



# Mallory Maria Prucha

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## Curriculum Vitae

mallory.prucha@ttu.edu

### FORMAL EDUCATION

<b>University of NE at Lincoln</b> , Master of Fine Arts, Design and Technology <i>Emphasis: Costume Design and Technology</i>	August 2013
<b>University of Nebraska at Omaha</b> , Master of Arts, Theatre <i>Emphasis: Costume Design, Theatre Theory and Criticism</i>	May 2007
<b>Boston University</b> , Master of Fine Arts, Costume Design, <i>Degree Incomplete</i>	Fall 2004
<b>University of Nebraska at Omaha</b> , Bachelor of Arts <i>Major: Studio Art, Magna Cum Laude</i>	May 2003

### SIGNIFICANT ADMINISTRATIVE AND LEADERSHIP POSITIONS

<b>National Vice Chair of Design, Technology &amp; Management</b> , American College Theatre Festival	2026- Present
<b>National Vice Chair of Design, Technology &amp; Management</b> , Kennedy Center American College Theatre Festival, Washington, D.C.	2025- 2026
<b>Coordinator of Strategic Planning &amp; Initiatives</b> , Texas Tech University, J.T. & Margaret Talkington College of Visual & Performing Arts, Lubbock, TX	2024-Present
<b>Head of Design Area</b> , Texas Tech University School of Theatre & Dance, Lubbock, TX	2024-Present
<b>Associate Director for Curricula</b> , Texas Tech University School of Theatre & Dance, Lubbock, TX	2023-2025
<b>Associate Head of Design Area</b> , Texas Tech University School of Theatre & Dance, Lubbock, TX	2023-2024
<b>Head of Design Area</b> , Texas Tech University School of Theatre & Dance, Lubbock, TX	2019-2023

### ACADEMIC MANAGEMENT POSITIONS

<b>Interim Costume Shop Manager</b> , Texas Tech University School of Theatre & Dance, Lubbock, TX	2024
<b>Interim Costume Shop Manager</b> , Texas Tech University School of Theatre & Dance, Lubbock, TX	2022-2023
<b>Interim Costume Shop Manager</b> , Texas Tech University School of Theatre & Dance, Lubbock, TX	2018
<b>Costume Shop Manager</b> , Mesa Community College, Mesa, AZ	2013- 2016
<b>Assistant Costume Shop Manager</b> , University of Nebraska at Lincoln, Lincoln, NE	2012-2013
<b>Costume Shop Manager</b> , University of Wisconsin- Eau Claire, WI	2007- 2010

### TEACHING POSITIONS

<b>Associate Professor of Costume Design &amp; Technology</b> , Texas Tech University, Lubbock, TX	2022-Present
<b>Assistant Professor of Costume Design &amp; Technology</b> , Texas Tech University, Lubbock, TX	2018- 2022
<b>Assistant Professor of Costume Design/Theatre</b> , California State University, Chico, Chico, CA	2016- 2018
<b>Residential Faculty of Costume Design/Theatre Studies</b> , Mesa Community College, Mesa, AZ	2013- 2016
<b>Graduate Teaching Assistant/Instructor</b> , University of Nebraska at Lincoln, Lincoln, NE	2010- 2013
<b>Adjunct Instructor and Costume Designer</b> , University of Wisconsin- Eau Claire, Eau Claire, WI	2007- 2010
<b>Adjunct Instructor- Costume Design</b> , Iowa Western Community College, Council Bluffs, IA	2006- 2007

### LICENSURES AND CERTIFICATIONS

<b>IRB Training, Human Subjects</b> , Texas Tech University	In Progress
<b>Composite Artist for Law Enforcement</b> , <a href="#">Stuart Parks Forensics Associates</a>	2020- 2024
<b>Certification Class</b> , <a href="#">Stuart Parks Forensics Associates</a> , Phoenix Police Department Crime Lab	2020
<b>Class II Laster Safety Training</b> , Texas Tech University	2020
<b>Level II Class</b> , <a href="#">Stuart Parks Forensics Associates</a> , Phoenix Police Department Crime Lab	2019

### SIGNIFICANT AWARDS AND HONORS

<b>Distinguished Outreach &amp; Engagement Leadership Award (TCVPA)</b> , Texas Tech University	2025
<b>Research, Creative Activity &amp; Engagement Award (RCAA)</b> , Texas Tech University	2024-2025
<b>TCVPA Engaged Colleges Fellowship</b> , Texas Tech University	2025

*\*additional awards and honors are listed in separate sections*

<b>Gold Medallion, Kennedy Center American College Theatre Festival, Region 6</b>	2025
<b>TCVPA Engaged Colleges Fellowship, Texas Tech University</b>	2024
<b>Presidential Award for Excellence in Engaged Creative Activity, Texas Tech University</b>	2024
<b>Presidential Leadership Institute Fellowship, Texas Tech University</b>	2023- 2024
<b>Chancellor's Award for Research Excellence, Texas Tech University System</b>	2023
<b>Awarded Early Tenure and Promotion, Texas Tech University</b>	2022

## TEACHING ACTIVITIES

### TEACHING AND MENTORING, AWARDS AND HONORS

<b>Lawrence Schovanec Teaching Development Scholarship, TTU Teaching Academy</b>	2026
<b>American College Theatre Festival, National Design Standard of Excellence</b>	2025
<b>Kennedy Center American College Theatre Festival National Design Intensive Fellowship</b>	2025
<b>Phenomenal Women of Texas Tech University</b>	2022
<b>Diamond Award, TTU Teaching Academy &amp; Teaching, Learning, Professional Development Center</b>	2021
<b>National Partners in American Theatre Mentor Award</b>	2021
Kennedy Center American College Theatre Festival Region VI	
<b>New Faculty Award, Texas Tech University Alumni Association</b>	2020
<b>Institute for Inclusive Excellence Fellowship</b>	2018
Texas Tech University Teaching, Learning & Professional Development Center	

### COURSES TAUGHT

*\*Courses or activities feature engaged learning experiences, TTU CeL designation, or other integrated engaged scholarship component*

### UNDERGRADUATE COURSES TAUGHT AT TTU

<b>THA 4338: Hand Rendering for Theatre &amp; the Entertainment Industries</b>
<b>THA 4335: Topics in Design/Technology: Period Patterning and Draping</b>
<b>THA 4335: Topics in Design/Technology: Hand Rendering</b>
<b>*THA 4335: Topics in Design/Technology: Puppets and Puppetry</b>
<b>*THA 4310: Costume Design Studio</b>
<b>THA 4208: Professional Career Management- Design</b>
<b>THA 4000: Projects in Theatre and Dance: Independent Study in Historical Draping and Corsetry</b>
<b>THA 4000: Projects in Theatre and Dance: Internship in Design/Technology</b>
<b>THA 4000: Projects in Theatre and Dance: Adv. Makeup Exploration</b>
<b>THA 4000: Projects in Theatre &amp; Dance: Survey of Western Costume History</b>
<b>THA 4000: Projects in Theatre and Dance: Independent Study in Draping Techniques</b>
<b>THA 4000: Research: Costume Design</b>
<b>THA 4000: Research: Advanced Techniques in Costume Construction</b>
<b>THA 4000: Research: Patterning and Draping</b>
<b>*THA 4000: Research: Arts in the Community, Special Leadership Projects</b>
<b>*THA 4000: Research: Internship</b>
<b>*THA 4000: Projects in Theatre and Dance: Santa Fe Internship</b>
<b>*THA 4000: Projects in Theatre and Dance: Internship Buddy Holly Hall</b>
<b>*THA 4000: Research: Simulation Response and Training</b>
<b>THA 4000: Projects in Theatre and Dance: Aspen Internship</b>
<b>THA 4000: Projects in Theatre and Dance: Cirque Internship</b>
<b>THA 3305: Principles of Theatrical Costuming (plus non-credit lab)</b>
<b>THA 3103: Advanced Theatre Activities: Costume &amp; Makeup</b>
<b>THA 2101: Stage Makeup</b>
<b>THA 1103: Costume and Make-Up Practicum</b>

### GRADUATE COURSES TAUGHT AT TTU

<b>THA 7000: Professional Career Management- Design</b>
<b>*THA 7000: Design Study</b>

**THA 7000: Pedagogy for Stage Make-Up**

**THA 7000: Projects in Theatre and Dance: Academic Costume Design Position Preparation**

\***THA 7000: Projects in Theatre and Dance: Simulation and Response Methodologies in Applied Theatre**

**THA 7000: Projects in Theatre and Dance: Independent Study in Historical Draping**

**THA 7000: Projects in Theatre and Dance: Independent Study in Draping Techniques**

\***THA 7000: Projects in Theatre and Dance: Independent Study in Puppetry and Dissertation Applied Exploration**

**THA 7000: Research: Theatre Costume Study**

\***THA 7000: Research: Internship**

\***THA 6001: Internship: Arts Alliance**

**THA 6001: Internship: La Jolla Playhouse**

**THA 5208: Professional Career Management**

**THA 5310: Costume Design Studio**

**THA 5335: Topics in Design/Technology: Hand Rendering**

**THA 5335: Topics in Design/Technology: Puppets and Puppetry**

**THA 5351: Mentoring in the Community and Outreach, Agency Supervisor**

**THA 5323: Theatrical Collaboration**

**THA 5305: Theatre Costume Design**

#### **MFA THESIS COMMITTEE CHAIRMANSHIP**

Justin Radcliffe, TTU School of Theatre & Dance, “ <i>Sweeney Todd Scenic Design</i> ”	2025- 2026
Meagan Woodard, TTU School of Theatre & Dance, “ <i>Intersection of Design &amp; Dance</i> ”	2023- 2024
L’Hannah Pedigo, TTU School of Theatre & Dance, “ <i>Scenography of On the Verge</i> ,” completed	2021- 2023
Kelsey Blotter, TTU School of Theatre & Dance, “ <i>Costumes of Spring Awakening</i> ,” thesis suspended	2019- 2021
Emilia Richardson, TTU School of Theatre & Dance, “ <i>Costume Design of Blue Flower</i> ,” completed	2018- 2021
Katherine Virostek, TTU School of Theatre & Dance, incomplete	2018- 2019

#### **MFA THESIS COMMITTEE MEMBERSHIP**

Hannah Broff TTU School of Art, Topic TBD, in progress	2026- Present
Rachel Shipley, TTU School of Theatre & Dance, “Charles Adams Studio,” completed	2024- 2025
Jared Hansen, TTU School of Theatre & Dance, “ <i>Marfa Intensive and Ghost Project</i> ,” completed	2024- 2025
Cameron Martin, TTU School of Theatre & Dance, “ <i>Art Installation</i> ,” completed	2024- 2025
Oliver Loll, TTU School of Theatre & Dance, “ <i>Malenta</i> ,” completed	2024- 2025
Michelle Moore, TTU School of Theatre & Dance, “ <i>Green Theatre and Xanadu</i> ,” completed	2023- 2024
Jehan Hormazdi, TTU School of Theatre & Dance, Topic Protected by NDA, completed	2023
Jesus Patlan Rodriguez, TTU School of Theatre & Dance, “ <i>Xanadu</i> ,” completed	2021- 2023
Matthew Chilcoat, TTU School of Theatre & Dance, Topic TBD, completed	2021- 2023
Jonathan Lee, TTU School of Theatre & Dance, “ <i>World Building</i> ,” completed	2021- 2023
Alice Bryant, TTU School of Theatre & Dance, “ <i>The Secretaries</i> ,” completed	2022- 2023
Christopher Rogers, TTU School of Theatre & Dance, “ <i>Lighting Design of Guapa</i> ,” completed	2020- 2021
Ian Olsen, TTU School of Theatre & Dance, “ <i>Penelope</i> ,” completed	2021
Tay Alfred, TTU School of Theatre & Dance, “ <i>Behind the Screens</i> ,” completed	2020- 2021
Kelly Murphey, TTU School of Theatre & Dance, “ <i>Scenic Design of The Father</i> ,” completed	2019- 2020
Ryan Fay, TTU School of Theatre & Dance, “ <i>The Jungle Book: A Devised Work</i> ,” completed	2019- 2020
Christina Proper, TTU School of Theatre & Dance, “ <i>Hands on a Hard Body</i> ,” completed	2018- 2019
Jacob Henry, TTU School of Theatre & Dance, “ <i>Nine-in-the-Morning</i> ,” completed	2018- 2019

#### **SUPERVISED GRADUATE TEACHING**

Justin Radcliffe, THA 4338: Hand Rendering	2026
Constanza Romero, THA 2303: Elements of Design	2025
Justin Radcliffe, THA 2303: Elements of Design	2025
Ella Ashley, Teaching of THA 4308: Theatre & Dance in the Community	2025
Justin Radcliffe, THA 1101, 1102, 1103: Practicum	2025
Justin Radcliffe, Teaching of THA 4308: Theatre & Dance in the Community	2025
Lily Vetter, Teaching of THA 4302: Arts in the Community	2024- 2025
Meagan Woodard, Teaching of THA 2101: Stage Make-Up	2023- 2024

Ella Ashley, Teaching of THA 4308: Theatre & Dance in the Community	2024
L'Hannah Pedigo, Teaching of THA 4302: Arts in the Community	2023
Meagan Woodard, Teaching Assistant of THA 2101: Stage Make-Up	2022
L'Hannah Pedigo, Teaching of THA 2100: Elements for Theatrical Design	2021
Kelsey Blotter, Teaching of THA 1101-1103: Practicum	2021
Matthew Chilcoat, Teaching of THE 3304: Principles of Scenery	2021
Kelsey Blotter, Teaching of THA 2102: Stage Make-Up	2021
Emilia Richardson, Teaching of THA 3305: Principles of Costuming	2020, 2021
Kelsey Blotter, Teaching of THA 3305: Principles of Costuming	2020
Emilia Richardson, Teaching of THA 2102: Stage Make-Up	2018, 2020

#### **SUPERVISED GRADUATE STUDENT RESEARCH**

Constanza Romero, "Lubbock Arts Alliance, Festival of the Arts Immersive Installation"	2025-2026
Justin Radcliffe, "Disaster Day"	2025
Ella Ashley, "Simulation-based Training Narrative Drafting"	2025
Jehan Hormazdi, "TUF Granting Presentation"	2024
Rachel Shipley, "Community Partnerships, Applied Arts, and Social Practice"	2024
L'Hannah Pedigo, "Institutional Partnership Building with Amarillo College"	2023
Calan Welder, "Simulation and Acting: Applied Theatre and Emergency/Disaster Response	2022
Alice Bryant, "Digital Pattern Library and Catalog"	2021
April Langehennig, "Virtual Script Library"	2021
Kelsey Blotter, "Digital Fabric Printing"	2020- 2021
Kelsey Blotter, "Fabric Sourcing in Major Textile Markets"	2020
Kelly Murphey, "Bone Conduction Enhancement for Backstage Management"	2020
Cole Wimpee, "Undergraduate Design Curriculum Comparison"	2020
Caleb Lowry, "Analysis of Handbook Policy for Theatre Handbooks, a Comparison "	2019
Michelle Benson, "Dramaturgy for Sweeney Todd for Oregon Cabaret Theatre"	2019

#### **SUPERVISED UNDERGRADUATE STUDENT RESEARCH**

Jimena Orozco, "Professional Styling for Film Industry Applications"	2024
Ashley Fenton, "Professional Styling for Film Industry Applications"	2023
Jimena Orozco, "Professional Styling for Film Industry Applications"	2023
Olivia Carlin, "Professional Styling for Film Industry Applications"	2023
Elizabeth Campbell, "Texas Tech Museum, Historical Garment Patterning"	2021
Elizabeth Campbell, "Designing the Bard: Arkansas Shakespeare Company"	2020

#### **GRADUATE STUDENT DESIGN MENTORSHIP (RESEARCH AND CREATIVE ACTIVITY)**

Lee Alvarado, Costume Design, <i>Ghost Project</i>	2025
Lee Alvarado, Costume Design, <i>Bright Star</i>	2024
Justin Radcliffe, Shatter the Stigma	2024
Justin Radcliffe, Do No Harm	2024
Meagan Woodard, Hair Design, <i>Xanadu</i>	2024
Lee Alvarado, Costume Design, <i>The Wolves</i>	2024
Lee Alvarado, Costume Design, Fall Dance Festival	2023
Meagan Woodard, Costume Design, <i>Opera, Elixir of Love</i>	2023
Meagan Woodard, Costume Design, <i>Threepenny Opera</i>	2023
L'Hannah Pedigo, Shatter the Stigma	2023
Alfie Darling Roberts, Costume Design of Frontier Fest	2023
Meagan Woodard, Hair and Make-Up Design for <i>Sweet Charity</i>	2023
Meagan Woodard, Costume Design of DanceTech	2023
Meagan Woodard, Costume Design of <i>As You Like It</i>	2022
Meagan Woodard, Costume Design of <i>A Little Night Music</i>	2022
Kelsey Blotter, Costume Design of <i>Spring Awakening</i>	2021
Emilia Richardson, Costume Design of <i>Chorus Line</i>	2020- 2021
Kelsey Blotter, Costume Design of Frontier Fest	2020- 2021

