



Mallory Maria Prucha

Curriculum Vitae

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NOTE: resources hyperlinked in document

FORMAL EDUCATION

University of NE at Lincoln , Master of Fine Arts, Design and Technology Emphasis: Costume Design and Technology	August 2013
University of Nebraska at Omaha , Master of Arts, Theatre Emphasis: Costume Design, Theatre Theory and Criticism	May 2007
Boston University , Master of Fine Arts, Costume Design, <i>Degree Incomplete</i>	Fall 2004
University of Nebraska at Omaha , Bachelor of Arts Major: Studio Art, Magna Cum Laude	May 2003

ADMINISTRATIVE AND SUPERVISORY POSITIONS

Coordinator of Strategic Initiatives , TTU Talkington College of Visual & Performing Arts	2024-Present
Associate Director for Curricula , Texas Tech University School of Theatre & Dance, Lubbock, TX	2023-Present
Associate Head of Design Area , Texas Tech University School of Theatre & Dance, Lubbock, TX	2023-Present
Head of Design Area , Texas Tech University School of Theatre & Dance, Lubbock, TX	2019-2023

MANAGEMENT POSITIONS

Interim Costume Shop Manager , Texas Tech University School of Theatre & Dance, Lubbock, TX	2024
Interim Costume Shop Manager , Texas Tech University School of Theatre & Dance, Lubbock, TX	2022-2023
Interim Costume Shop Manager , Texas Tech University School of Theatre & Dance, Lubbock, TX	2018

TEACHING POSITIONS

Texas Tech University , Lubbock, TX Associate Professor of Costume Design	2022-Present
Texas Tech University , Lubbock, TX Assistant Professor of Costume Design	2018- 2022
California State University, Chico , Chico, CA Assistant Professor of Costume Design/General Theatre Studies	2016- 2018
Mesa Community College , Mesa, AZ Residential Faculty of Costume Design/General Theatre Studies, Costume Shop Manager	2013- 2016
University of Nebraska at Lincoln , Lincoln, NE Graduate Teaching Assistant/Instructor	2010- 2013
University of Wisconsin- Eau Claire , Eau Claire, WI Adjunct Instructor- Costume Designer, Costume Shop Manager	2007- 2010
Iowa Western Community College , Council Bluffs, IA Adjunct Instructor- Costume Design	2006- 2007

LICENSURES AND CERTIFICATIONS

Composite Artist for Law Enforcement, Stuart Parks Forensics Associates	2020- Present
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LEADERSHIP AND EXCELLENCE, AWARDS AND HONORS

TTU TCVPA Engaged Colleges Fellow	2024
TTU Presidential Leadership Institute Fellowship	2023- 2024
Awarded Early Tenure and Promotion	2022

TEACHING AND MENTORING, AWARDS AND HONORS

Phenomenal Women of Texas Tech University	2022
Diamond Award	2021
Texas Tech Teaching Academy and Teaching, Learning, and Professional Development Center	
National Partners in American Theatre Mentor Award	2021
Kennedy Center American College Theatre Festival Region VI	
New Faculty Award	2020
Texas Tech University Alumni Association	
Institute for Inclusive Excellence Fellowship	2018
Texas Tech University Teaching, Learning & Professional Development Center	

TEACHING ACTIVITIES

UNDERGRADUATE COURSES TAUGHT AT TTU

- THA 4338: Hand Rendering for Theatre & the Entertainment Industries
- THA 4335: Topics in Design/Technology: Period Patterning and Draping
- [THA 4335: Topics in Design/Technology: Hand Rendering](#)
- [THA 4310: Costume Design Studio](#)
- THA 4208: Professional Career Management- Design
- THA 4000: Research: Theatre Costume Study
- [THA 4000: Projects in Theatre and Dance: Independent Study in Historical Draping and Corsetry](#)
- THA 4000: Projects in Theatre & Dance: Survey of Western Costume History
- [THA 4000: Projects in Theatre and Dance: Independent Study in Draping Techniques](#)
- THA 4000: Research: Costume Design
- THA 4000: Research: Advanced Techniques in Costume Construction
- THA 4000: Research: Patterning and Draping
- THA 4000: Research: Arts in the Community, Special Leadership Projects
- [THA 3305: Principles of Theatrical Costuming \(plus non-credit lab\)](#)
- THA 3103: Advanced Theatre Activities: Costume & Makeup
- [THA 2101: Stage Makeup](#)
- [THA 1103: Costume and Make-Up Practicum](#)

GRADUATE COURSES TAUGHT AT TTU

- THA 7000: Professional Career Management- Design
- THA 7000: Design Study
- THA 7000: Pedagogy for Stage Make-Up
- [THA 7000: Projects in Theatre and Dance: Academic Costume Design Position Preparation](#)
- THA 7000: Projects in Theatre and Dance: Simulation and Response Methodologies in Applied Theatre
- [THA 7000: Projects in Theatre and Dance: Independent Study in Historical Draping](#)
- [THA 7000: Projects in Theatre and Dance: Independent Study in Draping Techniques](#)
- THA 7000: Research: Theatre Costume Study
- [THA 5335: Topics in Design/Technology: Hand Rendering](#)
- THA 5351: Mentoring in the Community and Outreach, Agency Supervisor
- [THA 5323: Theatrical Collaboration](#)
- [THA 5305: Theatre Costume Design](#)

MFA THESIS COMMITTEE CHAIRMANSHIP

Meagan Woodard, Topic TBD, in progress	2023- 2024
L'Hannah Pedigo, "Scenography of <i>On The Verge</i> ," completed	2021- 2023
Kelsey Blotter, "Costume Design of <i>Spring Awakening</i> ," transferred Chair	2019-2021
Emilia Richardson, "Costume Design of <i>Blue Flower</i> ," completed	2018-2021
Katherine Virostek, incomplete	2018-2019

MFA THESIS COMMITTEE MEMBERSHIP

Jared Hansen, Topic TBD, in progress	2024- Present
Cameron Martin, Topic TBD, in progress	2024- Present
Oliver Loll, Topic TBD, in progress	2024- Present
Michelle Moore, Green Theatre Practices and Scenic Design of Xanadu, completed	2023- 2024
Jehan Hormazdi, Topic Protected by NDA, completed	2023
Jesus Patlan Rodriguez, Topic TBD, completed	2021- 2023
Matthew Chilcoat, Topic TBD, completed	2021- 2023
Jonathan Lee, "World Building," completed	2021- 2023
Alice Bryant, "Secretaries and Non-binary Performance," completed	2022- 2023
Christopher Rogers, "Lighting Design of <i>Guapa</i> ," completed	2020- 2021
Ian Olsen, "Penelope," completed	2021
Tay Alfred, "Behind the Screens," completed	2020- 2021
Kelly Murphey, "Scenic Design of <i>The Father</i> ," completed	2019- 2020
Ryan Fay, "Direction of <i>The Jungle Book: An Original, Devised Work</i> ," completed	2019- 2020
Christina Proper, "Acting and Doug Wright's <i>Hands on a Hard Body</i> ," completed	2018- 2019
Jacob Henry, " <i>Nine-in-the-Morning</i> , an Immersive Experience," completed	2018- 2019

SUPERVISED GRADUATE TEACHING

Lily Vetter, Teaching of THA 4302: Arts in the Community	2024- Present
Meagan Woodard, Teaching of THA 2101: Stage Make-Up	2023- Present
L'Hannah Pedigo, Teaching of THA 4302: Arts in the Community	2023
Meagan Woodard, Teaching Assistant of THA 2101: Stage Make-Up	2022
L'Hannah Pedigo, Teaching of THA 2100: Elements for Theatrical Design	2021
Kelsey Blotter, Teaching of THA 1101-1103: Practicum	2021
Matthew Chilcoat, Teaching of THE 3304: Principles of Scenery	2021
Kelsey Blotter, Teaching of THA 2102: Stage Make-Up	2021
Emilia Richardson, Teaching of THA 3305: Principles of Costuming	2020, 2021
Kelsey Blotter, Teaching of THA 3305: Principles of Costuming	2020
Emilia Richardson, Teaching of THA 2102: Stage Make-Up	2018, 2020

SUPERVISED GRADUATE STUDENT RESEARCH

Jehan Hormazdi, "TUF Granting Presentation"	2024
Rachel Shipley, "Community Partnerships, Applied Arts, and Social Practice"	2024
L'Hannah Pedigo, "Institutional Partnership Building with Amarillo College"	2023
Calan Welder, "Simulation and Acting: Applied Theatre and Emergency/Disaster Response"	2022
Alice Bryant, "Digital Pattern Library and Catalog"	2021
April Langehennig, "Virtual Script Library"	2021
Kelsey Blotter, "Digital Fabric Printing"	2020- 2021
Kelsey Blotter, "Fabric Sourcing in Major Textile Markets"	2020
Kelly Murphey, "Bone Conduction Enhancement for Backstage Management"	2020
Cole Wimpee, "Undergraduate Design Curriculum Comparison"	2020
Caleb Lowry, "Analysis of Handbook Policy for Theatre Handbooks, a Comparison"	2019
Michelle Benson, "Dramaturgy for <i>Sweeney Todd</i> for Oregon Cabaret Theatre"	2019

SUPERVISED UNDERGRADUATE STUDENT RESEARCH

Ashley Fenton, "Professional Styling for Film Industry Applications"	2023
Jimena Orozco, "Professional Styling for Film Industry Applications"	2023
Olivia Carlin, "Professional Styling for Film Industry Applications"	2023
Elizabeth Campbell, "Texas Tech Museum, Historical Garment Patterning"	2021
Elizabeth Campbell, "Designing the Bard: Arkansas Shakespeare Company"	2020

GRADUATE STUDENT DESIGN MENTORSHIP (CREATIVE ACTIVITY)

Lee Alvarado, Costume Design, <i>Bright Star</i>	2024
Justin Radcliffe, Shatter the Stigma	2024
Justin Radcliffe, Do No Harm	2024
Meagan Woodard, Hair Design, <i>Xanadu</i>	2024
Lee Alvarado, Costume Design, <i>The Wolves</i>	2024
Lee Alvarado, Costume Design, Fall Dance Festival	2023
Meagan Woodard, Costume Design, <i>Opera, Elixir of Love</i>	2023
Meagan Woodard, Costume Design, <i>Threepenny Opera</i>	2023
L'Hannah Pedigo, Shatter the Stigma	2023
Alfie Darling Roberts, Costume Design of Frontier Fest	2023
Meagan Woodard, Hair and Make-Up Design for <i>Sweet Charity</i>	2023
Meagan Woodard, Costume Design of DanceTech	2023
Meagan Woodard, Costume Design of <i>As You Like It</i>	2022
Meagan Woodard, Costume Design of <i>A Little Night Music</i>	2022
Kelsey Blotter, Costume Design of <i>Spring Awakening</i>	2021
Emilia Richardson, Costume Design of <i>Chorus Line</i>	2020- 2021
Kelsey Blotter, Costume Design of Frontier Fest	2020- 2021
Kelsey Blotter Dramaturgy for <i>Sonnets for an Old Age</i>	2020- 2021
Emilia Richardson, Hair and Make-Up Design of <i>The Blue Flower</i>	2020
Kelsey Blotter, Costume Design of <i>Violet Response Project</i>	2020
Emilia Richardson, Hair and Make-Up Design of <i>Guys and Dolls</i>	2020
Emilia Richardson, Costume Design of <i>Hay Fever</i>	2020
Kelsey Blotter, Costume Design of RROAPS/RRADS	2020
Emilia Richardson, Costume Design of <i>Black Girl, Interrupted</i>	2019
Kelsey Blotter, Costume Design of <i>The Father</i>	2019
Emilia Richardson, Costume Design of <i>Canterville</i>	2019
Katherine Virostek, Associate Costume Design of RROAPS/RADS	2019
Katherine Virostek, Assistant Costume Design of <i>Passing</i>	2018
Emilia Richardson, Costume Design of <i>Elephant's Graveyard</i>	2018
Winter Davis, Costume Design of <i>Hands on a Hard Body</i>	2018

