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## Education

Double-Honours Degree  
Specialization in Anthropology & Studio Art  
**University of Saskatchewan**, Saskatoon SK (2011-2017)  
- *Cultural Anthropology, printmaking, painting, installation works*

Communication Multimédia, two year diploma  
École technique et professionnelle,  
**University of Saint-Boniface (USB)**, Winnipeg MB (2007-2009)  
- *Graphic design, 2D and 3D animation, video editing, sound recording & editing*

## Exhibitions

**Galerie Luz**, *La Vie Fragile*, Group show, curated by Serge Murphy, BELGO, Montréal, QC (April 21 - May 5 2017)

**AKA**, *La Vie Fragile*, Group show, curated by Serge Murphy, Saskatoon SK (Oct-Dec. 2017)

**BAM**, *Women's World*, Group show, BAM gallery, Saskatoon SK (March 11 - 20, 2016)

**Saint Thomas More Gallery, University of Saskatchewan**, *Bilingual Today, French Tomorrow*, Solo exhibit, Saskatoon SK (15 Sep - 15 Oct 2013)

**Galerie MDA**, Members Room, *Mirador*, Solo exhibit, Winnipeg MB (February 2013)

**AKA Gallery**, Members show, Saskatoon SK (Dec. 2010, Dec 2012)

**The Den**, (The Two-Twenty), *Mirador*, Solo exhibit, Saskatoon SK (Nov. 2012)

**TAE Contemporary Art Gallery**, *Mirador*, Solo exhibit, Regina SK (Oct. 2012)

**University of Regina**, *Métissage*, a First Nations, Métis and Fransaskois Art Exhibit Group show, Regina SK (Sept. 2012),

**Yukon Arts Centre**, North-Western Canadian Francophone Art Exhibition, Group show, Whitehorse (Sep. 2012)

**The Other Gallery**, group exhibition following one week artist residency, Group show, Banff Centre Banff AB (Aug. 2011)

**Folk Fest**, Francophone and Métis (including Joe Fafard, Michel Boutin) Group Show, Saskatoon SK (Aug. 2011)

**Galerie MDA**, exhibition alongside Valérie Lamontagne and Elize Fulkerson Group Show, Winnipeg MB (May 2010)

**The Guild**, National Artist's Program, Canada Summer Games Group Show, Charlottetown, P.E.I. (August 2009)

## Research and Curatorial Work

Oral History Research, *Canada 150 : Looking Back (An Oral History)*, 2017  
- Conducting Interviews, audio editing, transcription, development of Web project

Curator, *RE:VISION III*, **Centre des arts visuels de l'Alberta (CAVA)** Edmonton, AB (February 2017)

Curator & Coordinator, *RE:VISION II*, **Sans-atelier**, Art Incubator Week-long event, AKA artist-run centre, Saskatoon, SK (September 2016)

Curatorial internship project, *RE:VISION*, **Maison des artistes visuels francophone (MDA)** Winnipeg, MB (July 2016)

- *Working with a mentor curator to put together a duo show consisting of two mid-career professional contemporary western-canadian francophone female artists.*

Curatorial Research, **Saskatchewan Craft Council (SCC)** Saskatoon, SK (May- Aug. 2015, May-August 2016)

- *Conducting a comprehensive research on textile artist Kaija Sanelma Harris, Compiling artwork*

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*catalogue from over 30 years of artistic production, updating biography and publications list, compiling a report for grant writing and partnership seeking purposes.*

Provincial Artist Outreach Coordinator, **Conseil Culturel Fransaskois**

Saskatoon, SK (April - June 2012)

- *Organizing meetings with Francophone artists and artist-run centres of the province to compile a report on their needs, potential programming and partnerships.*

## Artist residency

**OBORO**, Montréal QC (Sept 10-21 2009, Jan 18-24 2010)

## Training

**Mentorship** with Serge Murphy (artist, critic, curator) (2016-2017)

Saskatoon (SK) - Montreal (QC) organized by the **Conseil culturel fransaskois**

*L'art visuel s'écrit*, weekend-long workshop organized by **AGAVF** (National Francophone Visual Arts Association for Francophone Artist-run Centres & Collectives), National tour, led by artist, critic and curator Serge Murphy. (Aug 2015)

*Entr'arts*, week-long interdisciplinary exchange

**Banff Centre**, Banff AB (Aug 2011, Aug 2013)

**Mentorship** with Valérie Lamontagne, facilitated by **OBORO** centre Montréal Qc, **MDA**

Winnipeg MB, and the **USB**, Winnipeg MB (Sept 2009)

**Mentorship** with Tamara rae Biebrich (mixed media performance artist)

**Marthat Street Studio**, Winnipeg MB (Apr 2008)

Printmaking, **Martha Street Studio**, Winnipeg MB (Sept-Nov 2007)

## Projects

Cultural mediation, *Multi-lingual Saskatchewan Memes Project*, 2016

- Language revitalization initiative with Saskculture as a Community Engagement Animateur for Diversity & Inclusion

*Sounds Like Audio Art Festival*, French Programming, 2016

- Paved Arts and Collectif Sans-atelier partnership to offer artist talk and workshop in French during the Festival.

*Mirador*, interdisciplinary show with fransaskois singer songwriter *Alexis Normand*, funded by the **Saskatchewan Arts Board (SAB)** through its *Portail Culturel program*, and the **Canada Council for the Arts**. 2012

## Publications

Untethered, vol. 3.1, bi-annual literary journal, featured artist, Yoga illustrations (August 2016)

## Advocacy work

Co-founder, **Réseau N.O.**, the Network of Francophone Artist-Run Centres and Collectives for North-Western Canada. 2017 -

Member of the National advisory committee, **AGAVF**, 2016-

Co-founder, Collectif d'artistes en art actuel **Sans-atelier (CAASA)**

- Francophone Art Collective based in Saskatoon, member of **AGAVF**

Saskatoon SK (2013-

## Awards

OUTSTANDING GRADUATING ANTHROPOLOGY STUDENT AWARDS, University of Saskatchewan, Canadian Anthropology Society / La société canadienne d'anthropologie, (June 2018)

Premier's Centennial Arts Scholarship, **SAB** (Sept. 2015)