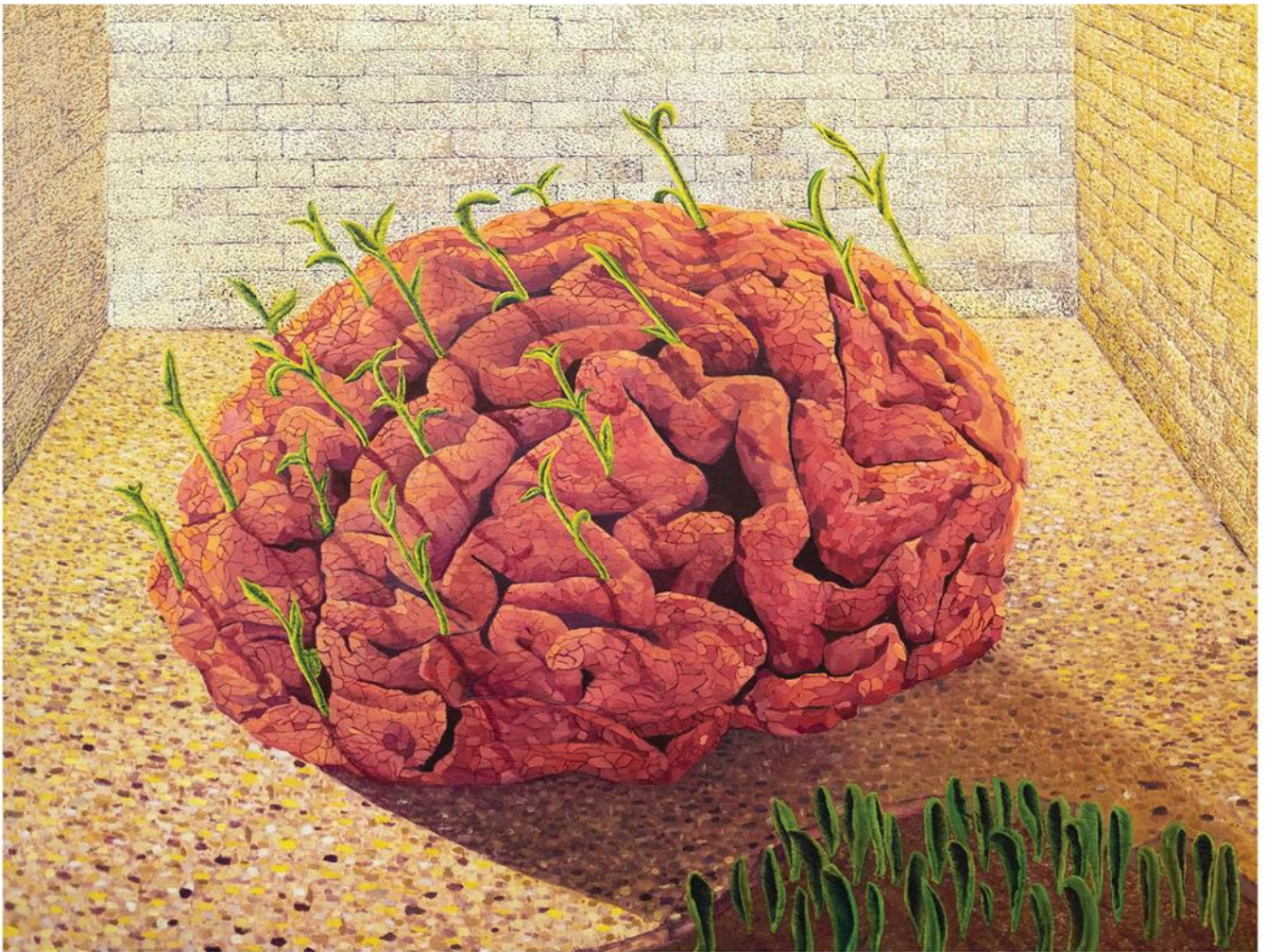


Vellum



Publisher/Editor

Stephanie Young

Art Director

David Born

Creative Consultant

Marcy Brafman

Special Thanks

Diana Wege, Jennifer Deppe Parker, Marianne Petit, Yikui Gu, Christine Atkinson, Jason Bryant, Molly Goldfarb, Kerry Lessard and all the artists I've worked with over the years.

Cover

Sally Jerome

Sculpture for the School Courtyard, 2020

26 x 32" inches

Oil on canvas

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Contact stephvellum@gmail.com

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Belief

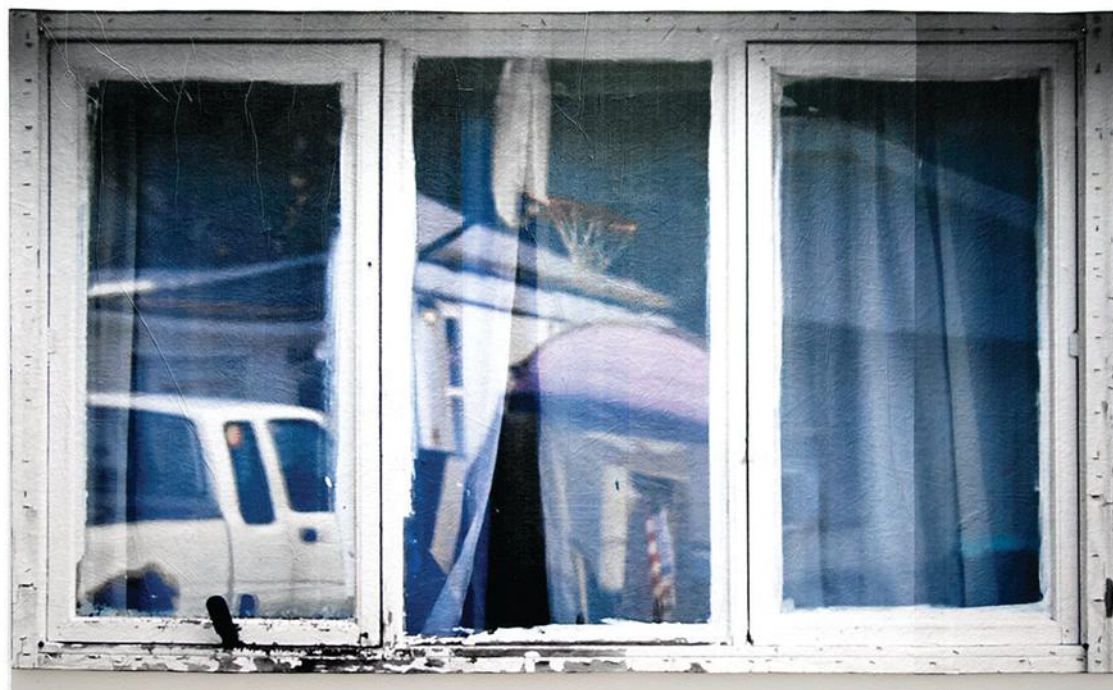
To believe is perhaps the most powerful emotion known to man. It is an innate trait which separates our species from all others. Whether it has to do with faith, love or ambition the idea becomes a driving force that is uniquely human.



