

grace Anderson

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Aix-en-Provence, France

A native of Wilmington, Delaware, Grace Anderson studied drawing and painting before making her first trip to Europe in the 1970's—an event which would lead her to settle permanently in France at Aix-en-Provence.

Using an aesthetic palette whose materials, marks, and colors are rooted in the tradition of abstract expressionism, Anderson's work attempts to explore and describe the emotional and cultural landscape of her life in a visual poetry of paint, charcoal, ink, graphite and pastel.

Exhibitions:

- 2017 : Dessins – Atelier Cézanne, Aix-en-Provence
- 2014 : Cave aux Huiles, Aix-en-Provence
- 2013 : grace Anderson – NEW WORK, 29 rue Lisse des Cordeliers, Aix-en-Provence
- 2012 : Les Forces du sexe faible, ASC, Faculté des Lettres, Aix-en-Provence
- 2011 : Peinture : Grace Anderson / Robyn Chadwick, Chapelle Saint Antoine, Avignon
- 2011 : Chapelle des Pénitents bleus, Aix-en-Provence
- 2010 : Chapelle des Pénitents bleus, Aix-en-Provence
- 2008 : Galerie Susini – Le Collectif Aixois d'Art Contemporain Aix Ateliers
- 2008 : Art Series 2008- Institute for American Universities, Aix-en-Provence
- 2008 : Collectif Aixois d'Art Contemporain
- 2007 : Grace Anderson – Peintures, Galerie Susini, Aix-en-Provence
- 2006 : Center for Art and Culture, Aix-en-Provence
- 2006 : Visions entrelacés, Galerie Susini, Aix-en-Provence
- 2005 : Institute for American Universities, Aix-en-Provence
- 2004 : Grace Anderson, New Work, Center for Art and Culture, Aix-en-Provence
- 2004: Participant/Collaborateur, Muster (performance de Allison Smith),
Governor's Island, NY, US
- 2004: Paysages et Dérives, Galerie Libre Cours, Revel, France
- 2003 : Ateliers Ouverts, Center for Art and Culture, Aix-en-Provence
- 2002 – 3 : Les Fables de La Fontaine (exposition collective)
Center for Art and Culture, Aix-en-Provence (avril 2002)
Temple University Gallery, Temple University in Rome, Italie (octobre 2002)
The Jacob Lawrence Gallery, University of Washington, Seattle, USA (5 mars
– 5 avril 2003)
The Meyerhoff Gallery, The Maryland InstituteCollege of Art, Baltimore, MD,
USA (novembre 2003)
- 2002: 2/f fringe club, Hong Kong: *COLORing words* “Color visuals” accompagnant
10 “Color Poems” et photographies de Madeleine Marie Slavick et Zheng Danyi.