



Mallory Maria Prucha

Curriculum Vitae

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NOTE: resources hyperlinked in document

FORMAL EDUCATION

University of NE at Lincoln , Master of Fine Arts, Design and Technology Emphasis: Costume Design and Technology	August 2013
University of Nebraska at Omaha , Master of Arts, Theatre Emphasis: Costume Design, Theatre Theory and Criticism	May 2007
Boston University , Master of Fine Arts, Costume Design, <i>Degree Incomplete</i>	Fall 2004
University of Nebraska at Omaha , Bachelor of Arts Major: Studio Art, Magna Cum Laude	May 2003

ADMINISTRATIVE AND SUPERVISORY POSITIONS

Head of Design Area , Texas Tech University School of Theatre & Dance, Lubbock, TX	2019-Present
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TEACHING POSITIONS

Texas Tech University , Lubbock, TX Assistant Professor of Costume Design	2018-Present
California State University, Chico , Chico, CA Assistant Professor of Costume Design/General Theatre Studies	2016- 2018
Mesa Community College , Mesa, AZ Residential Faculty of Costume Design/General Theatre Studies, Costume Shop Manager	2013- 2016
University of Nebraska at Lincoln , Lincoln, NE Graduate Teaching Assistant/Instructor	2010- 2013
University of Wisconsin- Eau Claire , Eau Claire, WI Adjunct Instructor- Costume Designer, Costume Shop Manager	2007- 2010
Iowa Western Community College , Council Bluffs, IA Adjunct Instructor- Costume Design	2006- 2007

LICENSURES AND CERTIFICATIONS

Composite Artist for Law Enforcement, Stuart Parks Forensic Associates	2020- Present
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TEACHING AND MENTORING AWARDS AND HONORS

National Partners in American Theatre Mentor Award Kennedy Center American College Theatre Festival Region VI	2021
New Faculty Award Texas Tech University Alumni Association	2020
Institute for Inclusive Excellence Fellowship Texas Tech University Teaching, Learning & Professional Development Center	2018

TEACHING ACTIVITIES

UNDERGRADUATE COURSES TAUGHT

THA 3305: Principles of Theatrical Costuming (plus non-credit lab) 12 Students per Semester	Fall 2021, Fall 2019, Spring 2019, Fall 2018
THA 2101: Stage Makeup 12 Students per Semester	Fall 2021, Spring 2020, Fall 2019, Fall 2018
THA 4000: Projects in Theatre and Dance: Independent Study in Historical Draping and Corsetry 3 Students	Spring 2021
THA 4335: Topics in Design/Technology: Hand Rendering 9 Students 5 Students	Spring 2021 Spring 2019
THA 4000: Projects in Theatre and Dance: Independent Study in Draping Techniques 3 Students	Fall 2020
THA 4310: Costume Design 3 Students 7 Students	Fall 2020 Fall 2019
THA 3103: Advanced Theatre Activities: Costume & Makeup 1 Student, Topic: Costume Design	Fall 2020
THA 4000: Projects in Theatre & Dance: Survey of Western Costume History 2 Students	Spring 2020
THA 4000: Research: Theatre Costume Study 1 Student, Topic: Costume Design 1 Student, Topic: Make-Up Design	Fall 2020, 2021, 2018 Fall 2019

GRADUATE COURSES TAUGHT

THA 5323: Theatrical Collaboration 20 Students	Fall 2021, Fall 2020
THA 5307: Performance Lab Students TBD	Summer 2021
THA 7000: Research: Theatre Costume Study 4 Students, Topic: Design Study 1 Student, Topic: Costume Design	Fall 2018- Present Fall 2018
THA 5351: Mentoring in the Community and Outreach, Agency Supervisor 8 Students	Spring 2021
THA 7000, Projects in Theatre and Dance: Academic Costume Design Position Preparation 2 Students	Spring 2021

THA 7000, Projects in Theatre and Dance: Independent Study in Historical Draping	2 Students	Spring 2021
THA 5335: Topics in Design/Technology: Hand Rendering	12 Students	Spring 2021
	6 Students	Spring 2019
THA 5305: Theatre Costume Design	6 Students	Fall 2020
	4 Students	Fall 2019
THA 7000: Projects in Theatre and Dance: Independent Study in Draping Techniques	1 Student	Fall 2020
THA 7000: Research: Pedagogy & Stage Make-Up	2 Students	Fall 2019

MFA THESIS COMMITTEE CHAIRMANSHIP

Kelsey Blotter, "Costume Design of TBD," in progress	2019- Present
Emilia Richardson, "Costume Design of <i>Blue Flower</i> ," in progress	2018- Present
Katherine Virostek, incomplete (student is no longer at TTU)	2018-2019

MFA THESIS COMMITTEE MEMBERSHIP

Christopher Rogers, "Lighting Design of TBD," in progress	2020- Present
Ian Olsen, "Penelope," in progress	2021
Tay Alfred, "Behind the Screens," in progress	2020- 2021
Kelly Murphey, "Scenic Design of <i>The Father</i> ," completed	2019- 2020
Ryan Fay, "Direction of <i>The Jungle Book: An Original, Devised Work</i> ," completed	2019 - 2020
Christina Proper, "Acting and Doug Wright's <i>Hands on a Hard Body</i> ," completed	2018- 2019
Jacob Henry, " <i>Nine-in-the-Morning</i> , an Immersive Experience," completed	2018- 2019

SUPERVISED GRADUATE TEACHING

Kelsey Blotter, Teaching of THA 2102: Stage Make-Up	2021
Emilia Richardson, Teaching of THA 3305: Principles of Costuming	2020, 2021
Kelsey Blotter, Teaching of THA 3305: Principles of Costuming	2020
Emilia Richardson, Teaching of THA 2102: Stage Make-Up	2018, 2020

SUPERVISED GRADUATE STUDENT RESEARCH

April Langehennig, "Virtual Script Library"	2021
Kelsey Blotter, "Digital Fabric Printing"	2020- 2021
Kelsey Blotter, "Fabric Sourcing in Major Textile Markets"	2020
Kelly Murphey, "Bone Conduction Enhancement for Backstage Management"	2020
Cole Wimpee, "Undergraduate Design Curriculum Comparison"	2020
Caleb Lowry, "Analysis of Handbook Policy for Theatre Handbooks, a Comparison"	2019
Michelle Benson, "Dramaturgy for <i>Sweeney Todd</i> for Oregon Cabaret Theatre"	2019

SUPERVISED UNDERGRADUATE STUDENT RESEARCH

Elizabeth Campbell, "Designing the Bard: Arkansas Shakespeare Company"	2020
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GRADUATE STUDENT DESIGN MENTORSHIP

Emilia Richardson, Costume Design of <i>Chorus Line</i>	2020- 2021
Kelsey Blotter, Costume Design of Frontier Fest	2020- 2021
Kelsey Blotter Dramaturgy for <i>Sonnets for an Old Age</i>	2020- 2021
Emilia Richardson, Hair and Make-Up Design of <i>The Blue Flower</i>	2020
Kelsey Blotter, Costume Design of <i>Violet Response Project</i>	2020
Emilia Richardson, Hair and Make-Up Design of <i>Guys and Dolls</i>	2020
Emilia Richardson, Costume Design of <i>Hay Fever</i>	2020
Kelsey Blotter, Costume Design of RROAPS/RRADS	2020
Emilia Richardson, Costume Design of <i>Black Girl, Interrupted</i>	2019
Kelsey Blotter, Costume Design of <i>The Father</i>	2019
Emilia Richardson, Costume Design of <i>Canterville</i>	2019
Katherine Virostek, Associate Costume Design of RROAPS/RADS	2019
Katherine Virostek, Assistant Costume Design of <i>Passing</i>	2018
Emilia Richardson, Costume Design of <i>Elephant's Graveyard</i>	2018
Winter Davis, Costume Design of <i>Hands on a Hard Body</i>	2018

UNDERGRADUATE STUDENT DESIGN MENTORSHIP

Kaitlyn Mitchell, Hair and Make-Up Design of <i>Chorus Line</i>	2020- 2021
Yzael Vazquez, Costume Design of <i>Blown Youth</i>	2020- 2021
Elizabeth Campbell, Costume Design of <i>Enemy of the People</i>	2020
Kaitlin Mitchell, Make-Up Design of <i>Enemy of the People</i>	2020
Yzael Vazquez, Assistant Costume Design of Fall Dance Festival	2020
Megan Pierce, Assistant Costume Design of <i>Guys and Dolls</i>	2020
Yzael Vazquez, Costume Design of <i>Jungle Book</i>	2020
Beka Hall, Costume Design of BurkTech Players Production	2020
Elizabeth Campbell, Costume Design of BurkTech Players Production	2020
Elizabeth Campbell, Costume Design of Fall Dance Festival Piece	2019
Paige Gillespie, Assistant Costume Design of <i>Bloody Bloody Andrew Jackson</i>	2019
Leyna Kennedy and Sarah Hunter, Associate Costume Design of RROAPS/RRADS	2019

GUEST LECTURING

"Perspectives in Costume Design," North Central College, Naperville, IL	2021
THA 7000: Design Process and Production, "Contracts and Living the Dream"	2021
Las Vegas, University of Nevada, Graduate Student Showcase	2021
"Design and Costume Shop Management," Ohio University Department of Theatre	2021, 2020
DAN 4305: Choreography I, "The Collaborative Process," TTU School of Theatre & Dance	2020
THA 4208: Professional Career Management, TTU School of Theatre & Dance	2020, 2019
"Graduate Seminar in Playwrighting: Design," Hollins University Department of Theatre	2020
"Advanced Perspectives in Costume Design," St. Olaf College Department of Theatre	2020
"Design and Costume Shop Management," Ohio University Department of Theatre	2020
THA 5323: Theatrical Collaboration, "Design-Speak," TTU School of Theatre & Dance	2019
THA 4110: Capstone, "Costume Design and Dance" TTU School of Theatre & Dance	2018, 2019

TEACHING RESOURCES AND MATERIALS DEVELOPED AND ADOPTED BY PEERS

Respondent, "Inclusive Syllabi Peer Evaluation," TTU TLPDC	2021
Course Materials, "Collaboration for Theatre," University of WI- Parkside	2021

