

Caitlin T. McCormack

Born 1988, Plainfield NJ

Currently based in Philadelphia PA

Education

2010 BFA in Illustration, with honors: University of the Arts, Philadelphia PA
Recipient of the Thornton Oakley Medal for Achievement in Creative Art

Solo and Two-Person Exhibitions

2012 As We Vanish (with Jason Chen): Paradigm Gallery + Studio, Philadelphia PA
Just a Couple of Guys: Benna's, Philadelphia PA

2013 Works by Marah Carpenter and Caitlin McCormack: Gleaner's, Philadelphia PA
Ascent of the Carnivorous Milky Bar: Old City Publishing, Philadelphia PA
Tiny Town: Red Hook, Philadelphia PA

2014 Darktide: Antler Gallery, Portland OR
Interhaven: Paradigm Gallery + Studio, Philadelphia PA

2015 Exquisite Echoes: Gray Gallery, Philadelphia PA
Ex Silentio (with Casey Murphy): The Art Dept., Philadelphia PA
Mnemosyne: Paradigm Gallery + Studio, Philadelphia PA

2016 Immemorial (with Jason Borders): Antler Gallery, Portland OR
Lostwithall: La Luz de Jesus, Los Angeles CA
Works by Hannah Carter and Caitlin McCormack: The Convent, Philadelphia PA
Infinite://\:Intimate: Red Truck Gallery, New Orleans LA

2017 Tracing the Remains (with Sabrina Small): The Thomson Hall Gallery at the Mütter
Museum, Philadelphia PA
Lazarus Taxa: Paradigm Gallery, Philadelphia PA
Home, Again: Antler Gallery, Portland OR

2018 Changing Death (Lazarus Taxa): Laurel Hill Cemetery, Philadelphia PA

- Antibeast: Last Rites Gallery, New York NY
Lusus Naturae (with Alex Eckman-Lawn): The Banana Factory, Bethlehem PA
2019 See You All In There: Paradigm Gallery + Studio, Philadelphia PA
Granny: Hashimoto Contemporary, San Francisco CA

Museum and Institutional Exhibitions

- 2012 Art From Found Objects: The Monmouth Museum, Lincroft NJ
- 2013 Cell Mates: Walsh Gallery at Seton Hall University, South Orange NJ
- 2015 Opus Hypnagogia: The Morbid Anatomy Museum, Brooklyn NY
Rijswijk Textile Biennial: Museum Rijswijk, Rijswijk NL
The Skull and Skeleton in Art: Lakeland Community College, Kirtland OH
Wild: Cornell Art Museum, Delray Beach FL
- 2016 Wolves, Magic Mirrors, and Spinning Wheels – The Anatomy of Fairy Tales:
Everhart Museum, Scranton PA
A Curious Nature: The Philadelphia Art Alliance, Philadelphia PA
- 2017 AltRealities: Mesa Contemporary Arts Museum, Mesa AZ
Tangled – Fiber Art Now: Taubman Museum of Art, Roanoke VA
- 2019 No Cure For Mourning: Stockton University Art Gallery, Galloway NJ

Selected Group Exhibitions

- 2011 Lightness and Weight: Clip Art Gallery, Philadelphia PA
Making It: The University of the Arts, Philadelphia PA
H x W x D: Paradigm Gallery + Studio, Philadelphia PA
Illustrious: Guerilla Galleries, Newark NJ
- 2012 Confidence is Not a Four-Letter Word: Paradigm Gallery + Studio, Philadelphia PA
Forgotten Gods: Phantom Hand, Philadelphia PA
Animal Show: Pterodactyl, Philadelphia PA
Laughing in the Face Of: PhilaMoCA, Philadelphia PA
Hung: Little Berlin, Philadelphia PA