Amy Ritter

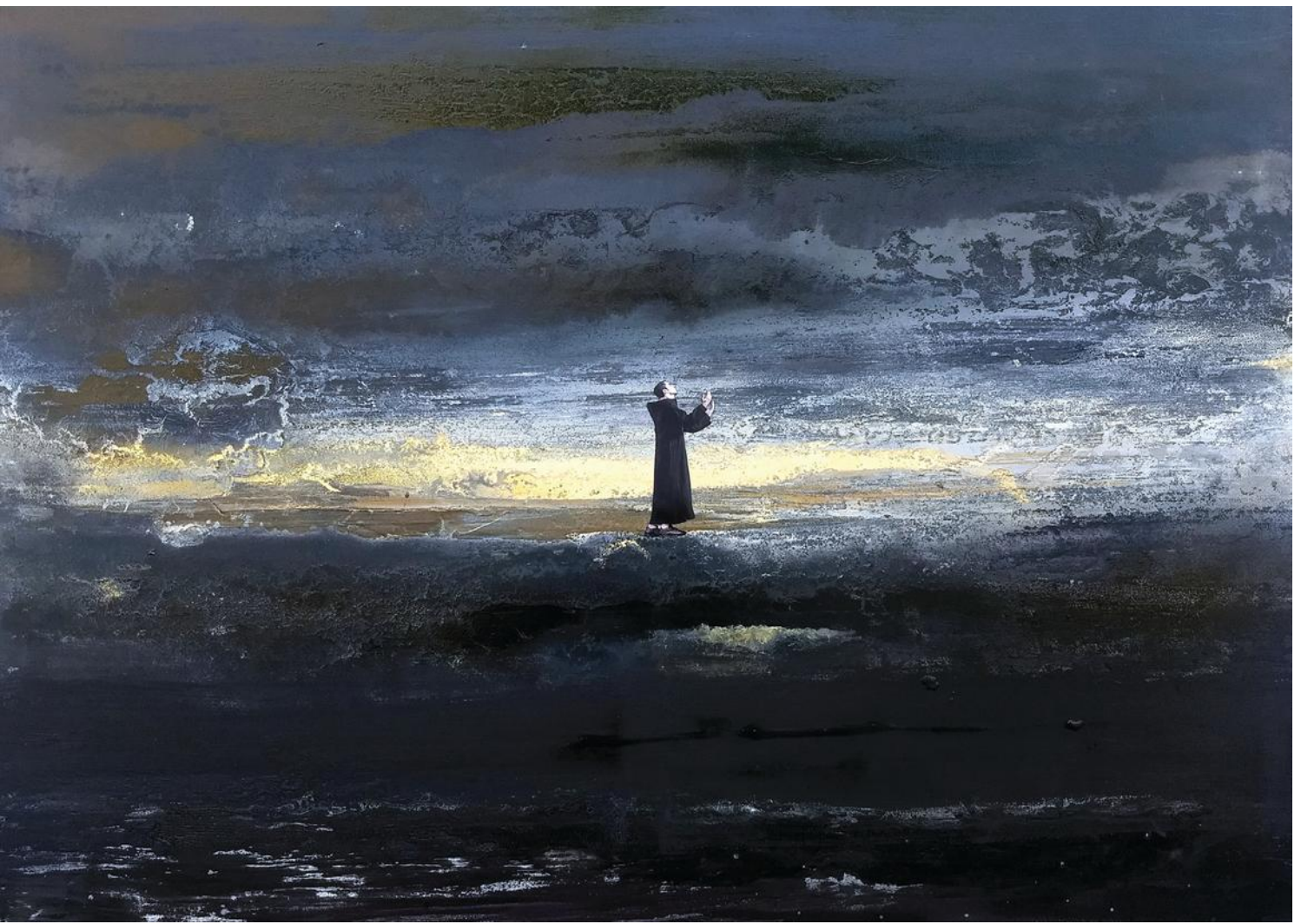
Amy Ritter's MH series explores the lives of Mobile home inhabitants through photographs which focus on the structure's windows. Even though it may be looking out onto a dead end road or old oak tree the window is a perfect vehicle to set the stage for a motif of wants and desires. In her pictures we see American flags, basketball hoops, and the backs of pieces of cardboard which indicate pictures or messages on the other side. These images can stand for symbols which we all hold onto for strength and inspiration.