UNDERGRADUATE STUDENT DESIGN MENTORSHIP

Bailey Lewis, Costume Design, Dancetech	2024
Adam Harris, Assistant Costume Design, <i>Bright Star</i>	2024
Ashley Fenton, Costume Design, <i>Xanadu</i>	2024
Jimena Orozco, Costume Design, Dancetech	2024
Bailey Lewis, Associate Costume Design, Fall Dance Festival	2023
Ashley Fenton, Assistant Costume Design, <i>Threepenny Opera</i>	2023
Ashley Fenton, Assistant Costume Design, <i>Opera- Elixir of Love</i>	2023
Jimena Orozco, Costume Design of <i>Water By the Spoonful</i>	2023
Jimena Orozco, Assistant Costume Design of <i>Secretaries</i>	2023
Ashley Fenton, Costume Design of <i>You're a Good Man Charlie Brown</i> , Post Playhouse	2023
Ashley Fenton, Costume Design of <i>Joseph and the Amazing Technicolor Dreamcoat</i> , Post Playhouse	2023
Yzael Vazquez, Costume Design of <i>Sweet Charity</i>	2023

Olivia Carlin, Costume Design of <i>Secretaries</i>	2022
Jimena Orozco, Assistant Costume Design of <i>Secretaries</i>	2022
Yzael Vazquez, Costume Design of <i>Into the Woods</i>	2022
Ashley Fenton, Costume Design of <i>Fly By Night</i>	2022
Olivia Carlin, Assistant Costume Design on <i>Fly By Night</i>	2022
Yzael Vazquez, Costume Design of <i>Guapa</i>	2022
Katy Mitchell, Costume Design of <i>Frontier Fest</i>	2022
Kaitlyn Mitchell, Costume Design for <i>In a Word</i>	2021
Elizabeth Campbell, Costume Design and Scenography for <i>Bike America</i>	2021
Kaitlyn Mitchell, Hair and Make-Up Design of <i>Chorus Line</i>	2020- 2021
Yzael Vazquez, Costume Design of <i>Blown Youth</i>	2020- 2021
Elizabeth Campbell, Costume Design of <i>Enemy of the People</i>	2020
Kaitlyn Mitchell, Make-Up Design of <i>Enemy of the People</i>	2020
Yzael Vazquez, Assistant Costume Design of <i>Fall Dance Festival</i>	2020
Megan Pierce, Assistant Costume Design of <i>Guys and Dolls</i>	2020
Yzael Vazquez, Costume Design of <i>Jungle Book</i>	2020
Beka Hall, Costume Design of <i>BurkTech Players Production</i>	2020
Elizabeth Campbell, Costume Design of <i>BurkTech Players Production</i>	2020
Elizabeth Campbell, Costume Design of <i>Fall Dance Festival Piece</i>	2019
Paige Gillespie, Assistant Costume Design of <i>Bloody Bloody Andrew Jackson</i>	2019
Leyna Kennedy and Sarah Hunter, Associate Costume Design of <i>RROAPS/RRADS</i>	2019

GUEST LECTURING

“Alternate Career Paths in Costume Design,” University of Illinois, Champaign-Urbana	2023
THA 7000: Design Process and Production, “Growing into Union Membership”	2023
THA 7000: Design Process and Production, “Contracts and Living the Dream”	2022
“Perspectives in Costume Design,” North Central College, Naperville, IL	2021
THA 7000: Design Process and Production, “Contracts and Living the Dream”	2021
“Design and Costume Shop Management,” Ohio University Department of Theatre	2021, 2020
DAN 4305: Choreography I, “The Collaborative Process,” TTU School of Theatre & Dance	2020
THA 4208: Professional Career Management, TTU School of Theatre & Dance	2020, 2019
“Graduate Seminar in Playwrighting: Design,” Hollins University Department of Theatre	2020
“Advanced Perspectives in Costume Design,” St. Olaf College Department of Theatre	2020
“Design and Costume Shop Management,” Ohio University Department of Theatre	2020
THA 5323: Theatrical Collaboration, “Design-Speak,” TTU School of Theatre & Dance	2019
THA 4110: Capstone, “Costume Design and Dance” TTU School of Theatre & Dance	2018, 2019

TEACHING RESOURCES AND MATERIALS DEVELOPED AND ADOPTED BY PEERS

Lesson Plan, Costume Shop Training Materials, Depaul University Costume Shop	2024
Internship Materials University of NE at Omaha	2024
Lesson Plan, “Applied Theatre,” University of Illinois, Champaign-Urbana	2023
Course Materials, “Costume Design Templates,” Ballet Lubbock	2022
Course Materials, “Costume Design Templates,” TTU SoTD Production Season	2022
Respondent, “Inclusive Syllabi Peer Evaluation,” TTU TLPDC	2021
Course Materials, “Collaboration for Theatre,” University of WI- Parkside	2021
Lesson Plan Materials, “Collaboration for Theatre,” NYU Tisch School of the Arts	2021
Course Materials, “Costume Rendering & Scenic Art,” Savannah College of Art & Design	2021, 2020
Lesson Plan Materials, “Quick Change and Physics,” Institute for Arts Integration STEAM	2020
Syllabus, Lesson Plans, and Course Materials for Full Online Stage-Make-Up Course, Scottsdale Community College Department of Theatre and Film	2020
Course Materials for Introduction to Theatre, “Cognitive Bias and Theatrical Collaboration,” University of Northern Iowa Theatre Department	2020
Lesson Plan for Principles of Costuming, “Organizing a Stock Room: Online Lesson and Exercise,”	

University of Wisconsin- Eau Claire Department of Music and Theatre	2020
Syllabus, Lesson Plans, and Course Materials for Full Principles of Costuming Course, Limestone University Department of Theatre	2019
Lesson Plan Materials, "ITPME and Theatre: Event Preparation and Student Training," Mesa Community College Department of Theatre and Film	2018
Course Materials, THA 3332: Period Styles for Acting. "Clothing, Masks, and Affected Movement for Period Acting," TTU School of Theatre & Dance	2018
Syllabus, Lesson Plans, and Course Materials for Full Online Stage-Make-Up Course, California State University- Chico Department of Music and Theatre	2018
Course Materials, Advanced Course on Drawing for the Entertainment Industry, "Costume Rendering," University of North Carolina School of the Arts	2018

TTU WORKSHOPS CONDUCTED OUTSIDE OF THE ACADEMIC YEAR

Wild Wind New Play Development Laboratory, "Devising and Design"	2022
TTU School of Theatre & Dance Costume Shop, "Advanced Distressing for the Stage"	2019
United States Institute for Theatre Technology, TTU Student Chapter, "Airbrushing"	2019
TTU School of Theatre & Dance Costume Shop, "Draping Intensive Workshop"	2018

RESEARCH AND CREATIVE ACTIVITY

Hyperlinks have been provided to supporting documentation (click blue text).

GRANTS AND GIFTS

TTU J.T. Margaret Talkington College of Visual and Performing Arts <i>Faculty Research/Creative Activity Red-level Funding, Composite Certification, \$3500.00</i>	2023- Present
TTU J.T. Margaret Talkington College of Visual and Performing Arts <i>Faculty Research/Creative Activity Black-level Funding, Simulation-based Training, \$12,000</i>	2023- Present
<i>PROPOSAL IN DEVELOPMENT, NSF Humans and the Built Environment Grant (likely >100,000)</i>	2022- Present
TTUHSC, Interprofessional Education, Graduate Research Subsidy, \$2000 and \$4000	2023- Present
TTU Office of Institutional Advancement, Catalyst Funding <i>Simulation- based Training Incentives, grant total \$3700</i>	2023
Funding of Guest Artist Housing for TTU School of Theatre & Dance Designer Residency	2021
Donor Relations and Fund Management for Designated Gift to TTU School of Theatre & Dance Costume Shop, <i>Janeen Patterson Endowment, facilitated by TCVPA, Amount: \$175,000</i>	2020
Funding Recipient of Monetary Gift for purchase of a Dye Vat and Digital Fabric Printer for use in the TTU, School of Theatre & Dance Costume Shop, Donor: Janeen Patterson, facilitated by TCVPA, Amount: \$25,000	2020

AWARDS FOR CREATIVE ACTIVITY AND SCHOLARSHIP

TTU Presidential Award for Excellence in Engaged Creative Activity <i>This is one of the most distinguished awards at Texas Tech University for Research/Creative Activity</i>	2024
Texas Tech System Chancellor's Award for Research Excellence <i>This is the highest award in the TTU System for Research and Creative Activity</i>	2023
Minting of Kennedy Center American College Theatre Festival Gold Medallion, Washington, D.C.	2022
President's Excellence in Engaged Scholarship Award , TTU West Texas 3D Covid-19 Relief Consortium	2021
Meritorious Achievement in Costume Design, <i>Bloody Bloody Andrew Jackson</i> Kennedy Center American College Theatre Festival, Region VI	2019
Meritorious Achievement in Costume Design, <i>Passing</i> Kennedy Center American College Theatre Festival, Region VI	2018

PUBLICATIONS

Book Review for TD &T, Information forthcoming	2024
Mechanical Seeing and Human Being, Poems for the End of It All (manuscript in progress)	2024

INTELLECTUAL PROPERTY DEVELOPMENT

Institutional Disclosure Submitted and in Vetting Process for Potential Commercialization (in progress)2024

COSTUME DESIGN

*indicates a United Scenic Artists, Local 829 contract

This section indicates creative activity performed as a Costume Designer, which entails researching, creating sketches and technical drawings, selecting materials, observing actor fittings, and attending Dress Rehearsals to ensure the artistic integrity of the costume design.

