

SOLO EXHIBITS

Citizen. Mana Contemporary. Chicago, IL. 2016.
Senza Titolo, Amore Mio. Salone La Stanzetta. Rome, Italy. 2015.
Incarnazione. ICBIE Galleria, Salvador, Brazil. 2015.
Corporeo/Incarnato. Salone La Stanzetta. Rome, Italy. 2013.
Freight. New Capital. Chicago, IL. 2012.
Solo Project: A Provisional Proposition (a Site-Specific Drawing/Performance at the Intersection of Art, Meat, and Commerce). Kasia Kay Art Projects. Chicago, IL. 2012.
Le Coq Geant. Le Cebo, Auvillar, France. 2011.
Leo Fortuna Gallery. Hudson, NY. 2008
Boston Drawing Project. Bernard Toale Gallery. Boston, MA. 2005.
Miller/Block Gallery. Boston, MA. 2004.
and everything nice. (Two person show). Boston Drawing Project@ Bernard Toale Gallery. 2004.
In Praise of Folly. The Artist's Foundation. Boston, MA. 2003.
List Art Center. Brown University. 1991.
Spazio Uno Gallery. Florence, Italy. 1988.
Syracuse University Fine Arts Gallery. Florence, Italy. 1988.

SELECTED GROUP EXHIBITS

2016 **Lucciche.** International Film/Video Art Symposium. Carrara, Italy.
PBS Art Assignment. Mana Contemporary. Chicago, IL.
Report from the Field: Syrian Artists and the Current Refugee Crisis. Dubrovnik, Croatia.
Here, As Now. Zygmunt Voss Gallery. Chicago, IL. Curated by Walker Thisted.

2015 **Mixed Media.** Sonnenschein Gallery, Lake Forest College. Illinois. Curated by Karen Liebergott.

2014 **Art Basel/Miami.** Zolla Lieberman. Miami.
Un Dejeuner Sur l'Herbe. Terrain Projects. Oak Park, IL.
Making Space. Zolla/Lieberman. Chicago, IL. Curated by Susanne Doremus.

2013 **Salone La Stanzetta.** Rome, Italy.
Guerilla Truck Show. Chicago, IL.

2012 **The Mind's I.** Julius Caesar. Chicago, IL.
Kasia Kay Art Projects. Chicago, IL.
L'Anima Nera Nella Notte Bianca. Academy of FineArts, Florence, Italy.
Salone La Stanzetta. Rome, Italy.
Art Hamptons. Bridgehampton, NY.
Guerilla Truck Show. Chicago, IL.
Context. Art Miami. Miami, FL.

2011 **Le Cebo.** VCCA. Auvillar, France.
Simmons Collects. Simmons College. Boston, MA.
Off the Wall, Off the Floor. Walnut Ink Gallery. Michigan City, IN.

2010 **Point of Contact Collection.** Syracuse University. NY.
Samson. Boston, MA.
Carroll and Sons. Boston, MA.
ZieherSmith. New York, NY.

2009 **Metro Pictures.** New York, NY.
A caída do muro de Berlim...e de todos outros muros. Salvador do Bahia, Brazil.

2008 **Vote Now.** Delaware Center for the Contemporary Arts.
Artcetera. Bernard Toale Gallery. Boston, MA.

2007 **James Cohen Gallery.** New York, NY.
Rhys Gallery. Boston, MA.
From a Drawing Standpoint. Curated by Ana Tiscornia. Leo Fortuna gallery, Hudson, NY.

2006 **Size Matters.** Juried by Barbara Lee and William Stover. Rhys Gallery. Boston, MA.
The 19th Drawing Show. Curated by Denise Markonish. Boston Center for the Arts.
ArtMatters. 2006 Aids Auction. Boston Center for the Arts. Boston, MA.

2005 **Drawing: 6 Perspectives.** Curated by Ana Tiscornia. SUNY Old Westfield, NY.
Childhood Revisited. M.Y. Art Prospects. New York, NY.
Bedtime Stories. Flying Space Gallery. Sag Harbor, NY.
Biagiotti Progetto Arte. Florence, Italy.
Pretty Sweet: The Sentimental Image in Contemporary Art. Curated by Nicholas Capasso. DeCordova Museum and Sculpture Park. Lincoln, MA.

2004 **Toybox.** Casas Reigner Gallery. Miami, Florida. Curated by Carolina Wonder.
Shelf Life. Boston Public Library Rare Books Dept./ Mass. College of Art. Boston, MA.

2003 **The 18th Drawing Show.** Curated by Rafaela Platow. Boston Center for the Arts. Boston,
Boston Drawing Project @ the Bernard Toale Gallery. Boston, MA.
Miller/Block Gallery. Boston, MA.

2002 **Six Select Six.** Whitney Payson Gallery, University of New England. Portland, ME.
Seen and Remembered. Here Gallery, Babson College, Wellesley, MA.

- Selections 2002.** Bakara Gallery, Massachusetts College of Art, Boston, MA.
The 17th Drawing Show. Curated by Bill Arning. Boston Center for the Arts. Boston, MA.
2001 **There's a Monster...** Emmanuel College. Boston, MA.
The Chicken Show. Curated by Sarah Wentworth. Boston Center for the Arts. Boston, MA.
1999 **Selections: Works by 1998 NEFA Award Winners.** Umass/Dartmouth.
Posing. Curated by Shelley Bancroft. Boston Center for the Arts. Boston, MA.
Summer Voices. Miller/Block Gallery. Boston, MA.
1998 **Dream Botanicals.** Howard Yezerski Gallery. Boston, MA.
1997 **Hybrid.** Curated by Mari Spirito. Mario Diacono Gallery. Boston, MA.
1996 **Amos Eno Gallery.** New York, NY.
1995 **Landmarks.** Boston Center for the Arts.
Six International Artists in Tuscany. San Polo, Italy. 1989.
The Day After. Parterre, Florence, Italy. 1987.
Palazzo Strozzi. Florence, Italy. 1986.

