

JULES JOSEPH

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PROFESSIONAL EXPERIENCE

ARTS+EDUCATION CONSULTANT, FOUNDER

JULES JOSEPH STUDIO | Brooklyn, NY | May 2015 - Present

- Founder and leader of a selective consulting practice partnering with universities, nonprofits, and school communities to design culturally responsive learning initiatives and leadership development programs.
- Provide 1:1 coaching to artists, educators, and nonprofit professionals focused on college access, leadership development, restorative practices, culturally responsive program design and youth development.
- Co-founder of a volunteer-based arts collective, *Two Random Brothers*, advancing arts, social justice and civic engagement programming for young people ages 14–24 through public dialogue, mentorship, and community arts initiatives.

SELECTED ENGAGEMENTS:

TEACHER EDUCATION COHORT LEADER

New York University | Sept. 2017 - May 2024

- Cohort Leader for *Field Observations in Schools & Other Settings*, guiding early career educators through the broad and diverse array of institutions that educate children and youth through experiential learning and reflective practice.

HONORS SEMINAR PARTNER

New York University | Sept. 2019 - May 2023

- Guest Lecturer for NYU *Honors Seminars* course, guiding students through community engagement and partnership inquiry.

RESTORATIVE JUSTICE & INCLUSIVE LEADERSHIP CONSULTANT

Eskolta School Research and Design | May 2021 - December 2021

- Designed and facilitated equity-centered professional learning in restorative justice and inclusive leadership, supporting organizational culture change and leadership capacity building across internal teams and school communities.

PROFESSIONAL DEVELOPMENT FACILITATOR

Lenox Hill Neighborhood House | Sept. 2018

- Facilitated workshops and professional learning sessions supporting educators and program staff in integrating community voice and culturally responsive practices into program design.

PUBLIC ART TEACHING ARTIST

Haiti Cultural Exchange (HCX) | Feb. 2015 - April 2015

- Lead public art and community engagement initiatives at a Brooklyn Pk-5 school, including murals and large-scale collaborative projects developed in partnership with students, families, and local organizations.

NEW YORK UNIVERSITY – OFFICE OF SCHOOL AND COMMUNITY PARTNERSHIPS (OSCP)

Teacher Education Program | New York, NY | Jan. 2017 – Oct. 2024

Provided strategic and operational leadership for a university partnership office connecting NYU faculty, NYU emerging teachers and NYC schools and community-based organizations to support experiential learning and teacher preparation. As Sr. Program Manager, led partnership strategy and experiential learning initiatives on behalf of Arts Education programs, connecting NYU emerging teachers with school and community partners across NYC.

INTERIM CO-LEAD, OSCP | May 2021 - June 2023

- Co-led accreditation for Teacher Education programs across four departments (15 programs), coordinating faculty collaboration, stakeholder engagement, and program assessment.
- Supported 40–50 NYU adjunct faculty and field mentors through professional learning, partnership alignment, and coaching frameworks.
- Implemented NYU’s Learn to Teach coaching model to support student learning, reflective practice, and assessment of emerging educators.
- Collaborated with faculty and administrators to strengthen experiential learning opportunities and community-based partnerships.

SENIOR PROGRAM MANAGER, ARTS EDUCATION CONSORTIUM | Jan. 2017 – Oct. 2024

- Reimagined and co-led implementation of a three-year strategic plan centering equity, restorative justice, and belonging across 90+ Pk-12 school communities.
- Advised undergraduate and graduate students (emerging teachers) navigating student teaching, professional pathways and community-engaged learning experiences.
- Drove measurable systems improvement through the strategic plan, increasing school teaching placements & school partner satisfaction by 40%
- Expanded and realigned school and community partnerships by 30% to better serve historically marginalized communities and align with NYCDOE priorities.
- Co-designed professional learning and coaching models that supported 200+ emerging teachers, 40+ NYU faculty mentors and 50+ Teacher Education alumni.
- Designed and facilitated a mandated asynchronous professional learning series for 100+ NYC K-12 classroom mentor teachers, achieving a 90% completion rate.
- Led & facilitated interdepartmental collaboration, external partnership building, arts programming and professional development on behalf of arts faculty across the Arts Education Consortium (dance, educational theatre, music, visual arts)
- Co-designed and led national Communities of Practice and Innovation Networks connecting 200+ educators across 50+ institutions to advance dialogue and knowledge sharing around teacher preparation and mentorship.
- Secured and managed three NYU Diversity & Innovation Grants that led to: 1) piloting tech-enabled coaching 2) restorative justice training 3) arts-based community partnerships. Served as lead writer on two awards and supervised implementation, reporting, and cross-program dissemination.
- Leveraged Salesforce and Tableau to build program evaluation dashboards and inform continuous improvement across partnerships and teacher development initiatives.

