

OBIBINI PICTURES LLC  
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## AKOSUA ADOMA OWUSU

1984 Born in Alexandria, Virginia  
Lives and works in New York, Virginia & Ghana

### EDUCATION

2008 MFA, CalArts Interschool: School of Film/Video and School of Art  
2005 BA, University of Virginia, Distinguished Majors in Studio Art and Media Studies

### SOLO AND TWO-PERSON EXHIBITIONS

2020 *Welcome to the Jungle*, MoMA Documentary Fortnight, New York, NY  
2019 *Retrospective*, Internationale Kurzfilmtage Winterthur, Meet the Artist: Akosua Adoma Owusu  
in conversation with John Canciani, Winterthur, Switzerland  
*Welcome to the Jungle*, Contemporary Art Center New Orleans, New Orleans, LA  
*Retrospective*, 38<sup>th</sup> Uppsala International Short Film Festival, Uppsala, Sweden  
*Retrospective*, University of Toronto, The Aesthetics of Triple Consciousness, Toronto, Canada  
*On Monday of Last Week* and *Kwaku Ananse*, Higher Learning: Akosua Adoma Owusu Art of Adaptation,  
TIFF Bell Lightbox, Toronto, Canada  
*Retrospective*, Women and Gender Studies, University of Toronto Mississauga, Toronto, CA  
*Retrospective*, Toronto International Film Festival, Toronto, Canada  
*Retrospective*, Cinema Camp, Vilnius, Lithuania  
*Retrospective*, Yerba Buena Center for the Arts, San Francisco, CA  
*Retrospective*, REDCAT, Los Angeles, CA  
*Retrospective, in conversation with The Black Aesthetic*, Yerba Buena Center for the Arts,  
San Francisco, CA  
*Welcome to the Jungle*, CCA Wattis Institute, San Francisco, CA  
*Video Room: Akosua Adoma Owusu*, Museu de arte de São Paulo, São Paulo, Brazil  
*Retrospective*, Ann Arbor Film Festival, Ann Arbor, MI  
*Retrospective*, Institute for Contemporary Art, Richmond, VA  
*Retrospective*, Vertical Cinema, Iowa City, IA  
*Retrospective*, MCA Chicago, Chicago, Illinois  
2018 *Intermittent Delight*, The Big Screen: Cobo Center Marquee Series, Detroit, MI  
*Retrospective*, BOZAR, Centre for Fine Arts, Brussels, Brussels  
*Retrospective*, University of California, Santa Cruz  
*Kwaku Ananse*, Bowers Museum, Santa Ana, CA  
*Retrospective*, Belo Horizonte International Short Film Festival, Belo Horizonte, Brazil  
*Retrospective*, Glauber Rocha Cinema, Salvador-Bahia, Brazil  
*Retrospective*, Cineclube Mario Gusmão, Cachoeira, Brazil  
*Me Broni Ba Presentation*, NordestLab, Salvador-Bahia, Brazil  
*On Monday of Last Week* and *Selbe: One Among Many* by Safi Faye New York African Film Festival,  
co-presented by the Film Society of Lincoln Center, New York, NY  
*Fragments of a Dream: Intermittent Delight*, McNay Art Museum, San Antonio, TX  
*Screening and Conversation: On Monday of Last Week*, Fowler Museum in conversation with

- 2018 Jamillah James, Los Angeles, CA  
*Retrospective: The Fire This Time*, University of Richmond, Richmond, VA  
*Retrospective*, Big Muddy Film Festival, Carbondale, Illinois  
*Split Ends, I Feel Wonderful* and Spike Lee's *Crooklyn*, Nickelodeon Theatre, Columbia, SC
- 2017 *Akosua Adoma Owusu: Experiments in Essay Filmmaking with Lynne Sachs*, Union Docs, Brooklyn, NY  
*An Evening with Akosua Adoma Owusu*, Spectacle Theater, Brooklyn, NY  
*Visiting Artist*, Diversity at Purchase: Akosua Adoma Owusu, Purchase College, Purchase, NY  
*Retrospective*, Afrikana Film Festival, The Bijou, Richmond, Virginia  
*Retrospective*, First Person Cinema, University of Colorado Boulder, Boulder, CO  
*Kwaku Ananse*, Gemeente Amsterdam, Amsterdam, Netherlands  
*Bus Nut*, Atlanta Contemporary, Atlanta, Georgia
- 2016 *Kwaku Ananse* and Wangechi Mutu's *The End of Carrying All*, The Museum of Fine Arts Houston, TX  
*Triple Consciousness: Films by Akosua Adoma Owusu*, The Brandon Gallery, Café Brasil, Houston, TX  
*Bus Nut* and Billy Woodberry's *Bless Their Little Hearts*, Houston Museum of African American Culture, Houston, TX  
*L'évènement Akosua Adoma Owusu*, Centre Pompidou, Paris, France  
*Retrospective*, Museo de Arte Contemporáneo de Castilla y León, Leon, Spain  
*Nuevas voces del cine africano: Akosua Adoma Owusu*, CCCB, Barcelona, Spain  
*Encuentro con Akosua Adoma Owusu*, Artium, Vitoria, Spain  
*Retrospective*, Tabakalera, San Sebastian, Spain  
*Encuentro con Akosua Adoma Owusu*, Museo de Arte Contemporáneo de Castilla y León, Spain
- 2015 *An Evening with Akosua Adoma Owusu*, Museum of Modern Art: Modern Mondays, New York, NY  
*Retrospective*, African Studies Association Conference, San Diego Library, San Diego, California  
*Retrospective*, MassArt Film Society, Boston, MA  
*An Evening with Akosua Adoma Owusu*, Black Student Alliance, University of Virginia, Charlottesville, VA  
*Existential Crisis*, curated by Jovan Speller, Rochester Art Center, Rochester, MA  
*Triple Consciousness*, Los Angeles FilmForum, Los Angeles, CA  
*Two Films by Akosua Adoma Owusu*, Art+Practice, curated by Jamillah James, Los Angeles, CA  
*Me Broni Ba* and *The Art of Hair in Africa*, Fowler Museum, Los Angeles, CA  
*Retrospective*, Amherst College, MA  
*Retrospective*, Athens Film & Video Festival, Ohio University, Athens, Ohio
- 2014 *An Evening with Filmmaker Akosua Adoma Owusu*, Black Cinema House, Chicago, Illinois  
*Afrosurrealist Society Presents Akosua Adoma Owusu*, Black Film Center/Archive at Indiana University, organized by Terri Francis, Bloomington, Indiana  
*Retrospective*, University of Virginia, Charlottesville, VA  
*Show & Tell Retrospective by Akosua Adoma Owusu*, Anthology Film Archives, New York, NY  
*Retrospective*, Anacostia Arts Center, Washington, D.C.
- 2013 *Retrospective*, CinemAfrica Film Festival, Stockholm, Sweden
- 2012 *Shorts and Influences with Akosua Adoma Owusu*, UnionDocs, Brooklyn, NY
- 2011 *Cusp: Works on film & video by Kevin Jerome Everson & Akosua Adoma Owusu*, curated by Arnold J. Kemp, Luggage Store Gallery, San Francisco, CA  
*IMPORTS*, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
- 2010 *VideoStudio: Changing Same*, curated by Thomas Lax, Studio Museum in Harlem, Harlem, NY  
*me broní ba*, Universidad Autonamo de Nuevo Leon, Monterrey, Mexico  
*me broní ba*, Centro de Estudios Superiores de Diseño de Monterrey, Monterrey, Mexico
- 2008 *Buoyant*, CalArts Gallery D300, Valencia, CA
- 2007 *Showing Roots*, CalArts Gallery A402, Valencia, CA