Texas Tech University School of Music, Opera Theatre, Lubbock, TX (*peer-reviewed*)

Orfeo E Eurydice, Directed by Alan Hicks	2024
Albert Herring, Directed by Alan Hicks	2024

Texas Tech University School of Theatre & Dance, Lubbock, TX (*peer-reviewed*)

<i>Fall Dance Festival</i> , Choreographers: Various	2024
<i>Dance Tech</i> , Choreographers: Calamoneri, YNOT, Olsen, Amanda Miller, Kevin Guy	2022
<i>Dance Tech</i> , Choreographers: Calamoneri, Duffy, Boye-Christensen, Olsen, Racz Key	2021
<i>Fall Dance Festival</i> , Choreographers: Various	2020
<i>Demolition Downtown</i> , Tennessee Williams Festival, By Williams, Directed by B. Geffers	2020
Canceled due to COVID-19 ((also slated for performance at the Marfa Intensives)	
<i>Guys and Dolls</i> , Written by Frank Loesser, Directed by Yvonne Racz Key, Canceled die to Covid-19	2020
<i>Dance Tech</i> , Choreographers: Durham DeCesaro, Boye-Christensen, Calamoneri	2020
<i>Shame on Me</i> , Written by Dillon Rouse, Directed by Shane Strawbridge, Program	2020
<i>The Black Lizard</i> , Tennessee Williams Festival, Written by Mishima, Directed by Jesse Jou	2019
<i>RROAOPS/RRADS</i> , Directors: Various, Choreographers: Various	2019
<i>Fall Dance Festival</i> , Choreographers: Various	2019
<i>Dance Tech</i> , Choreographer: Charlotte Boye-Christensen	2019
<i>Bloody Bloody Andrew Jackson</i> , By Timbers and Friedman, Directed by Carlton, Review	2019
<i>Fall Dance Festival</i> , Choreographers: Various	2018
<i>Passing</i> , Written by Dipika Guha, Directed by Jesse Jou, Review	2018

Phoenix Theatre Company*, Dream Girls 2023

Utah Festival Opera and Musical Theatre, Logan, UT (*commissioned, peer-reviewed*)

* <i>Lohengrin</i> , Written by Wagner, Directed by Suzan Hanson	2023
<i>I Do! I Do!</i> , Written by Tom Jones and Harvey Schmidt, Directed by George Pinney, Review	2021
<i>33 Variations</i> , Written by Moisés Kaufman, Directed by George Pinney, Review 1 , Review 2	2021
<i>Sweeney Todd</i> , Written by Stephen Sondheim, Directed by George Pinney, Postponed	2020
<i>Marriage of Figaro</i> , Written by Wolfgang Amadeus Mozart, Directed by Suzan Hanson	2019
Review 1 , Review 2 , Review 3 , Playbill	
<i>Into the Woods</i> , Written by Stephen Sondheim, Directed by Valerie Rachelle	2018
Review 1 , Review 2 , Review 3 , Playbill	

Texas Tech University Centennial Celebration, Lubbock, TX (*peer-reviewed*)

<i>Carol of the Lights Closing Celebration</i>	2023
<i>Eyes on the Horizon, Opening Celebration</i>	2023

Outpost Repertory Theatre, Lubbock, TX* (*commissioned*)

Company Resident Costume Designer	2018- Present
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<i>Grounded</i> , Written by George Brandt, Directed by Patrick Pearson	2020
<i>Gloria</i> , Written by Branden Jacob Jenkins, Directed by Ronald Dean Nolen	2019
NOW-ID Dance Company , Salt Lake City, UT (<i>commissioned, peer-reviewed</i>)	
<i>The Move</i> , Dance Film, Various Locations across the United States	2021
<i>Cross/Currents</i> , Richmond, VA, Choreographer: Charlotte Boye-Christensen, Review	2019
<i>Rite of Spring</i> , Salt Lake City, UT, Choreographer: Charlotte Boye-Christensen	2019
Review 1 , Review 2 , Review 3	
Eugene Opera (<i>commissioned</i>), <i>The Magic Flute</i> , Written by Mozart, Directed by V. Rachele, Canceled	2020
The Thorn, National Tour , Colorado Springs, CO (<i>commissioned</i>)	
<i>The Thorn: Armor Design: Supernaturals</i> , Written and Directed by Sarah and John Bolin	2020
International Society for the Lost , Omaha, NE (<i>commissioned</i>)	
<i>The Hughie Project</i> , Written by Eugene O'Neill, Directed by Kevin Lawler	2019
Oregon Cabaret Theatre , Ashland, OR* (<i>commissioned, peer-reviewed</i>)	
<i>Sweeney Todd</i> , Written by S. Sondheim, Directed by Michael Jenkinson, Review 1 , Review 2	2019
<i>Picasso at Lapin Agile</i> , Written by Steve Martin, Directed by Valerie Rachele	2018
Review 1 , Review 2 , Review 3 , Review 4	
Bilkent University Department of Performing Arts , Ankara, Turkey (<i>invited, peer-reviewed</i>)	
<i>Ancient Ritual and Theatre</i> , Priene, Turkey, Written and Directed by: Ayse Emel Mesci	2019
<i>Ancient Mask Workshop</i> , Priene, Turkey, Written and Directed by: Arkadiusz Klucznik	2019
American University of Sharjah Theatre Festival , Dubai, UAE (<i>invited, peer-reviewed</i>)	
<i>Public Domain</i> , Written by Mark Charney and Patrick Midgely, Directed by Mark Charney	2019

ASSISTANT COSTUME DESIGN

Texas Tech University School of Theatre & Dance , Lubbock, TX (<i>peer-reviewed</i>)	
<i>Antelope Party</i>	2024

COSTUME SHOP MANAGEMENT

This section indicates creative activity performed as a Costume Shop Manager. This is a separate occupation, which supports the work of a Costume Designer, facilitating Shop workload, production timeline, scheduling, managing budget and costume supply inventory and storage.

Texas Tech University School of Theatre & Dance , Lubbock, TX (<i>peer-reviewed</i>)	
<i>Assistant Shop Manager, Bright Star</i>	2024
<i>All Productions</i>	2021-2022
<i>Dance Tech</i>	2020
<i>Fall Dance Festival</i>	2020
<i>Shame on Me</i>	2019
<i>RROAPS/RADS</i>	2019
<i>Elephant's Graveyard</i>	2018
Outpost Repertory Theatre , Lubbock, TX (<i>commissioned</i>)	
<i>Grounded</i>	2020
<i>Gloria</i>	2019

MASTER CUTTER/DRAPER, COSTUME CONSTRUCTION, AND COSTUME CRAFTS

This section differs from Costume Design and Costume Shop Management, as each position is a separately contracted artisan within shop hierarchy.

Utah Festival Opera and Musical Theatre , Logan, UT (<i>commissioned, peer-reviewed</i>)	
<i>Lohengrin</i>	2023
Entire Season, Cutter/Draper, Stitcher	2021
<i>Sweeney Todd</i> , Cutter/Draper, Postponed due to COVID-19	2020

<i>Marriage of Figaro</i> , Cutter/Draper, Tailor	2019
<i>Mary Poppins</i> , Crafts Artisan	2019
<i>Into the Woods</i> , Master Cutter/Draper	2018
Oregon Cabaret Theatre , Ashland, OR (<i>commissioned, peer-reviewed</i>)	
<i>Sweeney Todd</i> , Master Cutter/Draper, Dye Artisan, Stitcher	2019
<i>Picasso at Lapin Agile</i> , Master Cutter/Draper, Stitcher	2018
Outpost Repertory Theatre , Lubbock, TX (<i>commissioned</i>), <i>Gloria</i> , Master Cutter/Draper	2019
NOW-ID Dance Company , Salt Lake City, UT (<i>commissioned</i>)	
<i>Cross/Currents.</i> , Richmond, VA, Master Cutter/Draper, Dye Artisan	2019
<i>Rite of Spring</i> , Salt Lake City, UT, Master Cutter/Draper, Dye and Craft Artisan	2019
Bilkent University Department of Music and Theatre , Ankara, Turkey (<i>invited</i>)	
<i>Ancient Ritual and Theatre</i> , Priene, Turkey, Master Cutter/Draper, Stitcher	2019
Ballet Lubbock , Lubbock, TX (<i>commissioned</i>), <i>The Nutcracker</i> , Cutter	2018
Texas Tech University School of Theatre & Dance , Lubbock, TX (<i>peer-reviewed</i>)	
<i>Dance Tech</i> , Master Cutter/Draper	2021
<i>Fall Dance Festival</i> , Master Cutter/Draper, Dye Artisan	2020
<i>The Blue Flower</i> , Crafts Artisan	2020
<i>The Violet Response Project</i> , Crafts Artisan	2020
<i>Dance Tech</i> , Master Cutter/Draper, Dye Artisan	2020
<i>Fall Dance Festival</i> , Master Cutter/Draper, Dye Artisan	2019
<i>Dr. Love</i> , Master Cutter/Draper, Dye Artisan	2019
<i>RROAPS/RRADS</i> , Crafts Artisan	2019
<i>Canterville</i> , Dye Artisan	2019
<i>Bloody Bloody Andrew Jackson</i> , Master Cutter/Draper, Crafts Artisan	2019
<i>Fall Dance Festival</i> , Master Cutter/Draper, Dye Artisan	2018
<i>Elephant's Graveyard</i> , Master Cutter/Draper, Dye Artisan, Tailor	2018

ARTISTIC DIRECTION AND CONCERT PRODUCTION

This section documents work performed as an Artistic Director which is in charge of ensuring the unity and continuity of all artistic elements within a production, ranging from all areas of design to choreography.

CO-OPT Artist Collective , Justin Houser/Seth Warren-Crow, YNOT, Lubbock, TX	2022
Texas Tech University School of Theatre and Dance , Lubbock, TX (<i>peer-reviewed</i>)	
<i>Dance Tech: The Movement</i> , A Dance Film	2021

PRODUCTION DOCUMENTATION PHOTOGRAPHY

Texas Tech University School of Theatre & Dance , Lubbock, TX (<i>peer-reviewed</i>)	
All Shows, Mainstage Season	2020-2021
<i>DanceTech</i>	2020
<i>Fall Dance</i>	2019
Outpost Repertory Theatre , Lubbock, TX (<i>commissioned</i>), <i>Grounded</i>	2020

DIGITAL MEDIA CONTENT DESIGNER/ILLUSTRATOR

This section documents illustration work, performed in concert with the Lighting Design/Scenic Design of productions, creating images that are used as backdrop or within designed elements on stage.

Texas Tech University School of Theatre & Dance , <i>Sonnets for an Old Century</i>	2021
Oregon Cabaret Theatre , <i>Steel Magnolias</i> , Review Ashland, OR (<i>commissioned</i>)	2020

SCENIC CHARGE ARTIST/ SCENIC PAINTING

[Picasso at Lapin Agile](#), Oregon Cabaret Theatre, Ashland, OR (*commissioned*) 2018

RECORDINGS, ALBUMS

(All Albums hyperlinked for additional information on contributions and compositions)

LLANO ESTACADO MONAD BAND, INDEPENDENT LABEL

[June 5 2022](#)

[June 4 2022](#)

[May 22 2022](#)

[April 24 2022](#)

MUSIC PERFORMANCES

LLANO ESTACADO MONAD BAND, INDEPENDENT LABEL

Improvisational Jaw Harp, Co-Opt Research Projects, Lubbock, TX 2024

Composition X, Charles Adams Studio Project, Lubbock, TX 2024

Composition Why, Levelland, TX 2024

Local Opener, INDEPENDENT LABEL

Composition with Typewriter, Co-Opt Research Projects, Lubbock, TX 2024

ART EXHIBITS, MUSEUM EXHIBITS, AND OTHER PUBLIC ART EXHIBITION

"Pre-Occupied," Scotty Hensler & Collaborators, Co-Opt Research Projects (*by invitation*) 2024

"24 Various Acts of Kindness and Gratitude: Painting as Reminder," Art Ninja 2024

"Bob Ross Chalk Mural," Charles Adams Studio Project (*accepted*) 2024

"Quanah Parker Chalk Mural," Amarillo College (*accepted*) 2024

"Madres Radicales," Charles Adams Studio Project (*accepted*) 2024

"Pre-Occupied," Scotty Hensler & Collaborators, South Plains College (*by invitation*) 2024

French Rooster Live Performance and Painting, Chez Sami (*by invitation*) 2024

Charles Adams Studio Project Blue Party, Mural of Charles Adams 2022

[Kennedy Center American College Theatre Festival Region 6 Faculty Showcase](#) (*accepted*) 2021

Volume One Magazine [ChalkFest 2020: Frida Kahlo Sidewalk Painting](#), Online (*juried*) 2020

[Tessellations, 3 Illustrations of Isolation](#), Kaneko Studios, Omaha, NE (*accepted*) 2020

Kennedy Center American College Theatre Festival Region 6 Faculty Showcase (*accepted*) 2019

[Prague Quadrennial Submission Exhibit](#), Samples of Professional Work 2019

International Organization of Scenographers, Theatre Architects & Technicians (*juried*)

[All the World's A Stage: Brigham City Museum](#), UT, Renderings and Garments (*invited*) 2019

[Oregon Cabaret Promotional Sidewalk Chalk Mural](#), Ashland, OR (*commissioned*) 2018

[UFOMT Promotional Sidewalk Chalk Mural](#), Logan, UT (*commissioned*) 2018

COMMISSIONED FINE ARTWORKS

All images are copyrighted. Please follow links for information pertaining to size/media.