Lesson Plan Materials, "Collaboration for Theatre," NYU Tisch School of the Arts	2021
Course Materials, "Costume Rendering & Scenic Art," Savannah College of Art & Design	2021, 2020
Lesson Plan Materials, "Quick Change and Physics," Institute for Arts Integration STEAM	2020
Syllabus, Lesson Plans, and Course Materials for Full Online Stage-Make-Up Course, Scottsdale Community College Department of Theatre and Film	2020
Course Materials for Introduction to Theatre, "Cognitive Bias and Theatrical Collaboration," University of Northern Iowa Theatre Department	2020
Lesson Plan for Principles of Costuming, "Organizing a Stock Room: Online Lesson and Exercise," University of Wisconsin- Eau Claire Department of Music and Theatre	2020
Syllabus, Lesson Plans, and Course Materials for Full Principles of Costuming Course, Limestone University Department of Theatre	2019
Lesson Plan Materials, "ITPME and Theatre: Event Preparation and Student Training," Mesa Community College Department of Theatre and Film	2018
Course Materials, THA 3332: Period Styles for Acting. "Clothing, Masks, and Affected Movement for Period Acting," TTU School of Theatre & Dance	2018
Syllabus, Lesson Plans, and Course Materials for Full Online Stage-Make-Up Course, California State University- Chico Department of Music and Theatre	2018
Course Materials, Advanced Course on Drawing for the Entertainment Industry, "Costume Rendering," University of North Carolina School of the Arts	2018

TTU WORKSHOPS CONDUCTED OUTSIDE OF THE ACADEMIC YEAR

TTU School of Theatre & Dance Costume Shop, "Advanced Distressing for the Stage"	2019
United States Institute for Theatre Technology, TTU Student Chapter, "Airbrushing"	2019
TTU School of Theatre & Dance Costume Shop, "Draping Intensive Workshop"	2018

RESEARCH AND CREATIVE ACTIVITY

Hyperlinks have been provided to supporting documentation (click blue text).

GRANTS AND GIFTS

Donor Relations and Fund Management for Designated Gift to TTU School of Theatre & Dance Costume Shop, Janeen Patterson Endowment, facilitated by TCVPA, Amount: \$150,000	2020
Funding Recipient of Monetary Gift for purchase of a Dye Vat and Digital Fabric Printer for use in the TTU School of Theatre & Dance Costume Shop, Donor: Janeen Patterson, facilitated by TCVPA, Amount: \$25,000	2020

AWARDS FOR CREATIVE ACTIVITY AND SCHOLARSHIP

President's Excellence in Engaged Scholarship Award, Texas Tech University West Texas 3D Covid-19 Relief Consortium	2021
Meritorious Achievement in Costume Design, <i>Bloody Bloody Andrew Jackson</i> Kennedy Center American College Theatre Festival, Region VI	2019
Meritorious Achievement in Costume Design, <i>Passing</i> Kennedy Center American College Theatre Festival, Region VI	2018

COSTUME DESIGN

This section indicates creative activity performed as a Costume Designer, which entails researching, creating sketches and technical drawings, selecting materials, observing actor fittings, and attending Dress Rehearsals to ensure the artistic integrity of the costume design. *indicates a United Scenic Artists, Local 829 contract

Eugene Opera, Eugene, OR (*commissioned*)

The Magic Flute, Written by Wolfgang Mozart, Directed by Valerie Rachele *PENDING* 2020 - Present

NOW-ID Dance Company, Salt Lake City, UT (*commissioned, peer-reviewed*)

Title TBD, Dance Film, Various Locations across the United States 2021

Cross/Currents, Richmond, VA, Choreographer: Charlotte Boye-Christensen, [Review](#) 2019

Rite of Spring, Salt Lake City, UT, Choreographer: Charlotte Boye-Christensen 2019

[Review 1](#), [Review 2](#), [Review 3](#)

Outpost Repertory Theatre, Lubbock, TX* (*commissioned*)

Company Resident Costume Designer 2018- Present

Grounded, Written by George Brandt, Directed by Patrick Pearson 2020

Gloria, Written by Branden Jacob Jenkins, Directed by Ronald Dean Nolen 2019

Texas Tech University School of Theatre & Dance, Lubbock, TX (*peer-reviewed*)

Dance Tech, Choreographers: Calamoneri, Duffy, Boye-Christensen, Olsen, Racz Key 2021

Fall Dance Festival, Choreographers: Various 2020

Demolition Downtown, Tennessee Williams Festival, By Williams, Directed by B. Geffers 2020
Canceled due to COVID-19 ((also slated for performance at the Marfa Intensives)

Guys and Dolls, Written by Frank Loesser, Directed by Yvonne Racz Key 2020
Canceled due to COVID-19

Dance Tech, Choreographers: Durham DeCesaro, Boye-Christensen, Calamoneri 2020

Shame on Me, Written by Dillon Rouse, Directed by Shane Strawbridge 2020

The Black Lizard, Tennessee Williams Festival, Written by Mishima, Directed by Jesse Jou 2019

RROAOPS/RRADS, Directors: Various, Choreographers: Various 2019

Fall Dance Festival, Choreographers: Various 2019

Dance Tech, Choreographer: Charlotte Boye-Christensen 2019

Bloody Bloody Andrew Jackson, By Timbers and Friedman, Directed by Carlton, [Review](#) 2019

Fall Dance Festival, Choreographers: Various 2018

Passing, Written by Dipika Guha, Directed by Jesse Jou, [Review](#) 2018

The Thorn, National Tour, Colorado Springs, CO (*commissioned*)

The Thorn: Armor Design: Supernaturals, Written and Directed by Sarah and John Bolin 2020

Utah Festival Opera and Musical Theatre, Logan, UT (*commissioned, peer-reviewed*)

Sweeney Todd, Written by Stephen Sondheim, Directed by George Pinney 2020
Postponed due to COVID-19

Marriage of Figaro, Written by Wolfgang Amadeus Mozart, Directed by Suzan Hanson 2019
[Review 1](#), [Review 2](#), [Review 3](#), [Playbill](#)

Into the Woods, Written by Stephen Sondheim, Directed by Valerie Rachele 2018
[Review 1](#), [Review 2](#), [Review 3](#), [Playbill](#)

International Society for the Lost, Omaha, NE (*commissioned*)

The Hughie Project, Written by Eugene O'Neill, Directed by Kevin Lawler 2019

Oregon Cabaret Theatre , Ashland, OR* (<i>commissioned, peer-reviewed</i>)	
<i>Sweeney Todd</i> , Written by Stephen Sondheim, Directed by Michael Jenkinson	2019
Review 1 , Review 2	
<i>Picasso at Lapin Agile</i> , Written by Steve Martin, Directed by Valerie Rachelle	2018
Review 1 , Review 2 , Review 3 , Review 4	
Bilkent University Department of Performing Arts , Ankara, Turkey (<i>invited, peer-reviewed</i>)	
<i>Ancient Ritual and Theatre</i> , Priene, Turkey, Written and Directed by: Ayse Emel Mesci	2019
<i>Ancient Mask Workshop</i> , Priene, Turkey, Written and Directed by: Arkadiusz Klucznik	2019
American University of Sharjah Theatre Festival , Dubai. UAE (<i>invited, peer-reviewed</i>)	
<i>Public Domain</i> , Written by Mark Charney and Patrick Midgely, Directed by Mark Charney	2019

COSTUME SHOP MANAGEMENT

This section indicates creative activity performed as a Costume Shop Manager. This is a separate occupation, which supports the work of a Costume Designer, facilitating Costume Shop workload and production timeline, scheduling labor, managing budget and maintaining costume supply inventory and costume storage.

Texas Tech University School of Theatre & Dance , Lubbock, TX (<i>peer-reviewed</i>)	
<i>Dance Tech</i>	2020
<i>Fall Dance Festival</i>	2020
<i>Shame on Me</i>	2019
<i>RROAPS/RADS</i>	2019
<i>Elephant's Graveyard</i>	2018
Outpost Repertory Theatre , Lubbock, TX (<i>commissioned</i>)	
<i>Grounded</i>	2020
<i>Gloria</i>	2019

MASTER CUTTER/DRAPER, COSTUME CONSTRUCTION, AND COSTUME CRAFTS

This section differs from Costume Design and Costume Shop Management, as each position is a separately contracted artisan within the hierarchy of the Costume Shop.

Utah Festival Opera and Musical Theatre , Logan, UT (<i>commissioned, peer-reviewed</i>)	
<i>Sweeney Todd</i> , Cutter/Draper, Postponed due to COVID-19	2020
<i>Marriage of Figaro</i> , Cutter/Draper, Tailor	2019
<i>Mary Poppins</i> , Crafts Artisan	2019
<i>Into the Woods</i> , Master Cutter/Draper	2018
Oregon Cabaret Theatre , Ashland, OR (<i>commissioned, peer-reviewed</i>)	
<i>Sweeney Todd</i> , Master Cutter/Draper, Dye Artisan, Stitcher	2019
<i>Picasso at Lapin Agile</i> , Master Cutter/Draper, Stitcher	2018
Outpost Repertory Theatre , Lubbock, TX (<i>commissioned</i>)	
<i>Grounded</i> , Master Cutter/Draper	2020
<i>Gloria</i> , Master Cutter/Draper	2019

NOW-ID Dance Company , Salt Lake City, UT (<i>commissioned</i>)	
<i>Cross/Currents.</i> , Richmond, VA, Master Cutter/Draper, Dye Artisan	2019
<i>Rite of Spring</i> , Salt Lake City, UT, Master Cutter/Draper, Dye and Craft Artisan	2019
Bilkent University Department of Music and Theatre , Ankara, Turkey (<i>invited</i>)	
<i>Ancient Ritual and Theatre</i> , Priene, Turkey, Master Cutter/Draper, Stitcher	2019
Ballet Lubbock , Lubbock, TX (<i>commissioned</i>)	
<i>The Nutcracker</i> , Cutter	2018
Texas Tech University School of Theatre & Dance , Lubbock, TX (<i>peer-reviewed</i>)	
<i>Dance Tech</i> , Master Cutter/Draper	2021
<i>Fall Dance Festival</i> , Master Cutter/Draper, Dye Artisan	2020
<i>The Blue Flower</i> , Crafts Artisan	2020
<i>The Violet Response Project</i> , Crafts Artisan	2020
<i>Dance Tech</i> , Master Cutter/Draper, Dye Artisan	2020
<i>Fall Dance Festival</i> , Master Cutter/Draper, Dye Artisan	2019
<i>Dr. Love</i> , Master Cutter/Draper, Dye Artisan	2019
<i>RROAPS/RRADS</i> , Crafts Artisan	2019
<i>Canterville</i> , Dye Artisan	2019
<i>Bloody Bloody Andrew Jackson</i> , Master Cutter/Draper, Crafts Artisan	2019
<i>Fall Dance Festival</i> , Master Cutter/Draper, Dye Artisan	2018
<i>Elephant's Graveyard</i> , Master Cutter/Draper, Dye Artisan, Tailor	2018

ARTISTIC DIRECTION

This section documents work performed as an Artistic Director which is in charge of ensuring the unity and continuity of all artistic elements within a production, ranging from all areas of design to choreography.

