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AKOSUA ADOMA OWUSU

1984 Born in Alexandria, Virginia
Lives and works in New York, Virginia & Ghana

EDUCATION

2008 MFA, CalArts Interschool: School of Film/Video and School of Art
2005 BA, University of Virginia, Distinguished Majors in Studio Art and Media Studies

SOLO AND TWO-PERSON EXHIBITIONS

2019 *Retrospective*, REDCAT, Los Angeles, CA
Me Broni Ba in Afro-Atlantic Histories, Museu de arte de São Paulo, São Paulo, Brazil
Retrospective, MCA Chicago, Chicago, Illinois

2018 *Intermittent Delight*, The Big Screen: Cobo Center Marquee Series, Detroit, MI
Retrospective, BOZAR, Centre for Fine Arts, Brussels, Brussels
Retrospective, University of California, Santa Cruz
Kwaku Ananse, Bowers Museum, Santa Ana, CA
Retrospective, Belo Horizonte International Short Film Festival, Belo Horizonte, Brazil
Retrospective, Glauber Rocha Cinema, Salvador-Bahia, Brazil
Retrospective, Cineclube Mario Gusmão, Cachoeira, Brazil
Me Broni Ba Presentation, NordestLab, Salvador-Bahia, Brazil
On Monday of Last Week and Selbe: One Among Many by Safi Faye New York African Film Festival,
co-presented by the Film Society of Lincoln Center, New York, NY
Fragments of a Dream: Intermittent Delight, McNay Art Museum, San Antonio, TX
Screening and Conversation: On Monday of Last Week, Fowler Museum in conversation with
Jamillah James, Los Angeles, CA
Retrospective: The Fire This Time, University of Richmond, Richmond, VA
Retrospective, Big Muddy Film Festival, Carbondale, Illinois
Split Ends, I Feel Wonderful and Spike Lee's *Crooklyn*, Nickelodeon Theatre, Columbia, SC

2017 *Akosua Adoma Owusu: Experiments in Essay Filmmaking with Lynne Sachs*, Union Docs, Brooklyn, NY
An Evening with Akosua Adoma Owusu, Spectacle Theater, Brooklyn, NY
Visiting Artist, Diversity at Purchase: Akosua Adoma Owusu, Purchase College, Purchase, NY
Retrospective, Afrikana Film Festival, The Bijou, Richmond, Virginia
Retrospective, First Person Cinema, University of Colorado Boulder, Boulder, CO
Kwaku Ananse, Gemeente Amsterdam, Amsterdam, Netherlands
Bus Nut, Atlanta Contemporary, Atlanta, Georgia

2016 *Kwaku Ananse* and Wangechi Mutu's *The End of Carrying All*, The Museum of Fine Arts Houston, TX
Triple Consciousness: Films by Akosua Adoma Owusu, The Brandon Gallery, Café Brasil, Houston, TX
Bus Nut and Billy Woodberry's *Bless Their Little Hearts*, Houston Museum of African American Culture,
Houston, TX
L'évènement Akosua Adoma Owusu, Centre Pompidou, Paris, France
Retrospective, Museo de Arte Contemporáneo de Castilla y León, Leon, Spain

- 2016 *Nuevas voces del cine africano: Akosua Adoma Owusu*, CCCB, Barcelona, Spain
Encuentro con Akosua Adoma Owusu, Artium, Vitoria, Spain
Retrospective, Tabakalera, San Sebastian, Spain
Encuentro con Akosua Adoma Owusu, Museo de Arte Contemporáneo de Castilla y León, Spain
- 2015 *An Evening with Akosua Adoma Owusu*, Museum of Modern Art: Modern Mondays, New York, NY
Retrospective, African Studies Association Conference, San Diego Library, San Diego, California
Retrospective, MassArt Film Society, Boston, MA
An Evening with Akosua Adoma Owusu, Black Student Alliance, University of Virginia, Charlottesville, VA
Existential Crisis, curated by Jovan Speller, Rochester Art Center, Rochester, MA
Triple Consciousness, Los Angeles FilmForum, Los Angeles, CA
Two Films by Akosua Adoma Owusu, Art+Practice, curated by Jamillah James, Los Angeles, CA
Me Broni Ba and *The Art of Hair in Africa*, Fowler Museum, Los Angeles, CA
Retrospective, Amherst College, MA
Retrospective, Athens Film & Video Festival, Ohio University, Athens, Ohio
- 2014 *An Evening with Filmmaker Akosua Adoma Owusu*, Black Cinema House, Chicago, Illinois
Afrosurrealist Society Presents Akosua Adoma Owusu, Black Film Center/Archive at Indiana University, organized by Terri Francis, Bloomington, Indiana
Retrospective, University of Virginia, Charlottesville, VA
Show & Tell Retrospective by Akosua Adoma Owusu, Anthology Film Archives, New York, NY
Retrospective, Anacostia Arts Center, Washington, D.C.
- 2013 *Retrospective*, CinemAfrica Film Festival, Stockholm, Sweden
- 2012 *Shorts and Influences with Akosua Adoma Owusu*, UnionDocs, Brooklyn, NY
- 2011 *Cusp: Works on film & video by Kevin Jerome Everson & Akosua Adoma Owusu*, curated by Arnold J. Kemp, Luggage Store Gallery, San Francisco, CA
IMPORTS, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
- 2010 *VideoStudio: Changing Same*, curated by Thomas Lax, Studio Museum in Harlem, Harlem, NY
me broní ba, Universidad Autonoma de Nuevo Leon, Monterrey, Mexico
me broní ba, Centro de Estudios Superiores de Diseño de Monterrey, Monterrey, Mexico
- 2008 *Buoyant*, CalArts Gallery D300, Valencia, CA
- 2007 *Showing Roots*, CalArts Gallery A402, Valencia, CA