## SCREENINGS AND FESTIVALS

- 2020 Clermont-Ferrand International Short Film Festival, Clermont-Ferrand, France

2020 POV Shorts: Season 2, *Post-Colonial Queer*, New York, NY

2019 Acropolis Cinema, Projections: Los Angeles, CA  
Zinebi61, International Festival of Documentary and Short Film, Bilbao, Spain  
Internationale Kurzfilmtage Winterthur, Winterthur, Switzerland  
Denver Film Festival, Denver, Colorado  
Uppsala International Short Film Festival, Uppsala, Sweden  
Festival du nouveau cinéma, Montreal, Canada  
Baltimore International Black Film Festival, Baltimore, MD  
CinemAfrica Sweden, Stockholm, Sweden  
New York Film Festival, New York, NY  
BFI London Film Festival, London, UK  
Aurora Picture Show, Houston, TX  
Afrikana Film Festival, Richmond, Virginia  
São Paulo International Short Film Festival, São Paulo, Brazil  
San Diego Underground Film Festival, San Diego, CA  
Wexner Center for the Arts, Columbus, Ohio  
Bronzelens Film Festival, Atlanta, GA  
Locarno Film Festival, Locarno, Switzerland  
Melbourne International Film Festival, Melbourne, Australia  
Guanajuato International Film Festival, Guanajuato, MX  
POV Shorts: Season 2, American Documentary with DCTV, New York, NY  
La Cinémathèque française, Paris France  
LA FilmForum, Los Angeles, CA  
New York Shorts International Film Festival, New York, NY  
Videoex International Experimental Film & Video Festival, Zürich, Switzerland  
Maryland Film Festival, Baltimore, MD  
Anthology Film Archives, New York, NY  
Hot Docs Festival, Toronto, CA  
The Lyric, Fort Collins, Colorado  
Milwaukee Underground Film Festival, Milwaukee, WI  
Experiments in Cinema v14.2, Albuquerque, NM  
San Francisco International Film Festival, San Francisco, CA  
Internationales Frauenfilmfestival Dortmund | Köln e.V.  
Dallas International Film Festival, Dallas, TX  
Athens International Film & Video Festival, Athens, OH  
All Shorts Irvington Film Festival, Irvington, NY  
Onion City Experimental Film Festival, Chicago, IL  
Lexi Cinema, London, UK  
Cosmic Rays Film Festival, Chapel Hill, NC  
DePaul University, Chicago, IL  
International Film Festival Rotterdam, Rotterdam, Netherlands  
London Short Film Festival, London, UK

2018 Brown University, Providence, RI  
Cinequebradas - Conversas de Cinema Negra, Salvador-Bahia, Brazil  
Latinoamericano Cine Del Nuevo International Festival, La Habana, Cuba  
Afrikana Film Festival, Candela Books & Art Gallery, Richmond, Virginia  
Girls In Film, Sthenjwa Luthuli Studio, Durban, South Africa  
Houston Cinema Arts Festival, Houston, TX  
Internationale Kurzfilmtage Winterthur, Winterthur, Switzerland  
Festival Internacional de Cinema de Praia, Cape Verde  
OUT Film Festival Nairobi, Nairobi, Kenya

2018 Indie Memphis Film Festival, Memphis, Tennessee  
Northwest Film Center, Portland, OR  
Sonja Haynes Stone Center for Black Cultural and History, Chapel Hill, NC  
New Orleans Film Festival, New Orleans, LA  
Aurora Picture Show, Houston, TX  
Duke University, Durham, NC  
BFI London Film Festival, Southbank, London  
Haverhill Film Festival, Haverhill, MA  
AntiMatter Media Art Festival, Victoria, BC Canada  
Drunken Film Festival, Oakland, CA  
Curtocircuíto International Film Festival, Santiago de Compostela, Spain  
New York Film Festival, New York, NY  
Baltimore International Black Film Festival, Baltimore, Maryland  
Northern Michigan University, Marquette, MI  
Women and Film, Ace Hotel Segovia Hall, Los Angeles, CA  
Africa Film Trinidad & Tobago Festival  
Queer Lisboa - International Queer Film Festival  
University of Cachoeira, Ceara City, Brazil  
Imagine Science Films, Brooklyn, NY  
Indie Memphis Film Festival, Memphis, Tennessee  
Atlas Arts, Dunvegan Castle, Skye, Scotland  
Black Harvest Film Festival, Chicago, Illinois  
San Diego Underground Film Festival, San Diego, CA  
Bronzelens Film Festival, Atlanta, GA  
NewFilmmakers LA, Los Angeles, CA  
The Wexner Center for the Arts, Columbus, OH  
Squeaky Wheel's 15th Animation Festival, Buffalo, NY  
La Virreina Centre de La imatge, Barcelona, Spain  
Sheffield Doc/Festival, Sheffield, UK  
Chicago Underground Film Festival, Chicago, Illinois  
Winnipeg Underground Film Festival, Winnipeg, Manitoba, Canada  
Hidden Door Festival, Edinburgh, Scotland  
Seattle International Film Festival, Seattle, WA  
Cannes Film Festival, Cannes, France  
Maryland Film Festival, Baltimore, MD  
Dallas International Film Festival, Dallas, TX  
IU Libraries Moving Image Archive, Bloomington, Indiana  
Images Film Festival, Toronto, Ontario  
Rencontres Internationales Paris/Berlin, Paris, France  
Athens International Film + Video Festival, Athens, OH  
2017 IV Fronteira Festival, Goiás, Brazil  
Experiments in Cinema, Albuquerque, NM  
San Francisco International Film Festival, San Francisco, CA  
aCinema, Milwaukee, WI  
Ann Arbor Film Festival, Ann Arbor, MI  
Queer Week, Paris France  
Onion City Experimental Film Festival, Chicago, Illinois  
Tampere Film Festival, Tampere, Finland  
CinemAfrica Festival, Sweden, Stockholm, Sweden  
Pan African Film & Arts Festival, Los Angeles CA  
International Film Festival Rotterdam, Rotterdam, Netherlands