GRANTS/ AWARDS

- 2015 Distinguished Service Award. School of the Art Institute of Chicago.
2012 Visiting Artist Residency Award. American Academy. Rome, Italy.
Fellowship. Bogliasco Foundation. Genova, Italy.
2011 Fellowship. VCCA Center in Auvillar, France.
2010 Fellowship. Stone Summer Theory Institute. Chicago.
2009 Residency. Ucross Foundation. Ucross, Wyoming.
2007 Residency. Virginia Center for the Creative Arts.
2004 Visiting Artist Award. American Academy. Rome, Italy.
2004 Fellowship Award. Berkshire/Taconic Artist's Trust.
1998 Fellowship Award. New England Foundation for the Arts.
1993 Residency. Millay Colony for the Arts, New York.
1993 Sally and Milton Avery Fellow Award. Millay Colony, New York.

BIBLIOGRAPHY

- Here, As Now. By Walker Thisted. Catalogue Essay. Zygmant Voss Gallery, Chicago. 12/2015.
Mixing It Up. by Miguel de Baca. Catalogue essay. Lake Forest College. 3/2015
From a Drawing Standpoint. 10/2007. Catalogue. Leo Fortuna Gallery.
"Good Looks: An Artful Whodunit", Boston Globe. 10/2007
Joseph Thompson, "Art and New England," catalogue essay. Artist's Resource Trust: The First Ten Years.
6/2006. Catalogue.
Meredith Fife Day, "The 19th Annual Drawing Show." Art New England. June/July 2006.
Cate McQuaid, "Best of 2005," The Boston Globe. 12/30/05.
Cate McQuaid, "With Striking Images Drawing Show Leaves it's Mark," The Boston Globe. 12/23/05.
Christopher Millis, "Mutations on a Theme," The Boston Phoenix. 12/2/05.
Randi Hopkins, "Luck of the Draw". Providence Phoenix. 11/17/05.
Rachel Gepner, "Drawing Show @ the BCA". Big Red and Shiny. 11/05.
Maureen Mullarkey, "Myth and it's Discontents," The New York Sun, 7/7/05.
Susan Boulanger, "Pretty Sweet." Art New England June/July 2005.
Charles Giuliano, "Pretty Sweet at DeCordova: Girls and Boys Just Want to have Fun," Maverick Arts Magazine. 4/05
Scott Ruescher, "Plastic Refuge: Pretty Sweet," ArtsEditor. 3/4/05.
Charles Giuliano, "Guilty Pleasures," Big, Red, and Shiny. 3/3/05.
Nicholas Capasso, "A Sentimental Journey, or How did We get Here?" catalogue essay. Pretty Sweet: The Sentimental Image in Contemporary Art. 1/2005. Exhibition Catalogue.
Alexandra Novina, "A Swell of Sentiment" catalogue essay. Pretty Sweet: The Sentimental Image in Contemporary Art. 1/2005. Exhibition Catalogue.
Cate McQuaid, "Dashes of Brilliance," The Boston Globe. 6/25/04.
New American Paintings. 2002 Northeast Edition, vol. 38. Open Studios Press.
Sanan Hyder, "New Art Exhibit Reminds us of our Childhoods," Babson Free press, 4/25/02.
Chris Thompson, "Six et non: UNE's "Six Select Six," The Portland Phoenix. 3/15/02.
Bill Arning. "Drawing is a Myth-albeit a beautiful one..", catalogue essay, The Drawing Show. 1/2002.
Sarah Wentworth. "Chicken Stuff(ing)", catalogue essay. The Chicken Show. Exhibition Catalogue. 7/2001.
New American Paintings. 1999 Northeast Edition, vol. 20. Open Studios Press.
Shelley Bancroft. "Posing," exhibition essay. 11/1999.
Cate McQuaid, "Posing," Boston Globe. 12/31/98.
James Hull and Matt McClune, "A Conversation over Dream Botanicals," ArtsMedia. September 1998.
Charles Giuliano, "Posing," Sidewalk Boston 11/27/98.
Miles Unger, "Hybrid," Art New England Oct/Nov 1997.
Jeff Perrott, "Hybrid," ArtsMedia July/Aug 1997.
Mari Spirito, "Hybrid," exhibition Essay. Mario Diacono Gallery. 5/1997.

PROJECTS IN PRINT

Aesthetica. (UK edition). Feb/March 2015.

Mario Diacono: A Celebration. Boston, MA. 2015.

The Art of Point of Contact. Syracuse University Press. 2007.

Redlands Review. Volume III Spring 2007. U California, Redlands. 2007.

"Friends", Point of Contact: On Love. Vol.6, no. 1-2, 2002, pp.22-27. Syracuse University Press. 2002.

Work represented in the following permanent collections: Fidelity Investments; Simmons College; Academy of Fine Arts, Florence; Syracuse University; The City of Florence, Italy.

Representation:

Boston Drawing Project, Carroll and Sons, Boston, MA; Leo Fortuna Gallery, Hudson, NY.

Zolla/Lieberman, Chicago; Zygman/Voss, Chicago; Kasia Kay Art Projects, Chicago, IL.