seattle, Washington, organized by Tim Cross  
“Plain Air”, Seattle, Washington, curated by Anne Coulliaud  
2015 “Home Brew”, Artist-Run Miami, The Satellite Show Miami, curated by Julie Alexander  
“Out of Sight”, King Street Station, Seattle, Washington, curated by Greg Lundgren, Kirsten Anderson, Sierra Stinson, and Sharon Arnold  
“Going Big”, Central Booking, New York, New York, curated by Susan Carr and Suzan Shutan  
“Pulp Painting”, Paphos, Cyprus, curated by Valerie Brennan  
“Bed Bath And Between”, Soil Gallery, Seattle, Washington, co-curated by Julie Alexander, Nicholas Nyland, and Matthew Offenbacher  
2014 “DIY” Group Show, Bushwick, New York. Curated by Julie Torres  
2013 “S M L”, James Harris Gallery, Seattle Washington, co-curated by James Harris and Julie Alexander

“That’s What I Like About You”, Bushwick, New York. BOS Group Show curated by Julie Torres.  
 “That’s What I Like About You (North)”, Imogen Holloway Gallery, Saugerites, New York. Group Show curated by Julie Torres.  
 “That’s What I Like About You”, Curating Contemporary, On line platform managed by Brian Edmonds  
 “Chamber Music”, Frye Art Museum, Seattle, Washington. Curated by Scott Lawrimore.  
 2012 Soil Gallery at Aqua Miami, Miami, Florida. Group Show  
 “All Together Now”, Bushwick, New York. BOS Group Show curated by Julie Torres.  
 2009 “High Line”, Catherine Person Gallery, Seattle, Washington. Drawing Survey  
 2008 Davidson Contemporary, Seattle, Washington. Works on Paper  
 2000 Oculus Gallery, Seattle, Washington. Works on Paper, Solo Show  
 Oculus Gallery, Seattle, Washington. Two Person Show  
 1999 Pacific Northwest Annual, Bellevue Art Museum, Bellevue, Washington. Juried by Jon Tupper  
 1991 “Belltown Inside /Out”, a group show of current and past Belltown artists, Seattle, Washington.  
 “Homesweet”, a collaborative, interactive installation on housing and homelessness within “Libratory” which encompassed a collection of interactive projects that stemmed from social issues. Bumbershoot, Seattle, Washington. Helen Slade, Curator.  
 ”Earthy Delights”, installations conceived from goods and services available at Bellevue Square. Bellevue Art Museum, Bellevue, Washington. Helen Slade, Curator.  
 1989 “Civilization”, a project sponsored by 911 and located within Belltown, Seattle, Washington. Helen Slade, Curator.  
 “1989 Northwest Annual”, Center on Contemporary Art, Seattle, Washington. Leon Golub and Nancy Spero, Jurors

## **SELECTED CURATING**

2019 Maria Briton, SNAG, Seattle, Washington  
 Gretchen Bennet and Amelia Layton, SNAG, Seattle, Washington  
 2018 Justin Hegreberg and Amy Bay, SNAG, Seattle, Washington  
 Sara Osebold and Valerie Brennen, SNAG, Seattle, Washington  
 2017 “Migratory Paths”, Tashiro Kaplan, Seattle, Washington  
 2016 “Peonies at a Crime Scene”, Neon Heater, Findley, Ohio  
 “A Slice of the Expanse”, The Alice, Seattle, Washington  
 “This is Not Not A Peep Show”, The Alice, Seattle, Washington  
 “In Search Of Conjunctions”, The Alice, Seattle, Washington  
 2015 “Home Brew”, Artist-Run Miami, The Satellite Show Miami  
 “A Story in My Pocket”, The Alice, Seattle Washington  
 “I Come To You In Pieces”, The Alice, Seattle Washington  
 “Wrappings”, The Alice, Seattle Washington  
 “Bed Bath And Between”, Soil Gallery, Seattle, Washington  
 2014 1/2 room within DIY;, BOS 2014, Brooklyn, New York  
 2013 “S M L”, James Harris Gallery, Seattle, Washington  
 “The Edge and a little Beyond”, Soil Gallery, Seattle, Washington

## **SELECTED AWARDS and GRANTS**

2012 Jentel Residency  
2006 Artist Trust Fellowship  
2004 King County Purchase Award

## **SELECTED COLLECTIONS**

KC Portable Works  
Edie Adams  
Bennet Krohn  
Neiman Marcus  
Cliff Michel  
Matthew Offenbacher

## **PRESS**

<http://vanguardseattle.com/2016/09/12/plain-air-september-16-18/>  
<http://www.newamericanpaintings.com/blog/better-beyond-bed-bath-between-soil-gallery>  
<https://patternsthatconnect.wordpress.com/2015/03/11/two-usa-shows-bed-bath-and-between-and-territory-of-abstraction/>  
<http://curatingcontemporary.com/blog/?p=2548>  
<https://terrygreenepainting.wordpress.com/2015/02/12/bed-bath-between-soil-gallery/>  
<http://themixedmediatapes.blogspot.com/2015/02/cassette-two-side-b.html>  
<http://hyperallergic.com/129743/before-the-studios-open-friday-night-shows-at-bushwick-open-studios/>  
<http://terrygreenepainting.wordpress.com/2014/04/20/julie-alexander-on-colour-paint-painting/>  
<http://abstractcritical.com/article/2013-round-up-abstractions-re-invention/>  
<http://curatingcontemporary.com/blog/?p=952>  
<http://painters-table.com/blog/edge-little-beyond-soil-gallery#.U6dPII1dXfM>  
<http://sbmacinnis.wordpress.com/2013/06/22/have-you-met-julie-alexander/>  
<https://www.youtube.com/watch?v=V2M9O04uj54>  
[http://www.curatingcontemporary.com/#/previous-shows/2013/what-i-like-about-you/what-i-like-about-you/erin\\_and\\_lael\\_for\\_use](http://www.curatingcontemporary.com/#/previous-shows/2013/what-i-like-about-you/what-i-like-about-you/erin_and_lael_for_use)  
<http://joeyveltkamp.blogspot.com/2012/01/third-lip-2011-by-julie-alexander-on.html>  
<http://www.twocoatsofpaint.com/2012/06/original-thinking-alltogethernow.html>  
[http://www.curatingcontemporary.com/#/previous-shows/2012/alltogethernow/julie-alexander/third\\_lip](http://www.curatingcontemporary.com/#/previous-shows/2012/alltogethernow/julie-alexander/third_lip)  
<http://studiocritical.blogspot.com/2011/12/julie-alexander.html>