

Akosua Adoma Owusu
akosua.owusu@howard.edu

EDUCATION

2008 MFA, Film/Video, California Institute of the Arts
2005 BA, Media Studies & Studio Art, University of Virginia

ACADEMIC APPOINTMENTS

2023–present Assistant Professor, Howard University
2023 Visiting Professor, Georgetown University
2023 Visiting Lecturer, Bard College, MFA Summer
2021–2022 Visiting Lecturer, Harvard University
2017–2022 Visiting Assistant Professor, Pratt Institute

HONORS

2021–2022 Harvard University Film Study Center Fellowship
2020 Lincoln Center Award for Emerging Artists
2015 John Simon Guggenheim Memorial Foundation Fellowship
2013 African Movie Academy Award
2012 Creative Capital Foundation Film/Video Grant

CREATIVE WORK

2026 Damn the Man, Save the Rex!
2019 White Afro
2017 On Monday of Last Week
2016 Reluctantly Queer
2013 Kwaku Ananse

PUBLICATIONS

2023 Owusu, Akosua Adoma, and Serubiri, Moses. e-flux journal, no. 137

PROFESSIONAL ACTIVITIES

2025–present Founder & Artistic Director, Black Light: A Howard Short Film Showcase, DC
2023 Film/Video Panelist, Creative Capital Foundation
2022–2025 Script Mentor, Berlinale Talents, Germany
2021–present Film/Video Panelist, MacDowell Colony, New Hampshire
2016 Filmmaker-in-Residence, Camargo Foundation, France
2015–present Triple Consciousness: Films by Akosua Adoma Owusu, Retrospective program at multiple institutions
2014 Filmmaker-in-Residence, Black Film Center/Archive, Indiana

2013–present Founder & Organizer, Rex Cinema Accra Preservation Initiative, Ghana

SELECTED SCREENINGS & PRESENTATIONS

2026 Damn the Man, Save the Rex!, Athens International Film & Video Festival, Ohio
2025 Full Frame Documentary Festival, Durham, NC
2025 Smithsonian Mother Tongue Film Festival, DC
2025 Retrospective, National Gallery of Art, DC
2022 Harvard Film Archive, An Evening with Akosua Adoma Owusu, Boston

EXPERTISE

Directing & visual storytelling in documentary, experimental, and essay film
American cinema, audience engagement, and film culture
Diasporic and African cinema
Cinema preservation, archival research, and artist-led cultural initiatives

SKILLS

Film production and editing (Adobe Premiere Pro, Final Cut Pro)
Archival research and primary source analysis
Interviews and documentation
Curriculum development and course design

LANGUAGES

English (fluent)
Twi (fluent)
French (elementary)