SCREENINGS AND FESTIVALS

- 2019 DePaul University, Chicago, IL
International Film Festival Rotterdam, Rotterdam, Netherlands
London Short Film Festival, London, UK
- 2018 Brown University, Providence, RI
Cinequebradas - Conversas de Cinema Negra, Salvador-Bahia, Brazil
Latinoamericano Cine Del Nuevo International Festival, La Habana, Cuba
Afrikana Film Festival, Candela Books & Art Gallery, Richmond, Virginia
Girls In Film, Sthenjwa Luthuli Studio, Durban, South Africa
Houston Cinema Arts Festival, Houston, TX
Internationale Kurzfilmtage Winterthur, Winterthur, Switzerland
Festival Internacional de Cinema de Praia, Cape Verde
OUT Film Festival Nairobi, Nairobi, Kenya
Indie Memphis Film Festival, Memphis, Tennessee
Northwest Film Center, Portland, OR
Sonja Haynes Stone Center for Black Cultural and History, Chapel Hill, NC
New Orleans Film Festival, New Orleans, LA

2018 Aurora Picture Show, Houston, TX
Duke University, Durham, NC
BFI London Film Festival, Southbank, London
Haverhill Film Festival, Haverhill, MA
AntiMatter Media Art Festival, Victoria, BC Canada
Drunken Film Festival, Oakland, CA
Curtocircuíto International Film Festival, Santiago de Compostela, Spain
New York Film Festival, New York, NY
Baltimore International Black Film Festival, Baltimore, Maryland
Northern Michigan University, Marquette, MI
Women and Film, Ace Hotel Segovia Hall, Los Angeles, CA
Africa Film Trinidad & Tobago Festival
Queer Lisboa - International Queer Film Festival
University of Cachoeira, Ceara City, Brazil
Imagine Science Films, Brooklyn, NY
Indie Memphis Film Festival, Memphis, Tennessee
Atlas Arts, Dunvegan Castle, Skye, Scotland
Black Harvest Film Festival, Chicago, Illinois
San Diego Underground Film Festival, San Diego, CA
Bronzelens Film Festival, Atlanta, GA
NewFilmmakers LA, Los Angeles, CA
The Wexner Center for the Arts, Columbus, OH
Squeaky Wheel's 15th Animation Festival, Buffalo, NY
La Virreina Centre de La imatge, Barcelona, Spain
Sheffield Doc/Festival, Sheffield, UK
Chicago Underground Film Festival, Chicago, Illinois
Winnipeg Underground Film Festival, Winnipeg, Manitoba, Canada
Hidden Door Festival, Edinburgh, Scotland
Seattle International Film Festival, Seattle, WA
Cannes Film Festival, Cannes, France
Maryland Film Festival, Baltimore, MD
Dallas International Film Festival, Dallas, TX
IU Libraries Moving Image Archive, Bloomington, Indiana
Images Film Festival, Toronto, Ontario
Rencontres Internationales Paris/Berlin, Paris, France
Athens International Film + Video Festival, Athens, OH
IV Fronteira Festival, Goiás, Brazil
Experiments in Cinema, Albuquerque, NM
San Francisco International Film Festival, San Francisco, CA
aCinema, Milwaukee, WI
Ann Arbor Film Festival, Ann Arbor, MI
Queer Week, Paris France
Onion City Experimental Film Festival, Chicago, Illinois
Tampere Film Festival, Tampere, Finland
CinemAfrica Festival, Sweden, Stockholm, Sweden
Pan African Film & Arts Festival, Los Angeles CA
International Film Festival Rotterdam, Rotterdam, Netherlands
2017 BlackStar at Toronto International Film Festival, Toronto, ON
Out from Under: Flaherty NYC, Anthology Film Archives, New York, NY
Africa in Motion Film Festival, Glasgow, Scotland

2017 Baltimore International Film Festival, Baltimore, MD
 Queer Lisboa International Queer Film Festival, Lisboa, Portugal
 Afrikana Film Festival, Richmond, Virginia
 World Cinema Amsterdam, Amsterdam, Netherlands
 Stockholm Pride, Stockholm, Sweden
 Toronto Queer Film Festival, Toronto, Canada
 Northwest Film Center, Portland, Oregon
 Festival de Cine Africano – FCAT, Sevilla, Spain
 The New School, New York, NY
 Cinewax, Paris, France
 BFI Flare London LGBT Film Festival, London, UK
 Berkeley Art Museum & Pacific Film Archive, Berkeley, California
 Kino Tuškanac, Zagreb, Croatia
 Global Kids Mini Film Festival, New York, NY
 Mardi Gras Film Festival, Surry Hills, Australia
 International Film Festival Rotterdam, Rotterdam, Netherlands

