

# JULES JOSEPH

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## PROFESSIONAL EXPERIENCE

### ARTS+EDUCATION CONSULTANT, FOUNDER

JULES JOSEPH STUDIO | Brooklyn, NY | May 2015 - Present

- Founder and leader of a consulting practice partnering with schools, nonprofits, artists and communities to design public-facing arts initiatives, culturally responsive programming, and community engagement experiences.
- Provide coaching to artists, educators, and nonprofit professionals focused on leadership development, restorative practices, stakeholder engagement, culturally responsive program design and youth development for arts and community engagements projects.
- Co-founder of a volunteer-based arts collective, *Two Random Brothers*, advancing arts, social justice and civic engagement programming for young people ages 14–24 through public dialogue, mentorship, and community arts initiatives.

### SELECTED ENGAGEMENTS:

#### ARTS EDUCATION COHORT LEADER

New York University | Sept. 2017 - May 2024

- Cohort Leader for *Field Observations in Schools & Other Settings*, guiding early career educators through experiential learning partnerships across schools, museums, community organizations, and cultural institutions throughout NYC.

#### HONORS SEMINAR MENTOR

New York University | Sept. 2019 - May 2023

- Guest Lecturer for NYU *Honors Seminars* course, guiding students through community engagement and partnership inquiry.

#### RESTORATIVE JUSTICE & INCLUSIVE LEADERSHIP CONSULTANT

Eskolta School Research and Design | May 2021 - Dec. 2021

- Designed and facilitated equity-centered professional learning in restorative justice and inclusive leadership, supporting organizational culture change and leadership capacity building across internal teams and school communities.

#### PROFESSIONAL DEVELOPMENT FACILITATOR

Lenox Hill Neighborhood House | Sept. 2018 - Dec. 2018

- Facilitated workshops and professional learning sessions supporting educators and program staff in integrating community voice and culturally responsive practices into program design.

#### PUBLIC ART TEACHING ARTIST

Haiti Cultural Exchange (HCX) | Feb. 2015 - April 2015

- Led collaborative public art and mural initiatives engaging students, families, and community stakeholders through large-scale arts programming.

## **NEW YORK UNIVERSITY – OFFICE OF SCHOOL AND COMMUNITY PARTNERSHIPS (OSCP)**

Teacher Education Program | New York, NY | Jan. 2017 – Oct. 2024

Provided strategic and operational leadership for a university partnership office connecting NYU faculty, arts educators, NYU emerging teachers and NYC schools and community-based organizations to support experiential learning and teacher preparation. Directed partnership development, arts programming, experiential learning initiatives, digital communications, and stakeholder engagement supporting arts education and community-centered cultural programming.

### **INTERIM CO-DIRECTOR, OFFICE OF SCHOOL & COMM. PARTNERSHIPS** | May 2021 - June 2023

- Co-led strategic planning, operations, and accreditation efforts across four academic departments and 15 teacher education programs.
- Directed collaboration among faculty, school leaders, community organizations, and institutional stakeholders to strengthen experiential learning and partnership strategy.
- Supervised and supported 40–50 adjunct faculty and field mentors through coaching, professional development, and collaborative learning initiatives.
- Represented NYU at partnership convenings, collaborative meetings, and external stakeholder engagements.
- Managed digital communications, newsletters, website updates, and public-facing communications supporting faculty, mentor teachers, and school partners.

### **SENIOR PROGRAM MANAGER, ARTS EDUCATION CONSORTIUM** | Jan. 2017 – Oct. 2024

- Re-imagined and co-led implementation of a multi-year strategic plan centering equity, restorative justice, belonging, and community engagement across 90+ NYC schools and community partners.
- Expanded and realigned school and community partnerships by 30% to better support NYCDOE priority districts and historically marginalized communities.
- Directed cross-sector partnerships involving 200+ emerging teachers, 150 mentor teachers, 50 faculty members, and community-based organizations throughout New York City.
- Led arts programming, professional learning initiatives, and interdisciplinary collaborations on behalf of NYU arts education faculty across dance, educational theatre, music, and visual arts educational disciplines.
- Designed and facilitated citywide and national communities of practice connecting 200+ educators across 50+ institutions to advance collaborative learning and partnership development.
- Developed and managed digital engagement strategies including newsletters, editorial calendars, social media content, website updates, and online communications supporting program visibility and stakeholder engagement.
- Secured and managed multiple NYU Diversity & Innovation Grants supporting restorative justice initiatives, arts-based community partnerships, and tech-enabled coaching models.
- Utilized Salesforce and Tableau to track program outcomes, stakeholder engagement, and partnership effectiveness to support strategic planning and continuous improvement.
- Designed and facilitated a professional learning series for 100+ NYC mentor teachers, achieving a 90% completion rate.

## **ASSISTANT DIRECTOR, ARTS & CULTURE**

Hetrick-Martin Institute | New York, NY | Apr. 2016 – Jan. 2017

Led arts and cultural programming for one of the nation's largest LGBTQ+ youth service organizations, overseeing public performances, exhibitions, artist partnerships, youth development initiatives, and community engagement programming serving 400+ LGBTQ+ youth annually.