2017 BlackStar at Toronto International Film Festival, Toronto, ON  
 Out from Under: Flaherty NYC, Anthology Film Archives, New York, NY  
 Africa in Motion Film Festival, Glasgow, Scotland  
 Baltimore International Film Festival, Baltimore, MD  
 Queer Lisboa International Queer Film Festival, Lisboa, Portugal  
 Afrikana Film Festival, Richmond, Virginia  
 World Cinema Amsterdam, Amsterdam, Netherlands  
 Stockholm Pride, Stockholm, Sweden  
 Toronto Queer Film Festival, Toronto, Canada  
 Northwest Film Center, Portland, Oregon  
 Festival de Cine Africano – FCAT, Sevilla, Spain  
 The New School, New York, NY  
 Cinewax, Paris, France  
 BFI Flare London LGBT Film Festival, London, UK  
 Berkeley Art Museum & Pacific Film Archive, Berkeley, California  
 Kino Tuškanac, Zagreb, Croatia  
 Global Kids Mini Film Festival, New York, NY  
 Mardi Gras Film Festival, Surry Hills, Australia  
 International Film Festival Rotterdam, Rotterdam, Netherlands

2016 Africa in Motion Film Festival, Glasgow, Scotland  
 Lesbisch Schwule Filmtage Hamburg, Hamburg, Germany  
 New Orleans Film Festival, New Orleans, LA  
 Syracuse University Human Rights Film Festival, Syracuse, NY  
 Cinema Queer, Stockholm, Sweden  
 Afrika Film Festival Köln, Cologne, Germany  
 Rich Mix for Duckie Family, Rich Mix, London, UK  
 Africlap, Toulouse, France  
 BlackStar Film Festival, Philadelphia, PA  
 Guanajuato International Film Festival, Guanajuato, Mexico  
 Palm Springs International ShortFest, Palm Springs, CA  
 Afrikult, London, UK  
 LA Film Festival, Los Angeles, CA  
 Africa in Motion (AiM) Film Festival, Edinburgh, Scotland  
 Tel Aviv International Documentary Film Festival, Tel Aviv, Israel  
 New York African Film Festival, New York, NY  
 Pink Apple Lesbian & Gay Film Festival, Zurich, Switzerland  
 Athens International Film + Video Festival, Athens, OH  
 International Female Film Festival Malmö, Malmö, Sweden  
 Caravane des Cinémas d'Afrique, Lyon, France  
 Wicked Queer: Boston LGBT Film Festival, Boston, MA  
 New Directors/New Films, New York, NY  
 Flaherty in Houston, Aurora Picture Show, TX  
 Ann Arbor Film Festival, Ann Arbor, MI  
 Afrika Filmfestival – Africalia, Leuven, Belgium  
 Onion City Experimental Film Festival, Chicago, Illinois  
 Outfest Fusion LGBT People of Color Film Festival, Los Angeles, CA  
 Journées Cinématographiques de la Femme Africaine de l'Image (JCFA), organized by Aboubacar Ouango,  
 Ouagadougou, Burkina Faso  
 CinemAfrica Film Festival, Stockholm, Sweden  
 Brisbane Queer Film Festival, Brisbane, Australia  
 Tuscaloosa African Film Festival, Tuscaloosa, AL

- 2016 Alt Girl Cinema, Austin TX  
 Berlinale Film Festival, Berlin Germany
- 2015 Alternative Film and Video Festival, programmed by Greg DeCuir, Jr., Belgrade, Serbia  
 Africa Eye Film Festival, Bristol, UK  
 Edificio de Biblioteca y Filmoteca de Navarra, Pamplona, Spain  
 32nd Kassel Documentary Film and Video Festival, Kassel, Germany  
 AFI Fest 2015, Los Angeles, CA  
 África es Imprescindible, Cine y Coloquio, Tudela, Spain  
 África es Imprescindible, Fundación Caja Rioja, Logroño, Spain  
 Kalpanirhjar International Film Festival, Berlinale Shorts, Kolkata, India  
 African Film Festival of Ottawa, Carleton University, Ottawa, Canada  
 Filmoteca de Navarra, Pamplona, Spain  
 Busseywood African Film Festival, London, UK  
 University of Richmond, Richmond, VA  
 Joburg Art Fair, Johannesburg, South Africa  
 Boonies Film Festival, Pennsylvania  
 University de Valladolid, Valladolid, Spain  
 Africa Film Trinidad & Tobago, Trinidad & Tobago  
 BlackStar Film Festival, Philadelphia, PA  
 Media City Experimental Film Festival, Windsor, Canada  
 Guanajuato International Film Festival, Guanajuato, Mexico  
 Studio des Ursulines, Paris, France  
 Festival de cinéma Image et Vie, Dakar, Senegal  
 Cinémas d'Afrique, Angers, France  
 New York African Film Festival, Lincoln Center, New York, NY  
 Internationale Kurzfilmtage Oberhausen, Oberhausen, Germany  
 San Francisco International Film Festival, San Francisco, CA  
 Trenton International Film Festival, Trenton, NJ  
 25th Annual Cascade Festival of African Films, Portland, Oregon  
 Panafrican Film Festival, (FESPACO), Ouagadougou, Burkina Faso  
 Festivals Africa Alive at Filmforum Hoshchst, Frankfurt, Germany  
 LA Art Book Fair, Los Angeles, CA  
 "Until the Quiet Comes: Cinema Under Radar" with Kevin Jerome Everson, Arthur Jafa,  
 & Kahlil Joseph, Charlottesville, Virginia
- 2014 Storytelling in Africa, University of Pennsylvania, Philadelphia, Pennsylvania  
 AfriKamera programmed by Alex Moussa Sawadogo, Berlin, Germany  
 Flahertiana Film Festival, Flaherty Seminar, curated by Lorna Lowe, Russia  
 Locarno Film Festival, Open Doors, Locarno, Switzerland  
 África Mostra-se, Lisbon, Portugal  
 Berkshire Conference of Women Historians,  
 University of Toronto, Canada  
 New York African Film Festival, Lincoln Center, New York, NY  
 UPenn, curated by Terri Francis  
 Ashesi University, Accra, Ghana  
 Feminist & Women's Media Festival, Brown University, Providence, RI  
 UC Berkeley Pacific Film Archives, San Francisco, CA  
 AstroBlackness Conference, Los Angeles, CA  
 Pan African Film & Arts Festival, Los Angeles, CA
- 2013 Dubai International Film Festival, Dubai  
 the Cinematheque, Vancouver, Canada  
 Africa in Motion Film Festival, Edinburgh, UK