2016 Africa in Motion Film Festival, Glasgow, Scotland
 Lesbisch Schwule Filmtage Hamburg, Hamburg, Germany
 New Orleans Film Festival, New Orleans, LA
 Syracuse University Human Rights Film Festival, Syracuse, NY
 Cinema Queer, Stockholm, Sweden
 Afrika Film Festival Köln, Cologne, Germany
 Rich Mix for Duckie Family, Rich Mix, London, UK
 Africlap, Toulouse, France
 BlackStar Film Festival, Philadelphia, PA
 Guanajuato International Film Festival, Guanajuato, Mexico
 Palm Springs International ShortFest, Palm Springs, CA
 Afrikult, London, UK
 LA Film Festival, Los Angeles, CA
 Africa in Motion (AiM) Film Festival, Edinburgh, Scotland
 Tel Aviv International Documentary Film Festival, Tel Aviv, Israel
 New York African Film Festival, New York, NY
 Pink Apple Lesbian & Gay Film Festival, Zurich, Switzerland
 Athens International Film + Video Festival, Athens, OH
 International Female Film Festival Malmö, Malmö, Sweden
 Caravane des Cinémas d'Afrique, Lyon, France
 Wicked Queer: Boston LGBT Film Festival, Boston, MA
 New Directors/New Films, New York, NY
 Flaherty in Houston, Aurora Picture Show, TX
 Ann Arbor Film Festival, Ann Arbor, MI
 Afrika Filmfestival – Africalia, Leuven, Belgium
 Onion City Experimental Film Festival, Chicago, Illinois
 Outfest Fusion LGBT People of Color Film Festival, Los Angeles, CA
 Journées Cinématographiques de la Femme Africaine de l'Image (JCFA), organized by Aboubacar Ouango,
 Ouagadougou, Burkina Faso
 CinemAfrica Film Festival, Stockholm, Sweden
 Brisbane Queer Film Festival, Brisbane, Australia
 Tuscaloosa African Film Festival, Tuscaloosa, AL
 Alt Girl Cinema, Austin TX

2016 Berlinale Film Festival, Berlin Germany

2015 Alternative Film and Video Festival, programmed by Greg DeCuir, Jr., Belgrade, Serbia
Africa Eye Film Festival, Bristol, UK
Edificio de Biblioteca y Filmoteca de Navarra, Pamplona, Spain
32nd Kassel Documentary Film and Video Festival, Kassel, Germany
AFI Fest 2015, Los Angeles, CA
África es Imprescindible, Cine y Coloquio, Tudela, Spain
África es Imprescindible, Fundación Caja Rioja, Logroño, Spain
Kalpanirhjar International Film Festival, Berlinale Shorts, Kolkata, India
African Film Festival of Ottawa, Carleton University, Ottawa, Canada
Filmoteca de Navarra, Pamplona, Spain
Busseywood African Film Festival, London, UK
University of Richmond, Richmond, VA
Joburg Art Fair, Johannesburg, South Africa
Boonies Film Festival, Pennsylvania
University de Valladolid, Valladolid, Spain
Africa Film Trinidad & Tobago, Trinidad & Tobago
BlackStar Film Festival, Philadelphia, PA
Media City Experimental Film Festival, Windsor, Canada
Guanajuato International Film Festival, Guanajuato, Mexico
Studio des Ursulines, Paris, France
Festival de cinéma Image et Vie, Dakar, Senegal
Cinémas d'Afrique, Angers, France
New York African Film Festival, Lincoln Center, New York, NY
Internationale Kurzfilmtage Oberhausen, Oberhausen, Germany
San Francisco International Film Festival, San Francisco, CA
Trenton International Film Festival, Trenton, NJ
25th Annual Cascade Festival of African Films, Portland, Oregon
Panafrikan Film Festival, (FESPACO), Ouagadougou, Burkina Faso
Festivals Africa Alive at Filmforum Hoshchst, Frankfurt, Germany
LA Art Book Fair, Los Angeles, CA
"Until the Quiet Comes: Cinema Under Radar" with Kevin Jerome Everson, Arthur Jafa,
& Kahlil Joseph, Charlottesville, Virginia

2014 Storytelling in Africa, University of Pennsylvania, Philadelphia, Pennsylvania
AfriKamera programmed by Alex Moussa Sawadogo, Berlin, Germany
Flahertiana Film Festival, Flaherty Seminar, curated by Lorna Lowe, Russia
Locarno Film Festival, Open Doors, Locarno, Switzerland
África Mostra-se, Lisbon, Portugal
Berkshire Conference of Women Historians,
University of Toronto, Canada
New York African Film Festival, Lincoln Center, New York, NY
UPenn, curated by Terri Francis
Ashesi University, Accra, Ghana
Feminist & Women's Media Festival, Brown University, Providence, RI
UC Berkeley Pacific Film Archives, San Francisco, CA
AstroBlackness Conference, Los Angeles, CA
Pan African Film & Arts Festival, Los Angeles, CA

