

JULES JOSEPH

Brooklyn, NY | (929) 483-3423 | julesjosephstudio@gmail.com | [linkedin.com/in/jules-joseph](https://www.linkedin.com/in/jules-joseph) | [julesjosephstudio.com](https://www.julesjosephstudio.com)

SENIOR ARTS EDUCATION & SOCIAL IMPACT LEADER

Senior arts education and social impact leader with 15+ years of experience designing, leading, and scaling visual arts, public art, youth development, teacher preparation, and community engagement initiatives across NYC schools, universities, nonprofits, and community-based organizations. Experienced in building school and cultural partnerships, supervising faculty mentors and teaching artists, managing grant-funded programs, developing professional learning modules & communities, and expanding access to high-quality arts education for young people from historically marginalized communities. Skilled thought-partner to senior leaders, board members, funders, public agencies, artists, educators, and community stakeholders in order to translate mission into strategy, partnerships, programs, and measurable impact.

CORE COMPETENCIES

Arts Education Strategy | Performing Arts & Public Arts Programming | Pre-K-12 & Youth Arts Learning | Teaching Artist & Faculty Mentor Development | Community Engagement & Creative Placemaking | Social Impact Program Design | School & Cultural Institution Partnerships | Curriculum & Professional Learning Design | Staff Leadership & Team Development | Budget & Financial Management | Research, Evaluation & Continuous Improvement | Public-Facing Thought Leadership | Culturally Responsive & Restorative Practices

PROFESSIONAL EXPERIENCE

NEW YORK UNIVERSITY - OFFICE OF SCHOOL AND COMMUNITY PARTNERSHIPS (OSCP)

Interim Co-Director (5/21 - 6/23) / Senior Program Manager, Arts Education Consortium | New York, NY | Jan. 2017 - Oct. 2024

Provided strategic and operational leadership for a university partnership office connecting NYU faculty, arts educators, emerging teachers, NYC schools, and community-based organizations. Directed partnership development, arts programming, experiential learning initiatives, professional learning, stakeholder engagement, and continuous improvement supporting arts education and community-centered cultural programming.

- Co-led strategic planning, operations, and accreditation efforts across four academic departments and 15 teacher education programs, coordinating faculty collaboration, stakeholder engagement, evidence collection, and program assessment.
- Reimagined and co-led implementation of a multi-year strategic plan centering equity, restorative justice, belonging, and community engagement across 90+ NYC schools and community partners.
- Supervised, supported, and evaluated arts education programs across music education, dance education, educational theatre, and visual arts education, strengthening program quality, faculty collaboration, and field-based learning across multiple disciplines.
- Supervised and supported 50+ faculty mentors through coaching, professional development, partnership alignment, and collaborative learning initiatives.
- Directed cross-sector partnerships involving 200+ emerging teachers, 150 mentor teachers, 50 faculty members, and community-based organizations throughout New York City.
- Expanded and realigned school and community partnerships by 30% to better support NYCDOE priority districts and historically marginalized communities.
- Led arts education programming, professional learning, and interdisciplinary collaboration on behalf of NYU arts education faculty across dance, educational theatre, music, and visual arts.
- Designed and facilitated citywide and national communities of practice connecting 200+ educators across 50+ institutions to advance collaborative learning and partnership development.
- Designed and facilitated a professional learning series for 100+ NYC mentor teachers, achieving a 90% completion rate.
- Secured and managed multiple NYU Diversity & Innovation Grants supporting restorative justice initiatives, arts-based community partnerships, and tech-enabled coaching models.
- Utilized Salesforce and Tableau to track program outcomes, stakeholder engagement, and partnership effectiveness to support strategic planning and continuous improvement.

JULES JOSEPH STUDIO

Founder / Arts Education, Community Engagement & Leadership Consultant | Brooklyn, NY | May 2015 - Present

Founder and leader of a consulting practice partnering with schools, nonprofits, artists, educators, and communities to design public-facing arts initiatives, culturally responsive programming, professional learning, and community engagement experiences.

- Developed and delivered consulting, coaching, and professional learning engagements for schools, nonprofits, artists, and education organizations, translating arts education, community engagement, and leadership development expertise into sustainable service offerings.
- Designed customized workshops and advisory engagements focused on culturally responsive program design, restorative practices, stakeholder engagement, youth development, and arts-based community learning.
- Managed client relationships, scopes of work, facilitation design, scheduling, delivery, and follow-up for paid consulting engagements.
- Co-founder of *Two Random Brothers*, a volunteer-based arts collective advancing arts, social justice, and civic engagement programming for young people ages 14-24 through public dialogue, mentorship, and community arts initiatives.
- Selected engagements include: NYU Arts Education Cohort Leader, NYU Honors Seminar Mentor, Eskolta School Research & Design Restorative Justice and Inclusive Leadership Consultant, Lenox Hill Neighborhood House Professional Development Facilitator and Haiti Cultural Exchange Public Art Teaching Artist.