- 2013 Izmir Short Film Festival, Turkey  
 Film Africa 2013, Royal African Society, London, UK  
 Festival du Nouveau Cinema Montreal, Montreal, Canada  
 BFI London Film Festival, London, UK  
 REDCAT, Los Angeles, CA  
 Africa Women in Film Forum, Accra, Ghana  
 Parallel Film Collective, Washington D.C  
 Toronto International Film Festival, Toronto, Canada  
 Bold Tendencies, Peckham Multistory Car Park, London, UK  
 Artist Television Access, San Francisco, CA  
 the Brecht Forum (Black August Film Series), Brooklyn, NY  
 Art League Houston, Houston, Texas  
 BlackStar Film Festival, Philadelphia, Pennsylvania  
 Guanajuato International Film Festival, Guanajuato, Mexico  
 Durban International Film Festival, Durban, South Africa  
 Jagran Film Festival, New Delhi, India  
 Alliance Francaise d'Accra, Accra, Ghana  
 El Espejo Film Festival, Bogotá, Colombia  
 Cesar Film Academy, UNESCO's Golden Nights Panorama, Paris, France  
 Art Basel: Better Days, curated by Mickalene Thomas, Switzerland  
 Cannes Short Film Corner, Cannes, France  
 Black Cinema House, Chicago, Illinois  
 Museum of Contemporary African Diasporan Arts, Brooklyn, NY  
 Ann Arbor Film Festival, Ann Arbor, MI  
 Hair at the Gate, Parallel Film Collective, Washington, DC  
 Papillion Institute of Art, Los Angeles, CA  
 Director's Lounge, Berlin, Germany  
 Berlinale, Berlin International Film Festival, Berlin, Germany
- 2012 Griots' Gate Festival, Bronx, NY  
 Colors of the Nile International Film Festival, Addis, Ababa, Ethiopia  
 Native Thinghood Film Showcase, Los Angeles, CA  
 Haus der Kulturen der Welt, Germany  
 5th Samsung Women's International Film Festival, Chennai, India  
*me broniba / Jan Villa*, curated by Natasha Mendonca, Bombay, India  
 International Short Film Festival Oberhausen, Germany  
 Images Film Festival, Toronto, CA  
 Toronto International Film Festival, Toronto, CA
- 2011 Rencontres Internationales, Paris/Berlin/Madrid, Centre Pompidou, Paris, France  
 ZINEBI53, Festival Internacional de Cine de Bilbao, Bilbao, Spain  
 Internationale Kurzfilmtage Winterthur, Winterthur, Switzerland  
 Film Africa 2011, London, UK  
 Viennale, Vienna, Austria  
 Festival du Nouveau Cinema Montreal, Montreal, Canada  
 La Longue Nuit du court, Festival Des 3 Continents, Nantes, France  
 2nd Maisha African Film Festival, Kampala, Uganda  
 AfryKamera Film Festival, Konin, Poland  
 Expresion en Corto Film Festival, Guanajuato, Mexico  
 FCAT Festival de Cine Africano de Tarifa, Tarifa, Spain  
 Shorts from the Flaherty Seminar, Northwest Film Forum, Seattle, WA  
 Festival International du Film Panafricain, Cannes, France  
 Millennium Film Workshop, New York, NY

2011 Festival Internacional de Cine de Huesca, Huesca, Spain  
8th IndieLisboa, Lisbon, Portugal  
Athens International Film & Video Festival, Athens, OH  
Experiments in Cinema v6.3, Albuquerque, NM  
Festival del Cinema Africano, d'Asia e America Latina, Milan, Italy  
Wisconsin Film Festival, Madison, WI  
21st Cascade Festival of African Films, Portland Community College, OR  
Black Maria Film & Video Festival, Newark, NJ  
Punto de Vista International Documentary Festival, Navarra, Spain  
34th Portland International Film Festival, hosted by Cinema Project, Portland, OR  
International Film Festival Rotterdam, Rotterdam, The Netherlands  
BAM/Pacific Film Archive, UC Berkeley, CA  
African Threads and Laces, FilmArchiv Vienna, Austria

2010 Africa in Motion (AIM) Film Festival, Edinburgh, UK  
7th Amakula Kampala International Film Festival, Amakula Kampala, Uganda  
Kenya International Film Festival, Nairobi, Kenya  
1st Doi Saket International Film Festival, Chiang Mai, Thailand  
University of Michigan, curated by Jaimie Baron, Ann Arbor, MI  
Imagem Dos Povos, Belo Horizonte, Brazil  
Smithsonian National Museum of African Art, Washington, D.C.  
Intermittent Delight, & Ajube Kete, Flaherty Seminar, curated by Dennis Lim, NY  
Festival des Cannes, Short Film Corner, Cannes, France  
Real Life Documentary Film Festival, Accra, Ghana  
6ème Festival des Cinéma Africains, Brussels, Belgium  
International Women's Film Festival Dortmund, Cologne, Germany  
St. Louis African Arts Festival, Schaflly Branch Library, St. Louis, Missouri  
Ambulante Documentary Film Festival, Monterrey, Mexico  
New York African Film Festival, Lincoln Center, New York, NY  
*me broni ba*, curated by Moza Cooper, Black Women for Wellness, Los Angeles, CA  
Society for Cinema and Media Studies Conference, Los Angeles, CA  
Goethe-Institute, Yaoundé, Cameroon, curated by Bettina Haasen  
Bermuda International Film Festival, Hamilton, Bermuda  
Africa World Documentary Festival, St. Louis, Missouri, Cave Hill, Barbados  
Play-Doc International Documentary Film Festival, Tui, Spain  
International Film Festival Rotterdam, Rotterdam, the Netherlands