Texas Tech University School of Theatre and Dance , Lubbock, TX (<i>peer-reviewed</i>)	
<i>Dance Tech: The Movement</i> , A Dance Film	2021

PRODUCTION DOCUMENTATION PHOTOGRAPHY

Texas Tech University School of Theatre & Dance , Lubbock, TX (<i>peer-reviewed</i>)	
<i>Fall Dance</i>	2020
<i>Enemy of the People</i>	2020
<i>DanceTech</i>	2020
<i>Fall Dance</i>	2019

Outpost Repertory Theatre , Lubbock, TX (<i>commissioned</i>)	
<i>Grounded</i>	2020

DIGITAL MEDIA CONTENT DESIGNER/ILLUSTRATOR

This section documents illustration work, performed in concert with the Lighting Design/Scenic Design of productions, creating images that are used as backdrop or within designed elements on stage

Texas Tech University School of Theatre & Dance , <i>Sonnets for an Old Century</i>	2021
Oregon Cabaret Theatre , <i>Steel Magnolias</i> , <i>Review</i> Ashland, OR (<i>commissioned</i>)	2020

SCENIC CHARGE ARTIST/ SCENIC PAINTING

[Picasso at Lapin Agile](#), Oregon Cabaret Theatre, Ashland, OR (*commissioned*) 2018

ART EXHIBITS, MUSEUM EXHIBITS, AND OTHER PUBLIC ART EXHIBITION

[Kennedy Center American College Theatre Festival Region 6 Faculty Showcase](#) (*accepted*) 2021
Volume One Magazine [ChalkFest 2020: Frida Kahlo Sidewalk Painting](#), Online (*juried*) 2020
[Tessellations, 3 Illustrations of Isolation](#), Kaneko Studios, Omaha, NE (*accepted*) 2020
Kennedy Center American College Theatre Festival Region 6 Faculty Showcase (*accepted*) 2019
[Prague Quadrennial Submission Exhibit](#), Samples of Professional Work 2019
International Organization of Scenographers, Theatre Architects & Technicians (*juried*)
[All the World's A Stage: Brigham City Museum](#), UT, Renderings and Garments (*invited*) 2019
[Oregon Cabaret Promotional Sidewalk Chalk Mural](#), Ashland, OR (*commissioned*) 2018
[UFOMT Promotional Sidewalk Chalk Mural](#), Logan, UT (*commissioned*) 2018

COMMISSIONED FINE ARTWORKS

All images are copyrighted. Please follow links for information pertaining to size and media.

[Composite Drawings for Law Enforcement](#), Lubbock, TX (*commissioned*) 2018- Present
Cases are still active/pending, so comparison photos (source materials or suspect mug shots) are currently unavailable. please contact Lubbock PD with information pertaining to composites.
Commissioned [Portrait in Graphite](#), Private Collection of Aro Klucznik Wroclaw, Poland 2020
Commissioned [Portrait in Graphite](#), Private Collection of Jason Hale, Ankara, Turkey 2020
[Queen Bess: Painting in Acrylic](#), Private Collection of Bess Haley, Lubbock, TX 2019
Commissioned [Portrait in Graphite](#), Private Collection of Yancey Quick, Salt Lake, UT 2019
Commissioned [Portrait in Graphite](#), Private Collection of Rick Robinson, Ashland, OR 2019
Commissioned [Portrait in Graphite](#), Private Collection of Valerie Rachele, Ashland, OR 2018
Commissioned [Portrait in Graphite](#), Private Collection of Gretchen Rumbaugh, CA 2018

ILLUSTRATION/PHOTOGRAPHY FOR PUBLICATION

[Cover Design](#), *There was Nothing Left but Gold*, By Abby Hagler 2021
Essay Press, Chicago, IL (*commissioned*)
[Review of TTU Enemy of the People](#) by Anthony Squiers 2021
e-cibs: Communications of the International Brecht Society, online publication
Inclusion of Production Photographs (*invited, peer-reviewed*)
[Garden Walk: 9th Volume of Poetry](#) by Dr. Toni Poll-Sorensen 2019
Xlibris Publishing Company, 38 Illustrations/Photo Plates, (*commissioned*)

OTHER CREATIVE WORKS AND RESEARCH ACTIVITIES

[Fashion Designs for Memoire Cover and National Book Tour](#), By Precious Brady Davis 2020- Present
Topple Press & Little A, Chicago, IL (*commissioned*)
More information about this project will be forthcoming, HOLD specified by author
Costume Styling For Dance Duet "San Angelo Dancing with the Stars" 2020
Principles Dancer: Julia Rhea, San Angelo, TX (*commissioned*)
Naismith Memorial Basketball Hall of Fame Commemorative Coin Call for Artists 2019
Submission accepted for preliminary round of consideration, US Mint, Washington, D.C (*juried*)

CONFERENCE PRESENTATIONS

World Theatre Day, Bilkent University, Ankara, Turkey 2021

International Virtual Performing Arts Festival, Yogyakarta, Indonesia

Video Presentation, "Mask and Ritual in Ancient Spaces" (*invited, peer-reviewed*) 2020
A Collaboration with University of Poland Wroclaw and Bilkent University, Ankara, Turkey

Utah Festival Opera and Musical Theatre Educational Lecture Series, Logan, UT

Master Class, "Sweeney Todd: The Process Before COVID-19" *pending* 2021
(*invited, peer-reviewed*)
Online Lecture Series, "Collaboration: Stage Management & Costume Design" 2020
(*invited, peer-reviewed*)
Master Class, "Marriage of Figaro: From Page to Stage" 2019
(*invited, peer-reviewed*)
Master Class, "Into the Woods and onto the Stage" 2018
(*invited, peer-reviewed*)

United States Institute for Theatre Technology National Conference 2020, Houston, TX 2020

Canceled due to COVID-19
Presentation, "Healthy Drawing," Costume Commission (*invited, peer-reviewed, and postponed*)
Session Chair, "A Day of Masterclasses with Kryolan and Jos Brands"
Session Chair, "Masterclass: Sharon Sobel and Aging the Skin with 2D Effects"
Session Chair, "Masterclass: Artists of the Alley Theatre and Basic Wig Styling"
Session Chair, "Preparing the Actor to Wear a Wig"
Session Chair, "Bloody Good Time: Washable Blood Recipes and Delivery"
Session Chair, "3-D Effects and Small Prosthetics for the Stage and Film"
Session Chair, "Introduction to Airbrushing Methods"
Session Chair, "Advanced Airbrushing Techniques"
Session Chair/Moderator, Master Class: James Clavan, "Adv Technique in 2D Animal Make-Up"
Session Chair/Moderator, Master Class: Matthew Mungle, "3-D Silicon Techniques"

United States Institute for Theatre Technology National Conference 2019, Louisville, KY 2019

Session Chair, "Where Fantasy and Technology, and Artistry Meet: Armor"
Session Chair, "Where Fantasy and Technology, and Artistry Meet: A Hair's Breadth"
Session Chair, "Where Fantasy and Technology, and Artistry Meet: Fabric Manipulation"
Session Chair, "Where Fantasy and Technology, and Artistry Meet: "Special Effects"
Presentation, "Improve Your Figure Drawing in 75 Minutes or Less," Education Commission
(*invited, peer-reviewed*)
Expo Event Supervision, "Costume Studio Experience: Steam Punk Experimentation"

MEDIA CONTRIBUTIONS

Bilkent University Online Advertisement Video, "featured Interview," Ankara, Turkey 2020
Now I-D Online Blog: "Rite of Spring Costume Design Interview," Salt Lake City, UT 2019
(*peer-reviewed*)
RV4Wireless.com: Online Projects Showcase, "Into The Woods: Ugly Witch Wiring" 2018
(*peer-reviewed*)
TTU TCVPA School of Theatre and Dance Promotional Video Materials 2018
Youtube: Chris Wood Lighting Design Ugly Witch Dress 2018
Utah Festival Opera and Musical Theatre Chalk Art Promotional Video 2018

TTU INTERDISCIPLINARY COLLABORATIVE PARTNERSHIPS AND PROJECTS

- [Comprehensive Disaster Training Exercise Collaboration with TTUHSC](#) 2020-Present
Though this item may also be captured under service and teaching, this partnership is an extension of one of my key research interests. This group is in the process of planning the first of many interdisciplinary training exercises for various disciplines housed under TTUHSC, with the goal of expanding into a regional center of training excellence.
- [West Texas 3D Relief Consortium Collaboration with TTUHSC](#) 2020- 2021
Ad-hoc Collaborative Organization dedicated to providing PPE solutions in response to Covid-19.

