



### FORMAL EDUCATION

<b>University of NE at Lincoln, Master of Fine Arts</b> <i>Emphasis: Costume Design and Technology</i>	August 2013
<b>University of Nebraska at Omaha, Master of Arts</b> <i>Emphasis: Costume Design, Theatre Theory and Criticism</i>	May 2007
<b>Boston University Master of Fine Arts</b> <i>Emphasis: Costume Design</i>	Fall 2004 <i>Degree Incomplete</i>
<b>University of Nebraska at Omaha, Bachelor of Arts</b> <i>Major: Studio Arts</i>	May 2003 <i>Magna Cum Laude</i>
MEMBER- USA, Local 829, Western Region, Costume Design Category	December 2017

### HONORS, FELLOWSHIPS, SCHOLARSHIPS, AND RELATED ACADEMIC ACHIEVEMENT

Teagle Civic Engagement Fellowship, Mesa Community College	2013, 2014, 2015
Tyrone Guthrie House Residency Candidate and Fellow, Ireland	2015
National Museum of Art, Dublin, Ireland, Artist-in Residence Candidate	2015
UNL Graduate Teaching Assistantship	2010- 2013
Sharpless Graduate Fellowship, UNL	2010- 2013
Othmer Graduate Fellowship, UNL	2010- 2013
Great Plains Theatre Conference-Design Wing Fellow	2012
NE Shakespeare Festival Special Projects Assistant Fellowship	2006
UNOmaha Regents Graduate Tuition Waiver	2006
Kennedy Center KCACTF, Washington D.C. Design Fellowship <i>Two Week Intensive w/ Ming Cho Lee &amp; Constance Hoffman</i>	2004
Graduate Assistantship, Boston University	2004
Talent Scholarship, Boston University	2004
New York University, Tisch CAD Admission Scholarship	2004
Graduate Assistantship, UNO Theatre Department	2003- 2004
Phillip G. Schrager Leadership Scholarship	1999- 2003
Ed and Karen Hanna Involvement and Leadership Scholarship	1999- 2003
UNOmaha Ambassadors' Scholarship	2000- 2002
Rhodes Scholarship Candidate Finalist, State of NE	2001
Alumni Association President/ Regent Scholarship	2001
Rachel Cleicher Fine Arts Talent Scholarship	1999
J. Madden Fine Arts Scholarship, UNO	1999
Duke Talent Identification Program Member and Alumni	1986- Present

**TEACHING, ACADEMIC, LEADERSHIP AWARDS AND HONORS**

Who's Who Among American Artists	2018
Who's Who Among American and International Fine Arts Educators	2018
Who's Who Among American Educators	2016, 2017
Phi Theta Kappa Mentor Recognition	2015, 2016
Nominee for the 2015 Mesa Chamber of Commerce Professor of the Year Award	2015
Inclusion in Encyclopedia for Outstanding Czech-Americans	2014
Hixon-Lied Graduate Teaching Assistant of the Year	2011- 2012
UNL Anne and William Porter Award for Creativity	2011- 2012
Who's Who Among Americans	2002, 2008, 2010
UNO Dean's List	1999- 2004
American Student Government Association of America Achievement Award	2001, 2002
UNO Student Government Academic Achievement Award	2001, 2002
UNO Chancellor's Academic List	1999- 2002
American Academy of Achievement, All-American Scholar	2002
UNO Student Governance Leadership Award	2002
State of NE Board of Regents Resolution Recipient	2002
SG-UNO Letter of Commendation	2001
Who's Who Among American University Students	1999- 2001
UNO Student Organization's Student Leader of the Month	2000, 2001
UNO Student Government Personal Achievement Award	2000
UNO Student Organization's Rising Star Award	2000

**FINE ART AND THEATRE AWARDS AND HONORS**

Kennedy Center American College Theatre Festival Region VII	
<i>Commendation for Design Excellence</i>	2017
<i>Commendation for Design Excellence</i>	2018
Winner- Arizoni Awards, Excellence in Costume Design	2016
Winner- Arizoni Awards, Excellence in Puppet Design	2016
Winner- Arizoni Awards, Excellence in Make-Up Design	2016
Nominee- Arizoni Awards, Excellence in Costume Design	2015
Featured as a Distinguished Alumni, UNOmaha Theatre Department	2014
Order of Copper Mask- MCC Theatre & Film Arts Distinction for Excellence	2014
Organizational Achievement Nomination- AZ Governor's Arts Award	2013, 2014
Kennedy Center American College Theatre Festival Region VIII	
<i>Commendation for Design Excellence</i>	2016
<i>Commendation for Design Excellence</i>	2015
<i>Commendation for Design Excellence</i>	2014
<i>Commendation for Design Excellence</i>	2014
National Opera Association Production of the Year, <i>Candide</i>	2014
Order of the Purple Mask, UNL JCSTF	2012
Costume Design of the Year, UNL Theatre	2011, 2012
Costume Design of the Year, Student Choice Award, UNL	2011, 2012

Westminster Mint International “Green Coin” Design Contest Winner	2009
Finalist, UWEC Blugold Mascot Design Competition	2009
Volume One Chalkfest, Fan Favorite, 2nd Place	2007-2009
TheaterArtsGuild Omaha Nomination- Best Costume Design	2003
Bertha Mengedoth Hatz Art Exhibit Award	2000, 2001
Kennedy Center American College Theater Festival Region V	
<i>Commendation for Design Excellence</i>	2012
<i>Second Place Regional Costume Design</i>	2012
<i>Commendation for Design Excellence</i>	2011
<i>First Place Regional Costume Design</i>	2003
<i>Barbizon Award, Costume Design</i>	2003
<i>Second Place Regional Costume Design</i>	2002
<i>Mehron/MUD Make-Up Design National Finalist</i>	2002
Kennedy Center American College Theater National Festival	
<i>Attendance at National Festival as Regional Finalist</i>	2003, 2005
<i>2nd Place, Barbizon National Costume Design Competition</i>	2004

#### **ORGANIZATIONAL GRANTS AWARDED**

PGM Educational Sponsorship Grant Recipient	2015
PGM Educational Sponsorship Grant Recipient	2014
MCC Making a Difference Grant	2013, 2014
UWEC Costume Shop Facilities Improvement Funding (\$16K)	2010
NE Shakespeare Festival, Land Grant Garden Proposal	2006
<i>Proposal Concept Drawings for \$2 million campaign, City of Omaha</i>	

#### **GRANTS APPLICATIONS PENDING**

CSU-Chico, Learning Grant, Co-Authorship, <i>pending</i>	2018
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#### **LEADERSHIP, COMMITTEE MEMBERSHIP, SERVICE TO INSTITUTION, AND DISCIPLINE**