Montray Heights 1, 2020
xerox print , OSB plywood
47 x 25 x 5 inches



L'il Wolf 3, 2020
xerox print, OSB plywood
46 x 7 5 inches

Montray Heights 2, 2020
xerox print, OSB plywood
41.5 x 69.6 x 5 inches



Michael Gatzke

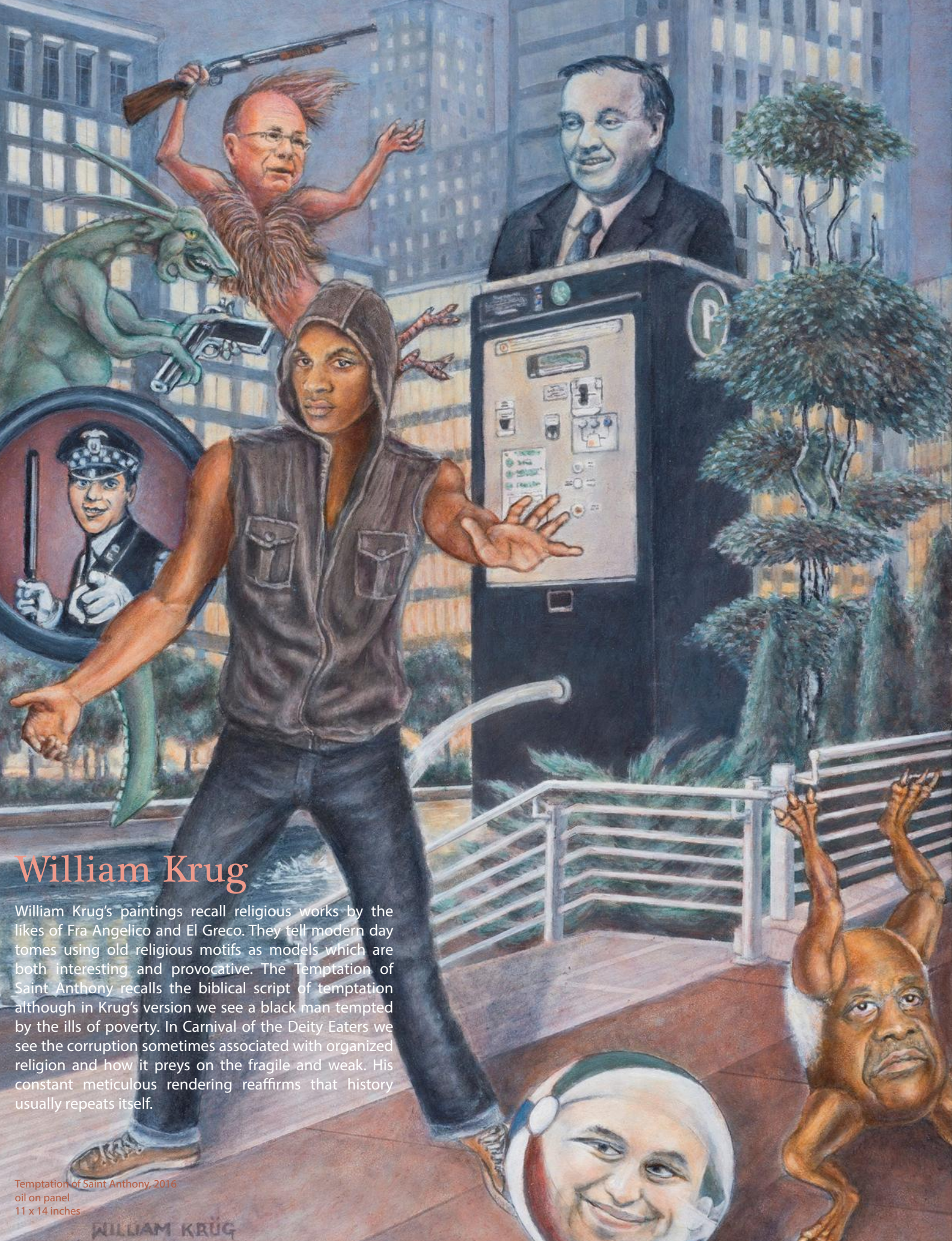
Using an eerily metaphysical narrative artist Michael Gatzke explores a place between heaven and earth. These works bring to mind the similar journeys we all take whether we believe in a god from the west or a deity to the east. It usually starts with a journey. His starkly beautifully rendered landscapes containing one or two figures are powerful and vulnerable at the same time. They encompass the fragility of mankind in the face of something greater guided by only a belief in something higher than themselves.



Sheperd Figure, 2017
mixed media on canvas
110 x 150 cm



Quiet Life, 2016
mixed media on canvas
155 x 115 cm



William Krug

William Krug's paintings recall religious works by the likes of Fra Angelico and El Greco. They tell modern day tomes using old religious motifs as models which are both interesting and provocative. The *Temptation of Saint Anthony* recalls the biblical script of temptation although in Krug's version we see a black man tempted by the ills of poverty. In *Carnival of the Deity Eaters* we see the corruption sometimes associated with organized religion and how it preys on the fragile and weak. His constant meticulous rendering reaffirms that history usually repeats itself.



Carnival of the Deity Eaters, 2013
oil on panel
18 x 18 inches

Water Spouts, 2016
oil on canvas
11 x 14 inches



Joanna Makris

Reminiscent of random writings and pictures found on public bathrooms and dive bar tables the paintings of Joanna Makris become a stream of consciousness litany of thoughts, beliefs and emotions. Her scribbles expose everything from opinions on religion, love and science which become an open book to the viewer. Her intertwining of word and image seek to create a new language which at times seems a coded entry into another place. They bring to mind cave drawings which also recorded the uniqueness of human belief.

It's Right and Beautiful, 2020
acrylic, oil pastel and markers on canvas
36 x 36 inches

False Prophet, 2020
acrylic, oil pastel and markers on canvas
36 x 36 inches



Phylactery, 2020
acrylic, oil pastel and markers on canvas
36 x 36 inches

Creed, 2020
acrylic, oil pastel and markers on canvas
48 x 48 inches



Marcy Brafman

The themes in Marcy Brafman's latest work create timely messages that study one's personal beliefs. Dolley Madison and The Stairway to Heaven executed in tattoo blue ink and toxic white oil enamel is a tribute to Dolley Madison the American brand logo and former First Lady of the U.S. She held that position during the war of 1812, the last time our Capitol was sieged and attacked. Back then in 1814 British troops burned down the White House. During her evacuation Dolley saved a painting by Gilbert Stuart of George Washington. A testament to her belief in Democracy and admiration for great art. Pandora's box takes a look at false belief. Brafman uses crayola pastels and spray paint to offer two versions. As the story goes Pandora thought she received a beautiful gift when in reality it was a box (or jar) that once opened released the ills of the world.

