

# JULES JOSEPH

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## PROFESSIONAL EXPERIENCE

### ARTS+EDUCATION CONSULTANT, FOUNDER

JULES JOSEPH STUDIO | Brooklyn, NY | May 2015 - Present

- Founder and leader of a mission-driven arts and education consulting practice partnering with universities, nonprofits, schools, and community-based organizations to design and implement culturally responsive, arts-based, community-engaged programming.
- Design and facilitate restorative justice, inclusive leadership, and arts-based professional learning for arts educators and nonprofit staff, supporting vision-setting and organizational culture change.
- Serve as arts advisor and facilitator for higher education and youth programs, guiding students and educators through community-based project design, stakeholder engagement, and reflective practice.
- Lead public art and community engagement initiatives, including murals and large-scale collaborative projects developed in partnership with NYC schools, city government agencies, and local organizations.
- Provide 1:1 coaching to artists, educators, and nonprofit professionals focused on college access, leadership development, culturally responsive program design and youth development.
- Build and sustain cross-sector partnerships, translating community goals into scalable program models that amplify the voices most underrepresented in public dialogue.
- Lead a volunteer-based arts collective committed to arts+education and community engagement programming at the intersection of youth development, restorative justice and arts activism for young people ages 14-24
- **SELECTED CLIENTS & PARTNERS:** New York University (2023); Eskolta School Research & Design (2021); Lenox Hill Neighborhood House (2018); Groundswell & NYC Department of Youth & Community Development (2016); Haiti Cultural Exchange (2015)

### SENIOR PROGRAM MANAGER, ARTS EDUCATION CONSORTIUM, NYU OFFICE OF SCHOOL & COMMUNITY PARTNERSHIPS (OSCP)

New York University | New York, NY | Jan. 2017 – Oct. 2024

- Reimagined the OSCP's vision and theory of change to center Equity, Restorative Justice, and Belonging across 90+ NYC K-12 school communities.
- Expanded NYC school partnerships in marginalized communities by 20% to align with NYCDOE priorities. Increased classroom partnerships with restorative justice practitioners in Arts Education programs by 30%. Increased partnerships with community-based arts organizations by 50%.

- Created and fostered partnerships with NYC Independent school and public schools in order to facilitate student teaching placements across Teacher Ed programs
- Co-designed professional learning and coaching models that supported 200+ emerging teachers, 150+ classroom mentor teachers, 40+ faculty mentors and 50+ Teacher Education alumni.
- Led & facilitated interdepartmental collaboration, external partnership building, arts programming, accreditation and professional development on behalf of arts faculty across the Arts Education Consortium (dance, educational theatre, music, visual arts)
- Designed and co-led national Communities of Practice and 6 themed Innovation Networks engaging 200+ educators nationwide.
- Secured Diversity & Innovation Grants piloting tech-enabled coaching, restorative justice training and arts-based community partnerships.
- Leveraged Salesforce and Tableau for program evaluation, data management, and reporting.

### **ASSISTANT DIRECTOR, ARTS & CULTURE**

Hetrick-Martin Institute | New York, NY | Apr. 2016 – Jan. 2017

- Managed a \$300K budget, coached a team of 8 teaching artists and supervised 15–20 staff delivering afterschool arts programming for 400+ LGBTQ+ youth.
- Designed and facilitated nonprofit partnerships with NYC cultural organizations and artists to advance themes of Arts & Social Justice, HIV Prevention, and Mental Health & Wellness initiatives
- Created and launched the Art Pro Youth Apprenticeship Program, creating career and college pathways in arts and design for youth enrolled in arts programming

### **YOUTH DEVELOPMENT MANAGER & TEACHING ARTIST**

Groundswell Community Mural Project | Brooklyn, NY | Dec. 2011 – Apr. 2016

- Managed partnerships with 30+ schools and 10+ community organizations, producing 50+ public art projects with 500+ youth.
- Created youth development principles for Groundswell's Collective Impact Model
- Integrated leadership, art mastery and college access youth goals into programs, achieving a 92% graduation rate and 90% college acceptance rate for underserved youth ages 14-24.
- Managed a \$100K youth budget and coached 20+ artists on positive youth development
- Served as the teaching artist for mural apprenticeship and court-involved youth initiatives

### **YOUTH ADVOCATE**

Parsons The New School for Design | New York, NY | Dec. 2011 – June 2014

- Mentored, advised and taught 40+ students in a three-year college access program (Parsons Scholars), achieving 100% college acceptance.
- Designed, facilitated and taught art and design workshops aligned to social-emotional development and portfolio preparation.

## ADDITIONAL ROLES

**ART TEACHER**, Simon Gratz High School • **STUDIO ASSISTANT**, Peter Halley Studio • **ASSISTANT MURALIST**, Philadelphia Mural Arts Program • **DRAWING INSTRUCTOR**, University of Pennsylvania • **TEACHING ASSISTANT & RESIDENTIAL ADVISOR**, Maryland Institute College of Art

## CORE SKILLS

Program Design & Implementation | Partnership Development | Events Management | Grant & Budget Management | Restorative Justice Practices | Cross-Sector Collaboration | Data & Evaluation (Salesforce, Tableau) | Learning Management Systems | Youth Development | Staff Leadership & Coaching | Arts Education | Community Building | Social Impact Initiatives

## SELECTED GRANTS, PRESENTATIONS & AWARDS

2024

- NYU Steinhardt Diversity & Innovation Grant: *Restorative Justice In Classrooms*, NYU Office of School and Community Partnerships, Department of Teaching and Learning

2020

- NYU Steinhardt Diversity & Innovation Grant: *Funds of Knowledge* - Bronx Arts & Community Dialogue Events. NYU Office of School and Community Partnerships, Department of Teaching and Learning, Dreamyard Project

2019

- Ahmed, N., Milne, C., Turk, D., Brady, A., Alfano, A., & Joseph, J. (2019). "Learners as Leaders: Reconceptualizing Student Teaching." Paper presented at the Association of Teacher Educators Summer Conference, Burlington, VT.

2017

- "Educators as Activists: Pursuing Social Justice", Department of Teaching and Learning, Steinhardt School of Culture, Education and Human Development, New York University, New York, NY

## EDUCATION

**Master of Fine Arts** – University of Pennsylvania

**Bachelor of Fine Arts, Minor in Art History** – Maryland Institute College of Art