[Composite Drawings for Law Enforcement](#), Lubbock, TX (*commissioned*) 2018- Present

Cases are still active/pending, so comparison photos (source materials or suspect mug shots) are currently unavailable. please contact Lubbock PD with information pertaining to composites.

Commissioned works, Private Collection, Justin Houser 2022

Commissioned [Portrait of Tom Braxton](#), Caviel Museum for African American History 2020

Commissioned [Portrait in Graphite](#), Private Collection of Aro Klucznik Wroclaw, Poland 2020

Commissioned [Portrait in Graphite](#), Private Collection of Jason Hale, Ankara, Turkey 2020

[Queen Bess: Painting in Acrylic](#), Private Collection of Bess Haley, Lubbock, TX 2019

Commissioned [Portrait in Graphite](#), Private Collection of Yancey Quick, Salt Lake, UT 2019

Commissioned [Portrait in Graphite](#), Private Collection of Rick Robinson, Ashland, OR 2019

Commissioned [Portrait in Graphite](#), Private Collection of Valerie Rachelle, Ashland, OR 2018

Commissioned [Portrait in Graphite](#), Private Collection of Gretchen Rumbaugh, CA 2018

ILLUSTRATION/PHOTOGRAPHY FOR PUBLICATION

IN PROGRESS- SECOND EDITION OF DIGITAL MEDIA FOR THEATRE

- Cover Design**, *There was Nothing Left but Gold*, By Abby Hagler 2021
Essay Press, Chicago, IL (*commissioned*)
- Review of TTU Enemy of the People** by Anthony Squiers 2021
e-cibs: Communications of the International Brecht Society, online publication
Inclusion of Production Photographs (*invited, peer-reviewed*)
- Garden Walk: 9th Volume of Poetry** by Dr. Toni Poll-Sorensen 2019
Xlibris Publishing Company, 38 Illustrations/Photo Plates, (*commissioned*)

OTHER CREATIVE WORKS AND RESEARCH ACTIVITIES

- Kennedy Center American College Theatre Festival, National Gold Medallion Re-Design Sketches 2022
- Kennedy Center American College Theatre Festival, Region 6 Branding Package 2022
- West Texas Cycling Association, Rebranding and Logo 2022
- Planck Space Record Label, Rebranding and Logo 2022
- Justin Houser Music, Rebranding and Logo 2022
- Co-Opt Artist Collective, Graphic Score and Performative Drawing Composition 2022
- Artwork Featured on Album Cover, Llano Estacado Monad Band 2022
- Fashion Designs for Memoire Cover and National Book Tour**, By Precious Brady Davis 2020- Present
Topples Press & Little A, Chicago, IL (*commissioned*)
- Costume Styling For Dance Duet "San Angelo Dancing with the Stars" 2020
Principles Dancer: Julia Rhea, San Angelo, TX (*commissioned*)
- Naismith Memorial Basketball Hall of Fame Commemorative Coin Call for Artists 2019
Submission accepted for preliminary round of consideration, US Mint, Washington, D.C (*juried*)

CONFERENCE PRESENTATIONS

- World Theatre Day**, Bilkent University, Ankara, Turkey 2021
- International Virtual Performing Arts Festival**, Yogyakarta, Indonesia
Video Presentation, "Mask and Ritual in Ancient Spaces" (*invited, peer-reviewed*) 2020
A Collaboration with University of Poland Wroclaw and Bilkent University, Ankara, Turkey
- Utah Festival Opera and Musical Theatre Educational Lecture Series**, Logan, UT, (*invited, reviewed*)
Master Class, "Journey of a Lifetime: Costume Design of I Do! I Do!" 2021
Master Class, "Sweeney Todd: The Process Before COVID-19" *canceled 2021*
Online Lecture Series, "Collaboration: Stage Management & Costume Design" 2020
Master Class, "Marriage of Figaro: From Page to Stage" 2019
Master Class, "Into the Woods and onto the Stage" 2018
- United States Institute for Theatre Technology National Conference 2020**, Houston, TX 2020
Canceled due to COVID-19
Presentation, "Healthy Drawing," Costume Commission (*invited, peer-reviewed, and postponed*)
Session Chair, "A Day of Masterclasses with Kryolan and Jos Brands"
Session Chair, "Masterclass: Sharon Sobel and Aging the Skin with 2D Effects"
Session Chair, "Masterclass: Artists of the Alley Theatre and Basic Wig Styling"
Session Chair, "Preparing the Actor to Wear a Wig"
Session Chair, "Bloody Good Time: Washable Blood Recipes and Delivery"
Session Chair, "3-D Effects and Small Prosthetics for the Stage and Film"
Session Chair, "Introduction to Airbrushing Methods"
Session Chair, "Advanced Airbrushing Techniques"
Session Chair/Moderator, Master Class: James Clavan, "Adv Technique in 2D Animal Make-Up"
Session Chair/Moderator, Master Class: Matthew Mungle, "3-D Silicon Techniques"
- United States Institute for Theatre Technology National Conference 2019**, Louisville, KY 2019
Session Chair, "Where Fantasy and Technology, and Artistry Meet: Armor"

Session Chair, "Where Fantasy and Technology, and Artistry Meet: A Hair's Breadth"
 Session Chair, "Where Fantasy and Technology, and Artistry Meet: Fabric Manipulation"
 Session Chair, "Where Fantasy and Technology, and Artistry Meet: "Special Effects"
 Presentation, "Improve Your Figure Drawing in 75 Minutes or Less," Ed Comm, (*invited, peer-reviewed*)
 Expo Event Supervision, "Costume Studio Experience: Steam Punk Experimentation"

MEDIA CONTRIBUTIONS

Margaret and JT Talkington College of Visual and Performing Arts Online Feature	2022
Bilkent University Online Advertisement Video , "featured Interview," Ankara, Turkey	2020
Now I-D Online Blog : "Rite of Spring Costume Design Interview," Salt Lake, UT, (<i>peer-reviewed</i>)	2019
RV4Wireless.com : Online Projects Showcase, "Into The Woods: Ugly Witch Wiring," (<i>peer-reviewed</i>)	2018
TTU TCVPA School of Theatre and Dance Promotional Video Materials	2018
Youtube: Chris Wood Lighting Design Ugly Witch Dress	2018
Utah Festival Opera and Musical Theatre Chalk Art Promotional Video	2018
KCBD Feature Story and Interview , Aired: July 19, 2019, Television and Online	2019
"TTU Professor Plays Important Role in Law Enforcement: Composite Sketching"	

CONSULTING ACTIVITIES

For Profit Organization, Blue Collar Costumes, Phoenix, AZ	2019- Present
"Assessment of Business Model, Branding, and Strategic Marketing"	
Academic Organization, University of Northern Iowa Costume Shop, Cedar Rapids, IA	2019- Present
"Assessment of Pedagogical Approaches of Project-Based Learning"	
Academic Organization, Mount Holyoke Costume Shop, Holyoke, MA	2020
"Costume Shop Renovation, Equipment Review and Evaluation"	
For Profit Organization, J. Richard Thomas Law Firm, Omaha, NE	2019- 2020
"Review of Corporate Branding Package and Logo Design"	

TTU INTERDISCIPLINARY COLLABORATIVE PARTNERSHIPS AND PROJECTS

Comprehensive Disaster Training Exercise Collaboration with TTUHSC and TTU Veterinary Sciences	2022-Present
<i>This partnership is an extension of one of my key research interests. This group is in the process of planning the first of many interdisciplinary training exercises for various disciplines housed under TTUHSC, with the goal of expanding into a regional center of training excellence. This partnership has expanded to include Amarillo College, West Texas A&M, and Howard College Theatre Departments.</i>	
TTU School of Art- Curricular Development for Digital Narrative Arts	2022-Present
Comprehensive Disaster Training Exercise Collaboration with TTUHSC	2020-Present
<i>This partnership is an extension of one of my key research interests. This group is in the process of planning the first of many interdisciplinary training exercises for various disciplines housed under TTUHSC, with the goal of expanding into a regional center of training excellence. Images and Executive Summary</i>	
City of Lubbock, Active Shooter Triage Exercise	2022
TTUHSC Shatter the Stigma, Online Standardized Patient Event	2021, 2022
<i>This event involved the assembly of 60 SP's in efforts to train medical professionals from 9 disciplines in new interview techniques to help destigmatize drug use dialogue in clinical settings.</i>	
West Texas 3D Relief Consortium Collaboration with TTUHSC	2020- 2021
<i>Ad-hoc Collaborative Organization dedicated to providing PPE solutions in response to Covid-19.</i>	

SERVICE ACTIVITIES

REGIONAL AND NATIONAL ORGANIZATIONAL LEADERSHIP APPOINTMENTS

Kennedy Center American College Theatre Festival, National

National Vice Chair, Design, Technology & Management	2024
National Festival Task Force, National Kennedy Center American College Theatre Festival	2024

Kennedy Center American College Theatre Festival Region VI

National Festival Task Force, National Kennedy Center American College Theatre Festival	2021- Present
National Gold Medallion Re-Design Task Force	2022
Co-Chair, Design Technology & Management, Region Executive Board (<i>elected</i>)	2021- Present
Co-Vice Chair, Design Technology & Management, Region Executive Board (<i>elected</i>)	2019- 2021
Interim Vice Co-Chair, Design Technology & Management, Regional Executive Board	2019

United States Institute for Theatre Technology

Vice Commissioner for Make-Up and Hair, Costume Commission (<i>elected</i>)	2018- 2020
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SERVICE TO THE UNIVERSITY

Member, Faculty Development Leave Committee (<i>appointed</i>)	2019- Present
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SERVICE TO THE COLLEGE

Member, Strategic Planning Executive Committee	2024- Present
Member, Engaged Colleges Taskforce	2024
Member, TUF Funding Taskforce	2024
Member, Engineering Partnership Working Group	2024
Chair, Strategic Planning Committee	2024
Chair, Strategic Planning Sub-Committee- Outreach & Engagement	2024
Chair, Strategic Planning Sub-Committee- Educational Excellence	2024
Chair, Strategic Planning Sub-Committee- Innovation	2024
Member, TCVPA RCAA Task Force	2023- Present
Member, College Personnel Committee (<i>appointed</i>)	2023- Present
Member, TCVPA Values Task Force and Values Summit Participant	2023- 2024
Member, College Diversity, Equity, and Inclusion Committee	2022- 2024
Member, Committee on Academic Programs (<i>appointed</i>)	2018- 2021
Member, Awards and Research Committee (<i>appointed</i>)	2018- 2019
Member, Dean's Advisory Faculty Council (<i>appointed</i>)	2018- 2019