HETRICK-MARTIN INSTITUTE

Assistant Director, Arts & Culture | New York, NY | Apr. 2016 - Jan. 2017

Led arts and cultural programming for one of the nation's largest LGBTQ+ youth service organizations, overseeing public performances, exhibitions, artist partnerships, youth development initiatives, and community engagement programming serving 400+ LGBTQ+ youth annually.

- Secured and managed \$300K in arts education grants, aligning program design, staffing, budgets, implementation, reporting, and youth outcomes with funder priorities.
- Directed multidisciplinary youth arts programming spanning theater, dance, exhibitions, artist showcases, public performance, and community-based cultural events ; supervised a multidisciplinary team of 8 teaching artists and collaborated with 15-20 staff, strengthening program quality, facilitation practice, and participant experience.
- Produced annual Performance Week exhibitions featuring work by 100+ LGBTQ+ youth artists and multidisciplinary performances engaging public audiences across NYC; coordinated public-facing arts activations including Astor Place performances, Kiki Vogue dance competitions, and Theater of the Oppressed productions.
- Managed artist partnerships, production logistics, scheduling, stakeholder coordination, audience outreach, and event operations across multiple arts initiatives; developed partnerships with NYC cultural organizations, artists, and community stakeholders to advance arts, social justice, mental health, and wellness initiatives.
- Designed and launched the Art Pro Youth Apprenticeship Program, creating structured college and career pathways in arts and design for 100+ participating youth.
- Communicated program impact to senior leadership, board members, funders, and external partners through updates, presentations, and reporting.

GROUNDSWELL COMMUNITY MURAL PROJECT

Program Manager, Youth Development & Public Art | Brooklyn, NY | Dec. 2011 - Apr. 2016

Led youth leadership, creative placemaking, public art, civic engagement, and social justice programming connecting young people with schools, city agencies, artists, elected officials, community organizations, and neighborhood stakeholders across New York City.

- Managed partnerships with 30+ schools, community organizations, city agencies, councilmember offices, and public stakeholders across 30+ NYC communities.
- Co-supervised the production of 50+ large-scale public art projects engaging 500+ youth annually and reaching more than 10k comm. members.
- Managed the Summer Leadership Institute, overseeing simultaneous production of 7 large-scale public murals across multiple NYC communities; hired and supervised 120 youth artists and 12 teaching artists while coordinating production schedules, installation logistics, stakeholder communication, and community engagement activities.
- Led creative direction, artist collaboration, and thematic development for community-centered public art initiatives addressing social justice and civic engagement themes.
- Navigated public-sector partnership environments involving DYCD, SYEP, schools, community organizations, and local elected officials.
- Managed a \$100K youth development budget and coached 20+ artists on youth development and community engagement practices.
- Supported development team efforts by contributing program information, impact data, youth outcomes, and partnership context for grants, reports, and funder communications.
- Designed and facilitated college access workshops supporting historically marginalized youth, contributing to a 92% graduation rate and 90% college acceptance rate.
- Represented Groundswell at conferences, public presentations, artist talks, and community engagement events.

PARSONS THE NEW SCHOOL FOR DESIGN

Youth Advocate, Parsons Scholars Program | New York, NY | Dec. 2011 - Jun. 2014

Mentored and advised a cohort of 40+ NYC high school students in the Parsons Scholars college access program, supporting portfolio development, academic success, and transition to higher education.

- Facilitated art and design workshops aligned with social-emotional development and college readiness.
- Supported students through portfolio preparation, mentorship, and college application processes, achieving 100% college acceptance.

SELECTED GRANTS, EXHIBITIONS, PRESENTATIONS & AWARDS

- 2024 - NYU Steinhardt Diversity & Innovation Grant: Restorative Justice In Classrooms; NYU Steinhardt Honorary Team Recognition Recipient.
- 2020 - NYU Steinhardt Diversity & Innovation Grant: Funds of Knowledge - Bronx Arts & Community Dialogue Events, NYU/DreamYard Project.
- 2019 - "Learners as Leaders: Reconceptualizing Student Teaching," Association of Teacher Educators Summer Conference, Burlington, VT.
- 2017 - "Educators as Activists: Pursuing Social Justice," NYU Steinhardt; 20th AMC Art Exhibit, New York University.
- 2016 - "A Call To Arts: Teaching Artists Symposium," Artist Panel, Department of Youth and Community Development, New York, NY.
- 2013-2015 - Selected exhibitions and artist panels including La Lucha at Rio Gallery in Harlem, NY; Native Sons and Daughters at Penthouse Gallery in Bronx NY; Partnering for Impact with NYC Dept. of Youth & Community Development ; Understanding and Engaging in Public Art in your Neighborhood at Parsons New School for Design.

ADDITIONAL ROLES

Art Teacher, Simon Gratz High School | Studio Assistant, Peter Halley Studio | Assistant Muralist, Mural Arts Philadelphia | Drawing Instructor, University of Pennsylvania | Teaching Assistant & Residential Advisor, Maryland Institute College of Art

EDUCATION

Master of Fine Arts - University of Pennsylvania | Bachelor of Fine Arts, Minor in Art History - Maryland Institute College of Art