- 2013 Art in the Now: Memphis Street Academy, Philadelphia PA
{No} Hope: Salon 1522, Philadelphia PA
Industrialism: The Art Factory, Paterson NJ
The Sublime Revisited: Ann Street Gallery, Newburgh NY
Select Fair (with Paradigm Gallery + Studio): Catalina Hotel, Miami FL
- 2014 Impossible Books: Philadelphia Sculpture Gym, Philadelphia PA
The Grotesque: Modern Eden, San Francisco, CA
The Clothesline Muse: Painted Bride Art Center, Philadelphia PA
Art Inspiring Art: Sundance Channel Headquarters, New York NY
In Missa Interfectionis: Stephen Romano Gallery, Brooklyn NY
Common Threads: FOE Gallery, Northampton MA
The Fourth World: Arch Enemy Arts, Philadelphia PA
Scope (with Paradigm Gallery + Studio): Miami Beach, FL
Space 1026 Art Auction: Space 1026, Philadelphia PA
- 2015 Brink: Antler Gallery, Portland OR
Into the Wild: ArtNowNY, New York NY
Guts: Light Grey Art Lab, Minneapolis MN
Exquisite Form: Allen's Lane Art Center, Philadelphia PA
Haven: Haven Gallery, Northport NY
Lexicon Infernali: Stephen Romano Gallery, Brooklyn NY
The Happening: Cloud City, Brooklyn NY
Magica Sexualis: Stephen Romano Gallery, Brooklyn NY
- 2016 Brooklyn Biennial: Cotton Candy Machine, Brooklyn NY
Latent Form: Marcas Gallery, Santa Ana CA
Permanence: Haven Gallery, Northport NY
Methods of Collection: Esther Klein Gallery, Philadelphia PA
Mother Nature: 212 Arts, New York, NY
More Beyond: Brick and Mortar Gallery, Easton PA
Aestheticism: Vanilla Gallery, Tokyo, Japan
The Thread of Art: Stanek Gallery, Philadelphia, PA
Monsters in America: One Mile Gallery, Kingston NY
Werifesteria: My Plastic Heart, New York NY
Don't Wake Daddy XI: Feinkunst Krüger, Hamburg, Germany
- 2017 Flesh and Bone: BeinArt Gallery, Victoria AUS
Familiar: Talon Gallery, Portland OR
The Happening VI: Local Project Art Space, Long Island City NY

Tondo: Spoke Art, San Francisco CA
Delusional: Jonathan LeVine Projects, Jersey City NJ

- 2018 Littletopia: Los Angeles Convention Center, Los Angeles CA
Meet Me At Delancey/Essex: Spoke Art Gallery, New York NY
Le Bord: Red Truck Gallery, New Orleans LA
Here / Now: Lawrence Alkin Gallery, London UK
Psycho Salon: Superchief Gallery, Brooklyn NY
Fantasia: Spoke Art Gallery, San Francisco CA
- 2019 Explodir: Red Truck Gallery, New Orleans LA
National Prize Exhibition: Cambridge Art Association, Cambridge MA
Saga: Paintguide, Hong Kong
Tondo: Talon Gallery, Portland OR
Ruin: The Royal Society of American Art, Brooklyn NY
Cream: Red Truck Gallery, New Orleans LA

Bibliography

Ekaterina Popova, "Caitlin McCormack." Create! Magazine Issue 15, pg. 50-53.

Beth Smith, "On the Dark Side." Fiber Art Now Vol.8, pg. 29-30.

Justine Morrow, "Ossified Forms, Forest Whispers." Beautiful Bizarre Magazine Issue 022, pg. 68-71.

Laura Staugaitis, "Brittle Skeletons Crocheted From Discarded Textiles by Caitlin McCormack," Thisiscolossal.com, October 31, 2017

Marie Larkin, "Caitlin McCormack: Lazarus Taxa at Paradigm Gallery," BeautifulBizarre.net, October 25, 2017

Allison Meier, "Responding to Human Remains with Crocheted Skeletons and Beaded Organs," Hyperallergic.com, February 15, 2017

Jennifer Billock, "Don't Miss These 11 New Museum Exhibitions This Winter," Smithsonianmag.com, December 2, 2016

"Infinite://\:Intimate at Red Truck Gallery," Juxtapoz.com, November 13, 2016.