CONSULTING ACTIVITIES

- For Profit Organization, Blue Collar Costumes, Phoenix, AZ 2019- Present
 “Assessment of Business Model, Branding, and Strategic Marketing”
- Academic Organization, University of Northern Iowa Costume Shop, Cedar Rapids, IA 2019- Present
 “Assessment of Pedagogical Approaches of Project-Based Learning”
- Academic Organization, Mount Holyoke Costume Shop, Holyoke, MA 2020
 “Costume Shop Renovation, Equipment Review and Evaluation”
- For Profit Organization, J. Richard Thomas Law Firm, Omaha, NE 2019- 2020
 “Review of Corporate Branding Package and Logo Design”

SERVICE ACTIVITIES

REGIONAL AND NATIONAL ORGANIZATIONAL LEADERSHIP APPOINTMENTS

Kennedy Center American College Theatre Festival Region VI

- [Co-Chair, Design Technology & Management, Region Executive Board \(elected\)](#) 2021- Present
- [Co-Vice Chair, Design Technology & Management, Region Executive Board \(elected\)](#) 2019- 2021
- [Interim Vice Co-Chair, Design Technology & Management, Regional Executive Board](#) 2019

United States Institute for Theatre Technology

- [Vice Commissioner for Make-Up and Hair, Costume Commission \(elected\)](#) 2018- 2020

SERVICE TO THE UNIVERSITY

- [Member, Faculty Development Leave Committee \(appointed\)](#) 2019- Present

SERVICE TO THE COLLEGE

- [Member, Committee on Academic Programs \(appointed\)](#) 2018- Present
- [Member, Awards and Research Committee \(appointed\)](#) 2018- 2019
- [Member, Dean's Advisory Faculty Council \(appointed\)](#) 2018- 2019

SERVICE TO THE DEPARTMENT

- [Head of Design Area \(appointed\)](#) 2019- Present

Degree Program Coordinator, BFA Design/Technology	2019- Present
Degree Program Coordinator, MFA Design/Technology	2019- Present
Academic Advisor, 1 st Year Design MFA Students and Discipline-Specific MFA Students	2019- Present
Member, Anti-Racism Working Group	2020- Present
Member, American Theatre Guild Partnership Ad-Hoc Committee	2019- Present
Member, Phase II Building Planning Committee, Madgean Theatre Renovation	2019- Present
Member, Scholarship Committee	2019- Present
Member, Graduate Committee	2019- Present
Member, TA/GPTI Selection Committee	2019- Present
Member, Season Selection Committee	2018- 2019
Member, Undergraduate Committee	2018- 2019
Member, American Theatre Guild Partnership Ad-Hoc Committee	2019- Present

SEARCH COMMITTEE MEMBERSHIP

Chair, Interim Costume Shop Manager Position Search	2021
Chair, School of Theatre & Dance, Lighting Design Adjunct Search	2021
Chair, School of Theatre & Dance, Scenic Design Adjunct Search	2021
Member, School of Theatre & Dance, Scenic Design Tenure-Track Position Search	2018- 2019
Chair, School of Theatre & Dance, Permanent Costume Shop Manager Position Search	2019
Chair, Interim Costume Shop Manager Position Search	2019

DEPARTMENTAL RECRUITMENT ACTIVITIES ATTENDED

Kennedy Center American Theatre College Festival Region 6 Festival Abilene Recruitment	2019-2021
South/East Theatre Conference and United States Institute for Theatre Technology	2020
LiNK Online Graduate Recruitment Fair	2020
Texas Educational Theatre Association, Design Fest Undergraduate Recruitment Event	2020
United States Institute for Theatre Technology Expo Recruitment Event, Louisville, KY	2019
Texas Tech Family Weekend Recruitment Event	2018

SERVICE TO STUDENT ORGANIZATIONS

Faculty Advisor, United States Institute for Theatre Technology TTU Student Chapter	2018- 2021
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SERVICE TO THE PROFESSION AND COMMUNITY

CONFERENCE PLANNING ACTIVITIES

Kennedy Center American College Theatre Festival, Region VI Festival, Online	2018- 2021
Vice Co-Chair, Design Technology & Management Leadership Team	
Programming, Design, Technology & Management Area Workshops	
Coordinator, Design, Technology & Management Regional Student Design Exposition	
Coordinator, Design, Technology & Management Regional Student Design Competition	
Coordinator, "Dramaturgy by Design" Student Collaborative Event	
United States Institute for Theatre Technology Expo, Houston, TX Canceled due to Covid-19	2020
Vice Commissioner for Make-Up and Hair, Costume Commission	
Programming, Inaugural Make-Up and Hair Artistry Studio	

Kennedy Center American College Theatre Festival, Region VI Festival, Abilene, TX 2020
 Vice Co-Chair, Design Technology & Management Leadership Team
 Programming, Design, Technology & Management Area Workshops
 Coordinator, Design, Technology & Management Regional Student Design Exposition
 Coordinator, Design, Technology & Management Regional Student Design Competition
 Coordinator, “Dramaturgy by Design” Student Collaborative Event
 Coordinator, Design, Technology, and Management Faculty Responses
 Coordinator, Costume Parade Event

Kennedy Center American College Theatre Festival, Region VI Festival, Abilene, TX 2019
 Interim Vice Co-Chair, Design Technology & Management Leadership Team
 Coordinator, Design, Technology, and Management Faculty Responses
 Coordinator, Costume Parade Event

ADJUDICATION ACTIVITIES

Kennedy Center American College Theatre Festival Region VI

Respondent, Regional Participating Production Submissions 2020- Present
 Juror, Regional Virtual Drag Show 2021
 Respondent, Musical Theatre Initiative Auditions 2020

United States Institute for Theatre Technology National Conference

Adjudicator, Kryolan Award for Excellence in Make-Up Design 2018- 2020
 Adjudicator, Young Designers, Managers, and Technicians Costume Award 2019

Costume Society of America National Conference, Salt Lake City, UT

Reviewer, Dress: The Journal of the Costume Society of America, Conference Papers 2018

International Textile and Apparel Association Conference, Cleveland, OH

Adjudicator, Design Exhibition Competition 2018

PROFESSIONAL ORGANIZATION MEMBERSHIP

International Stage Art Network 2018 - Present
 United Scenic Artists, Local 829 IATSE 2017 - Present
 International Organization for Scenographers, Theatre Architects and Technicians 2017 - Present
 Kett Professional Make-Up Artist 2015 - Present
 Norcostco Professional Make-Up Artist 2015 - Present
 Temptu Pro Membership 2015 - Present
 The Powder Group 2015 - Present
 Costume Society of America 2010 - Present
 United States Institute for Theatre Technology 2004 - Present
 Association for Theatre in Higher Education 2018 - 2020
 Textile Society of America 2018 - 2020
 American Society for Theatre Researchers 2018 - 2020
 International Textile and Apparel Association 2018 - 2020
 Literary Manager and Dramaturgs of America 2018 - 2020

COMMUNITY SERVICE ACTIVITIES

Board Member, Lubbock Figure Drawing Group, Lubbock, TX 2019 - Present

Committee Member, ARTS Lubbock Steering Committee	2019 - Present
Committee Member, ARTS Lubbock Board	2019 - Present
Composite Sketch Artist, Lubbock Police Department	2018 - Present

DEVELOPMENT ACTIVITIES AND CONFERENCES ATTENDED

Texas Tech Teaching, Learning, and Professional Development Office

"Tenure Academy"	2020
"Creating an Anti-Racist Environment"	2020
"Responding to Micro-aggressions in the Classroom"	2020
"Inclusive Syllabus Workshop"	2019
"John M. Burns Leadership Conference"	2018

Texas Tech University

"Rawls Diversity Symposium," TTU Rawls College of Business	2020
"3rd Annual Symposium on Modern Warfare," TTU Office of Veterans' Affairs	2018

Stewart Parks Institute of Forensic Arts, Certification Courses

Certification Class, Internationally Accredited Forensic Artistry Courses	2020
Level II Class, Internationally Accredited Forensic Artistry Courses	2019

United States Institute for Theatre Technology

"USITT Costume Symposium," Online National Conference, Louisville, KY	2020
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Kennedy Center American College Theatre Festival

Regional VI Festival, Abilene, TX	2018- 2020
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Costume Society of America, Southwest Region

"Southwest Regional Symposium," Texas Tech Museum	2019
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ACTIVITIES PRIOR TO EMPLOYMENT AT TEXAS TECH UNIVERSITY

ACHEIVEMENT AND RECOGNITION

ORGANIZATIONAL GRANTS AND ENDOWMENTS AWARDED

CSU-Chico, Learning Grant, Co-Authorship, tabled, \$80,000	2018
PGM Educational Sponsorship Grant Recipient	2015, 2014
Mesa Community College Making a Difference Grant	2013, 2014
UWEC Costume Shop Facilities Improvement Funding (\$16K)	2010
NE Shakespeare Festival, Land Grant Garden Proposal, City of Omaha	2006

HONORS, AWARDS, FELLOWSHIPS, SCHOLARSHIPS, AND ACADEMIC ACHIEVEMENTS

Phi Theta Kappa Outstanding Mentor Recognition	2015, 2016
Nominee for the 2015 Mesa Chamber of Commerce Professor of the Year Award	2015
Teagle Civic Engagement Fellowship, Mesa Community College	2013- 2015

Tyrone Guthrie House Residency Candidate and Fellow, Ireland	2015
National Museum of Art, Dublin, Ireland, Artist-in Residence Candidate	2015
Graduate Teaching Assistantship, UNLincoln	2010- 2013
Sharpless and Othmer Graduate Fellowships, UNLincoln	2010- 2013
Hixon-Lied Graduate Teaching Assistant of the Year , UNLincoln	2011- 2012
UNLincoln Anne and William Porter Award for Creativity	2011- 2012
Great Plains Theatre Conference-Design Wing Fellowship	2012
NE Shakespeare Festival Special Projects Assistant Fellowship	2006
UNOmaha Regents Graduate Tuition Waiver	2006
Kennedy Center KCACTF, Washington D.C. Design Fellowship	2004
Graduate Assistantship, Boston University	2004
Talent Scholarship, Boston University	2004
New York University, Tisch CAD Admission Scholarship	2004
Graduate Assistantship, UNO Theatre Department	2003- 2004
Phillip G. Schrage Leadership Scholarship	1999- 2003
Ed and Karen Hanna Involvement and Leadership Scholarship	1999- 2003
UNOmaha Ambassadors' Scholarship	2000- 2002
UNOmaha Student Governance Leadership Award	2002
State of NE Board of Regents Resolution Recipient	2002
Rhodes Scholarship Candidate Semifinalist, State of NE	2001
Alumni Association President/Regent Scholarship	2001
American Student Government Association of America Achievement Award	2001, 2002
SG-UNOmaha Letter of Commendation	2001
UNOmaha Student Organization's Student Leader of the Month	2000, 2001
UNOmaha Student Government Personal Achievement Award	2000
UNOmaha Student Organization's Rising Star Award	2000
Rachel Cleicher Fine Arts Talent Scholarship	1999
J. Madden Fine Arts Scholarship, UNOmaha	1999