2009 Gender and the Body in Contemporary Found Footage Filmmaking, CA  
New York African Diaspora Film Festival, New York, NY  
NewFilmmakers, Anthology Film Archives, New York, NY  
CPH:DOX, Copenhagen, Denmark  
7th World Film Festival of Bangkok, Bangkok, Thailand  
New Documentaries in Bloom with Livia Bloom, Maysels Cinema, Harlem, NY  
Festival des 3 Continents, Nantes, France  
DOK Leipzig and Dok Market, Leipzig, Germany  
BFI London Film Festival, London, England  
Festival du Nouveau Cinema, Montreal, Canada  
Columbia University, film screening, New York, NY  
Eye am Woman: Behind the Lens, Anthology Film Archives, New York, NY  
Alexandria Film Festival, George Washington Masonic Temple, Alexandria, VA  
Chicago Underground Film Festival, Chicago, IL  
Festival of (in)appropriation, LA Film Forum, Los Angeles, CA  
AFI/Discovery Channel SilverDocs Documentary Festival, Washington D.C.



- 2009 RedCat, CalArts Film/Video Showcase, Los Angeles, CA  
 Atlanta Film Festival, Atlanta, Georgia  
 San Francisco International Film Festival, San Francisco, CA  
 Visions du Réel Nyon and DOK Market, Nyon, Switzerland  
 Athens International Film & Video Festival, Athens, OH  
 MoMA Documentary Fortnight, New York, NY  
 Boston Underground, Boston, MA  
 Sunspot Cinema, University of Central Florida, Orlando, FL  
 Flex Experimental Film Festival, Gainesville, FL
- 2008 Detroit Docs, Detroit, MI  
 Dallas Video Festival, Dallas, TX  
 Reel Venus Film Festival, Anthology Film Archives, New York, NY  
 Viennale, Vienna, Austria  
 LA Freewaves: Hollywood, Hollywood, CA  
 Afrofunke at Zanzibar, film screening, Santa Monica, CA  
 Sounds of Silence, work-in-progress, programmed by Berenice Reynaud, Beijing, China  
 The Mountain Bar, work-in-progress screening, Los Angeles, CA  
 Dare and Themis, film screening, San Francisco, CA  
 Revealing Roots, & me broniba, CalArts Bijou Festival, Valencia, CA  
 Experiments in Narrative Seminar, film screening, Valencia, CA  
 Berlinale Talent Campus #6, Berlin International Film Festival, Germany
- 2007 MadCat Women's Film Festival, San Francisco, CA
- 2006 RedCat: Selected in CalArts Film/Video Showcase, Los Angeles, CA  
 MadCat Women's International Film Festival, San Francisco, CA  
 Festival des Cinémas Différents, Paris, France

## SELECTED GROUP EXHIBITIONS

- 2020 *Eyeslicer Season 2*, Aurora Picture Show, Houston, TX – *Mahogany Too*  
*Varda by Filmmakers*, Film Comment Talk, Film at Lincoln Center, New York, NY – *Pelourinho*
- 2019 *Eyeslicer Season 2*, Urban Video Project, Everson Museum of Art, Syracuse, NY – *Mahogany Too*  
*NYFF57 Filmmakers Chat*, Film Comment Podcast, Film at Lincoln Center, New York, NY  
*Powerful Vulnerable*, Aurora Picture Show, Houston, TX – *Intermittent Delight*  
*Pre-View – Uppsala International Short Film Festival*, Uppsala konstmuseum, Uppsala, Sweden  
*The Future of Film is Female*, Museum of Modern Art, New York, NY – *Mahogany Too*
- 2018 *Afro-Atlantic Histories*, Museu de arte de São Paulo, São Paulo, Brazil - *me broniba*  
*Powerful Vulnerable*, Aurora Picture Show, Houston, TX – *Mahogany Too*  
*Feminism(s)*, organized by International Center of Photography, Anthology Film Archives, NY  
*Daughters of Africa Screen Narratives*, Institute of Contemporary Arts, London, UK  
*Crossroads*, San Francisco Museum of Modern Art, San Francisco, CA  
*Black Dolls, la collection Deborah Neff*, Centre Pompidou, Paris, France  
*Affinities, or the Weight of Cinema*, National Gallery of Art, Washington, DC – *Intermittent Delight*
- 2017 *Avant-Noir*, Institute of Contemporary Arts, London. London, UK – *Bus Nut*  
 Rencontres Internationales Paris/Berlin, Haus der Kulturen der Welt, Berlin, Germany, *Reluctantly Queer*  
*Posthuman Complicities*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, *Drexcija*  
*Re-Presenting the Archive: An Evening of Shorts with The Studio Museum in Harlem*, MoMA New York, NY,  
*Split Ends, I feel Wonderful*  
*Drexcija*, Museum of Modern Art in Warsaw, Warsaw, Poland  
 Rencontres Internationales Paris/Berlin Gaîté Lyrique Lyrique, Paris, France, *Reluctantly Queer*  
*Recovering Voices*, Mother Tongue Film Festival, Smithsonian National Museum of the American Indian,  
 Washington, DC, *Kwaku Ananse*

