

# Caitlin T. McCormack

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## Education

2010 BFA in Illustration, with honors: University of the Arts, Philadelphia PA

## Awards

2010 Thornton Oakley Medal for Achievement in Creative Art  
Ted Carey Award Nominee

2015 Philly Geek Awards – Best Visual Artist Nominee

## Gallery Affiliations

2012 Member of Little Berlin, Philadelphia PA

2013 - present Represented by Paradigm Gallery + Studio, Philadelphia PA

## Selected Group Exhibitions

2011 Lightness and Weight: Clip Art Gallery, Philadelphia PA  
Making It: The University of the Arts, Philadelphia PA  
H x W x D: Paradigm Gallery + Studio, Philadelphia PA  
Illustrious: Guerilla Galleries, Newark NJ

2012 Confidence is Not a Four-Letter Word: Paradigm Gallery + Studio, Philadelphia PA  
Forgotten Gods: Phantom Hand, Philadelphia PA  
More Art From Found Objects: Monmouth Museum, Lincroft NJ  
Animal Show: Pterodactyl, Philadelphia PA  
Laughing in the Face Of: PhilaMoCA, Philadelphia PA  
Hung: Little Berlin, Philadelphia PA

2013 Art in the Now: Memphis Street Academy, Philadelphia PA  
{No} Hope: Salon 1522, Philadelphia PA  
Cell Mates: Walsh Gallery at Seton Hall University, South Orange NJ  
Industrialism: The Art Factory, Paterson NJ  
The Sublime Revisited: Ann Street Gallery, Newburgh NY  
Select Fair (with Paradigm Gallery + Studio): Catalina Hotel, Miami FL

2014 Impossible Books: Philadelphia Sculpture Gym, Philadelphia PA  
The Grotesque: Modern Eden, San Francisco, CA  
The Clothesline Muse: Painted Bride Art Center, Philadelphia PA  
Art Inspiring Art: Sundance Channel Headquarters, New York NY  
In Missa Interfectionis: Stephen Romano Gallery, Brooklyn NY  
Common Threads: FOE Gallery, Northampton MA  
The Fourth World: Arch Enemy Arts, Philadelphia PA  
Scope (with Paradigm Gallery + Studio): Miami Beach, FL  
Space 1026 Art Auction: Space 1026, Philadelphia PA

2015 Brink: Antler Gallery, Portland OR  
Into the Wild: ArtNowNY, New York NY  
Guts: Light Grey Art Lab, Minneapolis MN  
Rijswijk Textile Biennial: Museum Rijswijk, Rijswijk NL  
Exquisite Form: Allen's Lane Art Center, Philadelphia PA  
Opus Hypnagogia: The Morbid Anatomy Museum, Brooklyn NY

- Haven: Haven Gallery, Northport NY  
 Lexicon Infernali: Stephen Romano Gallery, Brooklyn NY  
 The Happening: Cloud City, Brooklyn NY  
 The Skull and Skeleton in Art: Lakeland Community College, Kirtland OH  
 Magica Sexualis: Stephen Romano Gallery, Brooklyn NY  
 Wild: Cornell Art Museum, Delray Beach FL
- 2016  
 Brooklyn Biennial: Cotton Candy Machine, Brooklyn NY  
 Latent Form: Marcas Gallery, Santa Ana CA  
 Permanence: Haven Gallery, Northport NY  
 Methods of Collection: Esther Klein Gallery, Philadelphia PA  
 Mother Nature: 212 Arts, New York, NY  
 More Beyond: Brick and Mortar Gallery, Easton PA  
 Aestheticism: Vanilla Gallery, Tokyo, Japan  
 The Thread of Art: Stanek Gallery, Philadelphia, PA  
 Werfesteria: My Plastic Heart, New York NY  
 Wolves, Magic Mirrors, and Spinning Wheels – The Anatomy of Fairy Tales: Everhart Museum, Scranton PA  
 Don't Wake Daddy XI: Feinkunst Krüger, Hamburg, Germany
- 2017  
 Flesh and Bone: BeinArt Gallery, Victoria AUS  
 Familiar: Talon Gallery, Portland OR  
 The Happening VI: Local Project Art Space, Long Island City NY  
 Tondo: Spoke Art, San Francisco CA  
 Delusional: Jonathan LeVine Projects, Jersey City NJ  
 AltRealities: Mesa Contemporary Arts Museum, Mesa AZ  
 Tangled – Fiber Art Now: Taubman Museum of Art, Roanoke VA
- 2018  
 Littletopia (with Paradigm Gallery): Los Angeles Convention Center, Los Angeles CA  
 Meet Me At Delancey/Essex: Spoke Art Gallery, New York NY  
 Le Bord: Red Truck Gallery, New Orleans LA  
 Here / Now: Lawrence Alkin Gallery, London UK  
 Psycho Salon: Superchief Gallery, Brooklyn NY  
 Fantasia: Spoke Art Gallery, San Francisco CA