FINE ART AND THEATRE AWARDS AND HONORS

Kennedy Center American College Theatre Festival Region VII

Commendation for Design Excellence, <i>Midsummer Night's Dream</i>	2018
Commendation for Design Excellence, <i>American Idiot</i>	2018
Commendation for Design Excellence, <i>Into the Woods</i>	2017

Kennedy Center American College Theatre Festival Region VIII

Commendation for Design Excellence, <i>Three Sisters</i>	2016
Commendation for Design Excellence, <i>Rumpelstiltskin</i>	2015
Commendation for Design Excellence, <i>Cat on a Hot Tin Roof</i>	2014
Commendation for Design Excellence, <i>Good Doctor</i>	2014

ArizONI Awards for Theatrical Excellence

Winner, Excellence in Costume Design	2016
Winner, Excellence in Puppet Design	2016
Winner, Excellence in Make-Up Design	2016

Kennedy Center American College Theater Festival Region V

Second Place Regional Costume Design	2012
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Commendation for Design Excellence	2011, 2012
First Place Regional Costume Design	2003
Barbizon Award, Costume Design	2003
Second Place Regional Costume Design	2002
Mehron/MUD Make-Up Design National Finalist	2002

Kennedy Center American College Theater National Festival

Attendance at National Festival as Regional Finalist	2003, 2005
2nd Place, Barbizon National Costume Design Competition	2004

Other Distinctions

Distinguished Alumni, UNOmaha Theatre Department	2014
Organizational Achievement Nomination- AZ Governor's Arts Award	2013, 2014
National Opera Association Production of the Year, <i>Candide</i>	2014
Westminster Mint International "Green Coin" Design Contest Winner	2009
Finalist, UWEC Blugold Mascot Design Competition	2009
Volume One Chalkfest, Eau Claire, WI, Fan Favorite, 2nd Place	2007-2009
Bertha Mengedoth Hatz Art Exhibit Award	2000, 2001

TEACHING ACTIVITIES

UNIVERSITY COURSES TAUGHT

California State University, Chico , Chico, CA	2016- 2018
THEA 399: Special Topics in Theatre	
THEA 372: Costume Design	
THEA 353: Theatre History II	
THEA 352: Theatre History	
THEA 225: Stage Management	
THEA 224: Stage Make-Up	
THEA 204, 205, 206, 306: Technical Theatre Crews	
THEA 170: Foundations of Design	
Mesa Community College , Maricopa Community College District, Mesa, AZ	2013- 2016
THP 298: Service Learning and Advanced Projects	
THP 282: Advanced Projects in Theatre	
THP 269: Technical Theatre Portfolio	
THF 226: Theatre Design: Stage Costume	
THF 215: Advanced Stage Make-Up	
THP 203: Technical Theatre Production	
THP 201: Production (Practicum Courses)	
THF 115: Make-Up for the Stage and Screen	
THE 111: Introduction to Theatre	
Costume Designer, Make-Up Designer, Costume Shop Manager-In-Residence	
University of NE at Lincoln , Lincoln, NE	2010- 2013
THEA 220: Stage Make-Up	

University of Wisconsin- Eau Claire, Eau Claire, WI 2007- 2010
THEA 228: Stage Costuming
THEA 220: Stage Make-Up
THEA 101: Theatre Appreciation
THEA 174, 176, 374, 376: Practicum
Costume Designer, Make-Up Designer, Costume Shop Manager-In-Residence

Iowa Western Community College, Council Bluffs, IA 2005- 2006
THEA 220: Introduction to Stage Make-Up
THEA 223: Introduction to Stage Costume
Costume Designer, Make-Up Designer, Costume Shop Manager-In-Residence

TEACHING- SHORT OR PARTIAL UNIVERSITY COURSES

University of NE at Omaha, Omaha, NE 2005
Rendering, Stage Costume

Boston University, Boston, MA 2004- 2005
Substitute Instructor in Graduate Rendering Course, Offered full course Instruction position

GUEST LECTURING, UNIVERSITY COURSES

California State University, Chico, Chico, CA
Introduction to Theatre for Majors and Non-Majors, "Costume Design" 2017- 2018
Foundations of Drama, "Costume Design and Technical Theatre" 2018
Foundations of Design, "Costume Design" 2018
Advanced Arts Study, ARTH400, "Cosplay and Social Expression" 2016
Advanced Arts Study, ARTH100, "Costume Design for the Theatre" 2016
Advanced Audition Techniques Course, "Guest Director: In-Class Response" 2016
Scenic Painting, "Demonstration of Scenic Painting Techniques" 2016

UNLincoln- Honors Colloquium, "Gender Identity, Make-Up & American Super Heroes" 2017

RESEARCH AND CREATIVE ACTIVITIES

PROFESSIONAL THEATRE CREDITS

COSTUME DESIGN

Utah Festival Opera and Musical Theatre, Logan, UT (*commissioned, peer-reviewed*)
The Hunchback of Notre Dame, Directed by Brad Carroll 2017
[Review 1](#), [Review 2](#)
Show Boat (Design Consultation Only/ Key Researcher), Directed by Valerie Rachelle 2016

Arizona Bridge Initiative: Women in Theatre, Tempe, AZ (*commissioned, peer-reviewed*)
Anatomy of a Hug, Directed by Amanda Noel Trombley, [Review](#) 2015

The Thorn , Colorado Springs, CO (<i>commissioned, peer-reviewed</i>)	
<i>The Thorn, Supernaturals</i> , Directed by A. Harmon, John Bolin	2015
Nebraska Repertory Theatre , Lincoln, NE (<i>commissioned, peer-reviewed</i>)	
<i>God of Carnage</i> , Directed by Virginia Smith, Review 1 , Commercial , Review 2	2012
<i>Church Basement Ladies</i> , Directed by Virginia Smith, Review 1 , Review 2	2011
<i>Gift of the Magi</i> , Directed by Bill Shomos, Review	2010
International Society for the Lost , Omaha, NE (<i>commissioned</i>)	
<i>The Hughie Project</i> , Directed by Kevin Lawler	2012
Chippewa Valley Theatre Company , Eau Claire, WI (<i>commissioned, peer-reviewed</i>)	
<i>Cat on a Hot Tin Roof</i> , Directed by Dr. Terry Allen	2009
Nebraska Shakespeare Festival , Omaha, NE (<i>commissioned, peer-reviewed</i>)	
<i>Much Ado About Nothing</i> , Directed by Dr. Cindy Melby-Phaneuf	2008
<i>King Lear</i> , Directed by D. Scott Glasser	2008
<i>Taming of the Shrew NEA Shakespeare in American Schools Tour</i> , Directed by Amy Lane	2006
<i>Taming of the Shrew</i> , Directed by Dr. Cindy Melby-Phaneuf	2006
<i>Antony and Cleopatra</i> , Directed by D. Scott Glasser	2006
<i>Pericles</i> , Directed by Scott Freeman, Review	2005
<i>Othello</i> , Directed by D. Scott Glasser, Review	2005
NSF Green Show, Directed by April Wickman	2002- 2006
Other Theatre Companies	
<i>Matinee Ladies</i> , Directed by Roxanne Wach, SNAP! Productions, Omaha, NE	2003
<i>Inspecting Carol</i> , Directed by Doug Finlayson, Black Hills Playhouse	2003
All Shows, Omaha Fire & Ice Color Guard	2003
<i>Most Fabulous Story Ever Told</i> , Directed by Roxanne Wach, SNAP! Prod., Omaha, NE	2002
<i>Evening at the Warbonnet</i> , Directed by Francene Blithe, Independent Productions	2002
<u>SCENIC DESIGN</u>	
<i>Or</i> , Directed by Patrick Walsh, Southwest Shakespeare Company (<i>peer-reviewed</i>)	2016
<u>DRAMATURGY</u>	
<i>Or</i> , Directed by Patrick Walsh, Southwest Shakespeare Company (<i>peer-reviewed</i>)	2016
<u>COSTUME SHOP MANAGEMENT</u>	
All Shows, Mesa Community College	2014- 2016
All Shows, University of Wisconsin- Eau Claire	2007- 2010
All Shows, Iowa Western Community College	2005- 2006
<i>Pirates of Penzance</i> , Black Hills Playhouse, Custer, SD	2003
<u>ASSISTANT COSTUME DESIGN</u> (<i>commissioned</i>)	
<i>Merry Wives of Windsor</i> , Directed by Dr. Cindy Melby-Phaneuf, NE Shakespeare Festival	2004
<i>Richard III</i> , Directed by D. Scott Glasser, NE Shakespeare Festival	2004
<i>Cyrano</i> , Directed by Anthony Clark-Kaczmarek, Omaha Living Picture Project	2003

<i>Sunday in the Park with George</i> , Directed by D. Nguyen, L. Pickle, Chanticleer Theater	2003
<i>The Tempest</i> , Directed by D. Scott Glasser, NE Shakespeare Festival	2002
<i>As Your Like It</i> , Directed by Dr. Cindy Melby-Phaneuf, NE Shakespeare Festival	2001
<i>Hamlet</i> , Directed by D. Scott Glasser, NE Shakespeare Festival	2001

MAKE-UP/ HAIR DESIGN (commissioned)

Nebraska Repertory Theatre, Lincoln, NE

<i>God of Carnage</i> , Directed by Virginia Smith	2012
<i>Church Basement Ladies</i> , Directed by Virginia Smith	2011
<i>Gift of the Magi</i> , Directed by Bill Shomos	2010