- 2017 *Far-Sighted*, Pratt Institute Film/Video Faculty Exhibition, *Intermittent Delight*  
*Never Apart Winter Exhibition Vernissage*, Montreal Canada, *Reluctantly Queer*
- 2016 *Pain Revisited*, The Whitney Museum, New York, NY, *Intermittent Delight*  
*Afrofuturism: Black Science Fiction*, Whitney Museum of American Art, New York, NY  
*Avant-Gutter*, Play-Doc Film Festival, curated by Akosua Adoma Owusu, Tui, Spain  
*Afrofuturism Film Series*, Detroit Institute of the Arts, Detroit, Michigan
- 2015 *Chefs-d'oeuvre d'Afrique*, Paris France  
*She Found a Place*, Institute of Contemporary Art, Philadelphia, PA  
*America Is Hard to See*, Whitney Museum of American Art, New York, NY  
*LA Freewaves: LA Weekly Artopia*, curated by Anne Bray, Los Angeles, CA  
*Do/Tell*, Institute of Contemporary Art, curated by Liz Park, Philadelphia, Pennsylvania
- 2014 Prospect New Orleans: Notes for Now, curated by Franklin Sirmans, New Orleans, LA, *Kwaku Ananse*  
*Selections From the Bearden Project*, Texas State University Galleries, TX, *Split Ends, I Feel Wonderful*  
*Intermittent Delight*, Avant-Noir Artists' Film Biennial, Institute of Contemporary Arts, London
- 2013 *Dialogues*, Tambaran Gallery, New York, NY, *Anancy*, video installation  
*Drexciya & Me Broni Ba*, Bold Tendencies, Peckham Multistory Car Park, London, UK  
*Black Radical Imagination*, Art League Houston, Houston, Texas  
*Black Radical Imagination*, Art Basel: Better Days, curated by Mickalene Thomas,  
*Black Radical Imagination*, Papillion Institute of Art, Los Angeles, CA
- 2012 *Fore*, Studio Museum in Harlem, New York, NY  
*loop*, Museum of Contemporary African Diaspora Arts (MoCADA), NY  
Bearden Project, Studio Museum in Harlem, New York, NY, *Split Ends, I Feel Wonderful*
- 2011 *Work: Selections from the 2010 Robert Flaherty Film Seminar*, Museum of the Moving Image, New York, NY  
*me bronni ba*, In Praise of Independents: The Flaherty, National Gallery of Art, Washington, DC  
*me bronni ba*, MUSAC Contemporary Art Museum of Castilla y León, Spain NY
- 2010 *Quadruple Consciousness*, Vox Populi, curated by Malik Gaines, Philadelphia, PA  
*Visionary Africa*, BOZAR Centre for Fine Arts, Brussels, Belgium  
Moscow Film Festival's Media Art Lab, curated by Anne Bray, Moscow, Russia  
*Us and Them: A Project in Two Parts*, curated by Liam Everett, MRFA Projects, Bowery, NY  
*me bronni ba*, Museo de Arte Contemporaneo de Monterrey (MARCO), Monterrey, Mexico
- 2009 *30 Seconds off an Inch*, curated by Naomi Beckwith, Studio Museum at Harlem, Harlem, NY  
*Not Still Art*, curated by John Hawk, Brooklyn, NY  
*Civic Statues Unfrozen for One Hour: Clothed Women and Unarmed Men*, eighteen-thirty Rooftop installation  
*Juste à côté de L.A.: CalArts Video, 2005-2007*, LE CINÉMATOGRAPHE, Nantes, France  
*Cooperative*, Pounder Kone ArtSpace, curated by CCH Pounder, Glendale, CA  
*Unveiling the Tenderloin Rainforest*, The Luggage Store Gallery, San Francisco, CA
- 2008 *Sweet Escape: Interpreting Freedom in the Modern World*, Gallery RFD, Swainsboro, GA  
*Video Cocktail*, Westin Bonaventure Hotel, Los Angeles, CA  
*Africa Through the Eyes of Her Youth*, UVA, Newcomb Art Gallery, Charlottesville, VA  
*New York Experimental, The Tank Space for Performing and Visual Arts*, New York, NY  
*Bi-Lingual*, SPACES Gallery, curated by Angelica Pozo, Cleveland, OH  
*GLAMFA*, CSU Long Beach, Long Beach, CA  
*Changing Ties*, The Avenue 50 Studio, Los Angeles, CA  
*We Want A New Object*, Black Dragon Society, Los Angeles, CA  
*Small Things End... Great Things Endure*, New Langton Arts, San Francisco, CA
- 2007 *it Could Only Be So Simple... But You'd Rather Make It Hard*, Gallery D300, Valencia, CA  
*Migration Study*, Phantom Galleries, curated by Shadi Harouni Los Angeles, CA  
*La Belle*, Exquisite Acts and Everyday Rebellions: CalArts Feminist Art, Valencia, CA
- 2006 *Obscure Gifts*, curated by Jessica Bronson, CalArts Gallery D301, Valencia, CA

## AWARDS & FELLOWSHIPS

- 2019 Villa Sträuli filmmaker-in-residence, Internationale Kurzfilmtage Winterthur, Winterthur, Switzerland  
Medien Patent Verwaltung AG Prize, Locarno Film Festival, Locarno, Switzerland  
Special Mention, Videoex International Experimental Film & Video Festival, Zürich, Switzerland
- 2018 Goethe-Institut Vila Sul Artist-in-Residence, Salvador-Bahia, Brazil  
Oberhausen Film Seminar Fellowship, Internationale Kurzfilmtage Oberhausen, Germany  
Mellon Research Grant, History of Art & Design, Pratt Institute, New York  
Faculty Development Fund, Pratt Institute, New York – *On Monday of Last Week*  
ARTE ZDF for distribution, *Kwaku Ananse*
- 2017 African Movie Academy Award Nominee – *On Monday of Last Week*
- 2016 Best films of 2016, Sight & Sound Magazine, *Reluctantly Queer*  
Audience Award for Best International Short, Baltimore International Black Film Festival, *Reluctantly Queer*  
10 Experimental Filmmakers Tackling the World's Big Topics, Dazed Magazine, *Reluctantly Queer*  
50 Incredible Women, ELLE Magazine South Africa  
Human of the Week, Royal African Society, *On Monday of Last Week*  
Camargo Foundation Residency, *Save the Rex*
- 2015 Art Matters Travel Grant, *Save the Rex*  
TV5 MONDE Afrique for distribution, *Kwaku Ananse*  
IndieWire Magazine's 6 Avant-Garde Female Filmmakers Who Redefined Cinema  
Critics' Pick, ArtForum Magazine, *Kwaku Ananse* and *Intermittent Delight*  
Durban FilmMart, directed by P. Sam Kessie, Produced by Obibini Pictures, *Unbalanced*  
Special Mention of the Jury, Cinémas d'Afrique Angers, *Kwaku Ananse*  
John Simon Guggenheim Foundation Fellowship, *Black Sunshine*  
Tribeca All Access Grantee, *Black Sunshine*
- 2014 Black Film Center/Archive Residency  
IFP No Borders Co-Production Market, *Black Sunshine*  
Berlinale World Cinema Fund, *Black Sunshine*  
SØRFOND Norwegian Film Fund, *Black Sunshine*  
Berlinale Talents Script Station, *Black Sunshine*
- 2013 MacDowell Colony Fellowship, screenwriting, *Black Sunshine*  
Arte France International Prize, Durban FilmMart, *Black Sunshine*  
Okayafrica's Top 13 Films of 2013, *Kwaku Ananse*  
The Huffington Post's Black Artists: 30 Contemporary Art Makers Under 40  
Arte ZDF for distribution, *Kwaku Ananse*  
African Movie Academy Award, *Kwaku Ananse*  
Tom Berman Award for Most Promising Filmmaker, Ann Arbor Festival, *Split Ends, I Feel Wonderful*  
Tribeca Heineken Affinity Award Nominee, *Black Sunshine*
- 2012 Art Matters Grant, *Kwaku Ananse*  
Locarno Film Festival, Open Doors co-production lab, Locarno, Switzerland, *Black Sunshine*  
Sarah Jacobsen Film Grant, *Kwaku Ananse*  
Creative Capital Foundation Film/Video Grant, *Black Sunshine*
- 2011 Amiens Screenplay Development Fund Finalist, Amiens, France, *Black Sunshine*  
Focus Features Africa First Program Commission, *Kwaku Ananse*  
Durban Talent Campus, Durban, South Africa  
Best Experimental Short, Expresion en Corto Film Festival, Guanajuato, Mexico, *Drexciya*  
Special Mention of the Jury, Africa Film Festival, Tarifa, Spain, *Drexciya*  
Jury's Citation Prize, Black Maria Film & Video Festival, Newark, NJ, *Drexciya*
- 2010 *Black Sunshine*, Produire au Sud Workshop, Nantes, France  
Top Ten, ArtForum Magazine, October Issue, *me broniba*  
*Featured Artist*, 56th Robert Flaherty Film Seminar 2010, Colgate University, Hamilton, NY