Kelsey Blotter Dramaturgy for <i>Sonnets for an Old Age</i>	2020- 2021
Emilia Richardson, Hair and Make-Up Design of <i>The Blue Flower</i>	2020
Kelsey Blotter, Costume Design of <i>Violet Response Project</i>	2020
Emilia Richardson, Hair and Make-Up Design of <i>Guys and Dolls</i>	2020
Emilia Richardson, Costume Design of <i>Hay Fever</i>	2020
Kelsey Blotter, Costume Design of RROAPS/RRADS	2020
Emilia Richardson, Costume Design of <i>Black Girl, Interrupted</i>	2019
Kelsey Blotter, Costume Design of <i>The Father</i>	2019
Emilia Richardson, Costume Design of <i>Canterville</i>	2019
Katherine Virostek, Associate Costume Design of RROAPS/RADS	2019
Katherine Virostek, Assistant Costume Design of <i>Passing</i>	2018
Emilia Richardson, Costume Design of <i>Elephant's Graveyard</i>	2018
Winter Davis, Costume Design of <i>Hands on a Hard Body</i>	2018

#### **UNDERGRADUATE STUDENT DESIGN MENTORSHIP**

Bailey Lewis, Costume Design, <i>Sweeney Todd</i>	2026
Alise Evans, Assistant Costume Design, <i>Sweeney Todd</i>	2026
Alise Evans, Assistant Costume Design, <i>Hamlet</i>	2025
Bailey Lewis, Hamlet, Costume Design, <i>Hamlet</i>	2025
Bailey Lewis, Costume Design, DanceTech	2025
Bailey Lewis, Costume Design, Fall Dance Festival	2025
Jimena Orozco, Costume Design, <i>Nerve of Minerva</i>	2025
Adam Harris, Costume Design, <i>Nerve of Minerva</i>	2025
Bailey Lewis, Costume Design, Dancetech	2024
Adam Harris, Assistant Costume Design, <i>Bright Star</i>	2024
Ashley Fenton, Costume Design, <i>Xanadu</i>	2024
Jimena Orozco, Costume Design, Dancetech	2024
Bailey Lewis, Associate Costume Design, Fall Dance Festival	2023
Ashley Fenton, Assistant Costume Design, <i>Threepenny Opera</i>	2023
Ashley Fenton, Assistant Costume Design, <i>Opera- Elixir of Love</i>	2023
Jimena Orozco, Costume Design of <i>Water By the Spoonful</i>	2023
Jimena Orozco, Assistant Costume Design of <i>Secretaries</i>	2023
Ashley Fenton, Costume Design of <i>You're a Good Man Charlie Brown</i> , Post Playhouse	2023
Ashley Fenton, Costume Design of <i>Joseph and the Amazing Technicolor Dreamcoat</i> , Post Playhouse	2023
Yzael Vazquez, Costume Design of <i>Sweet Charity</i>	2023
Olivia Carlin, Costume Design of <i>Secretaries</i>	2022
Jimena Orozco, Assistant Costume Design of <i>Secretaries</i>	2022
Yzael Vazquez, Costume Design of <i>Into the Woods</i>	2022
Ashley Fenton, Costume Design of <i>Fly By Night</i>	2022
Olivia Carlin, Assistant Costume Design on <i>Fly By Night</i>	2022
Yzael Vazquez, Costume Design of <i>Guapa</i>	2022
Katy Mitchell, Costume Design of <i>Frontier Fest</i>	2022
Kaitlyn Mitchell, Costume Design for <i>In a Word</i>	2021
Elizabeth Campbell, Costume Design and Scenography for <i>Bike America</i>	2021
Kaitlyn Mitchell, Hair and Make-Up Design of <i>Chorus Line</i>	2020- 2021
Yzael Vazquez, Costume Design of <i>Blown Youth</i>	2020- 2021
Elizabeth Campbell, Costume Design of <i>Enemy of the People</i>	2020
Kaitlin Mitchell, Make-Up Design of <i>Enemy of the People</i>	2020
Yzael Vazquez, Assistant Costume Design of Fall Dance Festival	2020
Megan Pierce, Assistant Costume Design of <i>Guys and Dolls</i>	2020
Yzael Vazquez, Costume Design of <i>Jungle Book</i>	2020
Beka Hall, Costume Design of BurkTech Players Production	2020
Elizabeth Campbell, Costume Design of BurkTech Players Production	2020
Elizabeth Campbell, Costume Design of Fall Dance Festival Piece	2019

Paige Gillespie, Assistant Costume Design of *Bloody Bloody Andrew Jackson*  
Leyna Kennedy and Sarah Hunter, Associate Costume Design of RROAPS/RRADS

2019  
2019

#### **GUEST LECTURING**

THA 7000: Design Process and Production, "Social Justice, Cultural Preservation, and Design"	2025
"Alternate Career Paths in Costume Design," University of Southern Illinois	2025
"Alternate Career Paths in Costume Design," University of Illinois, Champaign-Urbana	2023
THA 7000: Design Process and Production, "Growing into Union Membership"	2023
THA 7000: Design Process and Production, "Contracts and Living the Dream"	2022
"Perspectives in Costume Design," North Central College, Naperville, IL	2021
THA 7000: Design Process and Production, "Contracts and Living the Dream"	2021
"Design and Costume Shop Management," Ohio University Department of Theatre	2021, 2020
DAN 4305: Choreography I, "The Collaborative Process," TTU School of Theatre & Dance	2020
THA 4208: Professional Career Management, TTU School of Theatre & Dance	2020, 2019
"Graduate Seminar in Playwrighting: Design," Hollins University Department of Theatre	2020
"Advanced Perspectives in Costume Design," St. Olaf College Department of Theatre	2020
"Design and Costume Shop Management," Ohio University Department of Theatre	2020
THA 5323: Theatrical Collaboration, "Design-Speak," TTU School of Theatre & Dance	2019
THA 4110: Capstone, "Costume Design and Dance" TTU School of Theatre & Dance	2018, 2019

#### **TEACHING ARTIST**

Kennedy Center, Scenic and Costume Intensive, KCACTF National Festival	2025
Marfa Intensive, Rites of Spring, Marfa Residency	2025

#### **TEACHING INNOVATION AND MATERIALS DEVELOPED AND ADOPTED BY PEERS**

Course Design, World Building, National KCACTF Network of Institutions	2025
Course Design, Internship Development	2025
Course Content, Period Styles of Design, Purdue University	2025
Course Design, Professional Career Management, University of Nebraska	2024
Lesson Plan, Costume Shop Training Materials, Depaul University Costume Shop	2024
Internship Materials University of NE at Omaha	2024
Lesson Plan, "Applied Theatre," University of Illinois, Champaign-Urbana	2023
Course Materials, "Costume Design Templates," Ballet Lubbock	2022
Course Materials, "Costume Design Templates," TTU SoTD Production Season	2022
Respondent, "Inclusive Syllabi Peer Evaluation," TTU TLPDC	2021
Course Materials, "Collaboration for Theatre," University of WI- Parkside	2021
Lesson Plan Materials, "Collaboration for Theatre," NYU Tisch School of the Arts	2021
Course Materials, "Costume Rendering & Scenic Art," Savannah College of Art & Design	2021, 2020
Lesson Plan Materials, "Quick Change and Physics," Institute for Arts Integration STEAM	2020
Syllabus, Lesson Plans, and Course Materials for Full Online Stage-Make-Up Course, Scottsdale Community College Department of Theatre and Film	2020
Course Materials for Introduction to Theatre, "Cognitive Bias and Theatrical Collaboration," University of Northern Iowa Theatre Department	2020
Lesson Plan for Principles of Costuming, "Organizing a Stock Room: Online Lesson and Exercise," University of Wisconsin- Eau Claire Department of Music and Theatre	2020
Syllabus, Lesson Plans, and Course Materials for Full Principles of Costuming Course, Limestone University Department of Theatre	2019
Lesson Plan Materials, "ITPME and Theatre: Event Preparation and Student Training," Mesa Community College Department of Theatre and Film	2018
Course Materials, THA 3332: Period Styles for Acting. "Clothing, Masks, and Affected Movement for Period Acting," TTU School of Theatre & Dance	2018
Syllabus, Lesson Plans, and Course Materials for Full Online Stage-Make-Up Course, California State University- Chico Department of Music and Theatre	2018
Course Materials, Advanced Course on Drawing for the Entertainment Industry, "Costume Rendering," University of North Carolina School of the Arts	2018

## **WORLD BUILDING / APPLIED STUDIO PILOTS**

### **External Course Pilots & Resource-Share Adoptions**

2025- Present

Utah State University Theatre, World Building adoption (pilot)  
Snow College (UT) Theatre Arts, World Building adoption (pilot)  
Truman State University Department of Theatre, applied design/world building pilot; faculty collaboration  
University of Wisconsin–Parkside Theatre & Performance Design, course-model testing  
Texas State University- School of Theatre & Dance, Applied Studio adoption  
Sam Houston State University, DTM pilot implementation  
Trinity Valley Community College Scenic & Applied Theatre pilot  
Howard College (TX) Introductory Applied Design adoption  
Purdue University Rueff School of Design, Art & Performance, course integration (pilot)  
University of Nebraska at Omaha, Reconnection pilot; design pedagogy sharing  
West Texas A&M University, Theatre Design collaboration  
South Plains College, Local applied arts transfer course testing

## **TTU WORKSHOPS CONDUCTED OUTSIDE OF THE ACADEMIC YEAR**

Marfa Intensive, “Design Leanings and Improvised Graphic Scores”	2025
Wild Wind New Play Development Laboratory, “Devising and Design”	2022
TTU School of Theatre & Dance Costume Shop, “Advanced Distressing for the Stage”	2019
United States Institute for Theatre Technology, TTU Student Chapter, “Airbrushing”	2019
TTU School of Theatre & Dance Costume Shop, “Draping Intensive Workshop”	2018

## **COURSES DEVELOPED / REVISED**

THA 43XX Capstone in Design, Technology & Management	2025
THA 43XX Internship in Theatre & Entertainment Industries	2025
THA 4310/5310: Costume Design Studio	2024
THA 4338/5338 Hand Rendering for the Entertainment Industry	2023
THA 5323 Collaboration for Theatre & the Entertainment Industries	2023
THA 4208/5208: Professional Career Management	2022

## **PROGRAMMATIC DEVELOPMENT AND NEW PATHWAYS OF STUDY**

2021–2026

### **New Theatre Arts Minors**

2024–2025

[Theatre Arts Minor in Cosplay & Costume Construction](#)- Conceived and authored the first program of its kind nationally, blending fabrication, costuming, and popular culture design practices.  
[Theatre Arts Minor in Live Action Role Play and Acting for Historical Reenactment](#)- Designed as an experiential performance program uniting character embodiment, historical research, and adaptive improvisation.  
[Theatre Arts Minor in Stage & Production Management](#)- Established framework and curriculum integrating leadership, logistics, and design coordination for live performance.  
[Theatre Arts Minor in Design Visualization](#)- Introduced program connecting design technology, digital rendering, and visual storytelling, bridging Theatre, Architecture, and Art.  
[Theatre Arts Minor in Sound Design](#)-Conceived and authored proposal for cross-departmental minor in Sound Design. Curriculum integrates applied audio engineering, composition, and design for live performance and media.

### **Learning Lab: Production Season as Curriculum Model**

2022–Present

Authored and implemented a fully articulated “Learning Lab” framework aligning production season experiences with NAST student outcomes and TTU Educational Excellence metrics. Integrated assessment cycles, mentorship maps, and role documentation to ensure each production functions as a living classroom.

### **NAST Self-Study & Accreditation Alignment**

2023–2025

Authored comprehensive NAST Self-Study for the School of Theatre & Dance, establishing benchmarks for design and technology assessment, production learning, and program evaluation. Developed cross-referenced metrics tying FRACTALS strategic planning outcomes to accreditation standards.

### **Design, Technology & Management Curricular Framework**

2022–2025

Co-developed a restructured BFA/MFA degree matrix integrating applied and collaborative learning models across the DTM area. Authored *Design, Technology, and Management Capstone (THA 43XX)* and *Internship in Theatre & Entertainment Industries (THA 43XX)* to align learning outcomes with national NAST standards & industry pathways. Established tiered mentorship pipeline linking undergraduate apprenticeships to graduate studio supervision.

<b>BA/BFA Theatre Education Pathway Initiative</b>	2023–2025
Co-led creation of integrated Theatre Education tracks uniting Theatre Arts and Dance Education programs. Established partnerships with Texas State and regional community colleges for smoother transfer articulation.	
<b>MFA Theatre Arts Revision</b>	2024–2025
Principal architect for degree restructuring; introduced new modular studio models (World Building, Applied Studio, Collaboration, Rendering). Alignment with TTU's Institutional Priorities (Educational Excellence and Innovation).	
<b>World Building as Creative Practice</b>	2024- Present
New interdisciplinary course piloted across Theatre, Art, Architecture, and Music; disseminated to 12 external institutions (including Utah State, Purdue, and UNO). Served as curricular prototype for speculative design, transdisciplinary collaboration, and arts-based systems thinking.	
<b>Applied Studio in Community Practice</b>	2024- Present
Developed applied-learning platform combining design pedagogy and civic engagement (partnering with Melissa Grimes, Vernacular Music Center, and Lubbock Arts Alliance).	
<b>Professional Career Management</b>	2021
Designed MFA-level professionalization course emphasizing portfolio, grant development, and industry navigation.	

## RESEARCH AND CREATIVE ACTIVITY

*Hyperlinks have been provided to supporting documentation (click blue text). Peer reviewed materials are accompanied by hyperlinks or additional citation/credentialing.*

### GRANTS, GIFTS, AND FUNDING

CH Foundation / Helen Jones Foundation Proposal- Advanced Internal Review (TCVPA-led initiative)	2026
Marfa Intensive Funding Request- Professional Development & Research, School of Theatre & Dance	2025
TCVPA Travel Funding, International College of Fine Arts Dean, Talking College of Visual & Performing Arts	2025
TTU J.T. Margaret Talkington College of Visual and Performing Arts	2025- Present
<i>Faculty Research/Creative Activity Black-level Funding, Simulation-based Training, \$10,000</i>	
TTU J.T. Margaret Talkington College of Visual and Performing Arts	2023- Present
<i>Faculty Research/Creative Activity Red-level Funding, Composite Certification, \$3500.00</i>	
PROPOSAL IN DEVELOPMENT, NSF Humans and the Built Environment Grant (likely >100,000)	2022- Present
TTUHSC, Interprofessional Education, Graduate Research Subsidy, \$2000 and \$4000	2023- Present
TTU J.T. Margaret Talkington College of Visual and Performing Arts	2023- 2025
<i>Faculty Research/Creative Activity Black-level Funding, Simulation-based Training, \$12,000</i>	
TTU Office of Institutional Advancement, Catalyst Funding, <i>Simulation-Training Incentives, \$3700</i>	2023
Funding of Guest Artist Housing for TTU School of Theatre & Dance Designer Residency	2021
Donor Relations and Fund Management for Designated Gift to TTU School of Theatre & Dance Costume	2020
<i>Shop, Janeen Patterson Endowment, facilitated by TCVPA, \$175,000</i>	
Funding Recipient of Monetary Gift for purchase of a Dye Vat and Digital Fabric Printer for use in the TTU, School of Theatre & Dance Costume Shop, <i>Donor: Janeen Patterson, facilitated by TCVPA, \$25,000</i>	2020

### AWARDS/RECOGNITIONS FOR CREATIVE ACTIVITY AND SCHOLARSHIP

Featured Faculty, <i>Outreach &amp; Engagement Newsletter</i> , Texas Tech University	2025
Featured Faculty, <a href="#">Chancellor's Council Impact Report</a> (Print + Online)	2025
Invited Presenter for Kellogg–Magrath Awards consideration TTU via Engagement Scholarship Consortium	2025
J.T. & Margaret Talking College of Visual & Performing Arts, Achievement in Engaged Scholarship	2025
J.T. & Margaret Talking College of Visual & Performing Arts, Achievement in Outreach & Engagement	2025
Amarillo College “Chalk It Up!” 1 <sup>st</sup> Place Award Winner (Public Art / Street Painting)	2025
<b>TTU Presidential Award for Excellence in Engaged Creative Activity</b>	2024
<i>This is one of the most distinguished awards at Texas Tech University for Research/Creative Activity</i>	
Opera America Production of the Year, School of Music Opera, <i>Albert Herring</i>	2024
Amarillo College “Chalk It Up!” 1 <sup>st</sup> Place Award Winner (Public Art / Street Painting)	2024
<a href="#">President's Excellence in Engaged Scholarship Award, TTU</a> West Texas 3D Covid-19 Relief Consortium	2021
Texas Tech System Chancellor's Award for Research Excellence	2023
<i>This is the highest award in the TTU System for Research and Creative Activity</i>	
Minting of Kennedy Center American College Theatre Festival Gold Medallion, Washington, D.C.	2022
Meritorious Achievement in Costume Design, <i>Bloody Bloody Andrew Jackson</i>	2019