Nebraska Shakespeare Festival, Omaha, NE

<i>Much Ado About Nothing</i> , Directed by Dr. Cindy Melby-Phaneuf	2008
<i>King Lear</i> , Directed by D. Scott Glasser	2008
<i>Taming of the Shrew Tour</i> , Directed by Amy Lane	2006
<i>Taming of the Shrew</i> , Directed by Dr. Cindy Melby-Phaneuf	2006
<i>Antony and Cleopatra</i> , Directed by D. Scott Glasser	2006
<i>Pericles</i> , Directed by Scott Freeman	2005
<i>Othello</i> , Directed by D. Scott Glasser	2005
<i>Merry Wives of Windsor</i> , Directed by Dr. Cindy Melby-Phaneuf	2004
<i>Richard III</i> , Directed by D. Scott Glasser	2004

Other Theatres and Production Companies

<i>Cat on a Hot Tin Roof</i> , Directed by Dr. Terry Allen, Chippewa Valley Theatre	2009
<i>Sylvia</i> , UW- Stout	2009
<i>Cyrano</i> , Directed by Anthony Clark-Kaczmarek, Omaha Living Picture Project	2003
<i>Arsenic and Old Lace</i> , Black Hills Playhouse	2003
<i>Music Man</i> , Black Hills Playhouse	2003
<i>Hedwig and the Angry Inch</i> , Nebraska Aids Project	2003
<i>Jekyll and Hyde</i> , Stages of Omaha, Omaha, NE	2003
<i>The Tempest</i> , NE Shakespeare Festival	2002

MASTER CUTTER/DRAPER (commissioned)

<i>Marriage of Figaro</i> , Utah Festival Opera and Musical Theatre	2019
<i>Picasso at Lapin Agile</i> , Oregon Cabaret Theatre	2018
<i>Into the Woods</i> , Utah Festival Opera and Musical Theatre	2019
<i>The Hunchback of Notre Dame</i> , Utah Festival Opera and Musical Theatre	2017
All Productions, University of NE at Lincoln	2010- 2012
All Productions, NE Repertory Theatre	2011- 2012
All Productions, NE Shakespeare Festival	2004- 2006
<i>Hamlet</i> , UNOmaha Theatre	2006
<i>Man of La Mancha</i> , UNOmaha Theatre	2006
<i>Abduction from the Seraglio</i> , Omaha Opera	2006
<i>The Graduate</i> , Omaha Community Playhouse	2005
<i>Rosmersholm</i> , UNOmaha Theatre	2005
<i>Pirates of Penzance</i> , Black Hills Playhouse	2003

SCENIC CHARGE ARTIST (commissioned)

<i>Into the Woods</i> , CSU-Chico	2017
<i>Or</i> ,	2016
<i>Twelfth Night</i>	2015
<i>Wittenberg</i>	2015
<i>Bacchae</i>	2003
<i>Music Man</i>	2003

ACADEMIC THEATRE CREDITS

COSTUME DESIGNER

California State University, Chico, Chico, CA (peer-reviewed)

<i>Midsummer Night's Dream</i> , Directed by Cynthia Lammel, Review	2018
<i>American Idiot</i> , Directed by Matthew T. Miller, Review	2017
<i>How to Succeed in Business</i> , Directed by Matthew T. Miller	2017
<i>Really Really</i> , Directed by Cynthia Lammel, Review	2017
<i>Under Construction</i> , Directed by Bill Johnson	2016
<i>Into the Woods</i> , Directed by Matthew T. Miller, Review 1 , Review 2	2016

Mesa Community College, Mesa, AZ (peer-reviewed)

<i>Three Sisters</i> , Directed by Matthew Weiner	2016
<i>Alice in Wonderland</i> , Directed by Jordan Deffenbaugh, Review	2015
<i>Cat on a Hot Tin Roof</i> , Directed by James Rio, Review	2015
<i>Rumpelstiltskin</i> , Directed by Kevin Dressler, Review	2014
<i>Good Doctor</i> , Directed by James Rio	2014

University of Nebraska at Lincoln, Lincoln, NE (peer-reviewed)

<i>Candide</i> , Directed by Alisa Bellflower, Article , Documentary	2012
<i>Lady Windermere's Fan</i> , Directed by Carrie Lee Patterson, Review , Review	2011
<i>Twelfth Night</i> , Directed by Ian Borden, Review 1 , Review 2	2011

University of Wisconsin, Eau Claire, Eau Claire, WI (peer-reviewed)

<i>Romeo and Juliet</i> , Directed by F. Reed Brown	2010
<i>Grey Gardens</i> , Directed by Richard Nimke, Review	2010
<i>Madrigal Dinner</i>	2010
<i>The Bald Soprano/The Lesson</i> , Directed by Dr. Jennifer Chapman	2009
<i>The Foreigner</i> , Directed by F. Reed Brown	2009
<i>The Glass Menagerie</i> , Directed by Richard Nimke	2009
<i>Martha Graham Dance</i> , Directed by Dr. Ton Poll-Sorensen	2009
<i>The Shadow Box</i> , Directed by Richard Nimke, Review	2009
DanceWorks, Individual Piece, Directed by Dr. Toni Poll- Sorensen	2009, 2010
<i>Albert Herring</i> , Directed by Dr. Mitra Sadeghpour, Review 1 , Review 2	2009
<i>Almost Maine</i> , Directed by Laura Wayth	2008
<i>Lunacy</i> , Directed by Dr. Jennifer Chapman	2008
<i>Bent</i> , Directed by Richard Nimke	2008
<i>The Underpants</i> , Directed by Richard Nimke	2008
<i>Boxcar Children</i> , Directed by Dr. Cheryl Starr	2008
<i>Three Penny Opera</i> , Directed by Terry Allen, Review	2008

Opera Workshop, Directed by Dr. Mitra Sadeghpour 2007
Prometheus Bound, Directed by Richard Nimke 2007

Iowa Western Community College, Council Bluffs, IA (*peer-reviewed*)
A Midsummer Night's Dream, Directed by Moira Mangiamelli 2006
Joseph Technicolor Dreamcoat, Directed by Dr. Ronald Zank 2005

University of Nebraska- Omaha, Omaha, NE (*peer-reviewed*)
Into the Woods, Directed by D. Scott Glasser 2004
Proof, Directed by Dr. Cindy Melby Phaneuf 2003
Blithe Spirit, Directed by Dr. Douglas Paterson 2003
Totally Duranged, Medea, Directed by Jenny Pool 2001

OTHER ACADEMIC THEATRE POSITIONS

Crafts Lead, *Three Musketeers*, University of NE- Lincoln 2012
Rental Coordinator, All Shows, University of WI-Eau Claire 2007- 2010
Wig Designer, *How I Learned to Drive*, UNOmaha Theatre 2003
Make-Up Designer, *Angels in America: Millennium Approaches*, UNOmaha Theatre 2002
Hair and Make-Up Designer, *A Streetcar Named Desire*, UNOmaha Theatre 2002

FILM AND NEW MEDIA WORK

Advisor to the Costume Designer, *Dinner with Friends*, Scene and Herd Productions 2017
[Moulage Coordinator](#), Key MUA, *FAA/Mesa-Gateway Disaster Management Training Series* 2015
Costume Styling and Key MUA for New Media Design, *Alice in Wonderland*, MCC Theatre 2015
Costumer, Moulage Coordinator, Key MUA, *MCC Fire Sciences [Training Videos](#)* 2015
Key MUA, *Cirque Riske Promotional Video*, Boss Entertainment 2015
Costume Styling and Key MUA for Projection Design, *Anatomy of a Hug, World Premier* 2014
Advisor to the Costume Designer, Crew and MUA Crew, *Ed and Thunderbird*, .48 Films 2014
On-Air MUA, AZ 12 News, NBC, *El Dia De Los Muertos Feature* 2013
[Concept Artist, Graphic Designer](#), MUA Trainer, *Digs*, JCSTF, UNL 2013
MUA, [Love at Last](#), Simple Science Productions 2011

ART EXHIBITS, COMMISSIONED PIECES, OTHER FINE ART AND GRAPHIC DESIGN PROJECTS

CSU, Chico Music and Theatre Faculty Showcase (*peer-reviewed*) 2017
CSU, Chico Merriam Library Exhibit, *Inspired 2017* (*peer-reviewed*) 2017
Southwest Shakespeare Company, Promotional Design (*commissioned, peer-reviewed*) 2017
Southwest Shakespeare Company, Rendering for Board of Directors (*commissioned*) 2017
Bridge Initiative, Original Costume Designs for Liz Duffy Adams' *Asterion* (*commissioned*) 2017
MCC Theatre and Film Arts, All Season Promotional Materials (*commissioned*) 2014- 2016
MCC Theatre and Film Arts, All Recruitment Promotional Materials (*commissioned*) 2014- 2016
MCC Festival of the Arts, Promotional Chalk Materials (*commissioned*) 2015- 2016
Dr. Jaroszewski Pectus Community, Online Promotional Materials (*commissioned*) 2014- 2015
Pectus Awareness Foundation and Support, Promotional Materials (*commissioned*) 2014- 2015
Intl Pectus Surgeon Conference, Phoenix, AZ, Promotional Materials (*commissioned*) 2014- 2015
PHX Children's Hospital Pectus Program, Online Promotional Materials (*commissioned*) 2014- 2015
Phoenix Pectus Surgeons, Online Promotional Materials (*commissioned*) 2014- 2015
MCC Theatre, Promotional Chalk Murals (*commissioned*) 2014- 2015
Bourbon Theatre, Promotional Chalk Murals (*commissioned*) 2010- 2013