Dolley Madison and The Stairway to Heaven, 2021
oil enamel and tattoo ink on canvas
48 x 48 inches

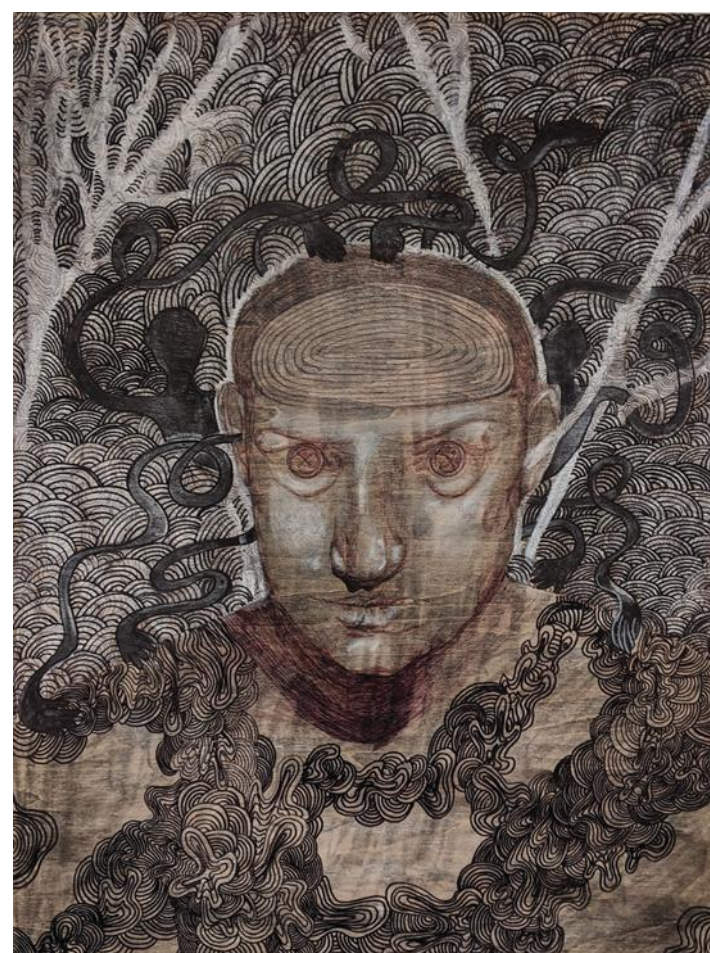
Pandora's Box, 2021
Crayola crayons and ink on paper
12 x 18 inches



Kiss Me Deadly Pandora, 2021
spray and alcohol paint, varnish lipstick, artificial nails on black gesso canvas
24 x 24 inches

Mariana Ospina

The subconscious mind plays an integral part in the work of Mariana Ospina. Through the literal human form she comes to term with phobias, bi-polar disorder and anxiety. Through her photo collages and intricate drawings she attempts to decipher the everyday beliefs that can cripple one's existence. Through exploration and the constant re-examination of our thoughts we are able to get a better perspective on the world and learn how to cope with it.



Brain Dead II, 2019
graphite charcoal, marker, chalk, ballpoint pen, prisma color on wood panel
18 x 24 inches

In Plain Sight, 2019
cyanotype and acrylic on fabric
5 x 4 feet







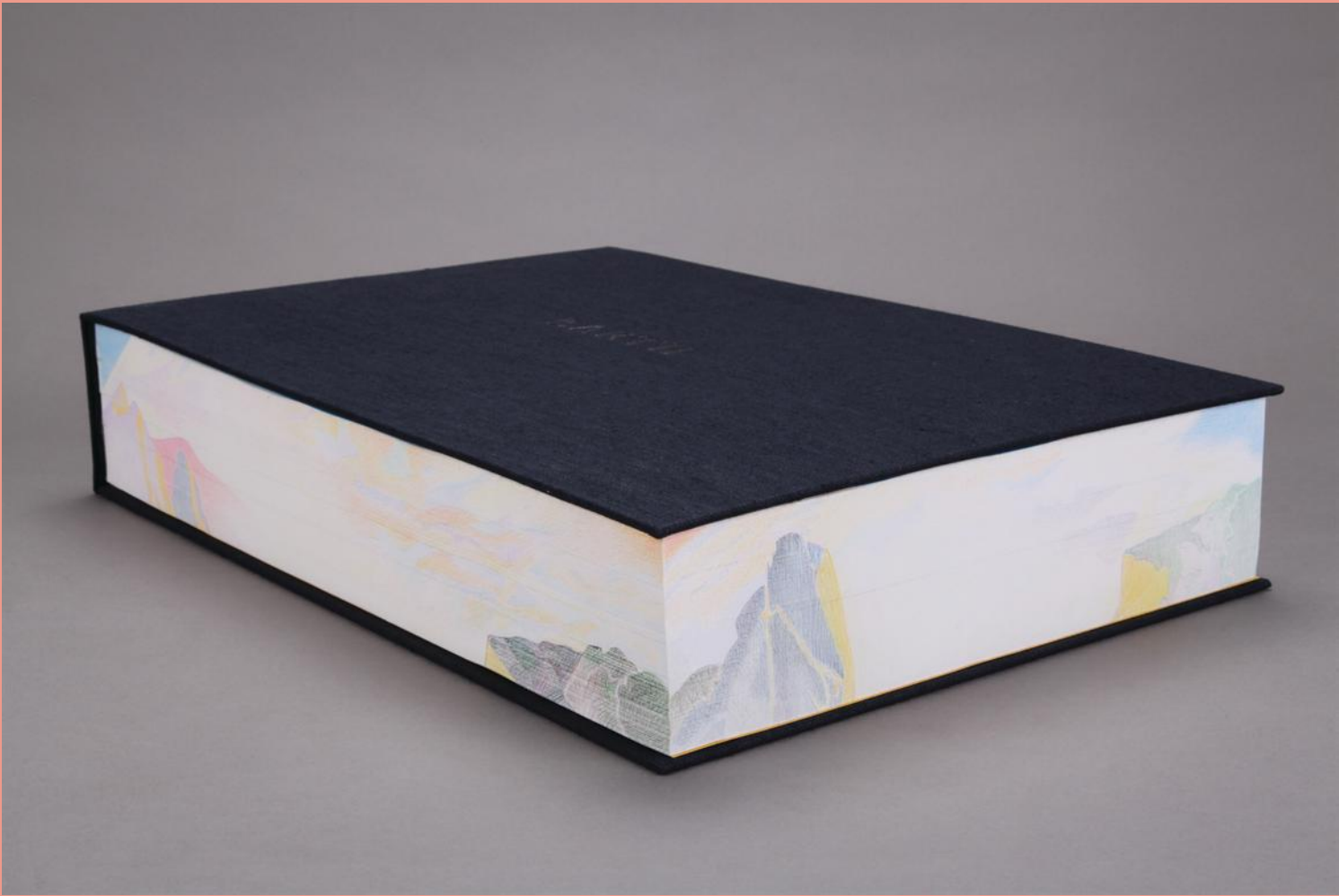
Jason Bryant

In photorealistic detail Bryant enters a cinematic-like oeuvre. Personal conviction plays a large role in his work shown here. In *Women of Greatness* we get a glimpse of women of color, such as Maya Angelou and Coretta Scott King, who were not only artists but activists whose beliefs spurred on movements not only of the body but of the mind. In his playful way he shows them not on a mural or painting but on a t-shirt by someone who was perhaps changed by their ideas.



