

zoé fortier
Canada

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Education

Double-Honours Degree

Specialization in Anthropology & Studio Art

University of Saskatchewan, Saskatoon SK (2011-2017)

- *Cultural Anthropology, printmaking, painting, installation works*

Communication Multimédia, two year diploma

École technique et professionnelle, **University of Saint-Boniface** (USB), Winnipeg MB (2007-2009)

- *Graphic design, 2D and 3D animation, video editing, sound recording & editing*

Exhibitions

Galerie Luz, *La Vie Fragile*, Group show, curated by Serge Murphy, BELGO, Montréal, QC (April 21 - May 5 2017)

AKA, *La Vie Fragile*, Group show, curated by Serge Murphy, Saskatoon SK (Oct-Dec. 2017)

BAM, *Women's World*, Group show, BAM gallery, Saskatoon SK (March 11 - 20, 2016)

Saint Thomas More Gallery, University of Saskatchewan, *Bilingual Today, French Tomorrow*, Solo exhibit, Saskatoon SK (15 Sep - 15 Oct 2013)

Galerie MDA, Members Room, *Mirador*, Solo exhibit, Winnipeg MB (February 2013)

AKA Gallery, Members show, Saskatoon SK (Dec. 2010, Dec 2012)

The Den, (The Two-Twenty), *Mirador*, Solo exhibit, Saskatoon SK (Nov. 2012)

TAE Contemporary Art Gallery, *Mirador*, Solo exhibit, Regina SK (Oct. 2012)

University of Regina, *Métissage*, a First Nations, Métis and Fransaskois Art Exhibit Group show, Regina SK (Sept. 2012),

Yukon Arts Centre, North-Western Canadian Francophone Art Exhibition, Group show, Whitehorse YK (Sep. 2012)

The Other Gallery, group exhibition following one week artist residency, Group show, Banff Centre Banff AB (Aug. 2011)

Folk Fest, Francophone and Métis (including Joe Fafard, Michel Boutin) Group Show, Saskatoon SK (Aug. 2011)

Galerie MDA, exhibition alongside Valérie Lamontagne and Elize Fulkerson Group Show, Winnipeg MB (May 2010)

The Guild, National Artist's Program, Canada Summer Games Group Show, Charlottetown, P.E.I. (August 2009)

Research and Curatorial Work

Oral History Research, *Canada 150 : Looking Back (An Oral History)*, **University of Saskatchewan** (2017)

- Conducting Interviews, audio editing, transcription, development of Web project

Curator, *RE:VISION III*, **Centre des arts visuels de l'Alberta (CAVA)** Edmonton, AB (February 2017)

Curator & Coordinator, *RE:VISION II*, **Collectif d'artistes Sans-atelier**, Art Incubator Week-long event, **AKA artist-run centre**, Saskatoon, SK (September 2016)

Curatorial internship project, *RE:VISION*, **Maison des artistes visuels francophone (MDA)** Winnipeg, MB (July 2016)

Curatorial Research, **Saskatchewan Craft Council (SCC)**

Saskatoon, SK (May-Aug. 2015, May-August 2016)

- *Conducting a comprehensive research on textile artist Kaija Sanelma Harris, Compiling artwork catalogue from over 30 years of artistic production, updating biography and publications list, compiling a report for grant writing and partnership seeking purposes.*

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Provincial Artist Outreach Coordinator, **Conseil Culturel Fransaskois**
Saskatoon, SK (April - June 2012)

- *Organizing meetings with Francophone artists and artist-run centres of the province to compile a report on their needs, potential programming and partnerships.*

Artist residencies

Art City, Winnipeg MB (Nov, 2019)

Frona Centro de Arte Contemporaneo, Pachuca Hidalgo Mexico (May 2019, Nov 2019)

OBORO, Montréal QC (Sept 10-21 2009, Jan 18-24 2010)

Training

Mentorship with Serge Murphy (artist, critic, curator) (2016-2017)
Saskatoon (SK) - Montreal (QC) organized by the **Conseil culturel fransaskois**

L'art visuel s'écrit, weekend-long workshop organized by **AGAVF** (National Francophone Visual Arts Association for Francophone Artist-run Centres & Collectives) led by artist, critic and curator Serge Murphy. (Aug 2015)

Entr'arts, week-long interdisciplinary exchange
Banff Centre, Banff AB (Aug 2011, Aug 2013)

Mentorship with Valérie Lamontagne, facilitated by **OBORO** centre Montréal Qc, **MDA** Winnipeg MB, and the **USB**, Winnipeg MB (Sept 2009)

Mentorship with Tamara rae Biebrich (mixed media performance artist)
Marthat Street Studio, Winnipeg MB (Apr 2008)

Printmaking program, **Martha Street Studio**, Winnipeg MB (Sept-Nov 2007)

Projects

Ideation & Coordination, *Esperanza Symposium*, **Collectif d'artistes Sans-atelier**, (June 2019)
- Multilingual, multicultural symposium with simultaneous interpretation, Saskatoon

Ideation & cultural mediation, *Multilingual Saskatchewan Memes Project*, **SaskCulture**, (2016)
- Language revitalization initiative as a Community Engagement Animateur for Diversity & Inclusion

Coordination of French programming, *Sounds Like Audio Art Festival*, **Paved Arts**, Saskatoon, (2016)

Collaborator, *Mirador*, interdisciplinary show with fransaskois singer songwriter *Alexis Normand*, (2012)

Publications

Untethered, vol. 3.1, bi-annual literary journal, featured artist, Yoga illustrations (August 2016)

Advocacy work

Co-founder, **Réseau N.O.**, the Network of Francophone Artist-Run Centres and Collectives for North-Western Canada. (2017 -)

Member of the National advisory committee, **AGAVF**, (2016-)

Co-founder, Collectif d'artistes en art actuel **Sans-atelier**, (2013-)
- Francophone Art Collective based in Saskatoon, Saskatchewan

Awards

Outstanding Graduating Anthropology Student Awards, University of Saskatchewan, Canadian Anthropology Society / La société canadienne d'anthropologie, (June 2018)

Premier's Centennial Arts Scholarship, **SAB** (Sept. 2015)