Kennedy Center American College Theatre Festival, Region VI  
Meritorious Achievement in Costume Design, *Passing*  
Kennedy Center American College Theatre Festival, Region VI

2018

## **PUBLICATIONS/SCHOLARLY CONTRIBUTIONS**

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TCVPA Strategic Planning documents, Developer & Proprietor, FRACTALS™ Planning & Assessment- Disclosure phase. Values-based planning framework integrating accreditation alignment, design, & scholarship.	2024-Present
General Documents: <a href="#">Strategic Plan</a> , <a href="#">Planning Process &amp; Contributors</a> , <a href="#">2024–2025 Exec Summary &amp; Planning Actions</a>	
Annual Summaries, AY 2024-2025: <a href="#">TCVPA Strategic Plan AY 2024–2025: Executive Summary</a> , <a href="#">Strategic Plan 2024–2025 Snapshot Version</a> , <a href="#">Strategic Plan Action by Unit</a>	
Annual Summaries, AY 2025-2026: Year 2: <a href="#">TCVPA Strategic Plan “Core Values Integration”</a> , <a href="#">TCVPA Strategic Plan 2025–2026</a> , <a href="#">AY 2024–2025 Strategic Plan Status Update Report Per Unit</a>	
Planning Process and Plan Component Information: <a href="#">Strategic Planning Pillars</a> , <a href="#">TCVPA Values Alignment Rubric</a> , <a href="#">FRACTALS: A Generative Model for Strategic Planning</a> , <a href="#">Strategic Planning Process 2024–2029 Report</a>	
Other Information/ Listening Session Information: <a href="#">2023 Convocation Summary and Strategic Priorities</a> , <a href="#">Strategic Plan Monitoring Calendar (AY 2025–2026)</a>	
Developer & Proprietor, ARCANE™ Planning & Assessment Model- Disclosure phase.	2024–Present
Arts-integrated planning and assessment model supporting simulation-based training & interdisciplinary education.	
Training Video Development- Instructional media.	2025
Box-hosted training/ instructional videos for TTUHSC simulation and interprofessional education.	
ARCANE™: Groundworks, Phase I Review- Scholarly framework documentation.	2025
Foundational review articulating ARCANE™ structure and implementation logic.	
Book Review- <i>Theatre Design &amp; Technology (TD&amp;T)</i> . March 2025.	2025
Author, KCACTF–NAST Alignment White Paper- Supplemental accreditation documentation.	2025
White paper supporting alignment between KCACTF practices and NAST standards.	
Mechanical Seeing and Human Being: <i>Poems for the End of It All</i> - Manuscript in progress.	2024–Present
Poetry manuscript exploring perception, embodiment, and systems.	

## **INTELLECTUAL PROPERTY & INVENTION DISCLOSURES**

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Institutional Invention Disclosure- Simulation-Based Training Systems- Texas Tech University.	2024–Present
Disclosure submitted and under institutional vetting for potential commercialization.	
Institutional Disclosure- Planning & Assessment Frameworks- Texas Tech University.	2024–Present
Disclosure submitted, in vetting process for potential commercialization.	

## **APPLIED RESEARCH AND COMMUNITY-ENGAGED PROJECTS**

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City of Lubbock Disaster Preparedness Simulation (2025)- Faculty Coordinator & Lead Designer.	
Directed applied-theatre integration with TTUHSC and City OEM; supervised moulage and standardized-patient teams.	
Shatter the Stigma / Do No Harm (2023 – 2025)- Faculty Supervisor & Co-Developer.	
Designed and facilitated mental health and harm-reduction simulations, mentored MFA student Justin Radcliff.	
Applied Studio for Community Practice (2024)- Faculty Lead.	
Created community-engaged studio culminating in public performances with Melissa Grimes and local arts partners.	
Accessible Theatre Applied Project (2024)- Faculty Supervisor.	
Directed design student project for regional centers.	
Vernacular Music Center Applied Project (2024)- Co-Investigator. Developed interdisciplinary engagement linking.	
Disaster Day Simulation Ecosystem (2021- Present)- Principal Investigator & Artistic Director.	
Multi-site interprofessional simulation network (>600 participants / 22 partners).	
ARCANE (Artificial Realities, Contexts & Narrative Enactments) (2021–Present), Creator / Program Lead.	
Multi-year simulation research ecosystem integrating narrative design, scenario authorship, standardized patient performance, instrument stabilization, and comparative tele-simulation vs. in-person methodologies.	

## **COSTUME DESIGN**

\*indicates a United Scenic Artists, Local 829 contract

This section indicates creative activity performed as a Costume Designer, which entails researching, creating sketches and technical drawings, selecting materials, observing actor fittings, and attending Dress Rehearsals to ensure the artistic integrity of the costume design.

**The Thorn, National Tour**, Colorado Springs, CO (commissioned)

[The Thorn](#): Armor Design: Supernaturals, Written and Directed by Sarah and John Bolin

2020- Present

**Texas Tech University School of Theatre & Dance, Lubbock, TX (peer-reviewed)**

<i>Fall Dance Festival</i> , Choreographers: Various	2025
<i>Fall Dance Festival</i> , Choreographers: Various	2024
<i>Dance Tech</i> , Choreographers: Calamoneri, YNOT, Olsen, Amanda Miller, Kevin Guy	2022
<i>Dance Tech</i> , Choreographers: Calamoneri, Duffy, Boye-Christensen, Olsen, Racz Key	2021
<i>Fall Dance Festival</i> , Choreographers: Various	2020
<i>Demolition Downtown</i> , Tennessee Williams Festival, By Williams, Directed by B. Geffers Canceled due to COVID-19 ((also slated for performance at the Marfa Intensives))	2020
<i>Guys and Dolls</i> , Written by Frank Loesser, Directed by Yvonne Racz Key, Canceled due to Covid-19	2020
<i>Dance Tech</i> , Choreographers: Durham DeCesaro, Boye-Christensen, Calamoneri	2020
<i>Shame on Me</i> , Written by Dillon Rouse, Directed by Shane Strawbridge, <a href="#">Program</a>	2020
<i>The Black Lizard</i> , Tennessee Williams Festival, Written by Mishima, Directed by Jesse Jou	2019
<i>RROAOPS/RRADS</i> , Directors: Various, Choreographers: Various	2019
<i>Fall Dance Festival</i> , Choreographers: Various	2019
<i>Dance Tech</i> , Choreographer: Charlotte Boye-Christensen	2019
<i>Bloody Bloody Andrew Jackson</i> , By Timbers and Friedman, Directed by Carlton, <a href="#">Review</a>	2019
<i>Fall Dance Festival</i> , Choreographers: Various	2018
<i>Passing</i> , Written by Dipika Guha, Directed by Jesse Jou, <a href="#">Review</a>	2018

**Texas Tech University School of Music, Opera Theatre, Lubbock, TX (peer-reviewed)**

<i>Orfeo E Euridice</i> , Mexico City, National Center for the Arts, Directed by Alan Hicks	2024
Articles:	
<a href="https://www.cenart.gob.mx/2024/11/el-cenart-presenta-la-a-compania-de-opera-de-la-universidad-texas-tech/">https://www.cenart.gob.mx/2024/11/el-cenart-presenta-la-a-compania-de-opera-de-la-universidad-texas-tech/</a>	
<a href="https://noticiasdechiapas.com.mx/2024/11/30/el-cenart-pra-compania-de-opera-de-la-universidad-texas-tech/">https://noticiasdechiapas.com.mx/2024/11/30/el-cenart-pra-compania-de-opera-de-la-universidad-texas-tech/</a>	
<a href="https://ntcd.mx/noticias-opera-orfeo-ed-euridice-cenart-texas-tech">https://ntcd.mx/noticias-opera-orfeo-ed-euridice-cenart-texas-tech</a>	
<a href="https://x.com/revistabocetos/status/1862204852077515069">https://x.com/revistabocetos/status/1862204852077515069</a>	
<a href="https://sicomnoticias.mx/el-cenart-presenta-la-opera-orfeo-ed-euridice-con-la-de-opera-de-la-universidad-texas-tech/">https://sicomnoticias.mx/el-cenart-presenta-la-opera-orfeo-ed-euridice-con-la-de-opera-de-la-universidad-texas-tech/</a>	
<a href="https://revistazocalo.com/tag/opera-3/">https://revistazocalo.com/tag/opera-3/</a>	
<a href="https://www.cultura.gob.mx/noticias/opera/77169-el-cenart-presenta-la-opera-orfeo-ed-euridice-con-la-de-opera-de-la-universidad-texas-tech.html">https://www.cultura.gob.mx/noticias/opera/77169-el-cenart-presenta-la-opera-orfeo-ed-euridice-con-la-de-opera-de-la-universidad-texas-tech.html</a>	
<a href="https://thehiveexperience.rocks/revista/concepts/el-cenart-presenta-la-opera-orfeo-ed-euridice-con-la-compania-de-opera-de-la-universidad-texas-tech">https://thehiveexperience.rocks/revista/concepts/el-cenart-presenta-la-opera-orfeo-ed-euridice-con-la-compania-de-opera-de-la-universidad-texas-tech</a>	
<a href="https://www.lainmersion.mx/el-mito-de-orfeo-y-euridice-versin-de-la-universidad-de-texas20241213">https://www.lainmersion.mx/el-mito-de-orfeo-y-euridice-versin-de-la-universidad-de-texas20241213</a>	
<a href="https://www.proceso.com.mx/cultura/2024/12/13/el-mito-de-euridice-version-de-la-universidad-de-texas-341987.html">https://www.proceso.com.mx/cultura/2024/12/13/el-mito-de-euridice-version-de-la-universidad-de-texas-341987.html</a>	
<a href="https://www.jornada.com.mx/2024/12/14/cultura/a04n1cul">https://www.jornada.com.mx/2024/12/14/cultura/a04n1cul</a>	
Review: <a href="https://proopera.org.mx/contenido/criticas/orfeo-ed-euridice-en-el-teatro-de-las-artes/">https://proopera.org.mx/contenido/criticas/orfeo-ed-euridice-en-el-teatro-de-las-artes/</a>	
Livestream: <a href="https://www.facebook.com/share/v/1DS8KKQUcU/?mibextid=wwXlfr">https://www.facebook.com/share/v/1DS8KKQUcU/?mibextid=wwXlfr</a>	

<i>Orfeo E Euridice</i> , Directed by Alan Hicks	2024
<i>Albert Herring</i> , Directed by Alan Hicks, <a href="#">Award</a>	2024

**\*Phoenix Theatre Company, Dream Girls, [Review 1](#), [Review 2](#) 2023****Utah Festival Opera and Musical Theatre, Logan, UT (commissioned, peer-reviewed)**

* <i>Lohengrin</i> , Written by Wagner, Directed by Suzan Hanson	2023
<a href="#">Review 1</a> , <a href="#">Review 2</a> , <a href="#">Reel 1</a> , <a href="#">Reel 2</a> , <a href="#">Playbill</a>	
<i>I Do! I Do!</i> , Written by Tom Jones and Harvey Schmidt, Directed by George Pinney, <a href="#">Review</a>	2021
<i>33 Variations</i> , Written by Moisés Kaufman, Directed by George Pinney, <a href="#">Review 1</a> , <a href="#">Review 2</a> , <a href="#">Review 3</a>	2021
<i>Sweeney Todd</i> , Written by Stephen Sondheim, Directed by George Pinney, Postponed	2020
<i>Marriage of Figaro</i> , Written by Wolfgang Amadeus Mozart, Directed by Suzan Hanson	2019
<a href="#">Review 1</a> , <a href="#">Review 2</a> , <a href="#">Review 3</a> , <a href="#">Playbill</a>	
<i>Into the Woods</i> , Written by Stephen Sondheim, Directed by Valerie Rachelle	2018
<a href="#">Review 1</a> , <a href="#">Review 2</a> , <a href="#">Review 3</a> , <a href="#">Playbill</a>	

**Texas Tech University Centennial Celebration, Lubbock, TX (peer-reviewed)**

<i>Carol of the Lights Closing Celebration</i>	2023
<i>Eyes on the Horizon, Opening Celebration</i>	2023

**Outpost Repertory Theatre, Lubbock, TX\* (commissioned)**

Company Resident Costume Designer	2018- Present
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<i>Grounded</i> , Written by George Brandt, Directed by Patrick Pearson	2020
<i>Gloria</i> , Written by Branden Jacob Jenkins, Directed by Ronald Dean Nolen	2019
<b>NOW-ID Dance Company</b> , Salt Lake City, UT ( <i>commissioned, peer-reviewed</i> )	
The <i>Move</i> , Dance Film, Various Locations across the United States	2021
<i>Cross/Currents</i> , Richmond, VA, Choreographer: Charlotte Boye-Christensen, <a href="#">Review</a>	2019
<i>Rite of Spring</i> , Salt Lake City, UT, Choreographer: Charlotte Boye-Christensen	2019
<a href="#">Review 1</a> , <a href="#">Review 2</a> , <a href="#">Review 3</a>	
<b>Eugene Opera</b> ( <i>commissioned</i> ), <i>The Magic Flute</i> , Written by Mozart, Directed by V. Rachelle, Canceled	2020
<b>International Society for the Lost</b> , Omaha, NE ( <i>commissioned</i> )	
<i>The Hughie Project</i> , Written by Eugene O'Neill, Directed by Kevin Lawler	2019
<b>Oregon Cabaret Theatre</b> , Ashland, OR* ( <i>commissioned, peer-reviewed</i> )	
<i>Sweeney Todd</i> , Written by S. Sondheim, Directed by Michael Jenkinson, <a href="#">Review 1</a> , <a href="#">Review 2</a>	2019
<i>Picasso at Lapin Agile</i> , Written by Steve Martin, Directed by Valerie Rachelle	2018
<a href="#">Review 1</a> , <a href="#">Review 2</a> , <a href="#">Review 3</a> , <a href="#">Review 4</a>	
<b>Bilkent University Department of Performing Arts</b> , Ankara, Turkey ( <i>invited, peer-reviewed</i> )	
<i>Ancient Ritual and Theatre</i> , Priene, Turkey, Written and Directed by: Ayse Emel Mesci	2019
<i>Ancient Mask Workshop</i> , Priene, Turkey, Written and Directed by: Arkadiusz Klucznik	2019
<b>American University of Sharjah Theatre Festival</b> , Dubai, UAE ( <i>invited, peer-reviewed</i> )	
<i>Public Domain</i> , Written by Mark Charney and Patrick Midgely, Directed by Mark Charney	2019

#### **ASSISTANT COSTUME DESIGN**

<b>Texas Tech University School of Theatre &amp; Dance</b> , Lubbock, TX ( <i>peer-reviewed</i> )	
<i>Antelope Party</i>	2024

#### **COSTUME SHOP MANAGEMENT**

*This section indicates creative activity performed as a Costume Shop Manager. This is a separate occupation, which supports the work of a Costume Designer, facilitating Shop workload, production timeline, scheduling, managing budget and costume supply inventory and storage.*

<b>Texas Tech University School of Theatre &amp; Dance</b> , Lubbock, TX ( <i>peer-reviewed</i> )	
Assistant Shop Manager, <i>Bright Star</i>	2024
<i>All Productions</i>	2021-2022
<i>Dance Tech</i>	2020
<i>Fall Dance Festival</i>	2020
<i>Shame on Me</i>	2019
<i>RROAPS/RADS</i>	2019
<i>Elephant's Graveyard</i>	2018

<b>Outpost Repertory Theatre</b> , Lubbock, TX ( <i>commissioned</i> )	
<i>Grounded</i>	2020
<i>Gloria</i>	2019

#### **MASTER CUTTER/DRAPER, COSTUME CONSTRUCTION, AND COSTUME CRAFTS**

*This section differs from Costume Design and Costume Shop Management, as each position is a separately contracted artisan within shop hierarchy.*

<b>Utah Festival Opera and Musical Theatre</b> , Logan, UT ( <i>commissioned, peer-reviewed</i> )	
<i>Lohengrin</i>	2023
Entire Season, Cutter/Draper, Stitcher	2021
<i>Sweeney Todd</i> , Cutter/Draper, Postponed due to COVID-19	2020
<i>Marriage of Figaro</i> , Cutter/Draper, Tailor	2019
<i>Mary Poppins</i> , Crafts Artisan	2019
<i>Into the Woods</i> , Master Cutter/Draper	2018

<b>Oregon Cabaret Theatre</b> , Ashland, OR ( <i>commissioned, peer-reviewed</i> )	
<i>Sweeney Todd</i> , Master Cutter/Draper, Dye Artisan, Stitcher	2019
<i>Picasso at Lapin Agile</i> , Master Cutter/Draper, Stitcher	2018