CSU- Chico University Committee Membership	
<i>Faculty and Student Policy Committee</i>	2017- 2018
<i>University Student Evaluation of Teaching Committee</i>	2017- 2018
<i>Campus Facility Usage Committee</i>	2017- 2018
<i>HFA Curricular Innovation Committee</i>	2017- 2018
CSU- Chico MUTA Committee Membership	
<i>Chair- Departmental Academic Assessment Commission</i>	2016- 2018
<i>HFA Probationary Faculty Council</i>	2016- 2018
<i>MUTA Season Selection Committee</i>	2016- 2018
<i>MUTA Ad-Hoc BFA Committee</i>	2016- 2018
<i>MUTA Publicity Contributor</i>	2016- 2018
<i>MUTA Student Recruitment</i>	2016- 2018
<i>MUTA Theatre Curriculum Sub-Committee</i>	2016- 2018
<i>MUTA/CSU-Chico Facility Evacuation Coordinator</i>	2016- 2018

<i>MUTA Music Curriculum Subcommittee</i>	2017
CSU- Chico Search Committee Membership	
<i>Tenure-Track MUTA Dance Assistant Professor</i>	2016- 2017
<i>Assistant Costume Shop Supervisor</i>	2016
Other CSU-Chico Service Activities	2016- 2018
<i>Osher Lifelong Learning OLLI Workshop Host, "Design for the Stage"</i>	
<i>Coordinator for Collaborative Projects- Theatre and Nursing</i>	
<i>Departmental NAST Accreditation Report Revision</i>	
<i>Scenic Painting, as needed per production</i>	
<i>ARTS/HFA Building Opening, Crafting Ceremonial Ribbon</i>	
<i>Departmental Handbook Revision</i>	
<i>Revision of Stage Management Protocol</i>	
<i>Advisor: Student Costume Design of the Little Sweep</i>	
<i>Assistance in Development of Costume Shop Work Plan</i>	
<i>Advisor: Student Development of Stage Management Software Console</i>	
<i>Advisor: Student Dramaturgy Projects</i>	
<i>Coordinator of Show Promotional Photo Shoots</i>	
<i>Scholarship Auditions</i>	
<i>Coordinator of Student Crews</i>	
<i>Advisor on HFA Student Achievement Symposium</i>	
<i>Advisor- KCACTF DTM Student Participant</i>	
Arizona State College Curriculum Articulation Task Force	2014- 2016
Maricopa Community College (MCC) District Committee Membership	
<i>Theatre Institutional Curriculum Committee</i>	2014- 2016
<i>Maricopa Artist of Promise Identification Program</i>	2014- 2015
Mesa Community College (MCC) Committee Membership	
<i>Departmental New Student Recruitment</i>	2014- 2016
<i>Service Learning Agency, Supervisor</i>	2014- 2016
<i>TFAD Curriculum Committee</i>	2014- 2016
<i>TFAD/Music Departmental Merger Ad-hoc Committee</i>	2014- 2016
<i>TFAD/Music Department AFA Ad-hoc Committee</i>	2014- 2016
<i>TFAD Program/Institutional Assessment, Accreditation Committee</i>	2014- 2016
<i>TFAD Handbook Revision/ Policy Ad-hoc Committee</i>	2014- 2016
<i>Fine Arts Committee</i>	2015- 2016
<i>Festival of the Arts Committee</i>	2015- 2016
<i>Season Planning Committee</i>	2014- 2016
<i>Theatre Marketing Committee</i>	2014- 2016
<i>Honors Program Committee</i>	2015
<i>PSA Halloween Committee</i>	2014
MCC Search Committee Membership	
<i>Student Worker Hiring</i>	2016- 2014
<i>Assistant Costume Shop Supervisor Selection</i>	2014

<i>PSA-9: Technical Theatre Assistant in Light/Sound Search Committee</i>	2014
<i>Scene Shop Supervisor, Applicant Screener</i>	2014
MCC Fire Science/ EMS Training Program, <i>ITPME Moulage Coordinator</i>	2014- 2016
MCC Fashion Merchandising Fashion Show, <i>MUA Coordinator</i>	2014- 2016
MCC Service Learning Department	
<i>Service Learning Experiential Agency Coordinator</i>	2014- 2016
UNL Committee Membership	
<i>Recruitment, Marketing and Community Outreach</i>	2011- 2012
<i>New Graduate Student Recruitment</i>	2011- 2012
<i>Student Representative for Carson Foundation Visit</i>	2012
<i>Theatre Guest Artist Committee</i>	2010- 2011
<i>Theatre Season Selection Committee</i>	2010- 2011
<i>UNL Student Senate (ASUN), Graduate Senator</i>	2011
University of WI- Eau Claire Committee Membership	
<i>Theatre Area Curriculum Revision Planning Committee</i>	2009- 2010
<i>Theatre Area Season Selection Committee</i>	2007- 2010
University of WI- Eau Claire Search Committee Membership	
<i>Dept. of Music and Theatre- Acting/Directing Faculty</i>	2008- 2009
<i>Dept. of Music and Theatre- Scenic Shop Supervisor</i>	2009
<i>Dept. of Music and Theatre- Theatre Education Faculty</i>	2008
Nebraska Shakespeare Festival- Development Committee	2008
UNOmaha Student Government (SG-UNO)	
<i>Student Senator for the College of Graduate Studies</i>	2003
<i>Member of the NU Board of Regents</i>	2001- 2002
<i>Student Body President</i>	2001- 2002
<i>Vice President</i>	2001
<i>Chief Administrative Officer</i>	2000- 2001
<i>Faculty Senate Liaison</i>	1999
<i>Student Senator for the College of Fine Arts</i>	1999
UNOmaha University-wide Committee Membership	
<i>University Committee on Judicial Affairs</i>	2003- 2004
<i>University Task Force for Fine Arts Collaboration</i>	2003
<i>UNOmaha Student Affairs Judicial Officer</i>	2001
<i>Milo Bail Student Center Advisory Committee</i>	2001- 2003
<i>University Committee on Parking</i>	2000- 2002
<i>University Committee on Facilities Planning</i>	2000- 2002
<i>University Committee on Student Affairs</i>	2000- 2002
<i>Chancellor's Commission on the Status of Women</i>	2000- 2001
<i>Recording Secretary, Banquet Planning Committee</i>	2001
<i>MBSC Welcome Week Committee</i>	2000- 2001
<i>University Committee on Athletics Promotion</i>	2000

University of Nebraska Search Committee Membership	
<i>University of NE System President</i>	2003
<i>University of NE System Provost/ VP of Academic Affairs</i>	2001- 2002
UNO Alumni Assn Board of Directors Ex-officio Member	2001- 2002
UNOmaha Ambassadors	2000- 2002
Vice Chancellor's Student Leadership Council	2000- 2002
<i>Chairwoman</i>	2001- 2002

