

zoé fortier
1525 Cairns Ave
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Education

Double-Honours Degree
Specialization in Anthropology & Studio Art
University of Saskatchewan, Saskatoon SK (2010-2017)
-printmaking, painting

Communication Multimédia, two year diploma
École technique et professionnelle,
University of Saint-Boniface (USB), Winnipeg MB (2007-2009)
-Graphic design, 2D and 3D animation, video editing, sound recording

Exhibitions

AKA, *La Vie Fragile*, Group show, curated by Serge Murphy, Saskatoon (Oct-Dec. 2017)

BAM, *Women's World*, Group show, BAM gallery, Saskatoon SK (March 11 - 20, 2016)

Saint Thomas More Gallery, University of Saskatchewan, *Bilingual Today, French Tomorrow*, Solo exhibit, Saskatoon SK (15 Sep - 15 Oct 2013)

Galerie MDA, Members Room, *Mirador*, Solo exhibit, Winnipeg MB (February 2013)

AKA Gallery, Members show, Saskatoon SK (Dec. 2010, Dec 2012)

The Den, (The Two-Twenty), *Mirador*, Solo exhibit, Saskatoon SK (Nov. 2012)

TAE Contemporary Art Gallery, *Mirador*, Solo exhibit, Regina SK (Oct. 2012)

University of Regina, *Métissage*, a First Nations, Métis and Fransaskois Art Exhibit
Group show, Regina SK (Sept. 2012),

Yukon Arts Centre, North-Western Canadian Francophone Art Exhibition,
Group show, Whitehorse (Sep. 2012)

The Other Gallery, group exhibition following one week artist residency,
Group show, Banff Centre Banff AB (Aug. 2011)

Folk Fest, Francophone and Métis (including Joe Fafard, Michel Boutin)
Group Show, Saskatoon SK (Aug. 2011)

Galerie MDA, exhibition alongside Valérie Lamontagne and Elize Fulkerson
Group Show, Winnipeg MB (May 2010)

The Guild, National Artist's Program, Canada Summer Games
Group Show, Charlottetown, P.E.I. (August 2009)

Research and Curatorial Work

Curator, *RE:VISION III*, **Centre des arts visuels de l'Alberta (CAVA)**
Edmonton, AB (February 2017)

Curator & Coordinator, *RE:VISION II*, **Sans-atelier**, Art Incubator
Week-long event, AKA artist-run centre, Saskatoon, SK (September 2016)

Curatorial internship project, *RE:VISION*, **Maison des artistes visuels francophone (MDA)**
Winnipeg, MB (July 2016)

- Working with a mentor curator to put together a duo show consisting of two mid-career professional contemporary western-canadian francophone female artists.

Curatorial Research, **Saskatchewan Craft Council (SCC)**
Saskatoon, SK (May- Aug. 2015, May-August 2016)

- Conducting a comprehensive research on textile artist Kaija Sanelma Harris, Compiling artwork catalogue from over 30 years of artistic production, updating biography and publications list, compiling a report for grant writing and partnership seeking purposes.

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Provincial Artist Outreach Coordinator, **Conseil Culturel Fransaskois**
Saskatoon, SK (April - June 2012)

- *Organizing meetings with Francophone artists and artist-run centres of the province to compile a report on their needs, potential programming and partnerships.*

Artist residency

OBORO, Montréal QC (Sept 10-21 2009, Jan 18-24 2010)

Training

Mentorship with Serge Murphy (artist, critic, curator) (2016-2017)
Saskatoon (SK) - Montreal (QC) organized by the **Conseil culturel fransaskois**

L'art s'écrit, weekend-long workshop organized by **AGAVF** (National Francophone Visual Arts Association for Francophone Artist-run Centres & Collectives), National tour, led by artist, critic and curator Serge Murphy. (Aug 2015)

Entr'arts, week-long interdisciplinary exchange
Banff Centre, Banff AB (Aug 2011, Aug 2013)

Mentorship with Valérie Lamontagne, facilitated by **OBORO** centre Montréal Qc, **MDA** Winnipeg MB, and the **USB**, Winnipeg MB (Sept 2009)

Mentorship with Tamara rae Biebrich (mixed media performance artist)
Marthat Street Studio, Winnipeg MB (Apr 2008)

Printmaking, **Martha Street Studio**, Winnipeg MB (Sept-Nov 2007)

Projects

Cultural mediation, *Multi-lingual Saskatchewan Memes Project*,
- Language revitalization initiative with Saskculture as a Community Engagement Animateur for Diversity & Inclusion, 2016

Sounds Like Audio Art Festival, French Programming,
- Paved Arts and Collectif Sans-atelier partnership to offer artist talk and workshop in French during the Festival.

Mirador, interdisciplinary show with fransaskois singer songwriter *Alexis Normand*, funded by the **Saskatchewan Arts Board (SAB)** through its *Portail Culturel program*, and the **Canada Council for the Arts**.

Advocacy work

Co-founder, **Réseau N.O.**, the Network of Francophone Artist-Run Centres and Collectives for North-Western Canada. 2017 -

Member of the National advisory committee, **AGAVF**, 2016-

Co-founder, Collectif d'artistes en art actuel **Sans-atelier (CAASA)**
- Francophone Art Collective based in Saskatoon, member of **AGAVF**
Saskatoon SK (2013-

Awards

Premier's Centennial Arts Scholarship, **SAB** (Sept. 2015)