<b>Outpost Repertory Theatre</b> , Lubbock, TX ( <i>commissioned</i> ), <i>Gloria</i> , Master Cutter/Draper	2019
<b>NOW-ID Dance Company</b> , Salt Lake City, UT ( <i>commissioned</i> )	
<i>Cross/Currents.</i> , Richmond, VA, Master Cutter/Draper, Dye Artisan	2019
<i>Rite of Spring</i> , Salt Lake City, UT, Master Cutter/Draper, Dye and Craft Artisan	2019
<b>Bilkent University Department of Music and Theatre</b> , Ankara, Turkey ( <i>invited</i> )	
<i>Ancient Ritual and Theatre</i> , Priene, Turkey, Master Cutter/Draper, Stitcher	2019
<b>Ballet Lubbock</b> , Lubbock, TX ( <i>commissioned</i> ), <i>The Nutcracker</i> , Cutter	2018
<b>Texas Tech University School of Theatre &amp; Dance</b> , Lubbock, TX ( <i>peer-reviewed</i> )	
<i>Dance Tech</i> , Master Cutter/Draper	2021
<i>Fall Dance Festival</i> , Master Cutter/Draper, Dye Artisan	2020
<i>The Blue Flower</i> , Crafts Artisan	2020
<i>The Violet Response Project</i> , Crafts Artisan	2020
<i>Dance Tech</i> , Master Cutter/Draper, Dye Artisan	2020
<i>Fall Dance Festival</i> , Master Cutter/Draper, Dye Artisan	2019
<i>Dr. Love</i> , Master Cutter/Draper, Dye Artisan	2019
<i>RROAPS/RRADS</i> , Crafts Artisan	2019
<i>Canterville</i> , Dye Artisan	2019
<i>Bloody Bloody Andrew Jackson</i> , Master Cutter/Draper, Crafts Artisan	2019
<i>Fall Dance Festival</i> , Master Cutter/Draper, Dye Artisan	2018
<i>Elephant's Graveyard</i> , Master Cutter/Draper, Dye Artisan, Tailor	2018

#### **ARTISTIC DIRECTION AND CONCERT PRODUCTION**

*This section documents work performed as an Artistic Director which is in charge of ensuring the unity and continuity of all artistic elements within a production, ranging from all areas of design to choreography.*

<b>Texas Tech University School of Theatre and Dance</b> , Lubbock, TX ( <i>peer-reviewed</i> )	
<i>DanceTech</i> , Rites of Spring	2025

<b>CO-OPT Artist Collective</b> , Justin Houser/Seth Warren-Crow, YNOT, Lubbock, TX	2022
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<b>Texas Tech University School of Theatre and Dance</b> , Lubbock, TX ( <i>peer-reviewed</i> )	
<i>Dance Tech: The Movement</i> , <i>A Dance Film</i>	2021

#### **PRODUCTION DOCUMENTATION PHOTOGRAPHY**

<b>Texas Tech University School of Theatre &amp; Dance</b> , Lubbock, TX ( <i>peer-reviewed</i> )	
All Shows, Mainstage Season	2020-2021
<i>DanceTech</i>	2020
<i>Fall Dance</i>	2019

<b>Outpost Repertory Theatre</b> , Lubbock, TX ( <i>commissioned</i> ), <i>Grounded</i>	2020
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#### **DIGITAL MEDIA CONTENT DESIGNER/ILLUSTRATOR**

*This section documents illustration work, performed in concert with the Lighting Design/Scenic Design of productions, creating images that are used as backdrop or within designed elements on stage.*

<b>Texas Tech University Opera Theatre</b> , <i>Orfeo Ed Eurydice</i>	2025
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<b>Texas Tech University School of Theatre &amp; Dance</b> , <i>Sonnets for an Old Century</i>	2021
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<b>Oregon Cabaret Theatre</b> , <i>Steel Magnolias</i> , Review Ashland, OR ( <i>commissioned</i> )	2020
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#### **SCENIC CHARGE ARTIST/ SCENIC PAINTING**

<i>The Nerve of Minerva</i> , TTU School of Theatre & Dance	2025
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<i>Orfeo E Eurydice</i> , TTU School of Music, Opera Theatre	2024
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<i>Picasso at Lapin Agile</i> , Oregon Cabaret Theatre, Ashland, OR ( <i>commissioned</i> )	2018
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#### **RECORDINGS, PODCASTS & ALBUMS** *(All Albums hyperlinked for additional information on contributions and compositions)*

##### **Podcasts and Media Episodes**

[\*\*"The Art of Disaster"\*\*](#)- The Art Beat, Classical 105.7 FM / Lubbock Public Media, ([podcast](#) + [video](#) episode) 2025

[\*\*"Art Dirt: Talking Costume Design & Collaboration with Mallory Prucha"\*\*](#)- Glasstire ([podcast](#))- November 2, 2025

[\*\*"In Open Air,"\*\*](#) Panhandle PBS, guest feature on Episode 3, 2024

## Albums, **LLANO ESTACADO MONAD BAND, INDEPENDENT LABEL**

[November 2024](#)  
[June 2024](#)  
[June 2023](#)  
[June 5 2022](#)  
[June 4 2022](#)  
[May 22 2022](#)  
[April 24 2022](#)

## **MUSIC PERFORMANCES**

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### Local Opener, INDEPENDENT LABEL

Composition with Typewriter, Co-Opt Research Projects, Lubbock, TX 2024

### **LLANO ESTACADO MONAD BAND, INDEPENDENT LABEL**

Improvisational Jaw Harp, Co-Opt Research Projects, Lubbock, TX 2024

Composition X, Charles Adams Studio Project, Lubbock, TX 2024

Composition Why, Levelland, TX 2024

\*noting that each LEMB album is also a performance 2022-2024

## **COMMISSIONED SCORES & GRAPHIC COMPOSITION**

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Hair Score, 13-movement symphony 2025

Brad's Story, 3 painting graphic score and digital media compilation 2025

Rites of Spring- Graphic Score (Private Commission), Chris Staley 2025

Feedback Scroll- Graphic Score (Private Commission), Katherine Wilkinson 2025

Skyfall, Los Angeles (played by Local Opener) 2023

[Line Weight](#), Llano Estacado Monad Band 2022

Co-Opt Artists Collective, Graphic Score and Performative Drawing Composition and Group Show 2022

## **ART EXHIBITS, MUSEUM EXHIBITS, PUBLIC ART AND CREATIVE WORK**

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Participant Artist, \$#%& Show (CASP / 5&J Gallery)- 24-Hour Juried Creation & Exhibition (Jan 1-2) 2026

“Unpacking Marfa,” MDG Theatre Building, Lubbock, TX (Organizer & Artist) 2025

Artistic Documentation & Site-Specific Work, Marfa Intensive (Devised Theatre, Visual Art, Film) 2025

“Unpacking Marfa,” Crowley Theatre Pop-Up Exhibit, Marfa, TX (Organizer & Artist) 2025

“Walking the Lines: Ephemeral Mark-Making as Campus Portrait”- Lead Artist. Ephemeral 2025

chalk-drawing installation proposal for TTU Public Art Collection, proposal in approval process

“Rite of Spring,” Crowley Theatre Chalk Mural, Marfa, TX (Artist; community mural) 2025

“Blue Party,” Sidewalk Chalk Mural, Charles Adams Studio Project (*commissioned*) 2025

“Sidewalker Saga,” Chalk Mural, Tech Terrace Neighborhood Association (*commissioned*) 2025

“Goddess of Re-NEWal,” Side Walk Chalk Mural, Lubbock Arts Festival. Lubbock Arts Alliance 2025

“Vintage Bombshell,” Sidewalk Chalk Mural, Charles Adams Studio Project 2025

“27 Various Acts of Kindness and Gratitude: Painting as Reminder,” Art Ninja (*commissioned*) 2025

“Eurydice,” Series of Paintings, TTU School of Theatre & Dance (*commissioned exhibition*) 2024

“Pre-Occupied,” Scotty Hensler & Collaborators, Co-Opt Research Projects (*by invitation*) 2024

“24 Various Acts of Kindness and Gratitude: Painting as Reminder,” Art Ninja (*commissioned*) 2024

“Bob Ross Chalk Mural,” Charles Adams Studio Project (*accepted*) 2024

“Quanah Parker Chalk Mural,” Amarillo College (*accepted*) 2024

“Madres Radicales,” Charles Adams Studio Project (*accepted*) 2024

“Pre-Occupied,” Scotty Hensler & Collaborators, South Plains College (*by invitation*) 2024

French Rooster Live Performance and Painting, Chez Sami (*by invitation*) 2024

LBK Haus, Interdisciplinary performance and gallery event 2024

Charles Adams Studio Project Blue Party, Mural of Charles Adams 2022

[Kennedy Center American College Theatre Festival Region 6 Faculty Showcase](#) (*accepted*) 2021

Volume One Magazine ChalkFest 2020: [Frida Kahlo Sidewalk Painting](#), Online (*juried*) 2020

[Tessellations, 3 Illustrations of Isolation](#), Kaneko Studios, Omaha, NE (*accepted*) 2020

Kennedy Center American College Theatre Festival Region 6 Faculty Showcase ( <i>accepted</i> )	2019
Prague Quadrennial Submission Exhibit, Samples of Professional Work (international)	2019
International Organization of Scenographers, Theatre Architects &Technicians ( <i>juried</i> )	2019
All the World's A Stage: Brigham City Museum, UT, Renderings and Garments ( <i>invited</i> )	2019
Oregon Cabaret Promotional Sidewalk Chalk Mural, Ashland, OR ( <i>commissioned</i> )	2018
UFOMT Promotional Sidewalk Chalk Mural, Logan, UT ( <i>commissioned</i> )	2018

#### **SELECTED COMMISSIONED FINE ARTWORKS** *All images are copyrighted. Please follow links for information pertaining to size/media.*

Aesthetics Center of Lubbock, Original Artwork Inventory (25 Paintings, Acrylic on Canvas)	2025
Composite Drawings for Law Enforcement, Lubbock, TX	2018- Present
<i>Cases are still active/pending, so comparison photos (source materials or suspect mug shots) are currently unavailable. please contact Lubbock PD with information pertaining to composites.</i>	
“Quantum Entanglement Series,” LHUCA Gala ( <i>invited</i> )	2025
Commissioned Artwork, Scotty Hensler and South Plains College	2024
Commissioned Painting, “Eurydice” Director of CenArts, Mexico City	2024
Commissioned Painting, “Graphic Scores,” Full Spectrum Records Offices	2023
Commissioned works, Private Collection, Justin Houser	2022
Commissioned <b>Portrait of Tom Braxton</b> , Cavel Museum for African American History	2020
Commissioned <b>Portrait in Graphite</b> , Private Collection of Aro Klucznik Wroclaw, Poland	2020
Commissioned <b>Portrait in Graphite</b> , Private Collection of Jason Hale, Ankara, Turkey	2020
Queen Bess: Painting in Acrylic, Private Collection of Bess Haley, Lubbock, TX	2019
Commissioned <b>Portrait in Graphite</b> , Private Collection of Yancey Quick, Salt Lake, UT	2019
Commissioned <b>Portrait in Graphite</b> , Private Collection of Rick Robinson, Ashland, OR	2019
Commissioned <b>Portrait in Graphite</b> , Private Collection of Valerie Rachelle, Ashland, OR	2018
Commissioned <b>Portrait in Graphite</b> , Private Collection of Gretchen Rumbaugh, CA	2018

#### **ILLUSTRATION/PHOTOGRAPHY FOR PUBLICATION**

Illustrations, Digital Media, Projection Design, and Technology for Theatre, 2 <sup>nd</sup> Edition, Alex Oliszewski, Daniel Fine, Daniel Roth, Taylor- Francis	Release Date TBD
Artwork Featured on Album Cover, Llano Estacado Monad Band	2022
Cover Design, <i>There was Nothing Left but Gold</i> , By Abby Hagler Essay Press, Chicago, IL ( <i>commissioned</i> )	2021
Review of <i>TTU Enemy of the People</i> by Anthony Squiers	2021
e-cibs: <b>Communications of the International Brecht Society</b> , online publication Inclusion of Production Photographs ( <i>invited, peer-reviewed</i> )	
Fashion Designs for Memoire Cover and National Book Tour, By Precious Brady Davis Topple Press & Little A, Chicago, IL ( <i>commissioned</i> )	2020- Present
Garden Walk: 9 <sup>th</sup> Volume of Poetry by Dr. Toni Poll-Sorensen Xlibris Publishing Company, 38 Illustrations/Photo Plates, ( <i>commissioned</i> )	2019

#### **OTHER CREATIVE WORKS AND RESEARCH ACTIVITIES**

American College Theatre Festival Branding Package, National Organization	2025
American College Theatre Festival Regional Branding Packages: Region 1, Region 2, Region 3, Region 4, Region 5, Region 6, Region 7, Region 8	2025
Orfeo- Texas Tech University, Projection/Content Design	2025
Orfeo ed Euridice, Centro Nacional de las Artes (CENART), Mexico City, Mexico (international collaboration; projection and content design)	2025
Kennedy Center American College Theatre Festival, National Gold Medallion Re-Design	2022
Kennedy Center American College Theatre Festival, Region 6 Branding Package	2022
West Texas Cycling Association, Rebranding and Logo	2022
Planck Space Record Label, Rebranding and Logo	2022
Justin Houser Music, Rebranding and Logo	2022
Costume Styling For Dance Duet “San Angelo Dancing with the Stars” Principles Dancer: Julia Rhea, San Angelo, TX ( <i>commissioned</i> )	2020
Naismith Memorial Basketball Hall of Fame Commemorative Coin Call for Artists	2019

**INVITED/ACCEPTED PRESENTATIONS**

\*also see *Teaching section*

ASPIRE Arts Leadership Careers Panelist- American College Theatre Festival, Region VI, Abilene, TX.	2026
American College Theatre Festival, Region 7, Workshop, TBD	2026
International Performing Art Conference, Athens Institute. Athens, Greece — <i>International Presentation</i> . Presenter. Did not Attend but invited.	2026
Osger Lifelong Learning Institute (OLLI) Invited Presentation Abilene, TX. "Saving Lives with Theatre."	2026
Required Dissemination Presentation — Teaching Academy John M. Burns Conference.	2026
Workshop / white paper / poster presentation tied to Schovanec Scholarship (forthcoming).	
Invited Presentation, Engaged Associate Deans Council (Provost's Office)- Texas Tech University.	2025
Engaged scholarship project presentation (Kellogg/Magrath candidate review).	
TCVPA Convocation Presentation, TCVPA Strategic Plan. Opening of Academic Year address.	2025
"Creating Cultural Buy-In: Strategic Planning Through Shared Values" - Facilitator/Presenter, International Council of Fine Arts Deans (ICFAD) 61st Annual Conference, Santa Fe, NM.	2025
NAST Accreditation Assessment Modeling- Kennedy Center American College Theatre Festival, Region VI. Invited presentation.	2025
"Applied Theatre and Saving Lives." Kennedy Center American College Theatre Festival, Region VI, 2025 Abilene, TX. Invited presentation.	
TCVPA Convocation Presentation, TCVPA Strategic Plan- TTU. Opening of Academic Year address.	2024
Osger Lifelong Learning Institute Excellence Institute — "Dressing the Part." Invited workshop.	2024
World Theatre Day — Bilkent University, Ankara, Turkey. Invited international presentation.	2021, 2024
<b>International Virtual Performing Arts Festival</b> , Yogyakarta, Indonesia	
Video Presentation, "Mask and Ritual in Ancient Spaces" ( <i>invited, peer-reviewed</i> )	2020
A Collaboration with University of Poland Wroclaw and Bilkent University, Ankara, Turkey	
<b>Utah Festival Opera and Musical Theatre Educational Lecture Series</b> , Logan, UT, ( <i>invited, reviewed</i> )	
Master Class, "Journey of a Lifetime: Costume Design of I Do! I Do!"	2021
Master Class, "Sweeney Todd: The Process Before COVID-19"	cancelled 2021
Online Lecture Series, "Collaboration: Stage Management & Costume Design"	2020
Master Class, "Marriage of Figaro: From Page to Stage"	2019
Master Class, "Into the Woods and onto the Stage"	2018
<b>United States Institute for Theatre Technology National Conference 2020</b> , Houston, TX	2020
<i>Canceled due to COVID-19</i>	
Presentation, "Healthy Drawing," Costume Commission ( <i>invited, peer-reviewed, and postponed</i> )	
Session Chair, "A Day of Masterclasses with Kryolan and Jos Brands"	
Session Chair, "Masterclass: Sharon Sobel and Aging the Skin with 2D Effects"	
Session Chair, "Masterclass: Artists of the Alley Theatre and Basic Wig Styling"	
Session Chair, "Preparing the Actor to Wear a Wig"	
Session Chair, "Bloody Good Time: Washable Blood Recipes and Delivery"	
Session Chair, "3-D Effects and Small Prosthetics for the Stage and Film"	
Session Chair, "Introduction to Airbrushing Methods"	
Session Chair, "Advanced Airbrushing Techniques"	
Session Chair/Moderator, Master Class: James Clavan, "Adv Technique in 2D Animal Make-Up"	
Session Chair/Moderator, Master Class: Matthew Mungle, "3-D Silicon Techniques"	
<b>United States Institute for Theatre Technology National Conference 2019</b> , Louisville, KY	2019
Session Chair, "Where Fantasy and Technology, and Artistry Meet: Armor"	
Session Chair, "Where Fantasy and Technology, and Artistry Meet: A Hair's Breadth"	
Session Chair, "Where Fantasy and Technology, and Artistry Meet: Fabric Manipulation"	
Session Chair, "Where Fantasy and Technology, and Artistry Meet: Special Effects"	
Presentation, "Improve Your Figure Drawing in 75 Minutes or Less," Ed Comm, ( <i>invited, peer-reviewed</i> )	
Expo Event Supervision, "Costume Studio Experience: Steam Punk Experimentation"	

## **MEDIA CONTRIBUTIONS (PRIMARY / EXTERNAL-FACING)**

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### **Institutional / System Features**

“Theatre & Dance Faculty Lead Crisis Simulation for City of Lubbock Airport Exercise”- *Texas Tech Today* (2024). Feature article highlighting Mallory Prucha’s leadership in the interprofessional *Disaster Day* and airport emergency simulation, integrating TTUHSC and City OEM collaboration

“Excellence in Engaged Creative Activity, *Disaster Day*,” TTU Outreach & Engagement, 2024

“The Importance of Self-Reflection” - TTU Theatre & Dance News, 2025

“TCVPA’s FRACTALS Model Connects Values to Vision”- *Talkington College of Visual & Performing Arts News* (2025). Coverage of Plan 2024–2029 rollout, led by Prucha as Coordinator of Strategic Initiatives.