Hey! Magazine, "Caitlin T. McCormack," Issue No. 25, 2016, pg. 36 – 39.

Caro, "Caitlin McCormack Revisits Memories with New Crochet Skeletons,"
HiFructose.com, April 19, 2016.

Lisa Martin, "An Interview with Macabre Crocheter Caitlin McCormack," Makezine.com,
April 15, 2016.

Aubrey Nagle, "Caitlin McCormack's Creepy Crochet Creatures Weave a Touching Tale,"
PhillyVoice.com, October 26, 2015.

"Mnemosyne: Works by Caitlin McCormack," Juxtapoz.com, October 21, 2015.

Caro, "Caitlin McCormack's Delicate Crocheted Animal Skeletons," Hi-Fructose.com, October
21, 2015.

Bust Magazine, "Parting Glance," image credited to artist, October/November 2015, pg. 96.

Christine Erickson, "Artist's Creepy Crochet Is Actually Sweet Tribute To Grandparents,"
Yahoo.com, August 4, 2015.

Peter Yeung, "Creepy Crochets – In Pictures," TheGuardian.com, August 1, 2015.

Caitlin McCormack, "Untitled Lou Bloom Comic," Philadelphia City Paper, Philadelphia PA,
June 18th, 2015. pg. 11.

Victoria Mier, "Philadelphia Artist Experiments With the Threads of Memory," The Philadelphia
Inquirer, Philadelphia PA, May 22, 2015. pg 1: Home and Design.

Nastia Voynovskaya, "Preview: 'Imaginary Menagerie: The Arch Enemy Arts Guide to
Cryptozoology Vol. 1,'" Hi-Fructose.com, March 31, 2015.

"Gigantic Sequins Issue 6.1" ed. Kimberly Ann Southwick. Artist feature. January 2015.

Marjolein Starreveld. "Gehaakte Leegte." Textiel Plus Magazine Issue 230, Alkmaar,
Netherlands, pg. 26 – 28.

JL Schnabel, "A Studio Visit With Caitlin T. McCormack," Bloodmilk.com, August 19, 2014.

"Eerie Crochet Animal Skeletons by Caitlin T. McCormack," Bleaq.com, August 5, 2014.

Lee Nentwig, "Our Humble Place in Eternity," ParadigmMagazine.com, July 11, 2014.

Nastia Voynovskaya, "On View: 'The Fourth World' at Arch Enemy Arts," Hi-Fructose.com, June 24, 2014.

Bella Harris, "The Castles of My Mine & The Fourth World @ Arch Enemy Arts," BeautifulBizarre.net, June 4, 2014.

Caitlin McCormack, "Escort Ads," Quarter Moon: The End of the Night, Locust Moon Comics, Philadelphia PA, 2014. 58-59

Allie Rossignol, "Ethereal Crocheted Animal Skeletons," Philadelphia Citypaper.com, March 7, 2014.

Sean Corbett, "Crochety Creativity," Philadelphia Weekly, Philadelphia PA, January 22-29, 2014. pg. 15.

"Portrait of a Seamstress: Caitlin", Madalynne.com, October 29th 2013.

"Tiny Town", Lunch Ticket Literary Journal of Antioch University, Los Angeles CA, Summer/Fall 2013.

"Vol.I, Issue II", Diologist Quarterly Poetry and Art, May 2013.

Josh O'Neill, "The Locust Moon Top 40," Locust Moon Comics, April 5, 2013.

Nicole Finkbiner, "Sisterly Affection on Display in *Ladylike*," Philadelphia Weekly, Philadelphia PA, September 12-18, 2012 . pg. 30.

CRED Magazine Issue Two, featured artist, Philadelphia PA, May 2012, pg. 26, 64, 65, and 67