SERVICE TO THE DEPARTMENT

Chair, Curriculum Committee	2023-Present
Member, Ad-hoc Committee on Theatre and Dance Education Program Development	2023- Present
Member, Accreditation Task Force (National Association for Schools of Theatre)	2022- Present
Member, Executive Council	2021- Present
Member, Academic Affairs and Curriculum Committee	2022- 2023
Member, Personnel Committee	2022- Present
Member, Season Selection Committee	2021- Present
Member, Ad-hoc Committee on Recruitment Activities	2021- Present
Member, Anti-Racism Working Group	2020- Present
Head of Design Area (<i>appointed</i>)	2019- Present
Degree Program Coordinator, BFA Design/Technology (<i>appointed</i>)	2019- Present
Degree Program Coordinator, MFA Design/Technology (<i>appointed</i>)	2019- Present
Academic Advisor, 1 st Year Design MFA Students and Discipline-Specific MFA Students	2019- Present
Member, Scholarship Committee	2019- Present
Member, TA/GPTI Selection Committee	2019- Present

Member, Graduate Committee	2019- 2022
Member, American Theatre Guild Partnership Ad-Hoc Committee	2019- 2022
Member, Phase II Building Planning Committee, Madgean Theatre Renovation	2019- 2022
Member, Season Selection Committee	2018- 2019
Member, Undergraduate Committee	2018- 2019
Member, American Theatre Guild Partnership Ad-Hoc Committee	2019- 2022

SEARCH COMMITTEE MEMBERSHIP

Chair, Performance Education Search Committee	2024
Member, Scenic Studio Supervisor	2024
Chair, Facilities Manager Search Committee	2022- 2023
Member, Musical Theatre Professor of Practice Search Committee	2022- 2023
Member, Professor of Practice Costume Technology and Management Search Committee	2022
Chair, Scenic Design Tenure-track Faculty Search Committee	2022
Chair, Adjunct Design Faculty Search Committee	2021
Chair, Guest Designer Search Committee	2021
Chair, Costume Shop Manager Position Search	2021
Chair, School of Theatre & Dance, Lighting Design Adjunct Search	2021
Chair, School of Theatre & Dance, Scenic Design Adjunct Search	2021
Member, School of Theatre & Dance, Scenic Design Tenure-Track Position Search	2018- 2019
Chair, School of Theatre & Dance, Permanent Costume Shop Manager Position Search	2019
Chair, Interim Costume Shop Manager Position Search	2019

DEPARTMENTAL RECRUITMENT ACTIVITIES ATTENDED

College Day, School of Theatre & Dance, Texas Tech University	2024
College Day, School of Theatre & Dance, Texas Tech University	2023
Kennedy Center American Theatre College Festival Region 6 Festival Abilene Recruitment	2019-Present
South/East Theatre Conference and United States Institute for Theatre Technology	2020
LiNK Online Graduate Recruitment Fair	2020
Texas Educational Theatre Association, Design Fest Undergraduate Recruitment Event	2020
United States Institute for Theatre Technology Expo Recruitment Event, Louisville, KY	2019
Texas Tech Family Weekend Recruitment Event	2018

SERVICE TO STUDENT ORGANIZATIONS

Faculty Advisor, United States Institute for Theatre Technology TTU Student Chapter	2018- 2021
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SERVICE TO THE PROFESSION AND COMMUNITY

CONFERENCE PLANNING ACTIVITIES

Kennedy Center American College Theatre Festival, Region VI Festival, Abilene, TX	2021-Present
Programming, Design, Technology & Management Area Workshops	
Coordinator, Design, Technology & Management Regional Student Design Exposition	
Kennedy Center American College Theatre Festival, Region VI Festival, Online	2022
Programming, Design, Technology & Management Area Workshops	
Coordinator, Design, Technology & Management Regional Student Design Exposition & Competition	
Kennedy Center American College Theatre Festival, Region VI Festival, Online	2021
Programming, Design, Technology & Management Area Workshops	
Coordinator, Design, Technology & Management Regional Student Design Exposition & Competition	
Coordinator, "Dramaturgy by Design" Student Collaborative Event	

United States Institute for Theatre Technology Expo , Houston, TX Canceled due to Covid-19 Programming, Inaugural Make-Up and Hair Artistry Studio	2020
Kennedy Center American College Theatre Festival, Region VI Festival , Abilene, TX Programming, Design, Technology & Management Area Workshops Coordinator, Design, Technology & Management Regional Student Design Exposition & Competition Coordinator, "Dramaturgy by Design" Student Collaborative Event Coordinator, Design, Technology, and Management Faculty Responses Coordinator, Costume Parade Event	2020
Kennedy Center American College Theatre Festival, Region VI Festival , Abilene, TX Coordinator, Design, Technology, and Management Faculty Responses Coordinator, Costume Parade Event	2019

ADJUDICATION ACTIVITIES

Kennedy Center American College Theatre Festival Region I Respondent, Regional Participating Production Submissions	2023- Present
Kennedy Center American College Theatre Festival Region III Respondent, Regional Participating Production Submissions	2020- 2022
Las Vegas Design Week , University of Nevada Las Vegas Costume Design Respondent	2021
Kennedy Center American College Theatre Festival Region VI Respondent, Regional Participating Production Submissions Juror, Regional Virtual Drag Show Respondent, Musical Theatre Initiative Auditions	2020- Present 2021 2020
United States Institute for Theatre Technology National Conference Adjudicator, Kryolan Award for Excellence in Make-Up Design Adjudicator, Young Designers, Managers, and Technicians Costume Award	2018- 2020 2019
Costume Society of America National Conference , Salt Lake City, UT Reviewer, Dress: The Journal of the Costume Society of America, Conference Papers	2018
International Textile and Apparel Association Conference , Cleveland, OH Adjudicator, Design Exhibition Competition	2018

PROFESSIONAL ORGANIZATION MEMBERSHIP

International Stage Art Network	2018 - Present
United Scenic Artists, Local 829 IATSE	2017 - Present
International Organization for Scenographers, Theatre Architects and Technicians	2017 - Present
Kett Professional Make-Up Artist	2015 - Present
Norcostco Professional Make-Up Artist	2015 - Present
Temptu Pro Membership	2015 - Present
The Powder Group	2015 - Present
Costume Society of America	2010 - Present
United States Institute for Theatre Technology	2004 - Present
Association for Theatre in Higher Education	2018 - 2020
Textile Society of America	2018 - 2020
American Society for Theatre Researchers	2018 - 2020
International Textile and Apparel Association	2018 - 2020
Literary Manager and Dramaturgs of America	2018 - 2020

COMMUNITY SERVICE ACTIVITIES

TTU Vernacular Music Center Executive Committee Member	2023- Present
Volunteer, Eat Lubbock Art House	2021- Present
Committee Member, ARTS Lubbock Steering Committee and ARTS Lubbock Board	2019 - 2023
Composite Sketch Artist, Lubbock Police Department	2018 –Present
Board Member, Lubbock Figure Drawing Group, Lubbock, TX	2019 - 2021

DEVELOPMENT ACTIVITIES AND CONFERENCES ATTENDED

National Association for Schools of Theatre, National Meeting, St. Louis, MO	2023- 2024
National Meeting and Seminars	
Training for Aspiring and New Theatre Administrators	
United States Institute for Theatre Technology, Expo, St. Louis, MO	2023
Texas Tech Teaching, Learning, and Professional Development Office	
“John M. Burns Teaching Conference”	2022
“Inclusive Syllabus Review”	2021
“Diversity, Equity, and Inclusion in the Hiring Process”	2021
"Tenure Academy"	2020
“Creating an Anti-Racist Environment”	2020
"Responding to Micro-aggressions in the Classroom”	2020
“Inclusive Syllabus Workshop”	2019
“John M. Burns Leadership Conference”	2018
Texas Tech School of Theatre & Dance	
“X-Factor Anti-Racism, Diversity, and Inclusion Training”	2021
Texas Tech University	
"Rawls Diversity Symposium," TTU Rawls College of Business	2020
“3rd Annual Symposium on Modern Warfare," TTU Office of Veterans' Affairs	2018
Stewart Parks Institute of Forensic Arts, Certification Courses	
Certification Class, Internationally Accredited Forensic Artistry Courses	2020
Level II Class, Internationally Accredited Forensic Artistry Courses	2019
United States Institute for Theatre Technology	
"USITT Costume Symposium," Online	2020
National Conference, Louisville, KY	2019
Kennedy Center American College Theatre Festival	
Regional VI Festival, Abilene, TX	2018- 2020
Costume Society of America, Southwest Region	
“Southwest Regional Symposium,” Texas Tech Museum	2019

SELECTED ACTIVITIES PRIOR TO EMPLOYMENT AT TEXAS TECH UNIVERSITY

ACHEIVEMENT AND RECOGNITION

ORGANIZATIONAL GRANTS AND ENDOWMENTS AWARDED

CSU-Chico, Learning Grant, Co-Authorship, tabled, \$80,000	2018
PGM Educational Sponsorship Grant Recipient, \$1000	2015, 2014
Mesa Community College Making a Difference Grant, \$500	2013, 2014
UWEC Costume Shop Facilities Improvement Funding, \$16,000	2010
NE Shakespeare Festival, Land Grant Garden Proposal, City of Omaha	2006

HONORS, AWARDS, AND FELLOWSHIPS

Phi Theta Kappa Outstanding Mentor Recognition	2015, 2016
Nominee for the 2015 Mesa Chamber of Commerce Professor of the Year Award	2015
Teagle Civic Engagement Fellowship, Mesa Community College	2013- 2015
Tyrone Guthrie House Residency Candidate and Fellow, Ireland	2015
National Museum of Art, Dublin, Ireland, Artist-in Residence Candidate	2015
Sharpless and Othmer Graduate Fellowships, UNLincoln	2010- 2013
Hixon-Lied Graduate Teaching Assistant of the Year , UNLincoln	2011- 2012
UNLincoln Anne and William Porter Award for Creativity	2011- 2012
Great Plains Theatre Conference-Design Wing Fellowship	2012
NE Shakespeare Festival Special Projects Assistant Fellowship	2006
Kennedy Center KCACTF, Washington D.C. Design Fellowship	2004
State of NE Board of Regents Resolution Recipient	2002
American Student Government Association of America Achievement Award	2001, 2002
SG-UNOmaha Letter of Commendation	2001

FINE ART AND THEATRE AWARDS AND HONORS

Kennedy Center American College Theatre Festival Region VII

Commendation for Design Excellence, <i>Midsummer Night's Dream</i>	2018
Commendation for Design Excellence, <i>American Idiot</i>	2018
Commendation for Design Excellence, <i>Into the Woods</i>	2017

Kennedy Center American College Theatre Festival Region VIII

Commendation for Design Excellence, <i>Three Sisters</i>	2016
Commendation for Design Excellence, <i>Rumpelstiltskin</i>	2015
Commendation for Design Excellence, <i>Cat on a Hot Tin Roof</i>	2014
Commendation for Design Excellence, <i>Good Doctor</i>	2014

ArizONI Awards for Theatrical Excellence

Winner, Excellence in Costume Design	2016
Winner, Excellence in Puppet Design	2016
Winner, Excellence in Make-Up Design	2016

Kennedy Center American College Theater Festival Region V

Barbizon Award, Costume Design	2003
Mehron/MUD Make-Up Design National Finalist	2002

Kennedy Center American College Theater National Festival

Attendance at National Festival as Regional Finalist	2003, 2005
2nd Place, Barbizon National Costume Design Competition	2004

Other Distinctions

Distinguished Alumni, UNOmaha Theatre Department	2014
Organizational Achievement Nomination- AZ Governor's Arts Award	2013, 2014