## **LEADERSHIP, COMMITTEE MEMBERSHIP, AND SERVICE TO THE COMMUNITY**

Chico Police Department/UPD, <i>Sketch Artist</i>	2017- Present
Bridge Initiative, Women in Theatre	
<i>Member, Executive Board of Directors</i>	2015- 2017
<i>Co-Author- Constitution and Bylaws</i>	2016
Nomads Theatre Company, <i>Board of Directors</i>	2015- 2018
Costume Society of America, Southwest Region	
<i>Member of the Executive Board of Directors</i>	2015- 2016
AZ Thespian Society Student Recruiter and Portfolio Respondent	2014- 2016
Kennedy Center American College Theatre Festival (KCACTF) Region VIII	
<i>Design, Technology and Management, Assistant Vice-Chair</i>	2016
<i>MCC Festival Planning Committee</i>	2015- 2016
<i>Design, Technology and Management, Design Storm Coordinator</i>	2015
<i>Design, Technology and Management, Design Theoretical Project Respondent</i>	2015- 2016
<i>Design, Technology and Management, Design Theoretical Project Coordinator</i>	2014- 2016
<i>Design, Technology and Management, Assistant to the Vice-Chair</i>	2014- 2016
Mesa-Gateway Airport Administration (in conjunction with FAA, ASU and Homeland Security)	
<i>Triennial ITPME Moulage Coordinator</i>	2016
Mesa Fire Department Training Facility, <i>Moulage Coordinator</i>	2014- 2016
Mesa Fire Department Anti-Drunk Driving, <i>"Mock Crash" Moulage Coordinator</i>	2014- 2016
DrJPectus.com, Dr. Dawn Jarozweski Online Interface and Social Media Management	
<i>Graphic Artist/ Content Contributor/ Patient Advocate and Liaison</i>	2014- 2016
Pectus Awareness and Support Foundation (International Organization)	
<i>International Support Ribbon Coordinator</i>	2015
<i>Member of the Executive Board of Directors</i>	2014- 2015
<i>Marketing and Outreach Coordinator</i>	2014- 2015
<i>Educational Outreach Coordinator</i>	2014- 2015
<i>Founding Member</i>	2014
Phoenix Children's Hospital, Pectus Program	
<i>Patient Advocate and Liaison</i>	2014- 2016

UNO Student Democrats	1999- 2005
<i>President</i>	2001- 2002
<i>Vice President</i>	2001
<i>Public Relations Director</i>	1999- 2000
Gateway UNO Student Newspaper Staff	
<i>Student Government Correspondent/ Features Section Writer</i>	2001- 2003
<i>Art Director</i>	2000- 2002

## **PROFESSIONAL ORGANIZATIONAL MEMBERSHIP**

USA, IATSE, Local 829, Costume Design Category	2017- Present
American Society for Theatre Researchers (ASTR)	2018- Present
International Textile and Apparel Association (ITAA)	2018- Present
Literary Managers and Dramaturgs of the Americas (LDMA)	2018- Present
National Association for Schools of Theatre (NAST), Individual Member	2018- Present
Textile Society of America	2018- Present
Canson Artists	2017- Present
International Stage Art Network	2017- Present
International Organization of Scenographers and Theatre Technicians (OISTAT)	2016- Present
State of California, Faculty Union (CFA)	2016- Present
US Department, Arts and Culture, Citizen Artist	2016- Present
American Theatre in High Education (ATHE), Individual Member	2014- Present
United States Institute for Theater Technology (USITT)	2002- Present
Costume Society of America (CSA)	2012- Present
The Powder Group (TPG)	2014- Present
Temptu Professional MUA	2014- Present
Kett Professional MUA	2014- Present
Norcostco Professional MUA	2014- Present
Bridge Initiative, Women in Theatre	2014- 2018
PHX Art Museum, Costume Institute Member	2015- 2018
Bridge Initiative, Women in Theatre	2014- 2018
Maricopa Community College Faculty Association	2014- 2016
Theater Arts Guild, Omaha, NE	2002- 2008
UNOmaha Organization for the Advancement of Arts	1999- 2006
UNOmaha Activities Programming Organization	1999- 2003
Member of the Sigma Kappa Sorority (Alum status)	2001

## **HONOR SOCIETY MEMBERSHIP**

Phi Kappa Phi National Honor Society	2002- Present
Omicrom Delta Kappa Leadership Society	2001- Present
Golden Key National Honor Society	2001- Present
Alpha Lambda Delta Honor Society	2000- Present
Phi Eta Sigma Honor Society	2000- Present
Order of the Copper Mask, Mesa Community College	Spring 2014
Honorary Order of the JCSTF Masquers	Spring 2012

## PROFESSIONAL ORGANIZATIONAL CONSULTATION SERVICES

North State Symphony, <i>Mahler's World</i> , Script Rewrite	2017
4D Design and Consultation, Contemporary Design and Organizational Structure	2017
<i>The Thorn</i> , National Touring Company, Re-Design/Costume Design Management	2017
Southwest Shakespeare Company	
<i>Strategic Planning Consultation</i>	2016- 2018
<i>Marketing and New Media Consultation</i>	2016- 2018
<i>Organizational Formatting Consultation</i>	2016
<i>Audience Development Consultation</i>	2016
Boss Entertainment, LLC	
<i>Strategic Planning Consultation</i>	2015- 2018
<i>Costuming/ Sourcing Consultation and Mentorship</i>	2015- 2018
Grand Canyon University Performing Arts Department	
<i>Curriculum Review and Assessment Consultant</i>	2014
Art of Rock, Academy of Rock, Lincoln, NE	
<i>NEFC Planning Committee</i>	2010- 2012
UW-Stout Theatre Department Costume Shop Renovation Consultation	2009
Nebraska Shakespeare Festival, Special Projects Assistant/Consultant	2006- 2008

## COMMUNITY PARTNERSHIPS AND OTHER VOLUNTEER ACTIVITIES

Boo at the Zoo, Phoenix Zoo, Haunted House Support	2014, 2015
Haymarket Theatre, Volunteer	2012
Chippewa Valley Theatre Guild Contributor	2007- 2012
LiveArts Eau Claire	2008- 2011
Volume One Arts Magazine, Volunteer	2008- 2010
NE Shakespeare Bards Club	2006- 2008
Maverick Beef Football Booster Club	2001- 2005
UNO Blue Line Hockey Booster Club	2001- 2004
Pacesetter Academy, At-Risk Youth Mentor	1999- 2003
First Year Connection, Peer Mentor to Incoming Freshmen	2000- 2002
UNO International Student Services Agency	2000- 2002
UNO Women's Resource Center, Volunteer	1999- 2002
Gore/Lieberman Nebraska Campaign Steering Committee	2000