- 2010 Special Mention, Real Life Documentary Film Festival, *me broní ba*
- 2009 Best Documentary Short, Chicago Underground Film Festival, *me broní ba*  
 2nd Prize in Documentary Award, Athens International Film & Video Festival, *me broní ba*  
 Silver Palm Award, Mexico International Film Festival, *me broní ba*
- 2008 Most Progressive Filmmaker Award, Detroit Docs, *Intermittent Delight*  
 Academy of Motion Pictures Arts and Sciences Grant  
 Berlinale Talent Campus Fellowship, Berlin International Film Festival, Berlin, Germany
- 2006 Eastman Kodak Film Grant  
 CalArts Interdisciplinary Grant
- 2005 University of Virginia Alumni Art Award  
 Ken Jacobs Award, Virginia Film Festival, *Ajube Kete*
- 2004-5 University of Virginia Distinguished Major in Art Fellowship, Charlottesville, VA

## COLLECTIONS

- 2016 *Intermittent Delight*, Centre Pompidou, Paris, France
- 2015 *me broní ba*, Musée Dapper, Paris, France  
*Kwaku Ananse*, Africalia, Belgium  
*me broní ba*, Middlebury College  
*me broní ba*, University of Montana
- 2015 *me broní ba*, Fowler Museum UCLA, Los Angeles, CA  
*me broní ba*, Texas A&M University  
*me broní ba*, Rutgers, The State University of New Jersey  
*me broní ba*, New York University - Tisch School of the Arts  
*me broní ba*, Pomona College  
*me broní ba*, Claremont Colleges  
*me broní ba*, University of Richmond  
*me broní ba*, Ohio University Libraries  
*Kwaku Ananse*, Filmforum Höchst, Frankfurt, Germany
- 2014 *Kwaku Ananse*, University of Pennsylvania  
*Kwaku Ananse*, Filmforum Höchst,  
*Kwaku Ananse*, University of Virginia  
*me broní ba*, Whitney Museum of Art  
*Intermittent Delight*, Whitney Museum of Art  
*Split Ends, I Feel Wonderful*, Whitney Museum of Art  
*Drexcija*, Whitney Museum of Art
- 2013 *me broní ba*, AfroKit Brasil, Brazil
- 2012 *Split Ends, I Feel Wonderful*, Oberhausen International Short Film Festival, Germany  
*me broní ba*, Insight Media  
*me broní ba*, California Institute of the Arts  
*me broní ba*, University of Toronto Libraries  
*me broní ba*, Bard College, Red Hook, NY  
*me broní ba*, MoCADA, New York, NY
- 2011 *me broní ba*, University of St. Thomas, Saint Paul, MN  
*me broní ba*, The AV Cafe, Inc., Lincoln, NE  
*me broní ba*, Emory University, Decatur, GA  
*me broní ba*, Swarthmore College, Swarthmore, PA  
*me broní ba*, St. Charles Parish Library, Norco, LA  
*me broní ba*, Yale University, New Haven, CT  
*me broní ba*, Pacific University Library, Forest Grove, OR  
*me broní ba*, Busca, Inc., Ithaca, NY

- 2011 *me broní ba*, Pitzer College, Claremont, CA  
*me broní ba*, Ball State University, Muncie, IN  
*me broní ba*, Temple University, Philadelphia, PA  
*me broní ba*, Portland Community College Library, Portland, OR  
*me broní ba*, Florida International Library, Miami, FL  
*me broní ba*, Reed College Library, Portland, OR  
*me broní ba*, University of Virginia, Charlottesville, VA  
*me broní ba*, Northwestern University, Chicago, IL  
*me broní ba*, Spelman College, Atlanta, GA  
*me broní ba*, Lafayette College, Easton, PA  
*me broní ba*, University of Detroit Mercy McNichols Campus, Detroit, MI  
*me broní ba*, National Gallery of Art, Washington, DC
- 2010 *me broní ba*, The American University, Washington, DC  
*me broní ba*, Arizona State University, Tempe, AZ  
*me broní ba*, Winston-Salem State University, Winston-Salem, NC  
*me broní ba*, University of North Texas - Libraries, Denton, TX
- 2009 *me broní ba*, MIT, Cambridge, MA  
*me broní ba*, Western Oregon University, Monmouth, OR  
*me broní ba*, Pacific University Library, Forest Grove, OR  
*me broní ba*, Smith College, Northampton, MA  
*me broní ba*, University of Maryland, College Park, MD  
*me broní ba*, Eastern Illinois University, Charleston, IL  
*me broní ba*, York University, Toronto, ON  
*me broní ba*, Duke University, Durham, NC  
*me broní ba*, University of Buffalo, Buffalo, NY  
*me broní ba*, Tulsa City County Library, Tulsa OK  
*me broní ba*, Indiana University Library, Bloomington IN  
*me broní ba*, Montgomery College Rockville, MD  
*me broní ba*, Northwestern University Library, Evanston IL  
*me broní ba*, University of Connecticut, Storrs, CT  
*Buoyant: A Michael Jordan in a Speed.*, Themistocles and Dare Michos, San Francisco, CA
- 2008 *Intermittent Delight*, Themistocles and Dare Michos, San Francisco, CA