National Opera Association Production of the Year, <i>Candide</i>	2014
Westminster Mint International "Green Coin" Design Contest Winner	2009
Finalist, UWEC Blugold Mascot Design Competition	2009
Volume One Chalkfest, Eau Claire, WI, Fan Favorite, 2nd Place	2007-2009

TEACHING ACTIVITIES

UNIVERSITY COURSES TAUGHT

California State University, Chico , Chico, CA	2016- 2018
THEA 399: Special Topics in Theatre	
THEA 372: Costume Design	
THEA 353: Theatre History II	
THEA 352: Theatre History	
THEA 225: Stage Management	
THEA 224: Stage Make-Up	
THEA 204, 205, 206, 306: Technical Theatre Crews	
THEA 170: Foundations of Design	
Mesa Community College , Maricopa Community College District, Mesa, AZ	2013- 2016
THP 298: Service Learning and Advanced Projects	
THP 282: Advanced Projects in Theatre	
THP 269: Technical Theatre Portfolio	
THF 226: Theatre Design: Stage Costume	
THF 215: Advanced Stage Make-Up	
THP 203: Technical Theatre Production	
THP 201: Production (Practicum Courses)	
THF 115: Make-Up for the Stage and Screen	
THE 111: Introduction to Theatre	
Costume Designer, Make-Up Designer, Costume Shop Manager-In-Residence	
University of NE at Lincoln , Lincoln, NE	2010- 2013
THEA 220: Stage Make-Up	
University of Wisconsin- Eau Claire , Eau Claire, WI	2007- 2010
THEA 228: Stage Costuming	
THEA 220: Stage Make-Up	
THEA 101: Theatre Appreciation	
THEA 174, 176, 374, 376: Practicum	
Costume Designer, Make-Up Designer, Costume Shop Manager-In-Residence	
Iowa Western Community College , Council Bluffs, IA	2005- 2006
THEA 220: Introduction to Stage Make-Up	
THEA 223: Introduction to Stage Costume	
Costume Designer, Make-Up Designer, Costume Shop Manager-In-Residence	

TEACHING- SHORT OR PARTIAL UNIVERSITY COURSES

University of NE at Omaha , Omaha, NE	2005
Rendering, Stage Costume	
Boston University , Boston, MA	2004- 2005
Substitute Instructor in Graduate Rendering Course, Offered full course Instruction position	

GUEST LECTURING, UNIVERSITY COURSES

California State University, Chico, Chico, CA

Introduction to Theatre for Majors and Non-Majors, "Costume Design"	2017- 2018
Foundations of Drama, "Costume Design and Technical Theatre"	2018
Foundations of Design, "Costume Design"	2018
Advanced Arts Study, ARTH400, "Cosplay and Social Expression"	2016
Advanced Arts Study, ARTH100, "Costume Design for the Theatre"	2016
Advanced Audition Techniques Course, "Guest Director: In-Class Response"	2016
Scenic Painting, "Demonstration of Scenic Painting Techniques"	2016
UNLincoln- Honors Colloquium, "Gender Identity, Make-Up & American Super Heroes"	2017

RESEARCH AND CREATIVE ACTIVITIES

PROFESSIONAL THEATRE CREDITS

COSTUME DESIGN

Utah Festival Opera and Musical Theatre , Logan, UT (<i>commissioned, peer-reviewed</i>)	
<i>The Hunchback of Notre Dame</i> , Directed by Brad Carroll	2017
Review 1 , Review 2	
<i>Show Boat (Design Consultation Only/ Key Researcher)</i> , Directed by Valerie Rachelle	2016
Arizona Bridge Initiative: Women in Theatre , Tempe, AZ (<i>commissioned, peer-reviewed</i>)	
<i>Anatomy of a Hug</i> , Directed by Amanda Noel Trombley, Review , Article	2015
The Thorn , Colorado Springs, CO (<i>commissioned, peer-reviewed</i>)	
<i>The Thorn, Supernaturals</i> , Directed by A. Harmon, John Bolin	2015
Nebraska Repertory Theatre , Lincoln, NE (<i>commissioned, peer-reviewed</i>)	
<i>God of Carnage</i> , Directed by Virginia Smith, Review 1 , Commercial , Review 2	2012
<i>Church Basement Ladies</i> , Directed by Virginia Smith, Review 1 , Review 2	2011
<i>Gift of the Magi</i> , Directed by Bill Shomos, Review	2010
International Society for the Lost , Omaha, NE (<i>commissioned</i>)	
<i>The Hughie Project</i> , Directed by Kevin Lawler	2012
Chippewa Valley Theatre Company , Eau Claire, WI (<i>commissioned, peer-reviewed</i>)	
<i>Cat on a Hot Tin Roof</i> , Directed by Dr. Terry Allen	2009
Nebraska Shakespeare Festival , Omaha, NE (<i>commissioned, peer-reviewed</i>)	
<i>Much Ado About Nothing</i> , Directed by Dr. Cindy Melby-Phaneuf	2008
<i>King Lear</i> , Directed by D. Scott Glasser	2008
<i>Taming of the Shrew NEA Shakespeare in American Schools Tour</i> , Directed by Amy Lane	2006
<i>Taming of the Shrew</i> , Directed by Dr. Cindy Melby-Phaneuf	2006
<i>Antony and Cleopatra</i> , Directed by D. Scott Glasser	2006
<i>Pericles</i> , Directed by Scott Freeman, Review	2005
<i>Othello</i> , Directed by D. Scott Glasser, Review	2005
NSF Green Show, Directed by April Wickman	2002- 2006
Other Theatre Companies	
<i>Matinee Ladies</i> , Directed by Roxanne Wach, SNAP! Productions, Omaha, NE	2003
<i>Inspecting Carol</i> , Directed by Doug Finlayson, Black Hills Playhouse	2003
<i>Most Fabulous Story Ever Told</i> , Directed by Roxanne Wach, SNAP! Prod., Omaha, NE	2002
<i>Evening at the Warbonnet</i> , Directed by Francene Blithe, Independent Productions	2002
SCENIC DESIGN	
<i>Or</i> , Directed by Patrick Walsh, Southwest Shakespeare Company (<i>peer-reviewed</i>)	2016
Review 1 , Review 2	

DRAMATURGY

Or, Directed by Patrick Walsh, Southwest Shakespeare Company (*peer-reviewed*) 2016

COSTUME SHOP MANAGEMENT

All Shows, Mesa Community College 2014- 2016
All Shows, University of Wisconsin- Eau Claire 2007- 2010
All Shows, Iowa Western Community College 2005- 2006
Pirates of Penzance, Black Hills Playhouse, Custer, SD 2003

ASSISTANT COSTUME DESIGN (*commissioned*)

Merry Wives of Windsor, Directed by Dr. Cindy Melby-Phaneuf, NE Shakespeare Festival 2004
Richard III, Directed by D. Scott Glasser, NE Shakespeare Festival 2004
Cyrano, Directed by Anthony Clark-Kaczmarek, Omaha Living Picture Project 2003
Sunday in the Park with George, Directed by D. Nguyen, L. Pickle, Chanticleer Theater 2003
The Tempest, Directed by D. Scott Glasser, NE Shakespeare Festival 2002
As Your Like It, Directed by Dr. Cindy Melby-Phaneuf, NE Shakespeare Festival 2001
Hamlet , Directed by D. Scott Glasser, NE Shakespeare Festival 2001

MAKE-UP/ HAIR DESIGN (*commissioned*)

Nebraska Repertory Theatre, Lincoln, NE

God of Carnage, Directed by Virginia Smith 2012
Church Basement Ladies, Directed by Virginia Smith 2011
Gift of the Magi, Directed by Bill Shomos 2010

Nebraska Shakespeare Festival, Omaha, NE

Much Ado About Nothing, Directed by Dr. Cindy Melby-Phaneuf 2008
King Lear, Directed by D. Scott Glasser 2008
Taming of the Shrew Tour, Directed by Amy Lane 2006
Taming of the Shrew, Directed by Dr. Cindy Melby-Phaneuf 2006
Antony and Cleopatra, Directed by D. Scott Glasser 2006
Pericles, Directed by Scott Freeman 2005
Othello, Directed by D. Scott Glasser 2005
Merry Wives of Windsor, Directed by Dr. Cindy Melby-Phaneuf 2004
Richard III, Directed by D. Scott Glasser 2004

Other Theatres and Production Companies

Cat on a Hot Tin Roof, Directed by Dr. Terry Allen, Chippewa Valley Theatre 2009
Sylvia, UW- Stout 2009
Cyrano, Directed by Anthony Clark-Kaczmarek, Omaha Living Picture Project 2003
Arsenic and Old Lace, Black Hills Playhouse 2003
Music Man, Black Hills Playhouse 2003
Hedwig and the Angry Inch, Nebraska Aids Project 2003
Jekyll and Hyde, Stages of Omaha, Omaha, NE 2003
The Tempest, NE Shakespeare Festival 2002

MASTER CUTTER/DRAPER (*commissioned*)

The Hunchback of Notre Dame, Utah Festival Opera and Musical Theatre 2017
All Productions, University of NE at Lincoln 2010- 2012
All Productions, NE Repertory Theatre 2011- 2012
All Productions, NE Shakespeare Festival 2004- 2006
Hamlet, UNOmaha Theatre 2006
Man of La Mancha, UNOmaha Theatre 2006
Abduction from the Seraglio, Omaha Opera 2006
The Graduate, Omaha Community Playhouse 2005
Rosmersholm, UNOmaha Theatre 2005

Pirates of Penzance, Black Hills Playhouse 2003

SCENIC CHARGE ARTIST (*commissioned*)

Into the Woods, CSU-Chico 2017
Or, 2016
Twelfth Night 2015
Wittenberg 2015
Bacchae 2003
Music Man 2003

ACADEMIC THEATRE CREDITS

COSTUME DESIGNER

California State University, Chico, Chico, CA (*peer-reviewed*)

Midsummer Night's Dream, Directed by Cynthia Lammel, [Review 1](#), [Review 2](#) 2018
American Idiot, Directed by Matthew T. Miller, [Review](#) 2017
How to Succeed in Business, Directed by Matthew T. Miller, [Review](#) 2017
Really Really, Directed by Cynthia Lammel, [Review](#) 2017
Under Construction, Directed by Bill Johnson 2016
Into the Woods, Directed by Matthew T. Miller, [Review 1](#), [Review 2](#), [Article](#) 2016

Mesa Community College, Mesa, AZ (*peer-reviewed*)

Three Sisters, Directed by Matthew Weiner 2016
Alice in Wonderland, Directed by Jordan Deffenbaugh, [Review 1](#), [Review 2](#), [Article](#) 2015
Cat on a Hot Tin Roof, Directed by James Rio, [Review 1](#), [Review 2](#) 2015
Rumpelstiltskin, Directed by Kevin Dressler, [Review 1](#), [Review 2](#) 2014
Good Doctor, Directed by James Rio 2014

University of Nebraska at Lincoln, Lincoln, NE (*peer-reviewed*)

Candide, Directed by Alisa Bellflower, [Article](#), [Documentary](#) 2012
Lady Windermere's Fan, Directed by Carrie Lee Patterson, [Review 1](#), [Review 2](#) 2011
Twelfth Night, Directed by Ian Borden, [Review 1](#), [Review 2](#) 2011

University of Wisconsin, Eau Claire, Eau Claire, WI (*peer-reviewed*)