ASSISTANT DIRECTOR, ARTS & CULTURE

Hetrick-Martin Institute | New York, NY | Apr. 2016 – Jan. 2017

Led arts-based youth development programming for LGBTQ+ youth ages 13–24 in one of the nation's largest LGBTQ youth service organizations.

- Managed a \$300K program budget and supervised a team of 8 teaching artists and 15–20 staff delivering arts and wellness programming for 400+ LGBTQ+ youth annually.
- Designed and facilitated nonprofit partnerships with NYC cultural organizations and artists to advance themes of Arts & Social Justice, HIV Prevention, and Mental Health & Wellness initiatives
- Designed and launched the Art Pro Youth Apprenticeship Program, creating structured college and career pathways in arts and design for participating youth.

YOUTH DEVELOPMENT MANAGER

Groundswell Community Mural Project | Brooklyn, NY | Dec. 2011 – Apr. 2016

Led youth leadership and community arts initiatives engaging young people in public art, civic engagement, and social justice.

- Managed partnerships with 30+ schools and 10+ community organizations, producing 50+ public art projects with 500+ youth.
- Designed and operationalized youth development metrics (arts mastery and leadership) within Groundswell's Collective Impact model, informing program quality and participant outcomes.
- Designed and facilitated college access workshops for youth from historically marginalized communities, achieving a 92% graduation rate and 90% college acceptance rate
- Managed a \$100K budget & coached 20+ artists on positive youth development practices
- Served as the teaching artist for mural apprenticeship and court-involved youth initiatives

YOUTH ADVOCATE

Parsons The New School for Design | New York, NY | Dec. 2011 – June 2014

Mentored and advised a cohort of 40+ students in the Parsons Scholars college access program, supporting portfolio development, academic success, and transition to higher education.

- Facilitated art and design workshops aligned with social-emotional development and college readiness.
- Supported students through portfolio preparation, mentorship, and college application processes, achieving 100% college acceptance.

ADDITIONAL ROLES

ART TEACHER, Simon Gratz High School • **STUDIO ASSISTANT**, Peter Halley Studio • **ASSISTANT MURALIST**, Mural Arts Philadelphia • **DRAWING INSTRUCTOR**, University of Pennsylvania • **TEACHING ASSISTANT & RESIDENTIAL ADVISOR**, Maryland Institute College of Art

CORE SKILLS

Program Design & Implementation | Partnership Development | Events Management | Grant & Budget Management | Restorative & Social Justice Practices | Student Success & Advising | Data & Evaluation (Salesforce, Tableau) | Learning Management Systems | Youth Development | Staff Leadership & Coaching | Arts Education | Community Building | Social Change

SELECTED GRANTS, PRESENTATIONS & AWARDS

2024

- NYU Steinhardt Diversity & Innovation Grant: *Restorative Justice In Classrooms*, NYU Office of School and Community Partnerships, Department of Teaching and Learning
- NYU Steinhardt Honorary Team Recognition Recipient, NYU Office of School and Community Partnerships

2020

- NYU Steinhardt Diversity & Innovation Grant: *Funds of Knowledge* - Bronx Arts & Community Dialogue Events. NYU Office of School and Community Partnerships, Department of Teaching and Learning, Dreamyard Project

2019

- Ahmed, N., Milne, C., Turk, D., Brady, A, Alfano, A., & Joseph, J. (2019). "Learners as Leaders: Reconceptualizing Student Teaching." Paper presented at the Association of Teacher Educators Summer Conference, Burlington, VT.

2017

- "Educators as Activists: Pursuing Social Justice", Department of Teaching and Learning, Steinhardt School of Culture, Education and Human Development, New York University, New York, NY

EDUCATION

Master of Fine Arts – University of Pennsylvania

Bachelor of Fine Arts, Minor in Art History – Maryland Institute College of Art