“TTU Faculty Receive Presidential Awards for Excellence in Engaged Creative Activity”- *Texas Tech Today* (2024). Announcement of Presidential Award recipients including Mallory Prucha for engaged creative activity.

“Together, It’s Possible,” TTU Theatre & Dance News, 2021

“Chatting with Charney” TTU Theatre & Dance News, 2019

TTU TCVPA School of Theatre and Dance Promotional Video Materials, 2018

### **Field / Professional Org Coverage**

“From Stage to Simulation: TTU Design Faculty Innovate Applied Theatre Training”- *USITT Southern Region* (2025). Article profiling *Shatter the Stigma* and *Do No Harm* simulation projects and educational applications.

“School of Theatre & Dance Produces First Sensory-Accommodating Performance” - *Texas Tech Now*, 2025

“Creating Realities” — Texas Tech University System Stories, 2025

“Texas Tech Associate Professor Designs Kennedy Center Medallion” — *Texas Tech Now*, 2025

“Texas Tech Theatre & Dance Takes Center Stage in Crisis Simulation” — *Texas Tech Now*, 2024

Kennedy Center American College Theatre Festival, National Design Instructions, 2025

[Bilkent University Online Advertisement Video](#), “featured Interview,” Ankara, Turkey, 2020

“Rite of Spring Costume Design Interview,” [Now I-D Online Blog](#): Salt Lake, UT, (peer-reviewed), 2019

“Into The Woods: Ugly Witch Wiring,” [RV4Wireless.com](#): Online Projects Showcase, (peer-reviewed), 2018

[Youtube: Chris Wood Lighting Design Ugly Witch Dress](#), 2018

[Utah Festival Opera and Musical Theatre Chalk Art Promotional Video](#), 2018

“TTU Professor Plays Important Role in Law Enforcement: Composite Sketching,” [KCBD Feature Story and Interview](#), Aired: July 19, 2019, Television and Online

“[NE PLUS ULTRA: Costume Designer Mallory Prucha](#),” [NOW-ID](#), 2019

## **CONCEPTUAL / THEORETICAL FRAMEWORKS**

2025-Present

White: Room: Black: Box, Conceptual framework (*date tbd; in development*)  
Constellation Theory, Conceptual framework (*date tbd; in development*)  
COSINE / 7-Wave COSINE, Conceptual framework (*date tbd; in development*)

## **TTU INTERDISCIPLINARY COLLABORATIVE PARTNERSHIPS AND PROJECTS**

City of Lubbock, Lubbock Preston Smith International Airport OEM Triennial Exercise 2026

[Comprehensive Disaster Training Exercise Collaboration with TTUHSC](#) and TTU Veterinary Sciences 2022-Present  
*This partnership is an extension of one of my key research interests. This group is in the process of planning the first of many interdisciplinary training exercises for various disciplines housed under TTUHSC, with the goal of expanding into a regional center of training excellence. This partnership has expanded to include Amarillo College, West Texas A&M, and Howard College Theatre Departments.*

TTU School of Art- Curricular Development for Digital Narrative Arts 2022-Present

[Comprehensive Disaster Training Exercise Collaboration with TTUHSC](#) 2020-Present  
*This partnership is an extension of one of my key research interests. This group is in the process of planning the first of many interdisciplinary training exercises for various disciplines housed under TTUHSC, with the goal of expanding into a regional center of training excellence. [Images and Executive Summary](#)*

TTUHSC Interprofessional Education, Disaster Day Lubbock 2021-Present

TTUHSC Interprofessional Education, Disaster Day Amarillo 2022-Present

TTUHSC Interprofessional Education, *Shatter the Stigma* 2023-Present

TTUHSC Interprofessional Education, *Do No Harm* 2023-Present

City of Lubbock, Active Shooter Triage Exercise 2022

TTUHSC Shatter the Stigma, Online Standardized Patient Event

2021, 2022

*This event involved the assembly of 60 SP's in efforts to train medical professionals from 9 disciplines in new interview techniques to help destigmatize drug use dialogue in clinical settings.*

West Texas 3D Relief Consortium Collaboration with TTUHSC

2020- 2021

*Ad-hoc Collaborative Organization dedicated to providing PPE solutions in response to Covid-19.*

#### **ADDITIONAL SELECTED LIST OF ENGAGED RESEARCH COMMUNITY PARTNERS**

Texas Tech Health Sciences Center Interprofessional Education

City of Lubbock Emergency Management

Lubbock Fire and Lubbock Police Department

University Medical Center, Lubbock

Covenant Health and Grace Clinic

StarCare Emergency Room and Preferred Care

TTU School of Veterinary Medicine (Amarillo)

4-year Universities: West Texas A&M University and Bilkent University (Turkey)

2-year Colleges: Amarillo College, Howard College, South Plains College, and Trinity Valley Community College

#### **CONSULTING ACTIVITIES**

For Profit Organization, Blue Collar Costumes, Phoenix, AZ “Assessment of Business Model, Branding, and Strategic Marketing”	2019- Present
Academic Organization, University of Northern Iowa Costume Shop, Cedar Rapids, IA “Assessment of Pedagogical Approaches of Project-Based Learning”	2019- Present
Academic Organization, Mount Holyoke Costume Shop, Holyoke, MA “Costume Shop Renovation, Equipment Review and Evaluation”	2020
For Profit Organization, J. Richard Thomas Law Firm, Omaha, NE “Review of Corporate Branding Package and Logo Design”	2019- 2020

#### **STRATEGIC PLANNING, FRAMEWORK DEVELOPMENT, & INSTITUTIONAL LEADERSHIP**

*\*a separate section has been created for strategic planning activities, as the role of Strategic Plan Coordination is an administrative appointment, some of the output serves the service aspect, and some is part of the research agenda*

#### **LEADERSHIP/ADMINISTRATIVE ROLES**

**FRACTALS™** (Framework for Reflective Assessment, Collaboration, Teaching, Arts, Learning & Strategy) — Creator and Lead, Author. TTU Talkington College of Visual & Performing Arts, Original values-based strategic planning and assessment framework integrating curricular design, accreditation standards, institutional priorities, engagement, and arts-based methodologies. FRACTALS™ is designed for scalability across units, colleges, and external organizations, supporting alignment between daily practice, visioning, and measurable outcomes.

#### **FRACTALS™ STRATEGIC PLANNING PILOTS & CONSULTATIONS**

**FRACTALS™ Strategic Planning Pilot (College-Level)**, Talkington College of Visual & Performing Arts, Lead Strategist and Facilitator, Designed and facilitated a college-wide strategic planning pilot engaging faculty, staff, and leadership. Led a Values Summit; developed planning pillars, KPI glossary, values-based assessment rubric, initiative clustering, and institutional crosswalk aligning TCVPA goals with Texas Tech University Strategic Priorities and Outreach & Engagement metrics. Produced a repeatable model supporting shared governance, transparency, and long-range implementation.

**FRACTALS™ Strategic Planning Pilot (Unit-Level)**, School of Theatre & Dance, Author/Facilitator 2025–Present Authored and implemented a unit-level strategic planning framework including mission–vision–values articulation, stakeholder survey instruments, and 1-, 3- & 5-year scaffolding. Developed accreditation-aligned language supporting NAST standards, curricular coherence, assessment continuity, and sustainable faculty workload distribution.

**FRACTALS™-Informed Strategic Support, School of Art**, Consultant 2025–Present Provided targeted strategic planning consultation in support of NASAD accreditation. Developed self-study crosswalks, integrated visiting team feedback, refined strategic narratives, and aligned assessment language with institutional priorities.

<b>FRACTALS™ Consultation, School of Music</b> , Consultant	2025–Present
Developed conservatory-sensitive planning models, KPI glossary definitions, and accreditation-aligned terminology supporting curricular evaluation, program review, and long-term strategic alignment.	
<b>FRACTALS™ Strategic Planning Pilot (Department-Level)</b> , Department of Interdisciplinary Arts,      2025–Present	
Talkington College of Visual & Performing Arts, Author/Facilitator	
Authored and implemented a unit-level strategic planning framework including mission–vision–values articulation, stakeholder survey instruments, and 1-, 3-, and 5-year initiative scaffolding. Developed accreditation-aligned planning language supporting 3 different accreditation standards, SACSOCC and HLC curricular coherence, assessment continuity, and sustainable faculty workload distribution.	
<b>FRACTALS™ Recruitment Strategic Planning Pilot (Sub-Unit-Level)</b> , School of Theatre & Dance,      2025–Present	
Design Area, Author/Facilitator, Authored and implemented a sub-unit-level strategic planning framework that focus on student recruitment pipeline, full academic lifecycle and alumni relations	

## **STRATEGIC PLAN SAMPLES, PLANNING PACKAGES, & FRAMEWORK TRANSLATIONS**

<b>Strategic Plan Samples &amp; Planning Artifact Packages</b> , Lead Author, Designer, and Consultant	2024–Present
Developed a comprehensive suite of strategic planning samples, framework translations, and planning packages demonstrating adaptable application of FRACTALS™ and related models across higher education, arts organizations, professional associations, and community partners. Artifacts emphasize values clarity, stakeholder engagement, assessment alignment, and sustainable implementation.	

## **SELECTED PLAN SAMPLES & PLANNING PACKAGES DEVELOPED**

### **Higher Education & Academic Programs**

<b>George Mason University</b> - KPI Manual and Summary, plus monitoring report
<b>Truman State University</b> -Strategic planning framework and curricular alignment models (program/unit-level).
<b>Truman State University, New Media Program</b> - Program visioning, curricular mapping, and interdisciplinary growth scaffolding.
<b>University of Wisconsin-Platteville</b> - Strategic planning consultation and values-aligned framework translation.
<b>School of Theatre &amp; Dance (TTU)</b> - Unit-level strategic plan sample (mission–vision–values; 1-, 3-, and 5-year initiatives; accreditation alignment).
<b>School of Art (TTU)</b> - NASAD-aligned strategic planning sample and accreditation crosswalk.
<b>School of Music (TTU)</b> - Conservatory-style planning model and assessment glossary.
<b>Department of Interdisciplinary Arts</b> - interdisciplinary and transmedia, with focus on art & medicine
<b>International Council of Fine Arts Deans</b> - sample international organization structuring
<b>Santa Fe Opera Apprentice Program</b> - educational articulation and improvement of apprenticeship materials
<b>TCVPA Strategic Alignment Packet (Provost-facing)</b> - assembly/submission of alignment suite (Strategic Plan, KPI Framework, KPI Glossary, Values Alignment Rubric, monitoring documentation, planning model explanation). 2025

### **Professional Organizations & National Service**

<b>United States Institute for Theatre Technology, USITT</b> - Strategic planning concepts and values-based alignment models.
<b>Kennedy Center American College Theatre Festival Pivot Strategy</b> - Strategic reframing and planning support for national organizational transition, including design, technology, and management structures.
<b>American College Theatre Festival</b> - restructuring plan, strategic plan sample.

### **Arts & Cultural Institutions**

<b>Lubbock Cultural Arts Plan (LHUCa)</b> Strategic planning support and arts ecosystem alignment.
<b>Charles Adams Gallery</b> - Strategic positioning, programming alignment, and institutional narrative refinement.
<b>CASP (Charles Admas Studio)</b> Planning frameworks supporting public-facing arts initiatives and community engagement.
<b>East Lubbock Art House</b> - Community-centered planning models emphasizing access, equity, and sustainability.
<b>Yet to Be Named Treehouse Business</b> - scalable design firm and servicing

### **Framework Translation & Toolkits, Research, & Interdisciplinary Initiatives**

<b>ARCANE™ Structure</b> - Narrative-driven research and simulation framework integrating arts-based methods, interprofessional education, and multi-agency collaboration. Scenario architecture, stakeholder alignment models, and iterative planning.
<b>SPHERE™</b> - corporate identity, branding, and organizational structuring
<b>MIRROR™</b> - corporate identity, branding, and organizational structuring
<b>PRISM™</b> - corporate identity, branding, and organizational structuring
<b>FRACTALS™ Planning Toolkit</b> - Reusable templates, facilitation guides, KPI glossaries, values rubrics, initiative maps, and assessment crosswalks. In progress.
<b>Framework Translation Packages</b> - Adaptations of FRACTALS™ and related models for academic units, arts organizations, professional associations, and community partners.

**Framework Dissemination & Planning Translation**- Ongoing development of adaptable strategic planning models, documentation, and facilitation tools supporting cross-sector application in higher education, professional organizations, and community-based arts initiatives.

## SERVICE AND ADDITIONAL ADMINISTRATION ACTIVITIES

### REGIONAL AND NATIONAL ORGANIZATIONAL LEADERSHIP APPOINTMENTS

#### American College Theatre Festival, National

National Executive Committee	2025- Present
National Festival Task Force, American College Theatre Festival	2025- Present
National Festival Task Force on Academic Articulation and Assessment, Chair	2025- Present
National Vice Chair, Design, Technology & Management	2024- Present
National Pivot Task Force	2025- Present
National Task Force, Branding and Marketing	2025- Present
National DTM Task Force, DTM Sponsorship and Development	2025- Present

#### Kennedy Center American College Theatre Festival, National

National Executive Committee	
National Festival Task Force, National Kennedy Center American College Theatre Festival	2025- 2026
National Festival Task Force on Academic Articulation and Assessment, Chair	2025- 2026
National Design Intensive Lead	2025- 2026
National Vice Chair, Design, Technology & Management	2024- 2026
National Vice Committee, Member	2024- 2026
National Festival Task Force, National Kennedy Center American College Theatre Festival	2024

#### Kennedy Center American College Theatre Festival Region VI

National Festival Task Force, National Kennedy Center American College Theatre Festival	2021- 2024
National Gold Medallion Re-Design Task Force	2022
<b>Co-Chair, Design Technology &amp; Management, Region Executive Board (elected)</b>	2021- 2024
Co-Vice Chair, Design Technology & Management, Region Executive Board (elected)	2019- 2021
Interim Vice Co-Chair, Design Technology & Management, Regional Executive Board	2019

#### United States Institute for Theatre Technology

Vice Commissioner for Make-Up and Hair, Costume Commission (elected)	2018- 2020
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### SERVICE TO THE UNIVERSITY

Member, Chancellor Award Application Review (appointed)	2024- Present
Member, Graduate Research Reviewer (appointed)	2025- Present
External Reviewer, Tenure and Promotion (various institutions) (solicited)	2022- Present
Member, Faculty Development Leave Committee (appointed)	2019- 2025

### SERVICE TO THE COLLEGE

Chair, Engaged Colleges Strategic Plan and Best Practices Sub-Committee	2025-Present
Member, TCVPA AI Research & Pedagogical Working Group	2024- Present
Lead Architect & Author, TCVPA Strategic Plan (2025–2030)	2024- Present
Member, Strategic Planning Executive Committee	2024- Present
Member, Engaged Colleges Taskforce	2024- Present
Member, Engineering Partnership Working Group	2024- Present
Member, TCVPA RCAA Task Force (appointed)	2023- Present
Member, College Personnel Committee (appointed)	2023- Present
Faculty Contributor, TCVPA Welcome Bash Faculty/Staff Exhibition	202, 2025
Member, TUF Funding Taskforce (appointed)	2024- 2025
Member, College Curriculum Committee (appointed)	2024- 2025
Chair, Strategic Planning Committee (appointed)	2024
Chair, Strategic Planning Sub-Committee- Outreach & Engagement (appointed)	2024
Chair, Strategic Planning Sub-Committee- Educational Excellence (appointed)	2024