- Secured arts and culture grants supporting a \$300K program budget and supervised a multidisciplinary team of 8 teaching artists and 15–20 staff.
- Directed large-scale cultural programming including exhibitions, theater productions, dance performances, artist showcases, and public arts programming.
- Produced annual Performance Week exhibitions featuring work by 100+ LGBTQ+ youth artists and multidisciplinary performances engaging public audiences across NYC.
- Coordinated public-facing arts activations including Astor Place performances, Kiki Vogue dance competitions, and Theater of the Oppressed productions
- Managed artist partnerships, production logistics, scheduling, stakeholder coordination, and event operations across multiple arts initiatives.
- Supervised digital communications, event promotion, social media engagement, and audience outreach across multiple platforms.
- Developed partnerships with NYC cultural organizations, artists, and community stakeholders to advance arts, social justice, mental health, and wellness initiatives.
- Designed and launched the Art Pro Youth Apprenticeship Program, creating structured college and career pathways in arts and design for 100+ participating youth.

## **PROGRAM MANAGER, YOUTH DEVELOPMENT & PUBLIC ART**

Groundswell Community Mural Project | Brooklyn, NY | Dec. 2011 – Apr. 2016

Led youth leadership and community arts initiatives engaging young people in public art, civic engagement, and social justice programming.

- Managed partnerships with 30+ schools, community organizations, city agencies, councilmember offices, and public stakeholders across 30+ NYC communities.
- Co-supervised the production of 50+ large-scale public art projects engaging 500+ youth annually and reaching more than 10,000 community members.
- Managed the Summer Leadership Institute, overseeing simultaneous production of 6 large-scale public murals across multiple NYC communities.
- Hired and supervised 120 youth artists and 12 teaching artists while coordinating production schedules, installation logistics, stakeholder communication, and community engagement activities.
- Led creative direction, artist collaboration, and thematic development for community-centered public art initiatives addressing social justice and civic engagement themes.
- Coordinated project logistics including budgeting, materials procurement, production timelines, public site coordination, and cross-functional stakeholder communication.

- Navigated public-sector partnership environments involving DYCD, SYEP, schools, community organizations, and local elected officials.
- Managed a \$100K youth development budget and coached 20+ artists on youth development and community engagement practices.
- Designed and facilitated college access workshops supporting historically marginalized youth, contributing to a 92% graduation rate and 90% college acceptance rate.
- Represented Groundswell at conferences, public presentations, artist talks, and community engagement events.

## **YOUTH ADVOCATE**

Parsons The New School for Design | New York, NY | Dec. 2011 – June 2014

Mentored and advised a cohort of 40+ NYC high school students in the Parsons Scholars college access program, supporting portfolio development, academic success, and transition to higher education.

- Facilitated art and design workshops aligned with social-emotional development and college readiness.
- Supported students through portfolio preparation, mentorship, and college application processes, achieving 100% college acceptance.

## **ADDITIONAL ROLES**

**ART TEACHER**, Simon Gratz High School • **STUDIO ASSISTANT**, Peter Halley Studio • **ASSISTANT MURALIST**, Mural Arts Philadelphia • **DRAWING INSTRUCTOR**, University of Pennsylvania • **TEACHING ASSISTANT & RESIDENTIAL ADVISOR**, Maryland Institute College of Art

## **CORE SKILLS**

Program Design & Implementation | Public Arts Programming | Arts & Culture Partnership Development | Events Management | Grant & Budget Management | Restorative & Social Justice Practices | Student Success & Advising | Data & Evaluation (Salesforce, Tableau) | Learning Management Systems | Youth Development | Staff Leadership & Coaching | Arts Education | Community Building | Social Change

## **SELECTED GRANTS, EXHIBITIONS, PRESENTATIONS & AWARDS**

2024

- NYU Steinhardt Diversity & Innovation Grant: *Restorative Justice In Classrooms*, NYU Office of School and Community Partnerships, Department of Teaching and Learning
- NYU Steinhardt Honorary Team Recognition Recipient, NYU Office of School and Community Partnerships

2020

- NYU Steinhardt Diversity & Innovation Grant: *Funds of Knowledge* - Bronx Arts & Community Dialogue Events. NYU Office of School and Community Partnerships, Department of Teaching and Learning, Dreamyard Project

2019

- Ahmed, N., Milne, C., Turk, D., Brady, A, Alfano, A., & Joseph, J. (2019). "Learners as Leaders: Reconceptualizing Student Teaching." Paper presented at the Association of Teacher Educators Summer Conference, Burlington, VT.

2017

- "Educators as Activists: Pursuing Social Justice", Department of Teaching and Learning, Steinhardt School of Culture, Education and Human Development, New York University, New York, NY
- *20th AMC Art Exhibit*, New York University, New York, NY

2016

- "A Call To Arts: Teaching Artists Symposium", Artist Panel, Department of Youth and Community Development, New York, NY

2015

- *La Lucha II*, Andrew Freeman Gallery, Bronx, NY
- *La Lucha*, Rio Penthouse Gallery, Harlem, NY

2014

- "Understanding and Engaging in Public Art in your Neighborhood", Artist Panel, Department of Youth and Community Development / Groundswell, Brooklyn, NY
- *Native Sons and Daughters: Locals, Im(migrants), Expats and Prodigals*, Myrtle Avenue Business District, Brooklyn, NY

2013

- "Partnering for Impact: Innovative Collaborations for Effective Change", Artist Panel, Parsons the New School for Design, New York, NY

## **EDUCATION**

**Master of Fine Arts** – University of Pennsylvania

**Bachelor of Fine Arts, Minor in Art History** – Maryland Institute College of Art