2013 Dubai International Film Festival, Dubai
the Cinematheque, Vancouver, Canada

2013 Africa in Motion Film Festival, Edinburgh, UK
 Izmir Short Film Festival, Turkey
 Film Africa 2013, Royal African Society, London, UK
 Festival du Nouveau Cinema Montreal, Montreal, Canada
 BFI London Film Festival, London, UK
 REDCAT, Los Angeles, CA
 Africa Women in Film Forum, Accra, Ghana
 Parallel Film Collective, Washington D.C
 Toronto International Film Festival, Toronto, Canada
 Bold Tendencies, Peckham Multistory Car Park, London, UK
 Artist Television Access, San Francisco, CA
 the Brecht Forum (Black August Film Series), Brooklyn, NY
 Art League Houston, Houston, Texas
 BlackStar Film Festival, Philadelphia, Pennsylvania
 Guanajuato International Film Festival, Guanajuato, Mexico
 Durban International Film Festival, Durban, South Africa
 Jagran Film Festival, New Delhi, India
 Alliance Francaise d'Accra, Accra, Ghana
 El Espejo Film Festival, Bogotá, Colombia
 Cesar Film Academy, UNESCO's Golden Nights Panorama, Paris, France
 Art Basel: Better Days, curated by Mickalene Thomas, Switzerland
 Cannes Short Film Corner, Cannes, France
 Black Cinema House, Chicago, Illinois
 Museum of Contemporary African Diasporan Arts, Brooklyn, NY
 Ann Arbor Film Festival, Ann Arbor, MI
 Hair at the Gate, Parallel Film Collective, Washington, DC
 Papillion Institute of Art, Los Angeles, CA
 Director's Lounge, Berlin, Germany
 Berlinale, Berlin International Film Festival, Berlin, Germany

2012 Griots' Gate Festival, Bronx, NY
 Colors of the Nile International Film Festival, Addis, Ababa, Ethiopia
 Native Thinghood Film Showcase, Los Angeles, CA
 Haus der Kulturen der Welt, Germany
 5th Samsung Women's International Film Festival, Chennai, India
me broniba / Jan Villa, curated by Natasha Mendonca, Bombay, India
 International Short Film Festival Oberhausen, Germany
 Images Film Festival, Toronto, CA
 Toronto International Film Festival, Toronto, CA

2011 Rencontres Internationales, Paris/Berlin/Madrid, Centre Pompidou, Paris, France
 ZINEBI53, Festival Internacional de Cine de Bilbao, Bilbao, Spain
 Internationale Kurzfilmtage Winterthur, Winterthur, Switzerland
 Film Africa 2011, London, UK
 Viennale, Vienna, Austria
 Festival du Nouveau Cinema Montreal, Montreal, Canada
 La Longue Nuit du court, Festival Des 3 Continents, Nantes, France
 2nd Maisha African Film Festival, Kampala, Uganda
 AfryKamera Film Festival, Konin, Poland
 Expresion en Corto Film Festival, Guanajuato, Mexico
 FCAT Festival de Cine Africano de Tarifa, Tarifa, Spain
 Shorts from the Flaherty Seminar, Northwest Film Forum, Seattle, WA

2011 Festival International du Film Panafricain, Cannes, France
 Millennium Film Workshop, New York, NY
 Festival Internacional de Cine de Huesca, Huesca, Spain
 8th IndieLisboa, Lisbon, Portugal
 Athens International Film & Video Festival, Athens, OH
 Experiments in Cinema v6.3, Albuquerque, NM
 Festival del Cinema Africano, d'Asia e America Latina, Milan, Italy
 Wisconsin Film Festival, Madison, WI
 21st Cascade Festival of African Films, Portland Community College, OR
 Black Maria Film & Video Festival, Newark, NJ
 Punto de Vista International Documentary Festival, Navarra, Spain
 34th Portland International Film Festival, hosted by Cinema Project, Portland, OR
 International Film Festival Rotterdam, Rotterdam, The Netherlands
 BAM/Pacific Film Archive, UC Berkeley, CA
 African Threads and Laces, FilmArchiv Vienna, Austria

2010 Africa in Motion (AIM) Film Festival, Edinburgh, UK
 7th Amakula Kampala International Film Festival, Amakula Kampala, Uganda
 Kenya International Film Festival, Nairobi, Kenya
 1st Doi Saket International Film Festival, Chiang Mai, Thailand
 University of Michigan, curated by Jaimie Baron, Ann Arbor, MI
 Imagem Dos Povos, Belo Horizonte, Brazil
 Smithsonian National Museum of African Art, Washington, D.C.
 Intermittent Delight, & Ajube Kete, Flaherty Seminar, curated by Dennis Lim, NY
 Festival des Cannes, Short Film Corner, Cannes, France
 Real Life Documentary Film Festival, Accra, Ghana
 6ème Festival des Cinéma Africains, Brussels, Belgium
 International Women's Film Festival Dortmund, Cologne, Germany
 St. Louis African Arts Festival, Schaflly Branch Library, St. Louis, Missouri
 Ambulante Documentary Film Festival, Monterrey, Mexico
 New York African Film Festival, Lincoln Center, New York, NY
me broniba, curated by Moza Cooper, Black Women for Wellness, Los Angeles, CA
 Society for Cinema and Media Studies Conference, Los Angeles, CA
 Goethe-Institute, Yaoundé, Cameroon, curated by Bettina Haasen
 Bermuda International Film Festival, Hamilton, Bermuda
 Africa World Documentary Festival, St. Louis, Missouri, Cave Hill, Barbados
 Play-Doc International Documentary Film Festival, Tui, Spain
 International Film Festival Rotterdam, Rotterdam, the Netherlands

2009 Gender and the Body in Contemporary Found Footage Filmmaking, CA
 New York African Diaspora Film Festival, New York, NY
 NewFilmmakers, Anthology Film Archives, New York, NY
 CPH:DOX, Copenhagen, Denmark
 7th World Film Festival of Bangkok, Bangkok, Thailand
 New Documentaries in Bloom with Livia Bloom, Maysels Cinema, Harlem, NY
 Festival des 3 Continents, Nantes, France
 DOK Leipzig and Dok Market, Leipzig, Germany
 BFI London Film Festival, London, England
 Festival du Nouveau Cinema, Montreal, Canada
 Columbia University, film screening, New York, NY
 Eye am Woman: Behind the Lens, Anthology Film Archives, New York, NY
 Alexandria Film Festival, George Washington Masonic Temple, Alexandria, VA