## UNIVERSITY COURSE TEACHING EXPERIENCE

California State University, Chico, Chico, CA	2016- 2018
<i>Assistant Professor of Costume Design and General Theatre Studies, 3<sup>rd</sup>-year Review</i>	
<i>THEA 399: Special Topics in Theatre</i>	
<i>THEA 372: Costume Design</i>	
<i>THEA 353: Theatre History II</i>	
<i>THEA 352: Theatre History</i>	



*THEA 225: Stage Management*  
*THEA 224: Stage Make-Up*  
*THEA 204, 205, 206, 306: Technical Theatre Crews*  
*THEA 170: Foundations of Design*  
*Costume-Lab Costume Designer-in-Residence*  
*Costume-Lab Make-Up Designer-in-Residence*  
*Costume-Lab- Technician and Crafts Lead, Master Dyer*  
*\*Advising Advanced Projects, topics available upon request*

**Mesa Community College, Maricopa Community College District, Mesa, AZ** **2013- 2016**

***Residential Faculty, Theatre Design and General Theatre Studies, 2-year Review***

*THP 298: Service Learning and Advanced Projects*  
*THP 282: Advanced Projects in Theatre*  
*THP 269: Technical Theatre Portfolio*  
*THF 226: Theatre Design: Stage Costume*  
*THF 215: Advanced Stage Make-Up*  
*THP 203: Technical Theatre Production*  
*THP 201: Production (Practicum Courses)*  
*THF 115: Make-Up for the Stage and Screen*  
*THE 111: Introduction to Theatre*  
*Costume Designer-In-Residence*  
*Make-Up Designer-In-Residence*  
*Costume Shop Manager-In-Residence*

**University of NE at Lincoln, Lincoln, NE** **2010- 2013**

***Instructor***

*THEA 220: Stage Make-Up*  
*Teaching Assistant for Undergraduate and Graduate courses as designated by Advisor*  
*Costume Shop Practicum Assistant*

**University of Wisconsin- Eau Claire, Eau Claire, WI** **2007- 2010**

***Adjunct Instructor***

*THEA 228: Stage Costuming*  
*THEA 220: Stage Make-Up*  
*THEA 101: Theatre Appreciation*  
*THEA 174, 176, 374, 376: Practicum*  
*Stage Craft- Guest Lecturer*  
*Rendering- All Design-Related Courses*  
*UWEC Service Learning Projects-Mentor*  
*Costume Designer-In-Residence*  
*Make-Up Designer-In-Residence*  
*Costume Shop Manager-In-Residence*

**Iowa Western Community College, Council Bluffs, IA** **2005- 2006**

***Adjunct Faculty***

*THEA 220: Introduction to Stage Make-Up*  
*THEA 223: Introduction to Stage Costume*

*Costume Designer-In-Residence/ Make-Up Designer-In-Residence*  
*Costume Shop Manager-In-Residence*

**\*\*STUDENT EVALUATIONS AND DEPARTMENTAL EVALUATIONS PROVIDED UPON REQUEST**

**TEACHING- SHORT OR PARTIAL UNIVERSITY COURSES**

<b>University of NE at Omaha, Omaha, NE</b> <i>Rendering, Stage Costume</i>	<b>2005</b>
<b>Boston University, Boston, MA</b> <i>Substitute Instructor in Graduate Rendering Course</i> <i>Offered Position to Instruct UG/Grad Rendering and Life Drawing Courses</i>	<b>2004- 2005</b>

**GUEST LECTURING IN UNIVERSITY COURSES**

CSU Chico- Introduction to Theatre for Majors Guest Lecture, " <i>Costume Design</i> "	2018
CSU Chico- Foundations of Drama Guest Lecture, " <i>Costume Design and Technical Theatre</i> "	2018
CSU Chico- Foundations of Design Guest Lecture, " <i>Costume Design</i> "	2018
University of NE-Lincoln- Honors Colloquium Guest Lecture, " <i>Gender Identity, Make-Up and American Super Heroes</i> "	2017
CSU Chico- Introduction to Theatre Guest Lecture, " <i>Costume Design</i> "	2017
CSU Chico- Advanced Arts Study, ARTH400 Guest Lecture, " <i>Cosplay and Social Expression</i> "	2016
CSU Chico- Advanced Arts Study, ARTH100 Guest Lecture, " <i>Costume Design for the Theatre</i> "	2016
CSU- Advanced Audition Techniques Course Guest Director, <i>In-Class Response</i>	2016
CSU-Chico, Scenic Painting Guest Artist, <i>Demonstration of Scenic Painting Techniques</i>	2016

**OTHER COURSES DEVELOPED/COURSES QUALIFIED TO TEACH (UG/ GRADUATE-LEVEL)**

Innovation, Ideas/Nature of Creativity	Costume Crafts/Millinery	Theatre History
Properties Design/Puppetry	Theatre for Social Justice	Scenic Painting
Arts Management	Costume Design- All Levels	Costume and Make-Up for Film
Research/Critical Theory/Dramaturgy	Textile Manipulation	Costume for Dance/New Media
Costume Construction Techniques/ Patterning/Draping	Wig-Making	Director/Designer Collaboration
Period Pattern Drafting/Construction	Costume History	<b>**Others upon request</b>

## SELECTED RESEARCH INTERESTS

Decadence in Fashion and the Rise of Revolution	The MUA and Ethnicity, Color Theory
Physiognomy and Alternate Explorations of Character	Costume in the Digital Age
Clerical Garments and Military Regalia	Performance and the Digital Body, "Prism Cell"
Gender Non-Cis-Normativity and Costume	The Historical Practice of Stage Costume
Practical Applications for Costume Design	**Others upon request