Women of Greatness, 2015
oil on canvas
50 x 40 inches

EARTH



Nearly seven years in the making, *EARTH* is a newly published anthology of sacred texts and environmental literature selected, introduced, and illuminated by Diana Wege.

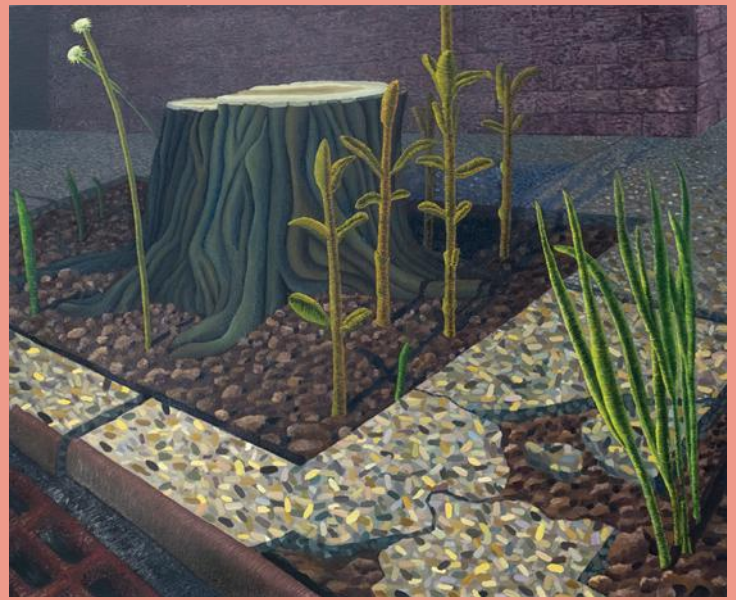


EARTH, cont.

Uniting religion and ecology on the same side, *EARTH* contains eight sacred texts of major world religions followed by eleven seminal works by renowned environmentalists, reprinted in their entirety. The first page of each book features illuminations after masters of landscape painting and hand calligraphy in the style of a holy manuscript. Verse numbers appear throughout the texts in both the religious and environmental writings, for readers to cite and study.



The first printing is a limited edition artist book featuring hand-drawn page end illuminations by the artist. Several will be donated where they will be publicly accessible, one will be offered for sale, and one will be retained by the artist for use in public readings.



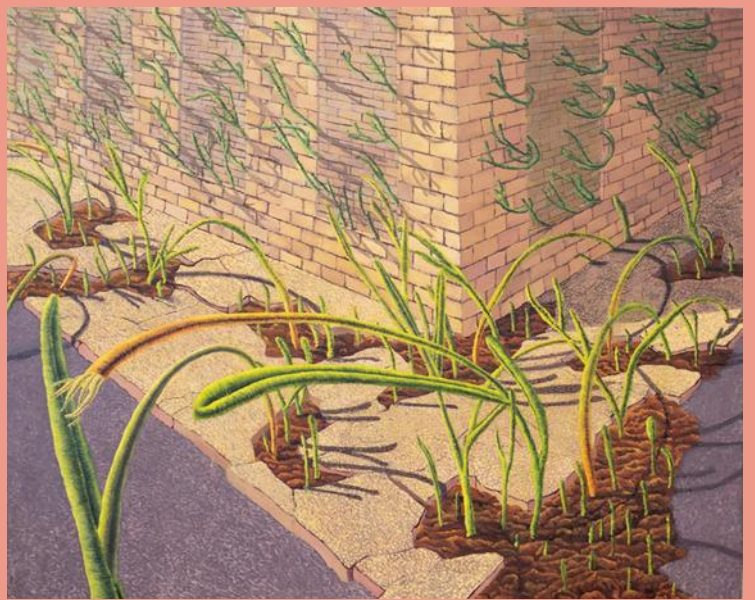
Vellum Snacks

Sally Jerome

A bit of dry humor comes into play in Sally Jerome's current work. Earlier pieces intertwined the importance of human relationships and how that plays an integral part in our overall well-being. In more recent pieces her focus has been on ordinary things found outside and finding a narrative within that plateau. "Pioneer" sees a single weed sprouting from a crack in the sidewalk. It represents a human trait of the maverick who stands alone. In "Community Outreach" we see a grouping of weeds who seem to be helping each other grow which harkens back to an earlier piece called "Support Group in Hell." Perhaps the most striking of her new work is "Sculpture for the School Courtyard" which displays a human brain with weeds growing out of it. The innuendo displayed can be interpreted in a number of ways, one being the common recreational area as a breeding ground for our unstructured development.

Neighborhood Watch, 2020
oil on canvas
28 x 34 inches

Natural Order, 2020
oil on canvas
26 x 32 inches



Support Group In Hell, 2020
oil on canvas
26 x 32 inches

Community Outreach, 2020
oil on canvas
31.5 x 35.5 inches

VELLUM SNACKS



Gin Stone

These whimsical drawings from Gin Stone appear playful and light-hearted at first. Once you probe deeper they capture a beautiful creature whose habitat is quickly disappearing. The Polar Bear is experiencing an alarming disintegration of its natural environment due largely to global warming. From a series on used paper bags, the polar bears become a visceral example of today's throw-away culture.