- 2009 Chicago Underground Film Festival, Chicago, IL
 Festival of (in)appropriation, LA Film Forum, Los Angeles, CA
 AFI/Discovery Channel SilverDocs Documentary Festival, Washington D.C.
 RedCat, CalArts Film/Video Showcase, Los Angeles, CA
 Atlanta Film Festival, Atlanta, Georgia
 San Francisco International Film Festival, San Francisco, CA
 Visions du Réel Nyon and DOK Market, Nyon, Switzerland
 Athens International Film & Video Festival, Athens, OH
 Boston Underground, Boston, MA
 Sunspot Cinema, University of Central Florida, Orlando, FL
 Flex Experimental Film Festival, Gainesville, FL
- 2008 Detroit Docs, Detroit, MI
 Dallas Video Festival, Dallas, TX
 Reel Venus Film Festival, Anthology Film Archives, New York, NY
 Viennale, Vienna, Austria
 LA Freewaves: Hollywould, Hollywood, CA
 Afrofunke at Zanzibar, film screening, Santa Monica, CA
 Sounds of Silence, work-in-progress, programmed by Berenice Reynaud, Beijing, China
 The Mountain Bar, work-in-progress screening, Los Angeles, CA
 Dare and Themis, film screening, San Francisco, CA
 Revealing Roots, & me broni ba, CalArts Bijou Festival, Valencia, CA
 Experiments in Narrative Seminar, film screening, Valencia, CA
 Berlinale Talent Campus #6, Berlin International Film Festival, Germany
- 2007 MadCat Women's Film Festival, San Francisco, CA
- 2006 RedCat: Selected in CalArts Film/Video Showcase, Los Angeles, CA
 MadCat Women's International Film Festival, San Francisco, CA
 Festival des Cinémas Différents, Paris, France

SELECTED GROUP EXHIBITIONS

- 2018 *Afro-Atlantic Histories*, Museu de arte de São Paulo, curated by Horrana de Kássia, São Paulo, Brazil
Feminism(s), organized by International Center of Photography, Anthology Film Archives, NY
Daughters of Africa Screen Narratives, Institute of Contemporary Arts, London, UK
Crossroads, San Francisco Museum of Modern Art, San Francisco, CA
Black Dolls, la collection Deborah Neff, Centre Pompidou, Paris, France
Affinities, or the Weight of Cinema, National Gallery of Art, Washington, DC – *Intermittent Delight*
- 2017 *Avant-Noir*, Institute of Contemporary Arts, London. London, UK – *Bus Nut*
 Rencontres Internationales Paris/Berlin, Haus der Kulturen der Welt, Berlin, Germany, *Reluctantly Queer*
Posthuman Complicities, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, *Drexcija*
Re-Presenting the Archive: An Evening of Shorts with The Studio Museum in Harlem, MoMA New York, NY,
Split Ends, I feel Wonderful
Drexcija, Museum of Modern Art in Warsaw, Warsaw, Poland
 Rencontres Internationales Paris/Berlin Gaîté Lyrique Lyrique, Paris, France, *Reluctantly Queer*
Recovering Voices, Mother Tongue Film Festival, Smithsonian National Museum of the American Indian,
 Washington, DC, *Kwaku Ananse*
Far-Sighted, Pratt Institute Film/Video Faculty Exhibition, *Intermittent Delight*
Never Apart Winter Exhibition Vernissage, Montreal Canada, *Reluctantly Queer*
- 2016 *Pain Revisited*, The Whitney Museum, New York, NY, *Intermittent Delight*
Afrofuturism: Black Science Fiction, Whitney Museum of American Art, New York, NY
Avant-Gutter, Play-Doc Film Festival, curated by Akosua Adoma Owusu, Tui, Spain