NE Repertory Theatre, Promotional Brochure Images (<i>commissioned</i>)	2012
Lincoln Calling and Lincoln Exposed Chalk Murals, Lincoln, NE (<i>commissioned</i>)	2011- 2013
NE Repertory Theatre, Promotional Chalk Murals, Lincoln, NE (<i>commissioned</i>)	2011, 2012
NE Repertory Theatre- Artwork Used in Promo Materials, Lincoln, NE (<i>commissioned</i>)	2011
Art of Rock Promotional Mural, Downtown Lincoln, NE (<i>commissioned</i>)	2010
Mural for Grammy Awardee Justin Vernon of Bon Iver, Eau Claire, WI (<i>commissioned</i>)	2009
Designated as UWEC Police Sketch Artist, Eau Claire, WI (<i>commissioned</i>)	2009
Finalist, UWEC Mascot Design Competition, Eau Claire, WI (<i>commissioned</i>)	2009
Winner, Westminster Mint International "Green Coin" Design Contest , Minneapolis, MN	2009
Eau Claire Food Coop One Man Show, Eau Claire, WI (<i>commissioned, peer-reviewed</i>)	2009
Eau Claire Summer Fest "Chalk Fest," Eau Claire, WI (<i>peer-reviewed</i>)	2007- 2009
Bemis Center for the Arts Online Auction, Omaha, NE	2008
Bemis Annual Fundraising Art Auction, Omaha, NE	2006, 2008
Business Identity, Crystalyx Healing, London, UK (<i>commissioned</i>)	2005, 2007
Business Identity, Mieces Pieces, Omaha, NE (<i>commissioned</i>)	2007
Omaha Public Library Monthly Featured Art Exhibition (<i>commissioned</i>)	2006
Personalized Rendering for Dana Goia, Chairman of National Endowment for the Arts	2006
Helionautix Web Design and Development, Omaha, NE (<i>commissioned</i>)	2006
NE Shakespeare Festival Garden Project Proposal, Omaha, NE (<i>commissioned</i>)	2006
Helionautix Corporate Branding and Label Design, Omaha, NE (<i>commissioned</i>)	2005
UNOmaha Homecoming Logo, Student Program Organization, Omaha, NE	2004
UNOmaha Juried Art Show, Weber Fine Art Gallery, Omaha, NE	2001- 2003
UNOmaha Art Exchange Exhibition, Lithuania (<i>peer-reviewed</i>)	2002- 2004
UNOmaha March Mav Ness Logo, Student Program Organization, Omaha, NE	2000- 2002
UNOmaha Golden Key Society National Conference Logo, Omaha, NE (<i>commissioned</i>)	2000, 2001
UNOmaha Compulsive Pause Student Exhibit, Bemis Art Gallery, Omaha, NE	2000
OAA Medusa Project Art Exhibit, Medusa Gallery, Omaha, NE	2000
UNOmaha Art Exhibition, Strauss Performing Arts Center, Omaha, NE	2000
Friends of UNO Art Student Sale, Weber Fine Art Gallery, Omaha, NE	2000
UNOmaha Blue Circus Student Art Exhibit, Bemis Art Gallery, Omaha, NE	2000
Business Identity, Southern Sweets, Omaha, NE (<i>commissioned</i>)	2000

ILLUSTRATION/PHOTOGRAPHY FOR PUBLICATION

<i>Almost Home</i> , By Dr. Toni Poll-Sorensen Xlibris Publishing Company, 42 Illustrations/Photo Plates, (<i>commissioned</i>)	2017
<i>Cartwheeling Through Life</i> , By Dr. Toni Poll-Sorensen Xlibris Publishing Company, 39 Illustrations/Photo Plates, (<i>commissioned</i>)	2016
'Or,' By Liz Duffy Adams: <i>Complete Dramaturgical Guide</i> , Southwest Shakespeare	2016
Selected Illustrations, <i>Stage Make-Up: Basic Application Techniques</i> , By Sharon Sobel Focal Press (<i>peer-reviewed</i>)	2015
<i>When My Mind is Empty</i> , By Dr. Toni Poll-Sorensen Xlibris Publishing Company, 42 Illustrations/Photo Plates, (<i>commissioned</i>)	2015
<i>Together-Apart</i> , By Dr. Toni Poll-Sorensen Xlibris Publishing Company, 38 Illustrations/Photo Plates, (<i>commissioned</i>)	2015
<i>The Voice of Dance</i> , By Dr. Toni Poll-Sorensen Xlibris Publishing Company, 42 Illustrations/Photo Plates, (<i>commissioned</i>)	2015
<i>Brooklyn Library Sketchbook Project</i> , <i>Untitled Works by Mallory Prucha</i> Online publication/catalogue, Brooklyn Library Publishing	2015

<i>Birds</i> , By Dr. Toni Poll-Sorensen Xlibris Publishing Company, 52 Illustrations/Photo Plates, (<i>commissioned</i>)	2014
<i>Twists and Turns</i> , By Dr. Toni Poll-Sorensen Xlibris Publishing Company, 48 Illustrations/Photo Plates, (<i>commissioned</i>)	2014
<i>Candide- A Journey of Realization</i> University of Nebraska Press, MFA Thesis, available online, (<i>peer-reviewed</i>)	2013
<i>A Primer on Theatre History</i> , By Dr. William Grange	2012
<i>Adventures of Sturm and Drang: A Journey through Theatre History</i> Written by Mallory Prucha and Dr. W. Grange, Illustrated by M. Prucha ** This Project is on-going and will be set for larger publication	2010

CONFERENCE PRESENTATIONS AND ATTENDANCE

United States Institution for Theatre Technology, St. Louis, MO Presentation, "Teaching the Educator to Teach Rendering," Education Commission Panel Discussion, "Women in Technical Theatre," General Assembly	2017
California State University- Chico, Chico, CA Presentation, CSU Chico College of HFA, An Exhibit of Scholarly and Creative Works Presentation, CSU Chico Library, Inspired, An Exhibit of Scholarly and Creative Works	2018 2018
Mesa Community College and Maricopa Community College District Maricopa Community College District Television Presentation, "Theatre and its Role in First Response Training" MCC Fire Sciences and Paramedic Training Program Lecture, "Pectus Excavatum and CPR: An Uncommon Case-Study" Mesa Community College Fire Science Department Total Patient Management Training Seminar Lecturer Mesa Community College First Year Experience Faculty Training, Participant Mesa Community College Fashion Show, Exhibitor	2016 2015 2014, 2015 2013- 2014 2014
University of WI- Eau Claire, Eau Claire, WI UWEC USITT Student Chapter Seminar Series Lecture, "Figure Drawing for Theatrical Design" Lecture, "Professional Portfolio Development" UWEC High School Musical Theatre Summer Camp Lecture, "Introduction to Stage Make-Up"	2009 2009 2008, 2009
Nebraska Shakespeare Festival Educational Lecture Series, Omaha, NE Nebraska Shakespeare Festival Community, Diversity and Shakespeare Seminar Lecture, "Restrictive Silhouette; Depiction of Status of Women in 19 th c Lecture, "Desdemona's Handkerchief- Islam and Shakespeare" Lecture, "Ancient Egypt Art Experience" Lecture, "Pericles: An Interactive Display from Page to Stage"	2008 2006 2006 2005
University of Nebraska- Omaha, Omaha, NE UNOmaha Theatre Department Professional Development Seminars Lecture, "Portfolio Development and Applying for Graduate School" UNOmaha University Strategic Planning Sessions Panel Discussion, "The Straight and Narrow of Double Standards"	2004 2003

UNOmaha Matador Training Seminar, Lecture, "Effective Campus Recruitment Tactics"	2002
UNOmaha Gay/Lesbian Organization Coming Out Day Rally	2001
Lecture, "The Straight and Narrow of Double Standards"	
UNOmaha Faculty Senate Retreat Key Note, "Student and Administrative Collaboration"	2001
UNOmaha, Order of Omega Leadership Program, Lecture "Involvement for Success"	2001
UNOmaha Emerging Leaders Program	2001
Lecture, "Diversity and Ethical Leadership"	
Lecture, "Interviewing Etiquette and Professional Personal Appearance"	
Lecture, "Public Speaking- Audiences from One to a Million"	
UNOmaha Student Democrats	2000
Lecture, "Grass Roots Campaigning to Reach the National Scale"	
Lecture, "Meet the Local Candidates"	
Lecture, "Stimulating Dialogue for Globally-Minded Leadership"	
Lecture, "A Historical Discourse on Constitutional Values and the Paradigm Shift of American Party-based Politics: A Platform is only as Solid as its Footings"	
UNOmaha Student Government Leadership Training Weekend, Leader	2000- 2003

Other Presentations

Southwest Shakespeare Company, Guest Lecture, "King Charles II and Restoration England"	2016
Arizona Thespian Festival, Lecture, Seminar, "Meeting Teacher's Advanced Training Needs"	2015
OLLI/SAGE Program, NE Repertory Theatre, Lincoln, NE	2011
Lecture, "Costume Design for the Stage"	
Nebraska State Thespian Festival, Lecture, "Stage Make-Up"	2011
UNLincoln Hixson- Lied College of Fine Arts, Graduate Showcase Participant	2011
Live Art for Volume One Online Membership Drive, Live Performance	2010
Omaha Boys and Girls Club Symposium, Omaha, NE	2002
Lecture, "At-Risk Youth Art Class- Expressing Hard Times through Artwork"	
ACE/Campus Compact Conference, Hampshire College	2000
Lecture, "Ageism and its Role in Generational Gap Voter Turn-Out"	
Omaha Multicultural Affairs Youth Forum	2000, 2001
Lecture, "Community Involvement and Effective Leadership Styles"	

SERVICE ACTIVITIES

LEADERSHIP, COMMITTEE MEMBERSHIP, SERVICE TO INSTITUTION

CSU- Chico University Committee Membership

Member, Faculty and Student Policy Committee	2017- 2018
Member, University Student Evaluation of Teaching Committee	2017- 2018
Member, Campus Facility Usage Committee	2017- 2018
Member, HFA Curricular Innovation Committee	2017- 2018

CSU- Chico Department of Music and Theatre Arts Committee Membership

Chair, Departmental Academic Assessment Commission	2016- 2018
Member, College of Humanities and Fine Arts Probationary Faculty Council	2016- 2018
Member, Season Selection Committee	2016- 2018
Member, Ad-Hoc BFA Committee	2016- 2018