## SCHOLARLY, CREATIVE, AND DISCIPLINE-ORIENTED PUBLICATION

### *Coming Home*

Poetry by Dr. Toni Poll-Sorensen, Illustrations by M. Prucha, Xlibris 2017

### *Digital Media: Production Design and Technology for Theatre* 2017

Contributed Illustrations, By Dan Fine and Alex Oliszewski, Routledge Press

### *Cartwheeling Through Life*

Poetry by Dr. Toni Poll-Sorensen, Illustrations by M. Prucha, Xlibris 2016

### *'Or,' By Liz Duffy Adams: A Complete Dramaturgical Guide* 2016

### *'Or,' An Audience Guide to Time, Place and Characters*

Southwest Shakespeare Company Program 2016

### *Voice of Dance*

Poetry by Dr. Toni Poll-Sorensen, Illustrations by M. Prucha, Xlibris 2016

### *Stage Make-Up: Basic Application Techniques*

By Sharon Sobel, Illustration Contributions by Mallory Prucha, Focal 2015

### *When My Mind is Empty*

Poetry by Dr. Toni Poll-Sorensen, Illustrations by M. Prucha, Xlibris 2015

### *Together-Apart*

Poetry by Dr. Toni Poll-Sorensen, Illustrations by M. Prucha, Xlibris 2015

### *Brooklyn Library Sketchbook Project, Untitled Works by Mallory Prucha* 2015

### *Birds*

Poetry by Dr. Toni Poll-Sorensen, Illustrations by 2014

### *Twists and Turns*

Poetry by Dr. Toni Poll-Sorensen, Illustrations by M. Prucha, Xlibris 2014

### *Candide- A Journey of Realization, University of NE Press* 2013

### *A Primer on Theatre History*

By Dr. William Grange, Illustrated and Edited by Mallory Prucha 2012

### *Adventures of Sturm and Drang: A Journey through Theatre History*

Written by Mallory Prucha and Dr. W. Grange, Illustrated by M. Prucha 2010

\*\* This Project is on-going and will be set for larger publication in 2018

**CONTRIBUTION TO OR FEATURE IN PRINT PUBLICATION (SELECTED LIST)\*\***

Chico ER, Feature Article on <i>Midsummer Night's Dream</i>	2018
Front Row Reviewers Utah	2017
Deseret News: Review, <i>Hunchback of Notre Dame</i>	2017
365Chico, A Photographic Collection of Essays by Sesar Sanchez	2017
Utah Festival Opera and Musical Theatre, Artwork used in Promotional Material	2017
Chico ER, Feature Article on <i>Little Sweep (Advisor only)</i>	2017
Chico ER, Feature Article on <i>Under Construction</i>	2016
Chico ER, Feature Article on <i>Into the Woods</i>	2016
Orion, CSU Chico, Feature Film and Print Coverage, <i>Into the Woods</i>	2016
PHX New Times, Feature on <i>Or</i> , Southwest Shakespeare Company	2016
Review of Scenic Design for <i>Or</i> , featured on Talkin' Broadway	2016
Review of Costumes for <i>Three Sisters</i> featured on Talkin' Broadway	2016
Review of Costumes for <i>Alice in Wonderland</i> featured on Talkin' Broadway	2015
Inclusion in MCC I-Teach CTL Newsletter Feature Article	2015
Review of Costumes for <i>A Cat on A Hot Tin Roof</i> featured on Talkin' Broadway	2015
Mesa Wrangler Feature Article- ITPME Moulage Collaboration	2015
Review of Costumes for <i>Rumpelstiltskin</i> featured on Talkin' Broadway	2014
American Theatre Magazine- Hughie Project Article	2012
UNL JCSTF- Use of Artwork in Recruitment Package	2010- 2012
UWEC Theatre Area- Artwork Used in Promotional Campaigns	2007- 2011
UWEC Theatre Area, Various Appearances in Leader Telegram	2007- 2010
Featured on WI Pre K-12 Educators Online Image Catalogue	2009
Omaha World Herald, Nebraska Shakespeare Festival Feature	2008
NE Shakespeare Festival, Artwork Use in Promotional Campaign Design	2006- 2008
Omaha World Herald, Nebraska Shakespeare Festival Feature	2008
NE Shakespeare Festival, Artwork Use in Promotional Campaign Design	2006- 2008
Volume One Promotional Mural, State Theatre- ChalkFest	2008, 2009
Volume One Chalk Fest, Artwork Used in Promotional Campaign Design	2008, 2009
Omaha Magazine, Nebraska Shakespeare Festival	2006
Several Reviews and articles in Omaha World Herald	2000- 2004
Featured in UNOmaha View Book & Promotional Materials	2000- 2002
SG-UNO Art Gallery Installation Space Allocation Proposal	2001
UNO Art Gallery Native American Art Exhibition Catalogue	2001

**\*\*ADDITIONAL SELECTIONS CAN BE FOUND BY VISITING [WWW.MALLORYPRUCHA.COM](http://WWW.MALLORYPRUCHA.COM)**

**CONFERENCE PRESENTATIONS, ATTENDANCE, AND DISCIPLINE- RELATED MEDIA APPEARANCES (SELECTED LIST) \*\***

CSU Chico College of HFA, An Exhibit of Scholarly and Creative Works	2018
CSU Chico Library, <i>Inspired</i> , An Exhibit of Scholarly and Creative Works	2018
Stuart Parks Institute of Forensic Arts, Certification Courses	2017
<i>Level I, Internationally Accredited Forensic Artistry Courses</i>	
<i>Level II, PENDING FUNDING</i>	
<i>Certification, Sketch Artist for Law Enforcement, PENDING FUNDING</i>	

United States Institution for Theatre Technology Presentation, <i>“Teaching the Educator to Teach Rendering,”</i> Education Commission Panel Discussion, <i>“Women in Technical Theatre,”</i> General Assembly	2017
North State NPR Station Feature- <i>Into the Woods</i>	2016
Channel 12 North State News Feature- <i>Into the Woods</i>	2016
Chico State Orion Television- <i>Into the Woods</i>	2016
CSU Chico MUTA Website Feature- <i>New Design Faculty</i>	2016
365Chico, by Sesar Sanchez, Featured Citizen of Chico	2016
Southwest Shakespeare Company Guest Lecture, <i>“King Charles II and Restoration England”</i>	2016
Maricopa Community College District Television Presentation, <i>“Theatre and its Role in First Response Training”</i>	2016
CSU Training Program Attendance, <i>“Unconscious Bias in the Hiring Process”</i>	2016
Kennedy Center American College Theatre Festival, Region VIII <i>Hypothetical Project Respondent (See Other Sections for Contributions)</i>	2015, 2016
Maricopa Community Colleges, District-wide <i>Guest Design Respondent to Departmental Productions</i>	2014- 2016
East Valley Technical Institute, Cosmetology Student Recruitment	2015
MCC Fire Sciences and Paramedic Training Program Guest Lecture, <i>“Pectus Excavatum and CPR: An Uncommon Case-Study”</i>	2015
Mesa Community College Fire Science Department <i>Total Patient Management Training Seminar</i>	2014, 2015
Arizona Thespian Festival <i>Seminar on Meeting Teacher's Advanced Training Needs</i>	2015
Mesa Community College First Year Experience Faculty Training	2013- 2014
Mesa Community College Fashion Show Exhibitor	2014
Great Plains Theatre Conference, Omaha, NE	2012
OLLI/SAGE Program, NE Repertory Theatre Guest Lecture, <i>Costume Design for the Stage”</i>	2011
Nebraska State Thespian Festival Guest Lecture, <i>“Stage Make-Up”</i>	2011
UNL Hixson- Lied College of Fine Arts, Graduate Showcase	2011
UWEC Advanced Coursework Seminar in Theatre <i>Portfolio Development for Graduate School and Professional Work</i>	2010
Live Art for Volume One Online Membership Drive, Liver Performance	2010