- 2016 *Afrofuturism Film Series*, Detroit Institute of the Arts, Detroit, Michigan
- 2015 *Chefs-d'oeuvre d'Afrique*, Paris France
She Found a Place, Institute of Contemporary Art, Philadelphia, PA
America Is Hard to See, Whitney Museum of American Art, New York, NY
LA Freewaves: LA Weekly Artopia, curated by Anne Bray, Los Angeles, CA
Do/Tell, Institute of Contemporary Art, curated by Liz Park, Philadelphia, Pennsylvania
- 2014 Prospect New Orleans: Notes for Now, curated by Franklin Sirmans, New Orleans, LA, *Kwaku Ananse Selections From the Bearden Project*, Texas State University Galleries, TX, *Split Ends, I Feel Wonderful Intermittent Delight*, Avant-Noir Artists' Film Biennial, Institute of Contemporary Arts, London
- 2013 *Dialogues*, Tambaran Gallery, New York, NY, *Anancy*, video installation
Drexciya & Me Broni Ba, Bold Tendencies, Peckham Multistory Car Park, London, UK
Black Radical Imagination, Art League Houston, Houston, Texas
Black Radical Imagination, Art Basel: Better Days, curated by Mickalene Thomas,
Black Radical Imagination, Papillion Institute of Art, Los Angeles, CA
- 2012 *Fore*, Studio Museum in Harlem, New York, NY
loop, Museum of Contemporary African Diaspora Arts (MoCADA), NY
Bearden Project, Studio Museum in Harlem, New York, NY, *Split Ends, I Feel Wonderful*
- 2011 *Work: Selections from the 2010 Robert Flaherty Film Seminar*, Museum of the Moving Image, New York, NY
me bronni ba, In Praise of Independents: The Flaherty, National Gallery of Art, Washington, DC
me bronni ba, MUSAC Contemporary Art Museum of Castilla y León, Spain NY
- 2010 *Quadruple Consciousness*, Vox Populi, curated by Malik Gaines, Philadelphia, PA
Visionary Africa, BOZAR Centre for Fine Arts, Brussels, Belgium
Moscow Film Festival's Media Art Lab, curated by Anne Bray, Moscow, Russia
Us and Them: A Project in Two Parts, curated by Liam Everett, MRFA Projects, Bowery, NY
me bronni ba, Museo de Arte Contemporaneo de Monterrey (MARCO), Monterrey, Mexico
- 2009 *30 Seconds off an Inch*, curated by Naomi Beckwith, Studio Museum at Harlem, Harlem, NY
Not Still Art, curated by John Hawk, Brooklyn, NY
Civic Statues Unfrozen for One Hour: Clothed Women and Unarmed Men, eighteen-thirty Rooftop installation
Juste à côté de L.A.: CalArts Video, 2005-2007, LE CINÉMATOGRAPHE, Nantes, France
Cooperative, Pounder Kone ArtSpace, curated by CCH Pounder, Glendale, CA
Unveiling the Tenderloin Rainforest, The Luggage Store Gallery, San Francisco, CA
- 2008 *Sweet Escape: Interpreting Freedom in the Modern World*, Gallery RFD, Swainsboro, GA
Video Cocktail, Westin Bonaventure Hotel, Los Angeles, CA
Africa Through the Eyes of Her Youth, UVA, Newcomb Art Gallery, Charlottesville, VA
New York Experimental, The Tank Space for Performing and Visual Arts, New York, NY
Bi-Lingual, SPACES Gallery, curated by Angelica Pozo, Cleveland, OH
GLAMFA, CSU Long Beach, Long Beach, CA
Changing Ties, The Avenue 50 Studio, Los Angeles, CA
We Want A New Object, Black Dragon Society, Los Angeles, CA
Small Things End... Great Things Endure, New Langton Arts, San Francisco, CA
- 2007 *it Could Only Be So Simple... But You'd Rather Make It Hard*, Gallery D300, Valencia, CA
Migration Study, Phantom Galleries, curated by Shadi Harouni Los Angeles, CA
La Belle, Exquisite Acts and Everyday Rebellions: CalArts Feminist Art, Valencia, CA
- 2006 *Obscure Gifts*, curated by Jessica Bronson, CalArts Gallery D301, Valencia, CA

AWARDS & FELLOWSHIPS

- 2018 Goethe-Institut Vila Sul Artist-in-Residence, Salvador-Bahia, Brazil
Oberhausen Film Seminar Fellowship, Internationale Kurzfilmtage Oberhausen, Germany
Mellon Research Grant, History of Art & Design, Pratt Institute, New York

- 2018 Faculty Development Fund, Pratt Institute, New York – *On Monday of Last Week*
ARTE ZDF for distribution, *Kwaku Ananse*
- 2017 African Movie Academy Award Nominee – *On Monday of Last Week*
- 2016 Best films of 2016, Sight & Sound Magazine, *Reluctantly Queer*
Audience Award for Best International Short, Baltimore International Black Film Festival, *Reluctantly Queer*
10 Experimental Filmmakers Tackling the World's Big Topics, Dazed Magazine, *Reluctantly Queer*
50 Incredible Women, ELLE Magazine South Africa
Human of the Week, Royal African Society, *On Monday of Last Week*
Camargo Foundation Residency, *Save the Rex*
- 2015 Art Matters Travel Grant, *Save the Rex*
TV5 MONDE Afrique for distribution, *Kwaku Ananse*
IndieWire Magazine's 6 Avant-Garde Female Filmmakers Who Redefined Cinema
Critics' Pick, ArtForum Magazine, *Kwaku Ananse* and *Intermittent Delight*
Durban FilmMart, directed by P. Sam Kessie, Produced by Obibini Pictures, *Unbalanced*
Special Mention of the Jury, Cinémas d'Afrique Angers, *Kwaku Ananse*
John Simon Guggenheim Foundation Fellowship, *Black Sunshine*
Tribeca All Access Grantee, *Black Sunshine*
- 2014 Black Film Center/Archive Residency
IFP No Borders Co-Production Market, *Black Sunshine*
Berlinale World Cinema Fund, *Black Sunshine*
SØRFOND Norwegian Film Fund, *Black Sunshine*
Berlinale Talents Script Station, *Black Sunshine*
- 2013 MacDowell Colony Fellowship, screenwriting, *Black Sunshine*
Arte France International Prize, Durban FilmMart, *Black Sunshine*
Okayafrica's Top 13 Films of 2013, *Kwaku Ananse*
The Huffington Post's Black Artists: 30 Contemporary Art Makers Under 40
Arte ZDF for distribution, *Kwaku Ananse*
African Movie Academy Award, *Kwaku Ananse*
Tom Berman Award for Most Promising Filmmaker, Ann Arbor Festival, *Split Ends, I Feel Wonderful*
Tribeca Heineken Affinity Award Nominee, *Black Sunshine*
- 2012 Art Matters Grant, *Kwaku Ananse*
Locarno Film Festival, Open Doors co-production lab, Locarno, Switzerland, *Black Sunshine*
Sarah Jacobsen Film Grant, *Kwaku Ananse*
Creative Capital Foundation Film/Video Grant, *Black Sunshine*
- 2011 Amiens Screenplay Development Fund Finalist, Amiens, France, *Black Sunshine*
Focus Features Africa First Program Commission, *Kwaku Ananse*
Durban Talent Campus, Durban, South Africa
Best Experimental Short, Expresion en Corto Film Festival, Guanajuato, Mexico, *Drexciya*
Special Mention of the Jury, Africa Film Festival, Tarifa, Spain, *Drexciya*
Jury's Citation Prize, Black Maria Film & Video Festival, Newark, NJ, *Drexciya*
- 2010 *Black Sunshine*, Produire au Sud Workshop, Nantes, France
Top Ten, ArtForum Magazine, October Issue, *me bronni ba*
Featured Artist, 56th Robert Flaherty Film Seminar 2010, Colgate University, Hamilton, NY
Special Mention, Real Life Documentary Film Festival, *me bronni ba*
- 2009 Best Documentary Short, Chicago Underground Film Festival, *me bronni ba*
2nd Prize in Documentary Award, Athens International Film & Video Festival, *me bronni ba*
Silver Palm Award, Mexico International Film Festival, *me bronni ba*
- 2008 Most Progressive Filmmaker Award, Detroit Docs, *Intermittent Delight*
Academy of Motion Pictures Arts and Sciences Grant
Berlinale Talent Campus Fellowship, Berlin International Film Festival, Berlin, Germany