Bearly Keepin' It Together
house paint, white duct tape on used seed bag
48 x 38 inches

What?
house paint, pen, painter's and duct tape on used grocery bag
12 x 17 inches



I'm Not Baggage
house paint, pen, painter's and duct tape on used shopping bag
18 x 18 inches

SWAB BARCELONA

October 1-15, 2020

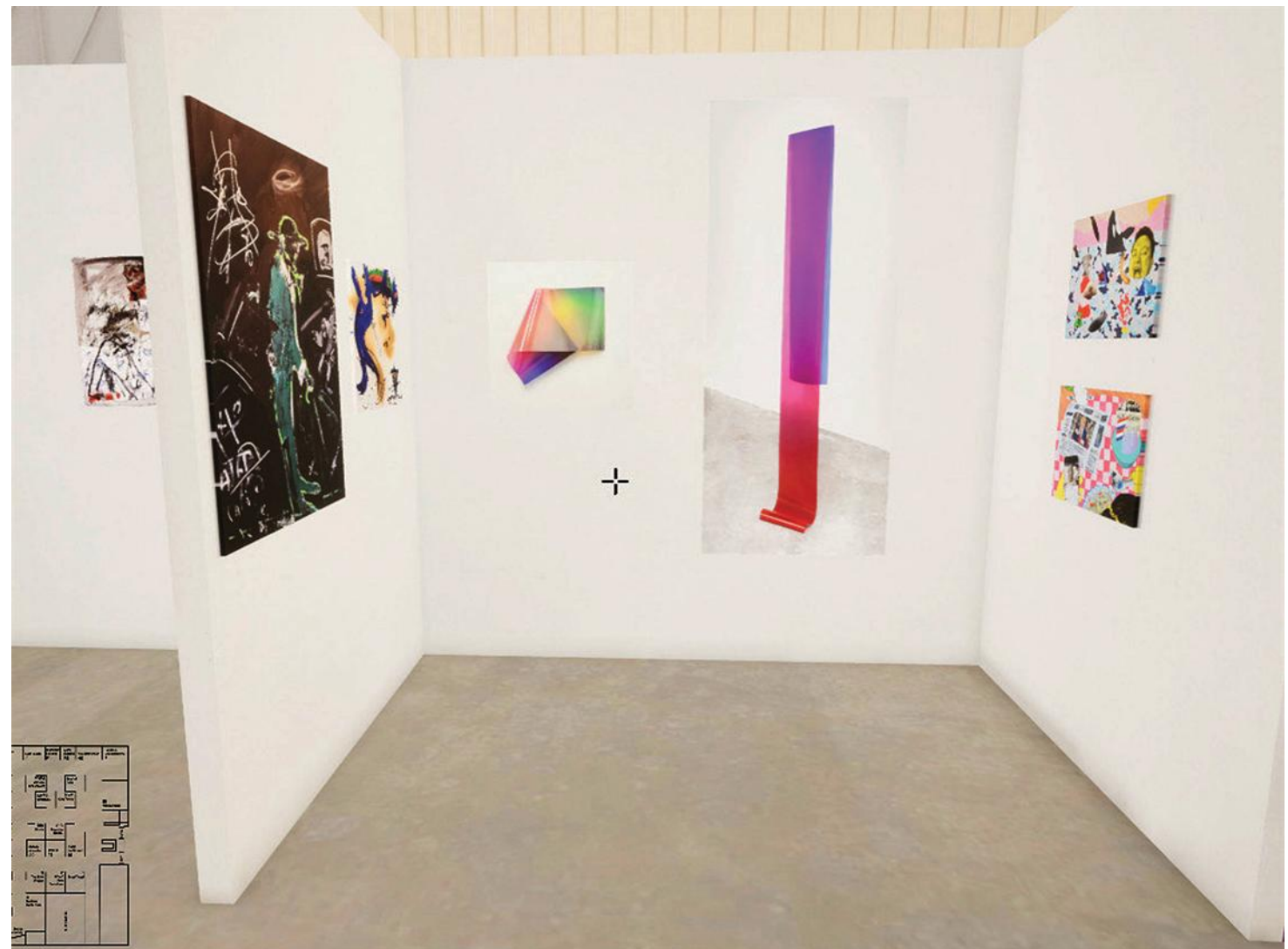
Perhaps the hardest hit sector during the pandemic was live events such as Art Fairs that would normally bring together thousands of people from all corners of the globe. As always the art world found new and innovative ways to present and sell art in the new normal. Vellum took part in the ones shown here.

Participants: Christine Atkinson, Marcy Brafman, Yikui Gu

Vellum Projects

SWAB
BARCELONA

1-15 OCTOBER





Vellum Projects, Nueva York



Vellum Projects



SWAB BARCELONA

1-15 OCTOBER



Vellum Projects New York

Artwork Details

Marcy Brafman

Mr Manners The Butler

2020

Superblack paint, melted crayolas, paint on canvas

91.44w x 121.92h cm

2000 euros

Contact gallery

Stephanie Young



Watch video here:



Gallery

Artist

Work

Vellum Magazine is a publication dedicated to emerging and under-represented artists in all disciplines. It is written in a non critical format focused on the artist's studio practice. Its aim is to reach a wide range demographic with a goal of touching not only art connoisseurs but everyday people who might not otherwise be exposed to young contemporary art.