UWEC USITT Student Chapter	
Lecture, <i>“Figure Drawing for Theatrical Design”</i>	2009
Lecture, <i>“Professional Portfolio Development”</i>	2009
UWEC High School Musical Theatre Summer Camp	
Guest Lecture, <i>“Introduction to Stage Make-Up”</i>	2008, 2009
UWEC-Sponsored High School Theatre Festival	
<i>Adjudicator of One-Act Performances</i>	2007- 2009
UW-Stout, Fashion Design Program Project Runway Show, Guest Judge	2008
Nebraska Shakespeare Festival Community, Diversity and Shakespeare Seminar	
Lecture, <i>“Restrictive Silhouette; Depiction of Status of Women in 19<sup>th</sup>c</i>	2008
Lecture, <i>“Desdemona’s Handkerchief- Islam and Shakespeare”</i>	2006
Lecture, <i>“Ancient Egypt Art Experience”</i>	2006
Lecture, <i>“Pericles: An Interactive Display from Page to Stage”</i>	2005
KYNE Omaha Radio Interview	
Presentation, <i>“19th Century Clothing and Social Identity”</i>	2008
Nebraska Shakespeare Festival 20th Anniversary Video	
<i>“Organization of NSF Historical Perspective”</i>	2006
UNO Theatre Department Professional Development Seminars	
<i>“Portfolio Development and Applying for Graduate School”</i>	2004
IWCC Elementary School Student Collegiate Visit	
<i>“College Student for a Day in the Theatre Department”</i>	2003
UNO University Strategic Planning Sessions	
<i>“The Straight and Narrow of Double Standards”</i>	2003
Kennedy Center American College Theater Festival, National Festival	2003, 2004
Kennedy Center American College Theater Festival, Region V	2001- 2003
Omaha Boys and Girls Club Symposium	
<i>“At-Risk Youth Art Class- Expressing Hard Times through Artwork”</i>	2002
UNO Matador Training Seminar	
<i>“Effective Campus Recruitment Tactics”</i>	2002
UNO Gay/Lesbian Organization Coming Out Day Rally	
<i>“The Straight and Narrow of Double Standards”</i>	2001
Faculty Senate Retreat Key Note	
<i>“Student and Administrative Collaboration”</i>	2001
Featured on KMTV 3 Morning Show	
<i>Nebraska Shakespeare Festival Promotional Appearance</i>	2001
Order of Omega Leadership Program	
<i>“Involvement for Success”</i>	2001

Featured on KETV 7 News Panel	
<i>"Youth Perspective on GW Bush Visit to Midwest"</i>	2001
Appearance on CNN Prime Time News Network	2001
Hostess of the 2001 Omaha Bridal Show	2001
UNO Emerging Leaders Program	2001
<i>"Diversity and Ethical Leadership"</i>	
<i>"Interviewing Etiquette and Professional Personal Appearance"</i>	
<i>"Public Speaking- Audiences from One to a Million"</i>	
Omaha Multicultural Affairs Youth Forum	2000, 2001
<i>"Community Involvement and Effective Leadership Styles"</i>	
Featured on KPTM Fox 42 News Panel	2000
<i>"Youth Perspective on National Elections"</i>	
UNO Student Democrats	2000
<i>"Grass Roots Campaigning to Reach the National Scale"</i>	
<i>"Meet the Local Candidates"</i>	
<i>"Stimulating Dialogue for Globally-Minded Leadership"</i>	
<i>"A Historical Discourse on Constitutional Values and the Paradigm Shift of American Party-based Politics: A Platform is only as Solid as its Footings"</i>	
UNO Student Government Leadership Training Weekend	2000- 2003
UNO Emerging Leaders Conference	2000
ACE/Campus Compact Conference, Hampshire College	2000
<i>"Ageism and its Role in Generational Gap Voter Turn-Out"</i>	
UNO Fall Leadership Conference	1999, 2000, 2001
Midwest Art Historian Conference Submission	2001
<i>"Commercial Iconography as a Key Identifier of the Status of Women; Comparison of Modern Representation of Sexuality with that of the Ancient and Medieval World"</i>	

## **CONFERENCES, SEMINARS AND COMMUNITY EVENTS ORGANIZED**

CSU, Chico MUTA Scholarly Activity Exhibit	2017
KCACTF Region VIII Festival, Design, Technology and Management	2015, 2016
KCACTF Region VIII Festival, Design, Technology and Management	2015, 2016
AZ Thespian Regional Acting Competition	2015, 2016
Maricopa Artist of Promise Competition	2014, 2015, 2016
Costume Society of America Phoenix Symposium	2015
International Thespian Convention Set Up Committee	2011, 2012
WEC WSFA High School One Act Festival	2007- 2010
UWEC Short Play Festival	2007- 2010
NE Shakespeare, Diversity Lecture Series	2006- 2008
UNO Fall Leadership Conference	2002, 2003
UNO Student Diversity Programming Events	1999- 2002

UNO Student Organization Fair	2000, 2001, 2002
UNO Emerging Leaders Conference	2002
UNO Multicultural Affairs Youth Forum	2001
UNO Homecoming	2000, 2001
UNO Compulsive Pause Student Exhibit, Bemis Art Gallery	2000
OAA Medusa Project Art Exhibit, Medusa Gallery Omaha, NE	2000
UNO Emerging Leaders Conference	2000
Friends of UNO Art Student Sale, Weber Fine Art Gallery	2000
UNO Blue Circus Student Art Exhibit, Bemis Art Gallery	1999