- 2006 Eastman Kodak Film Grant
CalArts Interdisciplinary Grant
- 2005 University of Virginia Alumni Art Award
Ken Jacobs Award, Virginia Film Festival, *Ajube Kete*
- 2004-5 University of Virginia Distinguished Major in Art Fellowship, Charlottesville, VA

COLLECTIONS

- 2016 *Intermittent Delight*, Centre Pompidou, Paris, France
me broní ba, Musée Dapper, Paris, France
Kwaku Ananse, Africalia, Belgium
me broní ba, Middlebury College
me broní ba, University of Montana
- 2015 *me broní ba*, Fowler Museum UCLA, Los Angeles, CA
me broní ba, Texas A&M University
me broní ba, Rutgers, The State University of New Jersey
me broní ba, New York University - Tisch School of the Arts
me broní ba, Pomona College
me broní ba, Claremont Colleges
me broní ba, University of Richmond
me broní ba, Ohio University Libraries
Kwaku Ananse, Filmforum Höchst, Frankfurt, Germany
- 2014 *Kwaku Ananse*, University of Pennsylvania
Kwaku Ananse, Filmforum Höchst,
Kwaku Ananse, University of Virginia
me broní ba, Whitney Museum of Art
Intermittent Delight, Whitney Museum of Art
Split Ends, I Feel Wonderful, Whitney Museum of Art
Drexcíya, Whitney Museum of Art
- 2013 *me broní ba*, AfroKit Brasil, Brazil
- 2012 *Split Ends, I Feel Wonderful*, Oberhausen International Short Film Festival, Germany
me broní ba, Insight Media
me broní ba, California Institute of the Arts
me broní ba, University of Toronto Libraries
me broní ba, Bard College, Red Hook, NY
me broní ba, MoCADA, New York, NY
- 2011 *me broní ba*, University of St. Thomas, Saint Paul, MN
me broní ba, The AV Cafe, Inc., Lincoln, NE
me broní ba, Emory University, Decatur, GA
me broní ba, Swarthmore College, Swarthmore, PA
me broní ba, St. Charles Parish Library, Norco, LA
me broní ba, Yale University, New Haven, CT
me broní ba, Pacific University Library, Forest Grove, OR
me broní ba, Busca, Inc., Ithaca, NY
me broní ba, Pitzer College, Claremont, CA
me broní ba, Ball State University, Muncie, IN
me broní ba, Temple University, Philadelphia, PA
me broní ba, Portland Community College Library, Portland, OR
me broní ba, Florida International Library, Miami, FL
me broní ba, Reed College Library, Portland, OR

- 2011 *me broniba*, University of Virginia, Charlottesville, VA
me broniba, Northwestern University, Chicago, IL
me broniba, Spelman College, Atlanta, GA
me broniba, Lafayette College, Easton, PA
me broniba, University of Detroit Mercy McNichols Campus, Detroit, MI
me broniba, National Gallery of Art, Washington, DC
- 2010 *me broniba*, The American University, Washington, DC
me broniba, Arizona State University, Tempe, AZ
me broniba, Winston-Salem State University, Winston-Salem, NC
me broniba, University of North Texas - Libraries, Denton, TX
me broniba, MIT, Cambridge, MA
me broniba, Western Oregon University, Monmouth, OR
me broniba, Pacific University Library, Forest Grove, OR
me broniba, Smith College, Northampton, MA
me broniba, University of Maryland, College Park, MD
me broniba, Eastern Illinois University, Charleston, IL
me broniba, York University, Toronto, ON
- 2009 *me broniba*, Duke University, Durham, NC
me broniba, University of Buffalo, Buffalo, NY
me broniba, Tulsa City County Library, Tulsa OK
me broniba, Indiana University Library, Bloomington IN
me broniba, Montgomery College Rockville, MD
me broniba, Northwestern University Library, Evanston IL
me broniba, University of Connecticut, Storrs, CT
Buoyant: A Michael Jordan in a Speed., Themistocles and Dare Michos, San Francisco, CA
- 2008 *Intermittent Delight*, Themistocles and Dare Michos, San Francisco, CA