Under Vellum Projects Publisher Stephanie

GEXIT

SCOPE IMMERSIVE

November 30-December 6, 2020

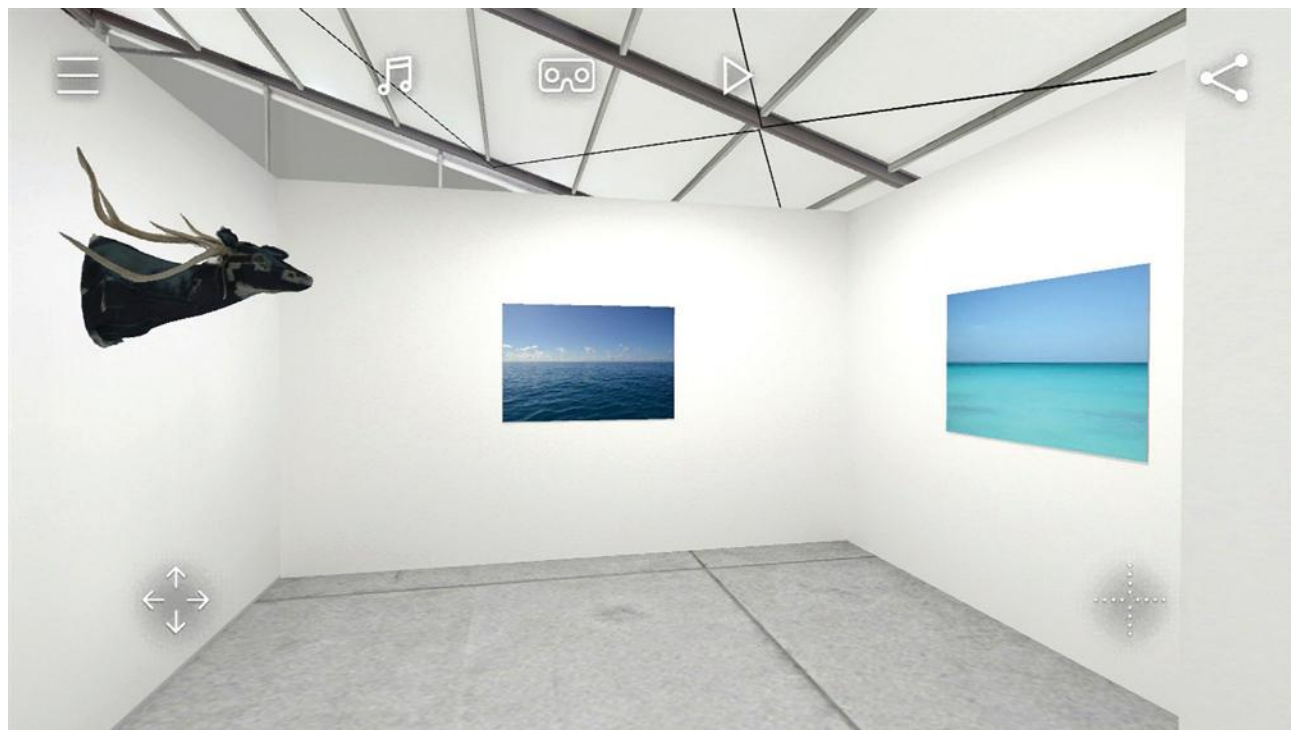


Vellum Projects

Vellum Projects is pleased to present Jennifer Deppe Parker and Gin Stone.

Jennifer will exhibit two photographs from her Impossible Line series; photographs that were started ten years ago inspired by life as a sailor. Gin Stone will present Tri-Stag from her Cyanotypes sculpture; a frontal cyanotype of a stag skull depicting the balance of life, death and what is left. Both artists have appeared in Vellum Magazine.

Participants: Jennifer Deppe Parker, Gin Stone





Coffee Drinkers

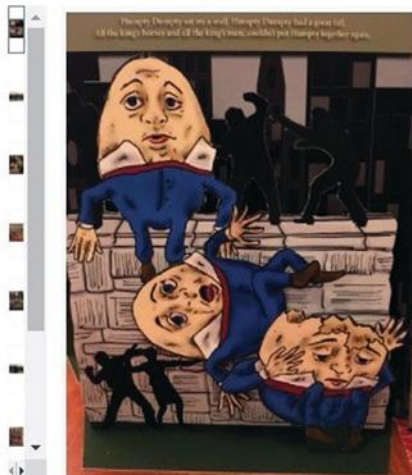
Artist: Zoia Skoropadenko

CA \$865.00

Artwork ID : Ve9
Immediate / In stock

Description Specifications

"COFFEE DRINKERS" is a series of linocuts depicting historical portraits re-thought in a contemporary way or scenes of everyday life in a random cafe. The inspiration for the series came indirectly from paintings by world famous artists depicting Absinthe drinkers by a range of artists from Degas, Manet, Picasso and Toulouse Lautrec. Absinthe wasn't the most cheerful or kind of drinks and the pictures reflect that. However Absinthe was a drink of its time as critical then as coffee is now. The difference between Coffee and Absinthe and café life was as clear as the Hogarth prints of Beer Street and Gin Alley. The idea of a positive Café life excited me. With this series of linocuts "COFFEE DRINKERS" I am depicting a drink of today and its drinkers. And my choice was a coffee because it is a universal beverage which retains an infinite uniqueness. Unlike a Cola, or a famous beer, no two coffees are ever the same. Coffee is an antidote not only to ennui, sleepiness but also to the monocultural norm that can make life mundane. So instead of vacant, dizzy or blank impression on the face of the Absinthe drinker, I record the smiling, alert and engaged faces of people enjoying their cup of coffee. The COFFEE DRINKERS are the portraits of friends, family, fellow-artists and random people and their animals I meet around the world. As well as re-thinking of an important portraits from the past from Museums like Louvre or National Portrait Gallery in London.



21st Century Nursery Rhymes

Artist: Marianne Petit

CA \$1,330.00

Artwork ID : Ve9
Immediate / In stock

Description Specifications

21st Century Nursery Rhymes. A collection of childhood nursery rhymes adapted for our times. The stories are contained in a single volume limited edition accordion pop-up book, with a companion LCD book featuring an animated version of each story. The project debuted March 2020 at Art on Paper in New York.

Categories

Prints & Multiples | Prints & Multiples

Vellum Projects | Artworks | VeI3



An Instant/An Eternity

Artist: Jason Bryant

CA \$2,660.00

Artwork ID : VeI3

Immediate / In stock

Description Specifications

A photo, a fingerprint, a signature, and DNA are all methods we use to identify a person, but they are just a means to match a name or face to an individual, not to describe who they are or to translate their identity. For as long as I have been using portraiture as the main focus of my paintings, it is not the identity or recognizable face in which I use to describe my portraits, but more of a blueprint of how I approach portraiture. Many levels go into what makes a person's portrait. It's a fabric of many layers, intertwined with a person's favorite foods, music, and movies. I have used all of these concepts in building my portraits. Stemming from my lifelong love of the cinema, many of the subjects of my paintings are actors and actresses. However, I am not commenting on celebrity or the star system, but I use the celebrity as a hook to bring then viewer in. My work has never focused on the face to describe or examine a portrait. Instead, by cropping or hiding certain features of the face, I add more mystery to the portrait, bringing us to question who we are and what's beneath the surface. In my recent series of paintings, I have incorporated my love of skateboarding to explore themes of portraiture. With vibrant visceral iconic skateboard graphics coming from behind or bursting through the elegant black and white images of various actors and actresses, I've merged two of the most important parts of my life, skateboarding and art. I use the traditional format of the portrait, to simultaneously, comment on identity and create portraits that mean so much more than just the individual being painted. With most of my paintings, the focus is the facial outline, but when all of the elements of