Romeo and Juliet, Directed by F. Reed Brown 2010
Grey Gardens, Directed by Richard Nimke, [Review](#) 2010
Madrigal Dinner 2010
The Bald Soprano/The Lesson, Directed by Dr. Jennifer Chapman 2009
The Foreigner, Directed by F. Reed Brown 2009
The Glass Menagerie, Directed by Richard Nimke 2009
Martha Graham Dance, Directed by Dr. Ton Poll-Sorensen 2009
The Shadow Box, Directed by Richard Nimke, [Review](#) 2009
DanceWorks, Individual Piece, Directed by Dr. Toni Poll- Sorensen 2009, 2010
Albert Herring, Directed by Dr. Mitra Sadeghpour, [Review 1](#), [Review 2](#) 2009
Almost Maine, Directed by Laura Wayth 2008
Lunacy, Directed by Dr. Jennifer Chapman 2008
Bent, Directed by Richard Nimke 2008
The Underpants, Directed by Richard Nimke 2008
Boxcar Children, Directed by Dr. Cheryl Starr 2008
Three Penny Opera, Directed by Terry Allen, [Review](#) 2008
Opera Workshop, Directed by Dr. Mitra Sadeghpour 2007
Prometheus Bound, Directed by Richard Nimke 2007

Iowa Western Community College, Council Bluffs, IA (*peer-reviewed*)

A Midsummer Night's Dream, Directed by Moira Mangiamelli 2006

<i>Joseph Technicolor Dreamcoat</i> , Directed by Dr. Ronald Zank	2005
University of Nebraska- Omaha , Omaha, NE (<i>peer-reviewed</i>)	
<i>Into the Woods</i> , Directed by D. Scott Glasser	2004
<i>Proof</i> , Directed by Dr. Cindy Melby Phaneuf	2003
<i>Blithe Spirit</i> , Directed by Dr. Douglas Paterson	2003
<i>Totally Duranged, Medea</i> , Directed by Jenny Pool	2001

OTHER ACADEMIC THEATRE POSITIONS

Crafts Lead, <i>Three Musketeers</i> , University of NE- Lincoln	2012
Rental Coordinator, All Shows, University of WI-Eau Claire	2007- 2010
Wig Designer, <i>How I Learned to Drive</i> , UNOmaha Theatre	2003
Make-Up Designer, <i>Angels in America: Millennium Approaches</i> , UNOmaha Theatre	2002
Hair and Make-Up Designer, <i>A Streetcar Named Desire</i> , UNOmaha Theatre	2002

FILM AND NEW MEDIA WORK

Advisor to the Costume Designer, <i>Dinner with Friends</i> , Scene and Herd Productions	2017
Moulage Coordinator , Key MUA, <i>FAA/Mesa-Gateway Disaster Management Training Series</i>	2015
Costume Styling and Key MUA for New Media Design, <i>Alice in Wonderland</i> , MCC Theatre	2015
Costumer, Moulage Coordinator, Key MUA, <i>MCC Fire Sciences Training Videos</i>	2015
Key MUA, <i>Cirque Riske Promotional Video</i> , Boss Entertainment	2015
Costume Styling and Key MUA for Projection Design, <i>Anatomy of a Hug, World Premier</i>	2014
Advisor to the Costume Designer, Crew and MUA Crew, <i>Ed and Thunderbird</i> , .48 Films	2014
On-Air MUA, AZ 12 News, NBC, <i>El Dia De Los Muertos Feature</i>	2013
Concept Artist , Graphic Designer , MUA Trainer, <i>Digs</i> , JCSTF, UNL	2013
MUA, <i>Love at Last</i> , Simple Science Productions	2011

ART EXHIBITS, COMMISSIONED PIECES, OTHER FINE ART AND GRAPHIC DESIGN PROJECTS

CSU, Chico Music and Theatre Faculty Showcase (<i>peer-reviewed</i>)	2017
CSU, Chico Merriam Library Exhibit, <i>Inspired 2017</i> (<i>peer-reviewed</i>)	2017
Southwest Shakespeare Company, Promotional Design (<i>commissioned, peer-reviewed</i>)	2017
Southwest Shakespeare Company, Rendering for Board of Directors (<i>commissioned</i>)	2017
Bridge Initiative, Original Costume Designs for Liz Duffy Adams' <i>Asterion</i> (<i>commissioned</i>)	2017
MCC Theatre and Film Arts, All Season Promotional Materials (<i>commissioned</i>)	2014- 2016
MCC Theatre and Film Arts, All Recruitment Promotional Materials (<i>commissioned</i>)	2014- 2016
MCC Festival of the Arts, Promotional Chalk Materials (<i>commissioned</i>)	2015- 2016
Dr. Jaroszewski Pectus Community, Online Promotional Materials (<i>commissioned</i>)	2014- 2015
Pectus Awareness Foundation and Support, Promotional Materials (<i>commissioned</i>)	2014- 2015
Intl Pectus Surgeon Conference, Phoenix, AZ, Promotional Materials (<i>commissioned</i>)	2014- 2015
PHX Children's Hospital Pectus Program, Online Promotional Materials (<i>commissioned</i>)	2014- 2015
Phoenix Pectus Surgeons, Online Promotional Materials (<i>commissioned</i>)	2014- 2015
MCC Theatre, Promotional Chalk Murals (<i>commissioned</i>)	2014- 2015
Bourbon Theatre, Promotional Chalk Murals (<i>commissioned</i>)	2010- 2013
NE Repertory Theatre, Promotional Brochure Images (<i>commissioned</i>)	2012
Lincoln Calling and Lincoln Exposed Chalk Murals, Lincoln, NE (<i>commissioned</i>)	2011- 2013
NE Repertory Theatre, Promotional Chalk Murals, Lincoln, NE (<i>commissioned</i>)	2011, 2012
NE Repertory Theatre- Artwork Used in Promo Materials, Lincoln, NE (<i>commissioned</i>)	2011
Art of Rock Promotional Mural, Downtown Lincoln, NE (<i>commissioned</i>)	2010
Mural for Grammy Awardee Justin Vernon of Bon Iver, Eau Claire, WI (<i>commissioned</i>)	2009
Designated as UWEC Police Sketch Artist, Eau Claire, WI (<i>commissioned</i>)	2009
Finalist, UWEC Mascot Design Competition, Eau Claire, WI (<i>commissioned</i>)	2009
Winner, Westminster Mint International "Green Coin" Design Contest , Minneapolis, MN	2009
Eau Claire Food Coop One Man Show, Eau Claire, WI (<i>commissioned, peer-reviewed</i>)	2009

Eau Claire Summer Fest “Chalk Fest,” Eau Claire, WI	(peer-reviewed)	2007- 2009
Bemis Center for the Arts Online Auction, Omaha, NE		2008
Bemis Annual Fundraising Art Auction, Omaha, NE		2006, 2008
Business Identity, Crystalyx Healing, London, UK	(commissioned)	2005, 2007
Business Identity, Mieces Pieces, Omaha, NE	(commissioned)	2007
Omaha Public Library Monthly Featured Art Exhibition	(commissioned)	2006
Personalized Rendering for Dana Goia, Chairman of National Endowment for the Arts		2006
Helionautix Web Design and Development, Omaha, NE	(commissioned)	2006
NE Shakespeare Festival Garden Project Proposal, Omaha, NE	(commissioned)	2006
Helionautix Corporate Branding and Label Design, Omaha, NE	(commissioned)	2005
UNOmaha Homecoming Logo, Student Program Organization, Omaha, NE		2004
UNOmaha Juried Art Show, Weber Fine Art Gallery, Omaha, NE		2001- 2003
UNOmaha Art Exchange Exhibition, Lithuania	(peer-reviewed)	2002- 2004

ILLUSTRATION/PHOTOGRAPHY FOR PUBLICATION

<i>Almost Home</i> , By Dr. Toni Poll-Sorensen		2017
Xlibris Publishing Company, 42 Illustrations/Photo Plates, (commissioned)		
<i>Cartwheeling Through Life</i> , By Dr. Toni Poll-Sorensen		2016
Xlibris Publishing Company, 39 Illustrations/Photo Plates, (commissioned)		
<i>‘Or,’</i> By Liz Duffy Adams: <i>Complete Dramaturgical Guide</i> , Southwest Shakespeare		2016
Selected Illustrations, <i>Stage Make-Up: Basic Application Techniques</i> , By Sharon Sobel		2015
Focal Press (peer-reviewed)		
<i>When My Mind is Empty</i> , By Dr. Toni Poll-Sorensen		2015
Xlibris Publishing Company, 42 Illustrations/Photo Plates, (commissioned)		
<i>Together-Apart</i> , By Dr. Toni Poll-Sorensen		2015
Xlibris Publishing Company, 38 Illustrations/Photo Plates, (commissioned)		
<i>The Voice of Dance</i> , By Dr. Toni Poll-Sorensen		2015
Xlibris Publishing Company, 42 Illustrations/Photo Plates, (commissioned)		
<i>Brooklyn Library Sketchbook Project, Untitled Works by Mallory Prucha</i>		2015
Online publication/catalogue, Brooklyn Library Publishing		
<i>Birds</i> , By Dr. Toni Poll-Sorensen		2014
Xlibris Publishing Company, 52 Illustrations/Photo Plates, (commissioned)		
<i>Twists and Turns</i> , By Dr. Toni Poll-Sorensen		2014
Xlibris Publishing Company, 48 Illustrations/Photo Plates, (commissioned)		
<i>Candide- A Journey of Realization</i>		2013
University of Nebraska Press, MFA Thesis, available online, (peer-reviewed)		
<i>A Primer on Theatre History</i> , By Dr. William Grange		2012
<i>Adventures of Sturm and Drang: A Journey through Theatre History</i>		
Written by Mallory Prucha and Dr. W. Grange, Illustrated by M. Prucha		
		2010
** This Project is on-going and will be set for larger publication		

CONFERENCE PRESENTATIONS AND ATTENDANCE

United States Institution for Theatre Technology, St. Louis, MO		2017
Presentation, “Teaching the Educator to Teach Rendering,” Education Commission		
Panel Discussion, “Women in Technical Theatre,” General Assembly		
California State University- Chico, Chico, CA		
Presentation, CSU Chico College of HFA, An Exhibit of Scholarly and Creative Works		
Presentation, CSU Chico Library, Inspired, An Exhibit of Scholarly and Creative Works		
		2018
		2018
Mesa Community College and Maricopa Community College District		
Maricopa Community College District Television		
Presentation, “Theatre and its Role in First Response Training”		
		2016