Chair, Strategic Planning Sub-Committee- Innovation ( <i>appointed</i> )	2024
Member, TCVPA Values Task Force and Values Summit Participant ( <i>appointed</i> )	2023- 2024
Member, College Diversity, Equity, and Inclusion Committee ( <i>appointed</i> )	2022- 2024
Member, Committee on Academic Programs ( <i>appointed</i> )	2018- 2021
Member, Awards and Research Committee ( <i>appointed</i> )	2018- 2019
Member, Dean's Advisory Faculty Council ( <i>appointed</i> )	2018- 2019

## **SERVICE TO THE DEPARTMENT**

\*also see section on *leadership roles*

Member, Curriculum Committee	2025- Present
Member, School Strategic Planning Taskforce	2025- Present
Member, Executive Council	2021- Present
Member, Personnel Committee	2022- Present
Degree Program Coordinator, BFA Design/Technology ( <i>appointed</i> )	2019- Present
Degree Program Coordinator, MFA Design/Technology ( <i>appointed</i> )	2019- Present
Academic Advisor, 1 <sup>st</sup> Year Design MFA Students and Discipline-Specific MFA Students	2019- Present
Member, Scholarship Committee	2019- Present
Member, TA/GPTI Selection Committee	2019- Present
Chair, Curriculum Committee	2023-2025
Member, Ad-hoc Committee on Theatre and Dance Education Program Development	2023- 2025
Member, Accreditation Task Force (National Association for Schools of Theatre)	2022- 2025
Member, Academic Affairs and Curriculum Committee	2022- 2023
Member, Ad-hoc Committee on Recruitment Activities	2021- 2025
Member, Season Selection Committee	2021- 2024
Member, Anti-Racism Working Group	2020- 2024
Member, Graduate Committee	2019- 2022
Member, American Theatre Guild Partnership Ad-Hoc Committee	2019- 2022
Member, Phase II Building Planning Committee, Madgean Theatre Renovation	2019- 2022
Member, Season Selection Committee	2018- 2019
Member, Undergraduate Committee	2018- 2019
Member, American Theatre Guild Partnership Ad-Hoc Committee	2019- 2022

## **SEARCH COMMITTEE MEMBERSHIP**

Chair, Performance Education Search Committee	2024-2025
Member, Scenic Studio Supervisor	2024
Chair, Facilities Manager Search Committee	2022- 2023
Member, Musical Theatre Professor of Practice Search Committee	2022- 2023
Member, Professor of Practice Costume Technology and Management Search Committee	2022
Chair, Scenic Design Tenure-track Faculty Search Committee	2022
Chair, Adjunct Design Faculty Search Committee	2021
Chair, Guest Designer Search Committee	2021
Chair, Costume Shop Manager Position Search	2021
Chair, School of Theatre & Dance, Lighting Design Adjunct Search	2021
Chair, School of Theatre & Dance, Scenic Design Adjunct Search	2021
Member, School of Theatre & Dance, Scenic Design Tenure-Track Position Search	2018- 2019
Chair, School of Theatre & Dance, Permanent Costume Shop Manager Position Search	2019
Chair, Interim Costume Shop Manager Position Search	2019

## **DEPARTMENTAL RECRUITMENT ACTIVITIES ATTENDED**

College Day, School of Theatre & Dance, Texas Tech University	2026
College Day, School of Theatre & Dance, Texas Tech University	2025
College Day, School of Theatre & Dance, Texas Tech University	2024
College Day, School of Theatre & Dance, Texas Tech University	2023
Kennedy Center American Theatre College Festival Region 6 Festival Abilene Recruitment	2019-Present

South/East Theatre Conference and United States Institute for Theatre Technology	2020
LiNK Online Graduate Recruitment Fair	2020
Texas Educational Theatre Association, Design Fest Undergraduate Recruitment Event	2020
United States Institute for Theatre Technology Expo Recruitment Event, Louisville, KY	2019
Texas Tech Family Weekend Recruitment Event	2018

## **SERVICE TO STUDENT ORGANIZATIONS**

Faculty Advisor, United States Institute for Theatre Technology TTU Student Chapter	2018- 2021
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## **SERVICE TO THE PROFESSION AND COMMUNITY**

### **CONFERENCE PLANNING ACTIVITIES**

<b>Kennedy Center American College Theatre National Festival Design Intensive</b> , Washington D.C.	2025
<b>Kennedy Center American College Theatre National Festival</b> , Washington, D.C	2025
<b>Kennedy Center American College Theatre Festival, Region VI Festival</b> , Abilene, TX	2021-2024
Programming, Design, Technology & Management Area Workshops	
Coordinator, Design, Technology & Management Regional Student Design Exposition	
<b>Kennedy Center American College Theatre Festival, Region VI Festival</b> , Online	2022
Programming, Design, Technology & Management Area Workshops	
Coordinator, Design, Technology & Management Regional Student Design Exposition & Competition	
<b>Kennedy Center American College Theatre Festival, Region VI Festival</b> , Online	2021
Programming, Design, Technology & Management Area Workshops	
Coordinator, Design, Technology & Management Regional Student Design Exposition & Competition	
Coordinator, "Dramaturgy by Design" Student Collaborative Event	
<b>United States Institute for Theatre Technology Expo</b> , Houston, TX Canceled due to Covid-19	2020
Programming, Inaugural Make-Up and Hair Artistry Studio	
<b>Kennedy Center American College Theatre Festival, Region VI Festival</b> , Abilene, TX	2020
Programming, Design, Technology & Management Area Workshops	
Coordinator, Design, Technology & Management Regional Student Design Exposition & Competition	
Coordinator, "Dramaturgy by Design" Student Collaborative Event	
Coordinator, Design, Technology, and Management Faculty Responses	
Coordinator, Costume Parade Event	
<b>Kennedy Center American College Theatre Festival, Region VI Festival</b> , Abilene, TX	2019
Coordinator, Design, Technology, and Management Faculty Responses	
Coordinator, Costume Parade Event	

### **ADJUDICATION ACTIVITIES**

#### **American College Theatre Festival Region I**

Respondent, Regional Participating Production Submissions	2026
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#### **American College Theatre Festival Region VII**

Respondent, Regional Participating Production Submissions	2026
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#### **Kennedy Center American College Theatre Festival Region I**

Respondent, Regional Participating Production Submissions	2023- 2025
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#### **Kennedy Center American College Theatre Festival Region III**

Respondent, Regional Participating Production Submissions	2020- 2022
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#### **Las Vegas Design Week**, University of Nevada Las Vegas

Costume Design Respondent	2021
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#### **Kennedy Center American College Theatre Festival Region VI**

Respondent, Regional Participating Production Submissions	2020- 2025
Juror, Regional Virtual Drag Show	2021

Respondent, Musical Theatre Initiative Auditions	2020
<b>United States Institute for Theatre Technology National Conference</b>	
Adjudicator, Kryolan Award for Excellence in Make-Up Design	2018- 2020
Adjudicator, Young Designers, Managers, and Technicians Costume Award	2019
<b>Costume Society of America National Conference</b> , Salt Lake City, UT	
Reviewer, Dress: The Journal of the Costume Society of America, Conference Papers	2018
<b>International Textile and Apparel Association Conference</b> , Cleveland, OH	
Adjudicator, Design Exhibition Competition	2018

#### **PROFESSIONAL ORGANIZATION MEMBERSHIP/AFFILIATIONS**

International Society of Street Painters	2025- Present
Society for Simulation in Healthcare (Sim Affinity Group)	2025- Present
Engagement Scholarship Consortium (ESC) Membership	2024- Present
International Research & Scholarship Network (TTU International Affairs)	2025- Present
<a href="#">International Stage Art Network</a>	2018 - Present
<a href="#">United Scenic Artists, Local 829 IATSE</a>	2017 - Present
<a href="#">International Organization for Scenographers, Theatre Architects and Technicians</a>	2017 – Present
<a href="#">United States Institute for Theatre Technology</a>	2004 - Present
<a href="#">Kett Professional Make-Up Artist</a>	2015 - 2023
<a href="#">Norcostco Professional Make-Up Artist</a>	2015 - 2023
<a href="#">Temptu Pro Membership</a>	2015 - 2023
<a href="#">The Powder Group</a>	2015 - 2023
<a href="#">Costume Society of America</a>	2010 - 2023
<a href="#">Association for Theatre in Higher Education</a>	2018 - 2020
<a href="#">Textile Society of America</a>	2018 - 2020
<a href="#">American Society for Theatre Researchers</a>	2018 - 2020
<a href="#">International Textile and Apparel Association</a>	2018 - 2020
<a href="#">Literary Manager and Dramaturgs of America</a>	2018 - 2020

#### **COMMUNITY SERVICE ACTIVITIES**

Medici Circle- School of Arts	2025- Present
Leading Ladies for the Arts — Community Arts Engagement (attendance & participation)	2025- Present
TTU Vernacular Music Center Executive Committee Member	2023- Present
Composite Sketch Artist, Texas Rangers	2023 –Present
Composite Sketch Artist, Lubbock Police Department	2018 –Present
Volunteer, Eat Lubbock Art House	2021- 2024
Committee Member, ARTS Lubbock Steering Committee and ARTS Lubbock Board	2019 - 2023
Board Member, Lubbock Figure Drawing Group, Lubbock, TX	2019 – 2021

#### **COMMUNITY & INTERDISCIPLINARY PARTNERS (SELECTED)**

Texas Tech University Health Sciences Center — Interprofessional Education	
City of Lubbock Emergency Management	
Lubbock Fire Department	
Lubbock Police Department	
University Medical Center, Lubbock	
Covenant Health	
Texas Tech University School of Veterinary Medicine, Amarillo	
Bilkent University, Turkey	

#### **DEVELOPMENT ACTIVITIES AND CONFERENCES ATTENDED**

<b>International College of Fine Arts Deans, National Meeting, Santa Fe, NM</b>	2025
<b>National Association for Schools of Theatre, National Meeting, St. Louis, MO</b>	2023- 2024

National Meeting and Seminars  
Training for Aspiring and New Theatre Administrators

**United States Institute for Theatre Technology, Expo, St. Louis, MO** 2023

**Texas Tech Teaching, Learning, and Professional Development Office**

“John M. Burns Teaching Conference”	2022
“Inclusive Syllabus Review”	2021
“Diversity, Equity, and Inclusion in the Hiring Process”	2021
“Tenure Academy”	2020
“Creating an Anti-Racist Environment”	2020
“Responding to Micro-aggressions in the Classroom”	2020
“Inclusive Syllabus Workshop”	2019
“John M. Burns Leadership Conference”	2018

**Texas Tech University, College of Visual and Performing Arts**

Outreach and Engagement, Engaged Colleges Year II Retreat	2026
Participant, TCVPA Faculty Development Workshop: <i>Pathways to Innovation</i>	2025
Values Summit	2023

**Texas Tech School of Theatre & Dance**

“X-Factor Anti-Racism, Diversity, and Inclusion Training”	2021
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**Texas Tech University**

“Rawls Diversity Symposium,” TTU Rawls College of Business	2020
“3rd Annual Symposium on Modern Warfare,” TTU Office of Veterans' Affairs	2018

**Stewart Parks Institute of Forensic Arts, Certification Courses**

Certification Class, Internationally Accredited Forensic Artistry Courses	2020
Level II Class, Internationally Accredited Forensic Artistry Courses	2019

**United States Institute for Theatre Technology**

“USITT Costume Symposium,” Online	2020
National Conference, Louisville, KY	2019

**Kennedy Center American College Theatre Festival**

Regional VI Festival, Abilene, TX	2018- 2020
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**Costume Society of America, Southwest Region**

“Southwest Regional Symposium,” Texas Tech Museum	2019
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# SELECTED ACTIVITIES PRIOR TO EMPLOYMENT AT TEXAS TECH UNIVERSITY

## ACHEIVEMENT AND RECOGNITION

### ORGANIZATIONAL GRANTS AND ENDOWMENTS AWARDED

CSU-Chico, Learning Grant, Co-Authorship, tabled, \$80,000	2018
PGM Educational Sponsorship Grant Recipient, \$1000	2015, 2014
Mesa Community College Making a Difference Grant, \$500	2013, 2014
UWEC Costume Shop Facilities Improvement Funding, \$16,000	2010
NE Shakespeare Festival, Land Grant Garden Proposal, City of Omaha	2006

### HONORS, AWARDS, AND FELLOWSHIPS

Phi Theta Kappa Outstanding Mentor Recognition	2015, 2016
Nominee for the 2015 Mesa Chamber of Commerce Professor of the Year Award	2015
Teagle Civic Engagement Fellowship, Mesa Community College	2013- 2015
Tyrone Guthrie House Residency Candidate and Fellow, Ireland	2015
National Museum of Art, Dublin, Ireland, Artist-in Residence Candidate	2015
Sharpless and Othmer Graduate Fellowships, UNLincoln	2010- 2013
<a href="#">Hixon-Lied Graduate Teaching Assistant of the Year</a> , UNLincoln	2011- 2012
UNLincoln Anne and William Porter Award for Creativity	2011- 2012
Great Plains Theatre Conference-Design Wing Fellowship	2012
NE Shakespeare Festival Special Projects Assistant Fellowship	2006
Kennedy Center KCACTF, Washington D.C. Design Fellowship	2004
<a href="#">State of NE Board of Regents Resolution</a> Recipient	2002
American Student Government Association of America Achievement Award	2001, 2002
SG-UNOmaha Letter of Commendation	2001

### FINE ART AND THEATRE AWARDS AND HONORS

#### Kennedy Center American College Theatre Festival Region VII

Commendation for Design Excellence, <i>Midsummer Night's Dream</i>	2018
Commendation for Design Excellence, <i>American Idiot</i>	2018
Commendation for Design Excellence, <i>Into the Woods</i>	2017

#### Kennedy Center American College Theatre Festival Region VIII

Commendation for Design Excellence, <i>Three Sisters</i>	2016
Commendation for Design Excellence, <i>Rumpelstiltskin</i>	2015
Commendation for Design Excellence, <i>Cat on a Hot Tin Roof</i>	2014
Commendation for Design Excellence, <i>Good Doctor</i>	2014

#### AriZONI Awards for Theatrical Excellence

Winner, Excellence in Costume Design	2016
Winner, Excellence in Puppet Design	2016
Winner, Excellence in Make-Up Design	2016

#### Kennedy Center American College Theater Festival Region V

Barbizon Award, Costume Design	2003
Mehron/MUD Make-Up Design National Finalist	2002

#### Kennedy Center American College Theater National Festival

Attendance at National Festival as Regional Finalist	2003, 2005
2nd Place, Barbizon National Costume Design Competition	2004

#### Other Distinctions

Distinguished Alumni, UNOmaha Theatre Department	2014
Organizational Achievement Nomination- AZ Governor's Arts Award	2013, 2014
National Opera Association Production of the Year, <i>Candide</i>	2014
Westminster Mint International "Green Coin" Design Contest Winner	2009

Finalist, UWEC Blugold Mascot Design Competition  
Volume One Chalkfest, Eau Claire, WI, Fan Favorite, 2nd Place

2009  
2007-2009

## **TEACHING ACTIVITIES**

### **UNIVERSITY COURSES TAUGHT**

<b>California State University, Chico</b> , Chico, CA	2016- 2018
<b>THEA 399:</b> Special Topics in Theatre	
<b>THEA 372:</b> Costume Design	
<b>THEA 353:</b> Theatre History II	
<b>THEA 352:</b> Theatre History	
<b>THEA 225:</b> Stage Management	
<b>THEA 224:</b> Stage Make-Up	
<b>THEA 204, 205, 206, 306:</b> Technical Theatre Crews	
<b>THEA 170:</b> Foundations of Design	
<b>Mesa Community College</b> , Maricopa Community College District, Mesa, AZ	2013- 2016
<b>THP 298:</b> Service Learning and Advanced Projects	
<b>THP 282:</b> Advanced Projects in Theatre	
<b>THP 269:</b> Technical Theatre Portfolio	
<b>THF 226:</b> Theatre Design: Stage Costume	
<b>THF 215:</b> Advanced Stage Make-Up	
<b>THP 203:</b> Technical Theatre Production	
<b>THP 201:</b> Production (Practicum Courses)	
<b>THF 115:</b> Make-Up for the Stage and Screen	
<b>THE 111:</b> Introduction to Theatre	
Costume Designer, Make-Up Designer, Costume Shop Manager-In-Residence	
<b>University of NE at Lincoln</b> , Lincoln, NE	2010- 2013
<b>THEA 220:</b> Stage Make-Up	
<b>University of Wisconsin- Eau Claire</b> , Eau Claire, WI	2007- 2010
<b>THEA 228:</b> Stage Costuming	
<b>THEA 220:</b> Stage Make-Up	
<b>THEA 101:</b> Theatre Appreciation	
<b>THEA 174, 176, 374, 376:</b> Practicum	
Costume Designer, Make-Up Designer, Costume Shop Manager-In-Residence	
<b>Iowa Western Community College</b> , Council Bluffs, IA	2005- 2006
<b>THEA 220:</b> Introduction to Stage Make-Up	
<b>THEA 223:</b> Introduction to Stage Costume	
Costume Designer, Make-Up Designer, Costume Shop Manager-In-Residence	