## **ART EXHIBITS, COMMISSIONED PIECES, OTHER EXHIBITS AND GRAPHIC DESIGN**

CSU, Chico Music and Theatre Faculty Showcase	2017
CSU, Chico Merriam Library, <i>Inspired 2017</i>	2017
Southwest Shakespeare Company, Promotional Materials	2017
Southwest Shakespeare Company, Custom Rendering for Board of Directors	2017
Bridge Initiative, Original Costume Designs for Liz Duffy Adams' <i>Asterion</i>	2017
MCC Theatre and Film Arts, All Season Promotional Materials	2014- 2016
MCC Theatre and Film Arts, All Recruitment Promotional Materials	2014- 2016
MCC Festival of the Arts, Promotional Chalk Materials	2015- 2016
Dr. Jaroszewski, Online Promotional Materials	2014- 2015
Pectus Awareness Foundation and Support, Promotional Materials	2014- 2015
International Pectus Surgeon Conference, Phoenix, AZ, Promotional Materials	2014- 2015
Phoenix Children's Hospital Pectus Program, Online Promotional Materials	2014- 2015
Phoenix Pectus Surgeons, Online Promotional Materials	2014- 2015
MCC Theatre, Promotional Chalk Murals	2014- 2015
Bourbon Theatre, Promotional Chalk Murals	2010- 2013
NE Repertory Theatre, Promotional Brochure Images	2012
JCSTF DIGS Film Publicity Graphics Package	2012
Lincoln Calling and Lincoln Exposed Chalk Murals	2011- 2013
NE Repertory Theatre, Promotional Chalk Murals	2011, 2012
NE Repertory Theatre- Artwork Used in Promo Materials	2011
Art of Rock Promotional Mural, Downtown Lincoln, NE	2010
Mural Sold to Grammy Award Winner Justin Vernon of Bon Iver	2009
Designated as UWEC Police Sketch Artist	2009
Finalist, UWEC Mascot Design Competition	2009
Winner, Westminster Mint International "Green Coin" Design Contest	2009
Eau Claire Food Coop One Man Show	2009
Eau Claire Summer Fest "Chalk Fest"	2007- 2009
<i>2nd Place Winner/ Fan Favorite Award</i>	2008
<i>2nd Place Winner/ Fan Favorite Award</i>	2009
Bemis Center for the Arts Online Auction	2008
Bemis Annual Fundraising Art Auction	2006, 2008
Business Identity, Crystalyx Healing, London, UK	2005, 2007
Business Identity, Mieces Pieces, Omaha, NE	2007



Omaha Public Library Monthly Featured Art Exhibition	2006
Personalized Rendering for Dana Goia, Chairman of National Endowment for the Arts	2006
Helionautix Web Design and Development	2006
NE Shakespeare Festival Garden Project Proposal	2006
Helionautix Corporate Branding and Label Design	2005
UNO Homecoming Logo, Student Program Org	2004
UNOmaha Juried Art Show, Weber Fine Art Gallery	2001- 2003
UNO Art Exchange Exhibition, Lithuania	2002- 2004
UNO March Mav Ness Logo, Student Program Org	2000- 2002
UNO Golden Key Society National Conference Logo	2000, 2001
UNO Compulsive Pause Student Exhibit, Bemis Art Gallery	2000
OAA Medusa Project Art Exhibit, Medusa Gallery	2000
UNO Art Exhibition, Strauss Performing Arts Center	2000
Student Government Art Exhibit	2000
Friends of UNO Art Student Sale, Weber Fine Art Gallery	2000
UNO Blue Circus Student Art Exhibit, Bemis Art Gallery	2000
Business Identity, Southern Sweets, Omaha, NE	2000

**\*\*ADDITIONAL SELECTIONS CAN BE FOUND BY VISITING [WWW.MALLORYPRUCHA.COM](http://WWW.MALLORYPRUCHA.COM)**

## PROFESSIONAL THEATRE CREDITS

### Costume Design

<i>Picasso at Lapin Agile</i>		Oregon Cabaret Theatre	2018
<i>Into the Woods</i>	Valerie Rachelle	Utah Festival Opera and Musical Theatre	2018
<i>The Hunchback of Notre Dame</i>	Brad Carroll	Utah Festival Opera and Musical Theatre	2017
<i>Show Boat (Design Consultation Only/ Key Researcher)</i>		Utah Festival Opera and Musical Theatre	2016
<i>Anatomy of a Hug</i>	Amanda Noel Trombley	AZ Bridge Initiative, <i>World Premiere</i>	2015
<i>The Thorn, Supernaturals</i>	A. Harmon, John Bolin	The Thorn National Tour	2015
<i>God of Carnage</i>	Virginia Smith	NE Repertory Theatre	2012
<i>Hughie</i>	Kevin Lawler	National Society for the Lost	2012
<i>Church Basement Ladies</i>	Virginia Smith	NE Repertory Theatre	2011
<i>Gift of the Magi</i>	Bill Shomos	NE Repertory Theatre	2010
<i>Cat on a Hot Tin Roof</i>	Dr. Terry Allen	Chippewa Valley Theatre	2009
<i>Much Ado About Nothing</i>	Dr. Cindy Melby-Phaneuf	NE Shakespeare Festival	2008
<i>King Lear</i>	D. Scott Glasser	NE Shakespeare Festival	2008
<i>Taming of the Shrew Tour</i>	Amy Lane	NSF/NEA Shakespeare Amer. Schools	2006
<i>Taming of the Shrew</i>	Dr. Cindy Melby-Phaneuf	NE Shakespeare Festival	2006
<i>Antony and Cleopatra</i>	D. Scott Glasser	NE Shakespeare Festival	2006
<i>A Midsummer Night's Dream</i>	Moira Mangiamelli	Iowa Western	2006
<i>Joseph Technicolor Dreamcoat</i>	Dr. Ronald Zank	Iowa Western	2005
<i>Pericles</i>	Scott Freeman	NE Shakespeare Festival	2005
<i>Othello</i>	D. Scott Glasser	NE Shakespeare Festival	2005
<i>Matinee Ladies</i>	Roxanne Wach	SNAP! Productions, Omaha, NE	2003
<i>Inspecting Carol</i>	Doug Finlayson	Black Hills Playhouse	2003
All Shows		Omaha Fire & Ice Color Guard	2003
<i>Most Fabulous Story Ever Told</i>	Roxanne Wach	SNAP! Productions, Omaha, NE	2002
<i>Evening at the Warbonnet</i>	Francene Bliethe	Independent Native American Prod.	2002
NSF Green Show	April Wickman	NE Shakespeare Festival	2002- 2006

### Scenic Design

<i>Or,</i>	Patrick Walsh	Southwest Shakespeare Company	2016
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### Dramaturgy

<i>Or,</i>	Patrick Walsh	Southwest Shakespeare Company	2016
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### Costume Shop Management

All Shows		Mesa Community College	2014- 2016
All Shows		University of Wisconsin- Eau Claire	2007- 2010
All Shows		Iowa Western Community College	2005- 2006
<i>Pirates of Penzance</i>		Black Hills Playhouse, Custer, SD	2003