MCC Fire Sciences and Paramedic Training Program	2015
Lecture, "Pectus Excavatum and CPR: An Uncommon Case-Study"	
Mesa Community College Fire Science Department	2014, 2015
Total Patient Management Training Seminar Lecturer	
Mesa Community College First Year Experience Faculty Training, Participant	2013- 2014
Mesa Community College Fashion Show, Exhibitor	2014
University of WI- Eau Claire, Eau Claire, WI	
UWEC USITT Student Chapter Seminar Series	
Lecture, "Figure Drawing for Theatrical Design"	2009
Lecture, "Professional Portfolio Development"	2009
UWEC High School Musical Theatre Summer Camp	
Lecture, "Introduction to Stage Make-Up"	2008, 2009
Nebraska Shakespeare Festival Educational Lecture Series, Omaha, NE	
Nebraska Shakespeare Festival Community, Diversity and Shakespeare Seminar	
Lecture, "Restrictive Silhouette; Depiction of Status of Women in 19 th c	2008
Lecture, "Desdemona's Handkerchief- Islam and Shakespeare"	2006
Lecture, "Ancient Egypt Art Experience"	2006
Lecture, "Pericles: An Interactive Display from Page to Stage"	2005
Other Presentations	
Southwest Shakespeare Company, Guest Lecture, "King Charles II and Restoration England"	2016
Arizona Thespian Festival, Lecture, Seminar, "Meeting Teacher's Advanced Training Needs"	2015
OLLI/SAGE Program, NE Repertory Theatre, Lincoln, "Costume Design for the Stage"	2011
Nebraska State Thespian Festival, Lecture, "Stage Make-Up"	2011
UNLincoln Hixson- Lied College of Fine Arts, Graduate Showcase Participant	2011
Live Art for Volume One Online Membership Drive, Live Performance	2010
Omaha Boys and Girls Club Symposium, Omaha, NE	2002
Lecture, "At-Risk Youth Art Class- Expressing Hard Times through Artwork"	
ACE/Campus Compact Conference, Hampshire College	2000
Lecture, "Ageism and its Role in Generational Gap Voter Turn-Out"	

SERVICE ACTIVITIES

LEADERSHIP, COMMITTEE MEMBERSHIP, SERVICE TO INSTITUTION

CSU- Chico University Committee Membership

Member, Faculty and Student Policy Committee	2017- 2018
Member, University Student Evaluation of Teaching Committee	2017- 2018
Member, Campus Facility Usage Committee	2017- 2018
Member, HFA Curricular Innovation Committee	2017- 2018

CSU- Chico Department of Music and Theatre Arts Committee Membership

Chair, Departmental Academic Assessment Commission	2016- 2018
Member, College of Humanities and Fine Arts Probationary Faculty Council	2016- 2018
Member, Season Selection Committee	2016- 2018
Member, Ad-Hoc BFA Committee	2016- 2018
Contributor, Publicity Committee	2016- 2018
Lead, Student Recruitment Initiative	2016- 2018
Member, Theatre Curriculum Sub-Committee	2016- 2018
Coordinator, Facility Evacuation Plan	2016- 2018
Member, Curriculum Subcommittee	2017
Member, Tenure-Track MUTA Dance Assistant Professor Search Committee	2016- 2017
Associate Chair, Assistant Costume Shop Supervisor Search Committee	2016

Other CSU-Chico Service Activities	2016- 2018
Presenter, Osher Lifelong Learning OLLI Workshop Host, "Design for the Stage"	
Coordinator, Theatre and Nursing Interdisciplinary Collaboration	
Key Contributor, Departmental NAST Accreditation Report Revision	
Technician, ARTS/HFA Building Opening, Crafting Ceremonial Ribbon	
Project Lead, Departmental Handbook Revision	
Project Lead, Revision of Stage Management Protocol	
Advisor, Student Costume Design of the Little Sweep	
Project Lead, Development of Costume Shop Work Plan	
Advisor, Student Development of Stage Management Software Console	
Advisor, Student Dramaturgy Projects	
Member, Scholarship Auditions	
Coordinator, Student Crews for Mainstage Productions	
Advisor, HFA Student Achievement Symposium	
Arizona College State Consortium	
Member, Arizona State College Curriculum Articulation Task Force	2014- 2016
Maricopa Community College (MCC) District Committee Membership	
Member, Theatre Institutional Curriculum Committee	2014- 2016
Member and Advisor, Maricopa Artist of Promise Identification Program	2014- 2015
Mesa Community College (MCC) Committee Membership	
Project Lead, Departmental New Student Recruitment	2014- 2016
Supervisor, Service Learning Agency	2014- 2016
Member, Theatre, Film and Design Curriculum Committee	2014- 2016
Member, Theatre, Film and Design /Music Departmental Merger Ad-hoc Committee	2014- 2016
Member, Theatre, Film and Design /Music Department AFA Ad-hoc Committee	2014- 2016
Member, Program/Institutional Assessment, Accreditation Committee	2014- 2016
Project Lead, Handbook Revision/ Policy Ad-hoc Committee	2014- 2016
Member, Fine Arts Committee	2015- 2016
Member, Festival of the Arts Committee	2015- 2016
Member, Season Planning Committee	2014- 2016
Member, Theatre Marketing Committee	2014- 2016
Member, Honors Program Disciplinary Committee	2015
Coordinator, PSA Halloween Committee, Costume and Make-Up	2014
Chair, Assistant Costume Shop Supervisor Search Committee	2014
Member, PSA-9: Technical Theatre Assistant in Light/Sound Search Committee	2014
Member, Scene Shop Supervisor Search Committee	2014
Moulage Coordinator, MCC Fire Science/ EMS Training Program, ITPME	2014- 2016
Make-Up Artist Coordinator, MCC Fashion Merchandising Fashion Show	2014- 2016
Service Agency Coordinator, MCC Service-Learning Department	2014- 2016
University of Nebraska at Lincoln Committee Membership	
Member, Recruitment, Marketing and Community Outreach Committee	2011- 2012
Member, New Graduate Student Recruitment	2011- 2012
Student Representative, Carson Foundation Visit	2012
Member, Theatre Guest Artist Committee	2010- 2011
Member, Theatre Season Selection Committee	2010- 2011
Graduate Senator, UNLincoln Student Senate (ASUN)	2011
University of WI- Eau Claire Committee Membership	
Member, Theatre Area Curriculum Revision Planning Committee	2009- 2010
Member, Theatre Area Season Selection Committee	2007- 2010
Member, Acting/Directing Faculty Search Committee	2008- 2009

Member, Scenic Shop Supervisor Search Committee	2009
Member, Theatre Education Faculty Search Committee	2008
Nebraska Shakespeare Festival/ University of NE-Omaha, Creighton University Committee Membership	
Member, Development Committee	2008
University of Nebraska System Committee Membership	
Member, University of NE System President Search Committee	2003
Member, University of NE System Provost/ VP of Academic Affairs Search Committee	2001- 2002
State-Elected Member and Official, Board of Regents	2001- 2002
Member, Adhoc Committee on System-wide Tuition, Board of Regents	2001- 2002
University of Nebraska- Omaha Committee Membership	
UNOmaha Student Government (SG-UNO)	
Student Senator, College of Graduate Studies	2003
Student Body President	2001- 2002
Vice President	2001
Chief Administrative Officer	2000- 2001
UNOmaha University-wide Committee Membership	
Member, University Committee on Judicial Affairs	2003- 2004
Member, University Task Force for Fine Arts Collaboration	2003
Member, Milo Bail Student Center Advisory Committee	2001- 2003
Member, University Committee on Parking	2000- 2002
Member, University Committee on Facilities Planning	2000- 2002
Member, University Committee on Student Affairs	2000- 2002
Ex-Officio Member, UNOmaha Alumni Assn Board of Directors	2001- 2002
Ambassador, UNOmaha Ambassadors Organization	2000- 2002
Chairwoman and Member, Vice Chancellor's Student Leadership Council	2000- 2002
Officer, Student Affairs Judicial Committee	2001
Member, Chancellor's Commission on the Status of Women	2000- 2001
Recording Secretary, Banquet Planning Committee	2001
Member, Milo Bail Student Center Welcome Week Committee	2000- 2001
Member, University Committee on Athletics Promotion	2000
 <u>SERVICE TO THE COMMUNITY AND PROFESSION</u>	
Kennedy Center American College Theatre Festival (KCACTF) Region VIII	
Assistant Vice-Chair, Design, Technology and Management	2014- 2016
Member, MCC Festival Planning Committee	2015- 2016
Coordinator, Design, Technology and Management, Design Storm	2015
Coordinator, Design, Technology and Management, Design Theoretical Projects	2014- 2016
Moulage and First-Response Training Service	
Moulage Coordinator, Mesa-Gateway Airport Administration Triennial Immersive Total Patient Response Exercise (in conjunction with FAA, ASU and Homeland Security)	2016
Moulage Coordinator, Mesa Fire Department Training Facility	2014- 2016
Moulage Coordinator, Mesa Fire Department Anti-Drunk Driving, "Mock Crash Program"	2014- 2016
Pectus Awareness and Support Foundation (International Organization)	
International Support Ribbon Coordinator	2015
Member of the Executive Board of Directors	2014- 2015
Marketing and Outreach Coordinator	2014- 2015
Educational Outreach Coordinator	2014- 2015
Other Professional and Community Organizational Service	
Composite Sketch Artist, Chico Police Department/University Police	2017- 2018

Member, Board of Directors, Nomads Theatre Company	2015- 2018
Member, Executive Board of Directors, Bridge Initiative, Women in Theatre	2015- 2017
Member, Executive Board of Directors, Costume Society of America, Southwest Region	2015- 2016
DrJPectus.com, Dr. Dawn Jarozweski Online Interface and Social Media Management	
Graphic Artist/ Content Contributor/ Patient Advocate and Liaison	2014- 2016
Patient Advocate and Liaison, Phoenix Children’s Hospital, Pectus Program	2014- 2016

PROFESSIONAL ORGANIZATIONAL MEMBERSHIP

Individual Member, American Theatre in High Education (ATHE)	2014- 2018
Costume Institute Member, PHX Art Museum	2015- 2018
Theater Arts Guild, Omaha, NE	2002- 2008

PROFESSIONAL ORGANIZATIONAL CONSULTATION

North State Symphony, <i>Mahler’s World</i> , Script Rewrite	2017
4D Design and Consultation, Contemporary Design and Organizational Structure	2017
Southwest Shakespeare Company	
Strategic Planning Consultation	2016- 2018
Marketing and New Media Consultation	2016- 2018
Organizational Formatting Consultation	2016
Audience Development Consultation	2016
Boss Entertainment, LLC	
Strategic Planning Consultation	2015- 2018
Costuming/ Sourcing Consultation and Mentorship	2015- 2018
Grand Canyon University Performing Arts Department	
Curriculum Review and Assessment Consultant	2014
Art of Rock, Academy of Rock, Lincoln, NE, NEFC Planning Committee	2010- 2012
UW-Stout Theatre Department Costume Shop Renovation Consultation	2009
Nebraska Shakespeare Festival, Special Projects Assistant/Consultant	2006- 2008

CONFERENCE PLANNING ACTIVITIES

CSU, Chico MUTA Scholarly Activity Exhibit, Chico, CA	2017
KCACTF Region VIII Festival, Design, Technology and Management Exhibition	2015, 2016
KCACTF Region VIII Festival, Design, Technology and Management Student Responses	2015, 2016
AZ Thespian Regional Acting Competition	2015, 2016
Maricopa Artist of Promise Competition	2015- 2016
Costume Society of America Phoenix Symposium	2015
International Thespian Convention Set Up Committee	2011, 2012
UWEC WSFA High School One Act Festival	2007- 2010
UWEC Short Play Festival	2007- 2010
NE Shakespeare, Diversity Lecture Series	2006- 2008
UNOmaha Fall Leadership Conference	2002, 2003
UNOmaha Student Diversity Programming Events	1999- 2002

ADJUDICATION ACTIVITIES

Maricopa Community Colleges, District-wide Theatre Responses	2014- 2016
Guest Design Respondent to Departmental Productions	
Kennedy Center American College Theatre Festival, Region VIII	2015, 2016
Hypothetical Project Respondent	
UWEC-Sponsored High School Theatre Festival One-Act Performances	2007- 2009
Arizona Thespian Society Student Recruiter and Portfolio Respondent	2014- 2016
UW-Stout, Fashion Design Program Project Runway Show, Guest Judge	2008