ARTIST LECTURES, CONFERENCES AND PRESENTATIONS

- 2018 *Visiting Artist*, University of Cachoeira, Ceara City, Brazil
Visiting Artist, CINUSP Paulo Emilio, University of São Paulo, São Paulo, Brazil
Visiting Artist, Temple University, organized by Elisabeth Subrin, Philadelphia, PA
- 2017 *Visiting Artist*, A Letter to the World Experiments in Essay Filmmaking, Union Docs, Brooklyn, NY
Visiting Artist, Purchase College, Purchase, NY
Featured Artist: Akosua Adoma Owusu, Afrikana Film Festival, The Bijou, Richmond, Virginia
Visiting Artist, University of Colorado Boulder, Boulder, CO
Visiting Artist, African American Association of Ghana Conference, W.E.B. DuBois Center, Ghana, *Kwaku Ananse*
- 2016 *Visiting Artist*, Critical Dialogues: Yale University, Tyler School of the Art, New Haven, CT
Visiting Artist, Triple Consciousness, Northern Virginia Community College, Alexandria, Virginia
- 2015 *Visiting Artist*, Museum of Modern Art, New York, NY
Visiting Artist, Wright State University, Dayton, OH
Visiting Artist, African Studies Association Conference, San Diego, CA
Visiting Artist, California Institute of the Arts, Valencia, CA
Visiting Artist, Massachusetts College of Art and Design, Boston, MA
Off-Site Program: In Conversation: Njideka Akunyili Crosby and Akosua Adoma Owusu, Art+Practice, CA
Film Screening and Artist Talk: Akosua Adoma Owusu, Fowler Museum, Los Angeles, CA
Visiting Artist, Amherst College, Amherst, MA
Visiting Artist, Ohio University, Athens, OH
- 2014 *Visiting Artist*, Indiana University, Bloomington, IN
Visiting Artist, University of Virginia, Charlottesville, VA

TEACHING EXPERIENCE

- 2017-present *Adjunct Assistant Professor*, Pratt Institute, Brooklyn, NY
2015 *Visiting Instructor*, California Institute of the Arts, Valencia, CA
2011 *Visiting Artist*, ARTLAB+, Smithsonian Hirshhorn Museum, Washington, DC
2010 *Adjunct Faculty*, Northern Virginia Community College, Alexandria, VA
2010 *Visiting Filmmaker*, National Film and Television Institute (NAFTI), Accra, Ghana
2007-8 *Instructor*, California Institute of the Arts, BFA Fundamentals of Art, Valencia, CA
2006-7 *Teaching Assistant*, CalArts, Politics in Art for Sam Durant, Valencia, CA
2006 *Teaching Assistant*, CalArts, Documentary Production for Jean-Marie Teno, Valencia, CA
2006 *Teaching Assistant*, CalArts, BFA Beginning 16mm Film Production course, Valencia, CA

PROFESSIONAL EXPERIENCE

- 2018 *Emerging Voices Mentor*, New Orleans Film Festival, New Orleans, LA
Jury Member, Big Muddy Film Festival, Carbondale, Illinois
Jury Member, National Scholastic Film & Animation Juror, New York, NY
Mentor, SVA MFA Photo/Video Department, School of Visual Arts, New York, NY
2017 *Mentor*, UnionDocs Collaborative Studio program, Brooklyn, NY
2016 *Curator*, Play-Doc Film Festival, Tui, Spain
2015 *International Jury Member*, Media City Experimental Film Festival, Windsor, Canada
Selection Committee, Sarah Jacobson Film Grant, New York, NY
2011 *Jury Member*, International Competition, Festival Des 3 Continents, Nantes, France
Co-Curator, Storefront Video, Transformer Gallery, Washington, DC
Curator of Women Represented, Smithsonian Hirshhorn Museum, Washington, DC
Screening Committee, AFI Silverdocs Film Festival, Silver Spring, MD
2008 *Post-Production Assistant*, Chris Rock's *Good Hair*, Santa Monica, CA
2008 *Production-Assistant*, HBO Films, Santa Monica, CA
2007-8 *Studio Assistant*, Rodney McMillian, Los Angeles, CA
2006-7 *Development & Production Intern*, Echo Lake Productions, Beverly Hills, CA

FILMOGRAPHY

- 2019 Pelourinho, They Don't Really Care About Us, (9 minutes) super 8 transfer to video
2018 Mahogany Too, (3 mins) super 8 transfer to video
2017 On Monday of Last Week (14 mins) video & super 8
2016 Reluctantly Queer (8 mins) super 8 & video
2015 Bus Nut (7 mins) super 8 & video
2013 Kwaku Ananse (25 mins) film
2012 Split Ends, I Feel Wonderful (4 mins) film transfer to video
2010-1 Drexciya (12 mins) video
2009 me broni ba (my white baby) (22 mins) film & video
2008 Boyant: A Michael Jordan in a Speedo is Far Beyond the Horizon (4 mins) super-8
2008 Revealing Roots (9 mins) video
2007 Intermittent Delight (5 mins) film & video
2006 Tea 4 Two (2 mins) film
2005 Ajube Kete (6 mins) film