### **TEACHING- SHORT OR PARTIAL UNIVERSITY COURSES**

<b>University of NE at Omaha</b> , Omaha, NE	2005
Rendering, Stage Costume	
<b>Boston University</b> , Boston, MA	2004- 2005
Substitute Instructor in Graduate Rendering Course, Offered full course Instruction position	

### **GUEST LECTURING, UNIVERSITY COURSES**

<b>California State University, Chico</b> , Chico, CA	
Introduction to Theatre for Majors and Non-Majors, "Costume Design"	2017- 2018
Foundations of Drama, "Costume Design and Technical Theatre"	2018
Foundations of Design, "Costume Design"	2018
Advanced Arts Study, ARTH400, "Cosplay and Social Expression"	2016

Advanced Arts Study, ARTH100, "Costume Design for the Theatre"	2016
Advanced Audition Techniques Course, "Guest Director: In-Class Response"	2016
Scenic Painting, "Demonstration of Scenic Painting Techniques"	2016
<b>UNLincoln</b> - Honors Colloquium, "Gender Identity, Make-Up & American Super Heroes"	2017

## **RESEARCH AND CREATIVE ACTIVITIES**

### **PROFESSIONAL THEATRE CREDITS**

#### **COSTUME DESIGN (commissioned)**

**Utah Festival Opera and Musical Theatre**, Logan, UT (*commissioned, peer-reviewed*)

*The Hunchback of Notre Dame*, Directed by Brad Carroll 2017  
[Review 1](#), [Review 2](#)

*Show Boat (Design Consultation Only/ Key Researcher)*, Directed by Valerie Rachelle 2016

**Arizona Bridge Initiative: Women in Theatre**, Tempe, AZ (*commissioned, peer-reviewed*)

*Anatomy of a Hug*, Directed by Amanda Noel Trombley, [Review](#), [Article](#) 2015

**The Thorn**, Colorado Springs, CO (*commissioned, peer-reviewed*)

*The Thorn, Supernaturals*, Directed by A. Harmon, John Bolin 2015

**Nebraska Repertory Theatre**, Lincoln, NE (*commissioned, peer-reviewed*)

*God of Carnage*, Directed by Virginia Smith, [Review 1](#), [Commercial](#), [Review 2](#) 2012

*Church Basement Ladies*, Directed by Virginia Smith, [Review 1](#), [Review 2](#) 2011

*Gift of the Magi*, Directed by Bill Shomos, [Review](#) 2010

**International Society for the Lost**, Omaha, NE (*commissioned*)

*The Hughie Project*, Directed by Kevin Lawler 2012

**Chippewa Valley Theatre Company**, Eau Claire, WI (*commissioned, peer-reviewed*)

*Cat on a Hot Tin Roof*, Directed by Dr. Terry Allen 2009

**Nebraska Shakespeare Festival**, Omaha, NE (*commissioned, peer-reviewed*)

*Much Ado About Nothing*, Directed by Dr. Cindy Melby-Phaneuf 2008

*King Lear*, Directed by D. Scott Glasser 2008

*Taming of the Shrew NEA Shakespeare in American Schools Tour*, Directed by Amy Lane 2006

*Taming of the Shrew*, Directed by Dr. Cindy Melby-Phaneuf 2006

*Antony and Cleopatra*, Directed by D. Scott Glasser 2006

*Pericles*, Directed by Scott Freeman, [Review](#) 2005

*Othello*, Directed by D. Scott Glasser, [Review](#) 2005

NSF Green Show, Directed by April Wickman 2002- 2006

**Other Theatre Companies**

*Matinee Ladies*, Directed by Roxanne Wach, SNAP! Productions, Omaha, NE 2003

*Inspecting Carol*, Directed by Doug Finlayson, Black Hills Playhouse 2003

*Most Fabulous Story Ever Told*, Directed by Roxanne Wach, SNAP! Prod., Omaha, NE 2002

*Evening at the Warbonnet*, Directed by Francene Blithe, Independent Productions 2002

#### **SCENIC DESIGN (commissioned)**

*Or*, Directed by Patrick Walsh, Southwest Shakespeare Company (*peer-reviewed*) 2016

[Review 1](#), [Review 2](#)

#### **DRAMATURGY (commissioned)**

*Or*, Directed by Patrick Walsh, Southwest Shakespeare Company (*peer-reviewed*) 2016

#### **COSTUME SHOP MANAGEMENT (commissioned)**

All Shows, Mesa Community College 2014- 2016

All Shows, University of Wisconsin- Eau Claire 2007- 2010

All Shows, Iowa Western Community College 2005- 2006

*Pirates of Penzance*, Black Hills Playhouse, Custer, SD

2003

**ASSISTANT COSTUME DESIGN** (*commissioned*)

<i>Merry Wives of Windsor</i> , Directed by Dr. Cindy Melby-Phaneuf, NE Shakespeare Festival	2004
<i>Richard III</i> , Directed by D. Scott Glasser, NE Shakespeare Festival	2004
<i>Cyrano</i> , Directed by Anthony Clark-Kaczmarek, Omaha Living Picture Project	2003
<i>Sunday in the Park with George</i> , Directed by D. Nguyen, L. Pickle, Chanticleer Theater	2003
<i>The Tempest</i> , Directed by D. Scott Glasser, NE Shakespeare Festival	2002
<i>As You Like It</i> , Directed by Dr. Cindy Melby-Phaneuf, NE Shakespeare Festival	2001
<i>Hamlet</i> , Directed by D. Scott Glasser, NE Shakespeare Festival	2001

**MAKE-UP/ HAIR DESIGN** (*commissioned*)

**Nebraska Repertory Theatre**, Lincoln, NE

<i>God of Carnage</i> , Directed by Virginia Smith	2012
<i>Church Basement Ladies</i> , Directed by Virginia Smith	2011
<i>Gift of the Magi</i> , Directed by Bill Shomos	2010

**Nebraska Shakespeare Festival**, Omaha, NE

<i>Much Ado About Nothing</i> , Directed by Dr. Cindy Melby-Phaneuf	2008
<i>King Lear</i> , Directed by D. Scott Glasser	2008
<i>Taming of the Shrew Tour</i> , Directed by Amy Lane	2006
<i>Taming of the Shrew</i> , Directed by Dr. Cindy Melby-Phaneuf	2006
<i>Antony and Cleopatra</i> , Directed by D. Scott Glasser	2006
<i>Pericles</i> , Directed by Scott Freeman	2005
<i>Othello</i> , Directed by D. Scott Glasser	2005
<i>Merry Wives of Windsor</i> , Directed by Dr. Cindy Melby-Phaneuf	2004
<i>Richard III</i> , Directed by D. Scott Glasser	2004

**Other Theatres and Production Companies**

<i>Cat on a Hot Tin Roof</i> , Directed by Dr. Terry Allen, Chippewa Valley Theatre	2009
<i>Sylvia</i> , UW- Stout	2009
<i>Cyrano</i> , Directed by Anthony Clark-Kaczmarek, Omaha Living Picture Project	2003
<i>Arsenic and Old Lace</i> , Black Hills Playhouse	2003
<i>Music Man</i> , Black Hills Playhouse	2003
<i>Hedwig and the Angry Inch</i> , Nebraska Aids Project	2003
<i>Jekyll and Hyde</i> , Stages of Omaha, Omaha, NE	2003
<i>The Tempest</i> , NE Shakespeare Festival	2002

**MASTER CUTTER/DRAPER** (*commissioned*)

<i>The Hunchback of Notre Dame</i> , Utah Festival Opera and Musical Theatre	2017
All Productions, University of NE at Lincoln	2010- 2012
All Productions, NE Repertory Theatre	2011- 2012
All Productions, NE Shakespeare Festival	2004- 2006
<i>Hamlet</i> , UNOmaha Theatre	2006
<i>Man of La Mancha</i> , UNOmaha Theatre	2006
<i>Abduction from the Seraglio</i> , Omaha Opera	2006
<i>The Graduate</i> , Omaha Community Playhouse	2005
<i>Rosmersholm</i> , UNOmaha Theatre	2005
<i>Pirates of Penzance</i> , Black Hills Playhouse	2003

**SCENIC CHARGE ARTIST** (*commissioned*)

<i>Into the Woods</i> , CSU-Chico	2017
<i>Or</i> ,	2016
<i>Twelfth Night</i>	2015
<i>Wittenberg</i>	2015
<i>Bacchae</i>	2003
<i>Music Man</i>	2003

## ACADEMIC THEATRE CREDITS

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### COSTUME DESIGNER

#### California State University, Chico, Chico, CA (peer-reviewed)

<i>Midsummer Night's Dream</i> , Directed by Cynthia Lammel, <a href="#">Review 1</a> , <a href="#">Review 2</a>	2018
<i>American Idiot</i> , Directed by Matthew T. Miller, <a href="#">Review</a>	2017
<i>How to Succeed in Business</i> , Directed by Matthew T. Miller, <a href="#">Review</a>	2017
<i>Really Really</i> , Directed by Cynthia Lammel, <a href="#">Review</a>	2017
<i>Under Construction</i> , Directed by Bill Johnson	2016
<i>Into the Woods</i> , Directed by Matthew T. Miller, <a href="#">Review 1</a> , <a href="#">Review 2</a> , <a href="#">Article</a>	2016

#### Mesa Community College, Mesa, AZ (peer-reviewed)

<i>Three Sisters</i> , Directed by Matthew Weiner	2016
<i>Alice in Wonderland</i> , Directed by Jordan Deffenbaugh, <a href="#">Review 1</a> , <a href="#">Review 2</a> , <a href="#">Article</a>	2015
<i>Cat on a Hot Tin Roof</i> , Directed by James Rio, <a href="#">Review 1</a> , <a href="#">Review 2</a>	2015
<i>Rumpelstiltskin</i> , Directed by Kevin Dressler, <a href="#">Review 1</a> , <a href="#">Review 2</a>	2014
<i>Good Doctor</i> , Directed by James Rio	2014

#### University of Nebraska at Lincoln, Lincoln, NE (peer-reviewed)

<i>Candide</i> , Directed by Alisa Bellflower, <a href="#">Article</a> , <a href="#">Documentary</a>	2012
<i>Lady Windermere's Fan</i> , Directed by Carrie Lee Patterson, <a href="#">Review 1</a> , <a href="#">Review 2</a>	2011
<i>Twelfth Night</i> , Directed by Ian Borden, <a href="#">Review 1</a> , <a href="#">Review 2</a>	2011

#### University of Wisconsin, Eau Claire, Eau Claire, WI (peer-reviewed)

<i>Romeo and Juliet</i> , Directed by F. Reed Brown	2010
<i>Grey Gardens</i> , Directed by Richard Nimke, <a href="#">Review</a>	2010
<i>Madrigal Dinner</i>	2010
<i>The Bald Soprano/The Lesson</i> , Directed by Dr. Jennifer Chapman	2009
<i>The Foreigner</i> , Directed by F. Reed Brown	2009
<i>The Glass Menagerie</i> , Directed by Richard Nimke	2009
<i>Martha Graham Dance</i> , Directed by Dr. Ton Poll-Sorensen	2009
<i>The Shadow Box</i> , Directed by Richard Nimke, <a href="#">Review</a>	2009
DanceWorks, Individual Piece, Directed by Dr. Toni Poll- Sorensen	2009, 2010
<i>Albert Herring</i> , Directed by Dr. Mitra Sadeghpour, <a href="#">Review 1</a> , <a href="#">Review 2</a>	2009
<i>Almost Maine</i> , Directed by Laura Wayth	2008
<i>Lunacy</i> , Directed by Dr. Jennifer Chapman	2008
<i>Bent</i> , Directed by Richard Nimke	2008
<i>The Underpants</i> , Directed by Richard Nimke	2008
<i>Boxcar Children</i> , Directed by Dr. Cheryl Starr	2008
<i>Three Penny Opera</i> , Directed by Terry Allen, <a href="#">Review</a>	2008
Opera Workshop, Directed by Dr. Mitra Sadeghpour	2007
<i>Prometheus Bound</i> , Directed by Richard Nimke	2007

#### Iowa Western Community College, Council Bluffs, IA (peer-reviewed)

<i>A Midsummer Night's Dream</i> , Directed by Moira Mangiamelli	2006
<i>Joseph Technicolor Dreamcoat</i> , Directed by Dr. Ronald Zank	2005

#### University of Nebraska- Omaha, Omaha, NE (peer-reviewed)

<i>Into the Woods</i> , Directed by D. Scott Glasser	2004
<i>Proof</i> , Directed by Dr. Cindy Melby Phaneuf	2003
<i>Blithe Spirit</i> , Directed by Dr. Douglas Paterson	2003
<i>Totally Duranged, Medea</i> , Directed by Jenny Pool	2001

### OTHER ACADEMIC THEATRE POSITIONS

Crafts Lead, <i>Three Musketeers</i> , University of NE- Lincoln	2012
Rental Coordinator, All Shows, University of WI-Eau Claire	2007- 2010
Wig Designer, <i>How I Learned to Drive</i> , UNOmaha Theatre	2003
Make-Up Designer, <i>Angels in America: Millennium Approaches</i> , UNOmaha Theatre	2002

**FILM AND NEW MEDIA WORK**

Advisor to the Costume Designer, <i>Dinner with Friends</i> , Scene and Herd Productions	2017
<b>Moulage Coordinator</b> , Key MUA, <i>FAA/Mesa-Gateway Disaster Management Training Series</i>	2015
Costume Styling and Key MUA for New Media Design, <i>Alice in Wonderland</i> , MCC Theatre	2015
Costumer, Moulage Coordinator, Key MUA, <i>MCC Fire Sciences Training Videos</i>	2015
Key MUA, <i>Cirque Riske Promotional Video</i> , Boss Entertainment	2015
Costume Styling and Key MUA for Projection Design, <i>Anatomy of a Hug</i> , World Premier	2014
Advisor to the Costume Designer, Crew and MUA Crew, <i>Ed and Thunderbird</i> , .48 Films	2014
On-Air MUA, AZ 12 News, NBC, <i>El Dia De Los Muertos Feature</i>	2013
<b>Concept Artist, Graphic Designer</b> , MUA Trainer, <i>Digs</i> , JCSTF, UNL	2013
MUA, <i>Love at Last</i> , Simple Science Productions	2011

**ART EXHIBITS, COMMISSIONED PIECES, OTHER FINE ART AND GRAPHIC DESIGN PROJECTS**

CSU, Chico Music and Theatre Faculty Showcase (peer-reviewed)	2017
CSU, Chico Merriam Library Exhibit, <i>Inspired 2017</i> (peer-reviewed)	2017
Southwest Shakespeare Company, Promotional Design (commissioned, peer-reviewed)	2017
Southwest Shakespeare Company, Rendering for Board of Directors (commissioned)	2017
Bridge Initiative, Original Costume Designs for Liz Duffy Adams' <i>Asterion</i> (commissioned)	2017
MCC Theatre and Film Arts, All Season Promotional Materials (commissioned)	2014- 2016
MCC Theatre and Film Arts, All Recruitment Promotional Materials (commissioned)	2014- 2016
MCC Festival of the Arts, Promotional Chalk Materials (commissioned)	2015- 2016
Dr. Jaroszewski Pectus Community, Online Promotional Materials (commissioned)	2014- 2015
Pectus Awareness Foundation and Support, Promotional Materials (commissioned)	2014- 2015
Intl Pectus Surgeon Conference, Phoenix, AZ, Promotional Materials (commissioned)	2014- 2015
PHX Children's Hospital Pectus Program, Online Promotional Materials (commissioned)	2014- 2015
Phoenix Pectus Surgeons, Online Promotional Materials (commissioned)	2014- 2015
MCC Theatre, Promotional Chalk Murals (commissioned)	2014- 2015
Bourbon Theatre, Promotional Chalk Murals (commissioned)	2010- 2013
NE Repertory Theatre, Promotional Brochure Images (commissioned)	2012
Lincoln Calling and Lincoln Exposed Chalk Murals, Lincoln, NE (commissioned)	2011- 2013
NE Repertory Theatre, Promotional Chalk Murals, Lincoln, NE (commissioned)	2011, 2012
NE Repertory Theatre- Artwork Used in Promo Materials, Lincoln, NE (commissioned)	2011
Art of Rock Promotional Mural, Downtown Lincoln, NE (commissioned)	2010
Mural for Grammy Awardee Justin Vernon of Bon Iver, Eau Claire, WI (commissioned)	2009
Designated as UWEC Police Sketch Artist, Eau Claire, WI (commissioned)	2009
Finalist, UWEC Mascot Design Competition, Eau Claire, WI (commissioned)	2009
<b>Winner, Westminster Mint International "Green Coin" Design Contest</b> , Minneapolis, MN	2009
Eau Claire Food Coop One Man Show, Eau Claire, WI (commissioned, peer-reviewed)	2009
Eau Claire Summer Fest "Chalk Fest," Eau Claire, WI (peer-reviewed)	2007- 2009
Bemis Center for the Arts Online Auction, Omaha, NE	2008
Bemis Annual Fundraising Art Auction, Omaha, NE	2006, 2008
Business Identity, Crystalyx Healing, London, UK (commissioned)	2005, 2007
Business Identity, Mieces Pieces, Omaha, NE (commissioned)	2007
Omaha Public Library Monthly Featured Art Exhibition (commissioned)	2006
Personalized Rendering for Dana Goia, Chairman of National Endowment for the Arts	2006
Helionautix Web Design and Development, Omaha, NE (commissioned)	2006
NE Shakespeare Festival Garden Project Proposal, Omaha, NE (commissioned)	2006
Helionautix Corporate Branding and Label Design, Omaha, NE (commissioned)	2005
UNOmaha Homecoming Logo, Student Program Organization, Omaha, NE	2004
UNOmaha Juried Art Show, Weber Fine Art Gallery, Omaha, NE	2001- 2003
UNOmaha Art Exchange Exhibition, Lithuania (peer-reviewed)	2002- 2004