Vellum Projects | Artworks | VeI1



The Young Queen

Artist: Marcy Brafman

CA \$800.00

Artwork ID : VeI1

Immediate / In stock

Description Specifications

During the 2020 hybrid presentation of Art Toronto Marcy Brafman will present two paintings which continue to explore the cause and effect of popular cultural icons in today's media. The Resurrection of Silver Surfer and The Young Queen both examine the concept of extreme power. Jack Kirby's comic book anti-hero Silver Surfer has the ability to transform matter into energy after his home planet is attacked by evil forces. In popular culture Kirby's character becomes a symbol of the atomic age where energy can be used for good or evil. Brafman uses this to produce an angelic interpretation of Surfer who is beholden to his power for the sake of mankind. Her loose mark making yields the shape of an atom to frame the silver maverick in an affirmative gestural pose. A Queen is not appointed, but born into her position of absolute power. Brafman latches onto this notion to construct various symbolic nuances in The Young Queen. The painting explores female prowess whose gender has the ability to not only give birth, but is also capable of great feats of strength, resilience and character. Her subject's exaggerated coil also emphasizes the largesse of the fairer sex. This is Brafman's second in the "Queen for a Day" series, which is an extension of the "Ghosts of Television" and "The War Between Men & Women" series. Both exhibited works are executed with a silver and chrome palette which further evokes the regal nature of their characters.

Vellum Projects | Artworks | VeI5



Wolves

Artist: Kerry Lessard

CA \$930.00

Artwork ID : VeI5

Immediate / In stock

Description Specifications

My work is a meditation on the vernacular ritual. Children's birthday parties, family portraits and scenes of domestic life figure largely into my paintings. These works are sourced from found photographs, encoding two points of dislocation: the removal of the photograph from its source archive and my translation of the images onto canvas. Meaning accrues in these gaps, begging to ask us certain questions: What happened to these people and what could they mean to us?


Categories

Painting

LONDON ART FAIR


January 20-31, 2021 Participants: Christine Atkinson, Molly Goldfarb, Yikui Gu, Sally Jerome, Kerry Lessard, Melissa Murray





Stephanie Young
Just now · 🌐

Besides visiting our Artists during London Art Fair you can also check out the work on Artsy.



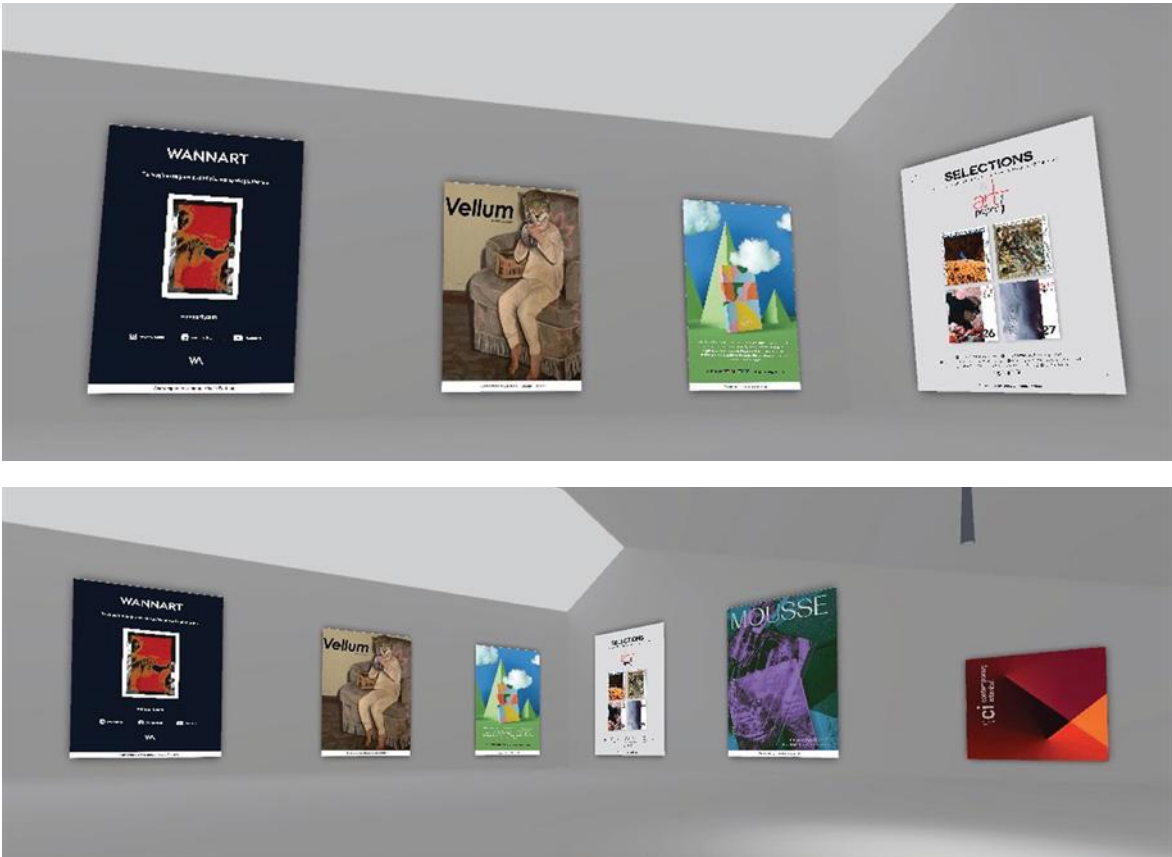
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Vellum Projects at London Art Fair: Edit | Artsy

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October 31-November 8, 2020

Vellum Mag install



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Liste Art Fair Basel 2021

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corner Riehenring 113
4058 Basel

Liste Showtime Online, 15–30 September

Liste Expedition Online, October onward

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PARIS PHOTO

**GRAND PALAIS ÉPHÉMÈRE
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11-14 NOV 2021
&
ONLINE VIEWING ROOM**

A large, stylized green letter 'V' that serves as the background for the entire poster. It is composed of two solid green triangular shapes meeting at a point at the bottom center.

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Champ-de-Mars

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Promises: 31 Project (Paris) • Double V Gallery (Marseille) • Hors-Cadre (Paris)* • La Galería Rebelde (Guatemala, Los Angeles)* • Le Cabinet d'Ulysse (Marseille)* • Galerie Marguo (Paris)* • Galerie Pauline Pavéc (Paris) • Galerie Véronique Rieffel (Paris, Abidjan) • Septieme Gallery (Paris)

List of the 2021 exhibitors / *first time participants or returning galleries at Art Paris 2021

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