## ARTIST LECTURES, CONFERENCES AND PRESENTATIONS

- 2019 *Visiting Artist*, Södertörn University, Uppsala, Sweden  
*Visiting Artist*, University of Iowa, Iowa City, IA
- 2018 *Visiting Artist*, University of Cachoeira, Ceara City, Brazil  
*Visiting Artist*, CINUSP Paulo Emílio, University of São Paulo, São Paulo, Brazil  
*Visiting Artist*, Temple University, organized by Elisabeth Subrin, Philadelphia, PA
- 2017 *Visiting Artist*, A Letter to the World Experiments in Essay Filmmaking, Union Docs, Brooklyn, NY  
*Visiting Artist*, Purchase College, Purchase, NY  
*Featured Artist: Akosua Adoma Owusu*, Afrikana Film Festival, The Bijou, Richmond, Virginia  
*Visiting Artist*, University of Colorado Boulder, Boulder, CO  
*Visiting Artist*, African American Association of Ghana Conference, W.E.B. DuBois Center, Ghana, *Kwaku Ananse*
- 2016 *Visiting Artist*, Critical Dialogues: Yale University, Tyler School of the Art, New Haven, CT  
*Visiting Artist*, *Triple Consciousness*, Northern Virginia Community College, Alexandria, Virginia
- 2015 *Visiting Artist*, Museum of Modern Art, New York, NY  
*Visiting Artist*, Wright State University, Dayton, OH  
*Visiting Artist*, African Studies Association Conference, San Diego, CA  
*Visiting Artist*, California Institute of the Arts, Valencia, CA

- Visiting Artist*, Massachusetts College of Art and Design, Boston, MA  
*Off-Site Program: In Conversation: Njideka Akunyili Crosby and Akosua Adoma Owusu*, Art+Practice, CA
- 2015 *Film Screening and Artist Talk: Akosua Adoma Owusu*, Fowler Museum, Los Angeles, CA  
*Visiting Artist*, Amherst College, Amherst, MA
- 2015 *Visiting Artist*, Ohio University, Athens, OH
- 2014 *Visiting Artist*, Indiana University, Bloomington, IN  
*Visiting Artist*, University of Virginia, Charlottesville, VA

## TEACHING EXPERIENCE

- 2017-present *Visiting Assistant Professor*, Pratt Institute, Brooklyn, NY
- 2015 *Visiting Instructor*, California Institute of the Arts, Valencia, CA
- 2011 *Visiting Artist*, ARTLAB+, Smithsonian Hirshhorn Museum, Washington, DC
- 2010 *Adjunct Faculty*, Northern Virginia Community College, Alexandria, VA
- 2010 *Visiting Filmmaker*, National Film and Television Institute (NAFTI), Accra, Ghana
- 2007-8 *Instructor*, California Institute of the Arts, BFA Fundamentals of Art, Valencia, CA
- 2006-7 *Teaching Assistant*, CalArts, Politics in Art for Sam Durant, Valencia, CA
- 2006 *Teaching Assistant*, CalArts, Documentary Production for Jean-Marie Teno, Valencia, CA
- 2006 *Teaching Assistant*, CalArts, BFA Beginning 16mm Film Production course, Valencia, CA

## PROFESSIONAL EXPERIENCE

- 2019 *Jury Member*, National Competition, Uppsala International Short Film Festival, Uppsala, Sweden
- 2018 *Emerging Voices Mentor*, New Orleans Film Festival, New Orleans, LA  
*Jury Member*, Big Muddy Film Festival, Carbondale, Illinois  
*Jury Member*, National Scholastic Film & Animation Juror, New York, NY  
*Mentor*, SVA MFA Photo/Video Department, School of Visual Arts, New York, NY
- 2017 *Mentor*, UnionDocs Collaborative Studio program, Brooklyn, NY
- 2016 *Curator*, Play-Doc Film Festival, Tui, Spain
- 2015 *International Jury Member*, Media City Experimental Film Festival, Windsor, Canada  
*Selection Committee*, Sarah Jacobson Film Grant, New York, NY
- 2011 *Jury Member*, International Competition, Festival Des 3 Continents, Nantes, France  
*Co-Curator*, Storefront Video, Transformer Gallery, Washington, DC  
*Curator of Women Represented*, Smithsonian Hirshhorn Museum, Washington, DC  
*Screening Committee*, AFI Silverdocs Film Festival, Silver Spring, MD
- 2008 *Post-Production Assistant*, Chris Rock's *Good Hair*, Santa Monica, CA
- 2008 *Production-Assistant*, HBO Films, Santa Monica, CA
- 2007-8 *Studio Assistant*, Rodney McMillian, Los Angeles, CA
- 2006-7 *Development & Production Intern*, Echo Lake Productions, Beverly Hills, CA

## FILMOGRAPHY

- 2020 King of Sanwi, (7 minutes) video
- 2019 White Afro, (6 minutes) 16mm and video
- 2019 Pelourinho, They Don't Really Care About Us, (9 minutes) super 8 transfer to video
- 2018 Mahogany Too, (3 mins) super 8 transfer to video
- 2017 On Monday of Last Week (14 mins) video & super 8
- 2016 Reluctantly Queer (8 mins) super 8 & video
- 2015 Bus Nut (7 mins) super 8 & video
- 2013 Kwaku Ananse (25 mins) film
- 2012 Split Ends, I Feel Wonderful (4 mins) film transfer to video

## FILMOGRAPHY

- 2010-1 Drexciya (12 mins) video
- 2009 me broni ba (my white baby) (22 mins) film & video
- 2008 Boyant: A Michael Jordan in a Speedo is Far Beyond the Horizon (4 mins) super-8
- 2008 Revealing Roots (9 mins) video
- 2007 Intermittent Delight (5 mins) film & video
- 2006 Tea 4 Two (2 mins) film
- 2005 Ajube Kete (6 mins) film