## **ILLUSTRATION/PHOTOGRAPHY FOR PUBLICATION**

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<i>Almost Home</i> , By Dr. Toni Poll-Sorensen	2017
Xlibris Publishing Company, 42 Illustrations/Photo Plates, ( <i>commissioned</i> )	
<i>Cartwheeling Through Life</i> , By Dr. Toni Poll-Sorensen	2016
Xlibris Publishing Company, 39 Illustrations/Photo Plates, ( <i>commissioned</i> )	
<i>'Or,' By Liz Duffy Adams: Complete Dramaturgical Guide</i> , Southwest Shakespeare	2016
Selected Illustrations, <i>Stage Make-Up: Basic Application Techniques</i> , By Sharon Sobel	2015
Focal Press ( <i>peer-reviewed</i> )	
<i>When My Mind is Empty</i> , By Dr. Toni Poll-Sorensen	2015
Xlibris Publishing Company, 42 Illustrations/Photo Plates, ( <i>commissioned</i> )	
<i>Together-Apart</i> , By Dr. Toni Poll-Sorensen	2015
Xlibris Publishing Company, 38 Illustrations/Photo Plates, ( <i>commissioned</i> )	
<i>The Voice of Dance</i> , By Dr. Toni Poll-Sorensen	2015
Xlibris Publishing Company, 42 Illustrations/Photo Plates, ( <i>commissioned</i> )	
<i>Brooklyn Library Sketchbook Project, Untitled Works by Mallory Prucha</i>	2015
Online publication/catalogue, Brooklyn Library Publishing	
<i>Birds</i> , By Dr. Toni Poll-Sorensen	2014
Xlibris Publishing Company, 52 Illustrations/Photo Plates, ( <i>commissioned</i> )	
<i>Twists and Turns</i> , By Dr. Toni Poll-Sorensen	2014
Xlibris Publishing Company, 48 Illustrations/Photo Plates, ( <i>commissioned</i> )	
<i>Candide- A Journey of Realization</i>	2013
University of Nebraska Press, MFA Thesis, available online, ( <i>peer-reviewed</i> )	
<i>A Primer on Theatre History</i> , By Dr. William Grange	2012
<i>Adventures of Sturm and Drang: A Journey through Theatre History</i>	
Written by Mallory Prucha and Dr. W. Grange, Illustrated by M. Prucha	2010
** <i>This Project is on-going and will be set for larger publication</i>	

## **CONFERENCE PRESENTATIONS AND ATTENDANCE**

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<b>United States Institution for Theatre Technology, St. Louis, MO</b>	2017
Presentation, "Teaching the Educator to Teach Rendering," Education Commission	
Panel Discussion, "Women in Technical Theatre," General Assembly	
<b>California State University- Chico, Chico, CA</b>	
Presentation, CSU Chico College of HFA, An Exhibit of Scholarly and Creative Works	2018
Presentation, CSU Chico Library, Inspired, An Exhibit of Scholarly and Creative Works	2018
<b>Mesa Community College and Maricopa Community College District</b>	
Maricopa Community College District Television	2016
Presentation, "Theatre and its Role in First Response Training"	
MCC Fire Sciences and Paramedic Training Program	2015
Lecture, "Pectus Excavatum and CPR: An Uncommon Case-Study"	
Mesa Community College Fire Science Department	2014, 2015
Total Patient Management Training Seminar Lecturer	
Mesa Community College First Year Experience Faculty Training, Participant	2013- 2014
Mesa Community College Fashion Show, Exhibitor	2014
<b>University of WI- Eau Claire, Eau Claire, WI</b>	
UWEC USITT Student Chapter Seminar Series	
Lecture, "Figure Drawing for Theatrical Design"	2009
Lecture, "Professional Portfolio Development"	2009
<b>UWEC High School Musical Theatre Summer Camp</b>	
Lecture, "Introduction to Stage Make-Up"	2008, 2009
<b>Nebraska Shakespeare Festival Educational Lecture Series, Omaha, NE</b>	
Nebraska Shakespeare Festival Community, Diversity and Shakespeare Seminar	

Lecture, "Restrictive Silhouette; Depiction of Status of Women in 19 <sup>th</sup> C	2008
Lecture, "Desdemona's Handkerchief- Islam and Shakespeare"	2006
Lecture, "Ancient Egypt Art Experience"	2006
Lecture, "Pericles: An Interactive Display from Page to Stage"	2005

#### **Other Presentations**

Southwest Shakespeare Company, Guest Lecture, "King Charles II and Restoration England"	2016
Arizona Thespian Festival, Lecture, Seminar, "Meeting Teacher's Advanced Training Needs"	2015
OLLI/SAGE Program, NE Repertory Theatre, Lincoln, "Costume Design for the Stage"	2011
Nebraska State Thespian Festival, Lecture, "Stage Make-Up"	2011
UNLincoln Hixson- Lied College of Fine Arts, Graduate Showcase Participant	2011
Live Art for Volume One Online Membership Drive, Live Performance	2010
Omaha Boys and Girls Club Symposium, Omaha, NE	2002
Lecture, "At-Risk Youth Art Class- Expressing Hard Times through Artwork"	
ACE/Campus Compact Conference, Hampshire College	2000
Lecture, "Ageism and its Role in Generational Gap Voter Turn-Out"	

## **SERVICE ACTIVITIES**

### **LEADERSHIP, COMMITTEE MEMBERSHIP, SERVICE TO INSTITUTION**

#### **CSU- Chico University Committee Membership**

Member, Faculty and Student Policy Committee	2017- 2018
Member, University Student Evaluation of Teaching Committee	2017- 2018
Member, Campus Facility Usage Committee	2017- 2018
Member, HFA Curricular Innovation Committee	2017- 2018

#### **CSU- Chico Department of Music and Theatre Arts Committee Membership**

Chair, Departmental Academic Assessment Commission	2016- 2018
Member, College of Humanities and Fine Arts Probationary Faculty Council	2016- 2018
Member, Season Selection Committee	2016- 2018
Member, Ad-Hoc BFA Committee	2016- 2018
Contributor, Publicity Committee	2016- 2018
Lead, Student Recruitment Initiative	2016- 2018
Member, Theatre Curriculum Sub-Committee	2016- 2018
Coordinator, Facility Evacuation Plan	2016- 2018
Member, Curriculum Subcommittee	2017
Member, Tenure-Track MUTA Dance Assistant Professor Search Committee	2016- 2017
Associate Chair, Assistant Costume Shop Supervisor Search Committee	2016

#### **Other CSU-Chico Service Activities**

Presenter, Osher Lifelong Learning OLLI Workshop Host, "Design for the Stage"	2016- 2018
Coordinator, Theatre and Nursing Interdisciplinary Collaboration	
Key Contributor, Departmental NAST Accreditation Report Revision	
Technician, ARTS/HFA Building Opening, Crafting Ceremonial Ribbon	
Project Lead, Departmental Handbook Revision	
Project Lead, Revision of Stage Management Protocol	
Advisor, Student Costume Design of the Little Sweep	
Project Lead, Development of Costume Shop Work Plan	
Advisor, Student Development of Stage Management Software Console	
Advisor, Student Dramaturgy Projects	
Member, Scholarship Auditions	
Coordinator, Student Crews for Mainstage Productions	
Advisor, HFA Student Achievement Symposium	

#### **Arizona College State Consortium**

Member, Arizona State College Curriculum Articulation Task Force	2014- 2016
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**Maricopa Community College (MCC) District Committee Membership**

Member, Theatre Institutional Curriculum Committee	2014- 2016
Member and Advisor, Maricopa Artist of Promise Identification Program	2014- 2015

**Mesa Community College (MCC) Committee Membership**

Project Lead, Departmental New Student Recruitment	2014- 2016
Supervisor, Service Learning Agency	2014- 2016
Member, Theatre, Film and Design Curriculum Committee	2014- 2016
Member, Theatre, Film and Design /Music Departmental Merger Ad-hoc Committee	2014- 2016
Member, Theatre, Film and Design /Music Department AFA Ad-hoc Committee	2014- 2016
Member, Program/Institutional Assessment, Accreditation Committee	2014- 2016
Project Lead, Handbook Revision/ Policy Ad-hoc Committee	2014- 2016
Member, Fine Arts Committee	2015- 2016
Member, Festival of the Arts Committee	2015- 2016
Member, Season Planning Committee	2014- 2016
Member, Theatre Marketing Committee	2014- 2016
Member, Honors Program Disciplinary Committee	2015
Coordinator, PSA Halloween Committee, Costume and Make-Up	2014
Chair, Assistant Costume Shop Supervisor Search Committee	2014
Member, PSA-9: Technical Theatre Assistant in Light/Sound Search Committee	2014
Member, Scene Shop Supervisor Search Committee	2014
Moulage Coordinator, MCC Fire Science/ EMS Training Program, ITPME	2014- 2016
Make-Up Artist Coordinator, MCC Fashion Merchandising Fashion Show	2014- 2016
Service Agency Coordinator, MCC Service-Learning Department	2014- 2016

**University of Nebraska at Lincoln Committee Membership**

Member, Recruitment, Marketing and Community Outreach Committee	2011- 2012
Member, New Graduate Student Recruitment	2011- 2012
Student Representative, Carson Foundation Visit	2012
Member, Theatre Guest Artist Committee	2010- 2011
Member, Theatre Season Selection Committee	2010- 2011
Graduate Senator, UNLincoln Student Senate (ASUN)	2011

**University of WI- Eau Claire Committee Membership**

Member, Theatre Area Curriculum Revision Planning Committee	2009- 2010
Member, Theatre Area Season Selection Committee	2007- 2010
Member, Acting/Directing Faculty Search Committee	2008- 2009
Member, Scenic Shop Supervisor Search Committee	2009
Member, Theatre Education Faculty Search Committee	2008

**Nebraska Shakespeare Festival/ University of NE-Omaha, Creighton University Committee Membership**

Member, Development Committee	2008
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**University of Nebraska System Committee Membership**

Member, University of NE System President Search Committee	2003
Member, University of NE System Provost/ VP of Academic Affairs Search Committee	2001- 2002
State-Elected Member and Official, Board of Regents	2001- 2002
Member, Adhoc Committee on System-wide Tuition, Board of Regents	2001- 2002

**University of Nebraska- Omaha Committee Membership**

UNOmaha Student Government (SG-UNO)	
Student Senator, College of Graduate Studies	2003
Student Body President	2001- 2002
Vice President	2001
Chief Administrative Officer	2000- 2001
UNOmaha University-wide Committee Membership	
Member, University Committee on Judicial Affairs	2003- 2004

Member, University Task Force for Fine Arts Collaboration	2003
Member, Milo Bail Student Center Advisory Committee	2001- 2003
Member, University Committee on Parking	2000- 2002
Member, University Committee on Facilities Planning	2000- 2002
Member, University Committee on Student Affairs	2000- 2002
Ex-Officio Member, UNOmaha Alumni Assn Board of Directors	2001- 2002
Ambassador, UNOmaha Ambassadors Organization	2000- 2002
Chairwoman and Member, Vice Chancellor's Student Leadership Council	2000- 2002
Officer, Student Affairs Judicial Committee	2001
Member, Chancellor's Commission on the Status of Women	2000- 2001
Recording Secretary, Banquet Planning Committee	2001
Member, Milo Bail Student Center Welcome Week Committee	2000- 2001
Member, University Committee on Athletics Promotion	2000

## **SERVICE TO THE COMMUNITY AND PROFESSION**

### **Kennedy Center American College Theatre Festival (KCACTF) Region VIII**

Assistant Vice-Chair, Design, Technology and Management	2014- 2016
Member, MCC Festival Planning Committee	2015- 2016
Coordinator, Design, Technology and Management, Design Storm	2015
Coordinator, Design, Technology and Management, Design Theoretical Projects	2014- 2016

### **Moulage and First-Response Training Service**

Moulage Coordinator, Mesa-Gateway Airport Administration Triennial Immersive Total Patient Response Exercise (in conjunction with FAA, ASU and Homeland Security)	2016
Moulage Coordinator, Mesa Fire Department Training Facility	2014- 2016
Moulage Coordinator, Mesa Fire Department Anti-Drunk Driving, "Mock Crash Program"	2014- 2016

### **Pectus Awareness and Support Foundation (International Organization)**

International Support Ribbon Coordinator	2015
Member of the Executive Board of Directors	2014- 2015
Marketing and Outreach Coordinator	2014- 2015
Educational Outreach Coordinator	2014- 2015

### **Other Professional and Community Organizational Service**

Composite Sketch Artist, Chico Police Department/University Police	2017- 2018
Member, Board of Directors, Nomads Theatre Company	2015- 2018
Member, Executive Board of Directors, Bridge Initiative, Women in Theatre	2015- 2017
Member, Executive Board of Directors, Costume Society of America, Southwest Region	2015- 2016
DrJPectus.com, Dr. Dawn Jarozweski Online Interface and Social Media Management	
Graphic Artist/ Content Contributor/ Patient Advocate and Liaison	2014- 2016
Patient Advocate and Liaison, Phoenix Children's Hospital, Pectus Program	2014- 2016

## **PROFESSIONAL ORGANIZATIONAL MEMBERSHIP**

Individual Member, American Theatre in High Education (ATHE)	2014- 2018
Costume Institute Member, PHX Art Museum	2015- 2018
Theater Arts Guild, Omaha, NE	2002- 2008

## **PROFESSIONAL ORGANIZATIONAL CONSULTATION**

North State Symphony, <i>Mahler's World</i> , Script Rewrite	2017
4D Design and Consultation, Contemporary Design and Organizational Structure	2017
Southwest Shakespeare Company	
Strategic Planning Consultation	2016- 2018
Marketing and New Media Consultation	2016- 2018
Organizational Formatting Consultation	2016
Audience Development Consultation	2016
Boss Entertainment, LLC	

Strategic Planning Consultation	2015- 2018
Costuming/ Sourcing Consultation and Mentorship	2015- 2018
Grand Canyon University Performing Arts Department	
Curriculum Review and Assessment Consultant	2014
Art of Rock, Academy of Rock, Lincoln, NE, NEFC Planning Committee	2010- 2012
UW-Stout Theatre Department Costume Shop Renovation Consultation	2009
Nebraska Shakespeare Festival, Special Projects Assistant/Consultant	2006- 2008

### **CONFERENCE PLANNING ACTIVITIES**

CSU, Chico MUTA Scholarly Activity Exhibit, Chico, CA	2017
KCACTF Region VIII Festival, Design, Technology and Management Exhibition	2015, 2016
KCACTF Region VIII Festival, Design, Technology and Management Student Responses	2015, 2016
AZ Thespian Regional Acting Competition	2015, 2016
Maricopa Artist of Promise Competition	2015- 2016
Costume Society of America Phoenix Symposium	2015
International Thespian Convention Set Up Committee	2011, 2012
UWEC WSFA High School One Act Festival	2007- 2010
UWEC Short Play Festival	2007- 2010
NE Shakespeare, Diversity Lecture Series	2006- 2008
UNOmaha Fall Leadership Conference	2002, 2003
UNOmaha Student Diversity Programming Events	1999- 2002

### **ADJUDICATION ACTIVITIES**

Maricopa Community Colleges, District-wide Theatre Responses	2014- 2016
Guest Design Respondent to Departmental Productions	
Kennedy Center American College Theatre Festival, Region VIII	2015, 2016
Hypothetical Project Respondent	
UWEC-Sponsored High School Theatre Festival One-Act Performances	2007- 2009
Arizona Thespian Society Student Recruiter and Portfolio Respondent	2014- 2016
UW-Stout, Fashion Design Program Project Runway Show, Guest Judge	2008