### **Solo, Two , and Three-Person Exhibitions**

- 2012  
 As We Vanish (with Jason Chen): Paradigm Gallery + Studio, Philadelphia PA  
 Just a Couple of Guys: Benna's, Philadelphia PA
- 2013  
 Works by Marah Carpenter and Caitlin McCormack: Gleaner's, Philadelphia PA  
*Ascent of the Carnivorous Milky Bar*: Installation at Old City Publishing, Philadelphia PA  
 Tiny Town: Red Hook, Philadelphia PA
- 2014  
 Darktide: Antler Gallery, Portland OR  
 Interhaven: Paradigm Gallery + Studio, Philadelphia PA
- 2015  
 Exquisite Echoes: Gray Gallery, Philadelphia PA  
 Ex Silentio (with Casey Murphy): The Art Dept., Philadelphia PA  
 Mnemosyne: Paradigm Gallery + Studio, Philadelphia PA
- 2016  
 Immemorial (with Jason Borders): Antler Gallery, Portland OR  
 Lostwithall: La Luz de Jesus, Los Angeles CA  
 New Works by Hannah Carter and Caitlin McCormack: The Convent, Philadelphia PA  
 A Curious Nature: The Philadelphia Art Alliance, Philadelphia PA  
 Infinite://\Intimate: Red Truck Gallery, New Orleans LA
- 2017  
 Tracing the Remains (with Sabrina Small): The Thomson Hall Gallery at the Mütter Museum, Philadelphia PA  
 Lazarus Taxa: Paradigm Gallery, Philadelphia PA  
 Home, Again: Antler Gallery, Portland OR
- 2018  
 Changing Death (Lazarus Taxa): Laurel Hill Cemetery, Philadelphia PA  
 Antibeast: Last Rites Gallery, New York NY  
 Lusus Naturae (with Alex Eckman-Lawn): The Banana Factory, Bethlehem PA

## Bibliography

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- Laura Staugaitis, "Brittle Skeletons Crocheted From Discarded Textiles by Caitlin McCormack," Thisiscolossal.com, October 31, 2017
- Marie Larkin, "Caitlin McCormack: Lazarus Taxa @ Paradigm Gallery," BeautifulBizarre.net, October 25, 2017
- Allison Meier, "Responding to Human Remains with Crocheted Skeletons and Beaded Organs," Hyperallergic.com, February 15, 2017
- Jennifer Billock, "Don't Miss These 11 New Museum Exhibitions This Winter," Smithsonianmag.com, December 2, 2016
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- Caro, "Caitlin McCormack Revisits Memories with New Crochet Skeletons," Hifructose.com, April 19, 2016.
- Lisa Martin, "An Interview with Macabre Crocheter Caitlin McCormack," Makezine.com, April 15, 2016.
- Aubrey Nagle, "Caitlin McCormack's Creepy Crochet Creatures Weave a Touching Tale," PhillyVoice.com, October 26, 2015.
- "Mnemosyne: Works by Caitlin McCormack," Juxtapoz.com, October 21, 2015.
- Caro, "Caitlin McCormack's Delicate Crocheted Animal Skeletons," Hi-Fructose.com, October 21, 2015.
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- Peter Yeung, "Creepy Crochets – In Pictures," TheGuardian.com, August 1, 2015.
- Caitlin McCormack, "Untitled Lou Bloom Comic," Philadelphia City Paper, Philadelphia PA, June 18<sup>th</sup>, 2015. pg. 11.
- Victoria Mier, "Philadelphia Artist Experiments With the Threads of Memory," The Philadelphia Inquirer, Philadelphia PA, May 22, 2015. pg 1: Home and Design.
- Nastia Voynovskaya, "Preview: 'Imaginary Menagerie: The Arch Enemy Arts Guide to Cryptozoology Vol. 1,'" Hi-Fructose.com, March 31, 2015.
- "Gigantic Sequins Issue 6.1" ed. Kimberly Ann Southwick. Artist feature. January 2015.
- Marjolein Starreveld. "Gehaakte Leegte." Textiel Plus Magazine Issue 230, Alkmaar, Netherlands, pg. 26 – 28.
- JL Schnabel, "A Studio Visit With Caitlin T. McCormack," Bloodmilk.com, August 19, 2014.
- "Eerie Crochet Animal Skeletons by Caitlin T. McCormack," Bleaq.com, August 5, 2014.

Lee Nentwig, "Our Humble Place in Eternity," ParadigmMagazine.com, July 11, 2014.

Nastia Voynovskaya, "On View: 'The Fourth World' at Arch Enemy Arts," Hi-Fructose.com, June 24, 2014.

Bella Harris, "The Castles of My Mine & The Fourth World @ Arch Enemy Arts," BeautifulBizarre.net, June 4, 2014.

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Sean Corbett, "Crochety Creativity," Philadelphia Weekly, Philadelphia PA, January 22-29, 2014. pg. 15.

"Portrait of a Seamstress: Caitlin", Madalynne.com, October 29<sup>th</sup> 2013.

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