Contributor, Publicity Committee	2016- 2018
Lead, Student Recruitment Initiative	2016- 2018
Member, Theatre Curriculum Sub-Committee	2016- 2018
Coordinator, Facility Evacuation Plan	2016- 2018
Member, Curriculum Subcommittee	2017
Member, Tenure-Track MUTA Dance Assistant Professor Search Committee	2016- 2017
Associate Chair, Assistant Costume Shop Supervisor Search Committee	2016
Other CSU-Chico Service Activities	2016- 2018
Presenter, Osher Lifelong Learning OLLI Workshop Host, "Design for the Stage"	
Coordinator, Theatre and Nursing Interdisciplinary Collaboration	
Key Contributor, Departmental NAST Accreditation Report Revision	
Technician, ARTS/HFA Building Opening, Crafting Ceremonial Ribbon	
Project Lead, Departmental Handbook Revision	
Project Lead, Revision of Stage Management Protocol	
Advisor, Student Costume Design of the Little Sweep	
Project Lead, Development of Costume Shop Work Plan	
Advisor, Student Development of Stage Management Software Console	
Advisor, Student Dramaturgy Projects	
Member, Scholarship Auditions	
Coordinator, Student Crews for Mainstage Productions	
Advisor, HFA Student Achievement Symposium	
Arizona College State Consortium	
Member, Arizona State College Curriculum Articulation Task Force	2014- 2016
Maricopa Community College (MCC) District Committee Membership	
Member, Theatre Institutional Curriculum Committee	2014- 2016
Member and Advisor, Maricopa Artist of Promise Identification Program	2014- 2015
Mesa Community College (MCC) Committee Membership	
Project Lead, Departmental New Student Recruitment	2014- 2016
Supervisor, Service Learning Agency	2014- 2016
Member, Theatre, Film and Design Curriculum Committee	2014- 2016
Member, Theatre, Film and Design /Music Departmental Merger Ad-hoc Committee	2014- 2016
Member, Theatre, Film and Design /Music Department AFA Ad-hoc Committee	2014- 2016
Member, Program/Institutional Assessment, Accreditation Committee	2014- 2016
Project Lead, Handbook Revision/ Policy Ad-hoc Committee	2014- 2016
Member, Fine Arts Committee	2015- 2016
Member, Festival of the Arts Committee	2015- 2016
Member, Season Planning Committee	2014- 2016
Member, Theatre Marketing Committee	2014- 2016
Member, Honors Program Disciplinary Committee	2015
Coordinator, PSA Halloween Committee, Costume and Make-Up	2014
Chair, Assistant Costume Shop Supervisor Search Committee	2014
Member, PSA-9: Technical Theatre Assistant in Light/Sound Search Committee	2014
Member, Scene Shop Supervisor Search Committee	2014
Moulage Coordinator, MCC Fire Science/ EMS Training Program, ITPME	2014- 2016
Make-Up Artist Coordinator, MCC Fashion Merchandising Fashion Show	2014- 2016
Service Agency Coordinator, MCC Service-Learning Department	2014- 2016

University of Nebraska at Lincoln Committee Membership

Member, Recruitment, Marketing and Community Outreach Committee	2011- 2012
Member, New Graduate Student Recruitment	2011- 2012
Student Representative, Carson Foundation Visit	2012
Member, Theatre Guest Artist Committee	2010- 2011
Member, Theatre Season Selection Committee	2010- 2011
Graduate Senator, UNLincoln Student Senate (ASUN)	2011

University of WI- Eau Claire Committee Membership

Member, Theatre Area Curriculum Revision Planning Committee	2009- 2010
Member, Theatre Area Season Selection Committee	2007- 2010
Member, Acting/Directing Faculty Search Committee	2008- 2009
Member, Scenic Shop Supervisor Search Committee	2009
Member, Theatre Education Faculty Search Committee	2008

Nebraska Shakespeare Festival/ University of NE-Omaha, Creighton University Committee Membership

Member, Development Committee	2008
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University of Nebraska System Committee Membership

Member, University of NE System President Search Committee	2003
Member, University of NE System Provost/ VP of Academic Affairs Search Committee	2001- 2002
State-Elected Member and Official, Board of Regents	2001- 2002
Member, Adhoc Committee on System-wide Tuition, Board of Regents	2001- 2002

University of Nebraska- Omaha Committee Membership

UNOmaha Student Government (SG-UNO)	
Student Senator, College of Graduate Studies	2003
Student Body President	2001- 2002
Vice President	2001
Chief Administrative Officer	2000- 2001
Faculty Senate Liaison	1999
Student Senator, College of Fine Arts	1999

UNOmaha Student Democrats

Member	1999- 2005
President	2001- 2002
Vice President	2001

Gateway UNOmaha Student Newspaper

Student Government Correspondent/ Features Section Writer	2001- 2004
Art Director	2000- 2002
Public Relations Director	1999- 2000

UNOmaha University-wide Committee Membership

Member, University Committee on Judicial Affairs	2003- 2004
Member, University Task Force for Fine Arts Collaboration	2003
Member, Milo Bail Student Center Advisory Committee	2001- 2003
Member, University Committee on Parking	2000- 2002
Member, University Committee on Facilities Planning	2000- 2002
Member, University Committee on Student Affairs	2000- 2002

Ex-Officio Member, UNOmaha Alumni Assn Board of Directors	2001- 2002
Ambassador, UNOmaha Ambassadors Organization	2000- 2002
Chairwoman and Member, Vice Chancellor's Student Leadership Council	2000- 2002
Officer, Student Affairs Judicial Committee	2001
Member, Chancellor's Commission on the Status of Women	2000- 2001
Recording Secretary, Banquet Planning Committee	2001
Member, Milo Bail Student Center Welcome Week Committee	2000- 2001
Member, University Committee on Athletics Promotion	2000

SERVICE TO THE COMMUNITY AND PROFESSION

Kennedy Center American College Theatre Festival (KCACTF) Region VIII

Assistant Vice-Chair, Design, Technology and Management	2014- 2016
Member, MCC Festival Planning Committee	2015- 2016
Coordinator, Design, Technology and Management, Design Storm	2015
Coordinator, Design, Technology and Management, Design Theoretical Projects	2014- 2016

Moulage and First-Response Training Service

Moulage Coordinator, Mesa-Gateway Airport Administration Triennial Immersive Total Patient Response Exercise (in conjunction with FAA, ASU and Homeland Security)	2016
Moulage Coordinator, Mesa Fire Department Training Facility	2014- 2016
Moulage Coordinator, Mesa Fire Department Anti-Drunk Driving, "Mock Crash Program"	2014- 2016

Pectus Awareness and Support Foundation (International Organization)

International Support Ribbon Coordinator	2015
Member of the Executive Board of Directors	2014- 2015
Marketing and Outreach Coordinator	2014- 2015
Educational Outreach Coordinator	2014- 2015

Other Professional and Community Organizational Service

Composite Sketch Artist, Chico Police Department/University Police	2017- 2018
Member, Board of Directors, Nomads Theatre Company	2015- 2018
Member, Executive Board of Directors, Bridge Initiative, Women in Theatre	2015- 2017
Member, Executive Board of Directors, Costume Society of America, Southwest Region	2015- 2016
DrJPectus.com, Dr. Dawn Jarozweski Online Interface and Social Media Management	
Graphic Artist/ Content Contributor/ Patient Advocate and Liaison	2014- 2016
Patient Advocate and Liaison, Phoenix Children's Hospital, Pectus Program	2014- 2016

PROFESSIONAL ORGANIZATIONAL MEMBERSHIP

Individual Member, American Theatre in High Education (ATHE)	2014- 2018
Costume Institute Member, PHX Art Museum	2015- 2018
Theater Arts Guild, Omaha, NE	2002- 2008
UNOmaha Organization for the Advancement of Arts	1999- 2006
UNOmaha Activities Programming Organization	1999- 2003
Sigma Kappa Sorority (alumni status)	2001

PROFESSIONAL ORGANIZATIONAL CONSULTATION

North State Symphony, <i>Mahler's World</i> , Script Rewrite	2017
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4D Design and Consultation, Contemporary Design and Organizational Structure	2017
Southwest Shakespeare Company	
Strategic Planning Consultation	2016- 2018
Marketing and New Media Consultation	2016- 2018
Organizational Formatting Consultation	2016
Audience Development Consultation	2016
Boss Entertainment, LLC	
Strategic Planning Consultation	2015- 2018
Costuming/ Sourcing Consultation and Mentorship	2015- 2018
Grand Canyon University Performing Arts Department	
Curriculum Review and Assessment Consultant	2014
Art of Rock, Academy of Rock, Lincoln, NE	
NEFC Planning Committee	2010- 2012
UW-Stout Theatre Department Costume Shop Renovation Consultation	2009
Nebraska Shakespeare Festival, Special Projects Assistant/Consultant	2006- 2008

CONFERENCE PLANNING ACTIVITIES

CSU, Chico MUTA Scholarly Activity Exhibit, Chico, CA	2017
KCACTF Region VIII Festival, Design, Technology and Management Exhibition	2015, 2016
KCACTF Region VIII Festival, Design, Technology and Management Student Responses	2015, 2016
AZ Thespian Regional Acting Competition	2015, 2016
Maricopa Artist of Promise Competition	2015- 2016
Costume Society of America Phoenix Symposium	2015
International Thespian Convention Set Up Committee	2011, 2012
UWEC WSFA High School One Act Festival	2007- 2010
UWEC Short Play Festival	2007- 2010
NE Shakespeare, Diversity Lecture Series	2006- 2008
UNOmaha Fall Leadership Conference	2002, 2003
UNOmaha Student Diversity Programming Events	1999- 2002
UNOmaha Student Organization Fair	2000- 2002
UNOmaha Emerging Leaders Conference	2002
UNOmaha Multicultural Affairs Youth Forum	2001
UNOmaha Homecoming	2000, 2001
UNOmaha Compulsive Pause Student Exhibit, Bemis Art Gallery, Omaha, NE	2000
Organization for the Advancement of Arts Medusa Project Art Exhibit, Omaha, NE	2000
UNOmaha Emerging Leaders Conference	2000
UNOmaha Blue Circus Student Art Exhibit, Bemis Art Gallery	1999

ADJUDICATION ACTIVITIES

Maricopa Community Colleges, District-wide Theatre Responses	2014- 2016
Guest Design Respondent to Departmental Productions	
Kennedy Center American College Theatre Festival, Region VIII	2015, 2016
Hypothetical Project Respondent	
UWEC-Sponsored High School Theatre Festival One-Act Performances	2007- 2009
Arizona Thespian Society Student Recruiter and Portfolio Respondent	2014- 2016
UW-Stout, Fashion Design Program Project Runway Show, Guest Judge	2008