### Assistant Costume Design

<i>Merry Wives of Windsor</i>	Dr. Cindy Melby-Phaneuf	NE Shakespeare Festival	2004
<i>Richard III</i>	D. Scott Glasser	NE Shakespeare Festival	2004
<i>Cyrano</i>	Anthony Clark-Kaczmarek	Omaha Living Picture Project	2003
<i>Sunday in the Park with George</i>	D. Nguyen, Laureen Pickle	Chanticleer Theater	2003
<i>The Tempest</i>	D. Scott Glasser	NE Shakespeare Festival	2002
<i>As Your Like It</i>	Dr. Cindy Melby-Phaneuf	NE Shakespeare Festival	2001
<i>Hamlet</i>	D. Scott Glasser	NE Shakespeare Festival	2001

**Make-Up/ Hair Design**

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<i>Anatomy of a Hug</i>	Amanda Noel Trombley	AZ Bridge Initiative, <i>World Premiere</i>	2015
<i>God of Carnage</i>	Virginia Smith	NE Repertory Theatre	2012
<i>Church Basement Ladies</i>	Virginia Smith	NE Repertory Theatre	2011
<i>Gift of the Magi</i>	Bill Shomos	NE Repertory Theatre	2010
<i>Cat on a Hot Tin Roof</i>	Dr. Terry Allen	Chippewa Valley Theatre	2009
<i>Sylvia</i>		UW- Stout	2009
<i>Much Ado About Nothing</i>	Dr. Cindy Melby-Phaneuf	NE Shakespeare Festival	2008
<i>King Lear</i>	D. Scott Glasser	NE Shakespeare Festival	2008
<i>Taming of the Shrew Tour</i>	Amy Lane	NSF/NEA Shakespeare Amer. Schools	2006
<i>Taming of the Shrew</i>	Dr. Cindy Melby-Phaneuf	NE Shakespeare Festival	2006
<i>Antony and Cleopatra</i>	D. Scott Glasser	NE Shakespeare Festival	2006
<i>A Midsummer Night's Dream</i>	Moira Mangiamelli	Iowa Western	2006
<i>Joseph Technicolor Dream Coat</i>	Dr. Ronald Zank	Iowa Western	2005
<i>Pericles</i>	Scott Freeman	NE Shakespeare Festival	2005
<i>Othello</i>	D. Scott Glasser	NE Shakespeare Festival	2005
<i>Merry Wives of Windsor</i>	Dr. Cindy Melby-Phaneuf	NE Shakespeare Festival	2004
<i>Richard III</i>	D. Scott Glasser	NE Shakespeare Festival	2004
<i>Cyrano</i>	Anthony Clark-Kaczmarek	Omaha Living Picture Project	2003
<i>Arsenic and Old Lace</i>		Black Hills Playhouse	2003
<i>Music Man</i>		Black Hills Playhouse	2003
<i>Hedwig and the Angry Inch</i>		Nebraska Aids Project	2003
<i>Jekyll and Hyde</i>		Stages of Omaha, Omaha, NE	2003
<i>The Tempest</i>		NE Shakespeare Festival	2002

**Master Cutter/Draper**

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<i>TBD</i>		Utah Festival Opera and Musical Theatre	2018
<i>The Hunchback of Notre Dame</i>		Utah Festival Opera and Musical Theatre	2017
All Shows		NE Repertory Theatre	2011-2012
All Productions		NE Shakespeare Festival	2004- 2006
<i>Hamlet</i>		UNOmaha Theatre	2006
<i>Man of La Mancha</i>		UNOmaha Theatre	2006
<i>Abduction from the Seraglio</i>		Omaha Opera	2006
<i>The Graduate</i>		Omaha Community Playhouse	2005
<i>Rosmersholm</i>		UNOmaha Theatre	2005
<i>Pirates of Penzance</i>		Black Hills Playhouse	2003

**Scenic Charge Artist**

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<i>Into the Woods</i>		CSU-Chico	2017
<i>Or,</i>		Southwest Shakespeare Company	2016
<i>Twelfth Night</i>		Southwest Shakespeare Company	2015
<i>Wittenberg</i>		Southwest Shakespeare Company	2015
<i>Bacchae</i>		UNOmaha	2003
<i>Music Man</i>		Black Hills Playhouse	2003

**Other Costume Shop/Theatre Technician Positions**

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Facilitator, Stage Management Software Development by Cameron Hoffman		CSU-Chico	2017
Mask Designer	<i>Macbeth</i>	Brigit Saint Brigit Theatre, Omaha, NE	2006
Stitcher		Omaha Community Playhouse	2005
Master Dyer		NE Shakespeare Festival	2002- 2006
First Hand		Opera Omaha	2005
Master Technician	<i>Toxic Avenger, World Premiere</i>	Brooklyn Theatre in the Part	2003
Dresser		Black Hills Playhouse	2003
Assistant to the Program Coordinator		Omaha Boys and Girls Club Theater	2003
Milliner		Omaha Living Picture Project	2002
Stitcher		Ibsen's Costumes	2002

## ACADEMIA THEATRE CREDITS

<b><i>Costume Designer</i></b>	<b><i>(Inclusive of Hair, Make-Up and Puppet Design)</i></b>		
<i>Midsummer Night's Dream</i>	Cynthia Lammel	CSU, Chico	2018
<i>American Idiot</i>	Matthew T. Miller	CSU, Chico	2017
<i>How to Succeed in Business</i>	Matthew T. Miller	CSU, Chico	2017
<i>Really Really</i>	Cynthia Lammel	CSU, Chico	2017
<i>Under Construction</i>	Bill Johnson	CSU, Chico	2016
<i>Into the Woods</i>	Matthew T. Miller	CSU, Chico	2016
<i>Three Sisters</i>	Matthew Weiner	Mesa Community College	2016
<i>Alice in Wonderland</i>	Jordan Deffenbaugh	Mesa Community College	2015
<i>Cat on a Hot Tin Roof</i>	James Rio	Mesa Community College	2015
<i>Rumpelstiltskin</i>	Kevin Dressler	Mesa Community College	2014
<i>Good Doctor</i>	James Rio	Mesa Community College	2014
<i>Candide</i>	Alisa Bellflower	University of NE-Lincoln	2012
<i>Lady Windermere's Fan</i>	Carrie Lee Patterson	University of NE- Lincoln	2011
<i>Twelfth Night</i>	Ian Borden	University of NE- Lincoln	2011
<i>Romeo and Juliet</i>	F. Reed Brown	University of Wisconsin- Eau Claire	2010
<i>Grey Gardens</i>	Richard Nimke	University of Wisconsin- Eau Claire	2010
<i>Madrigal Dinner</i>		University of Wisconsin- Eau Claire	2010
<i>The Bald Soprano/The Lesson</i>	Dr. Jennifer Chapman	University of Wisconsin- Eau Claire	2009
<i>The Foreigner</i>	F. Reed Brown	University of Wisconsin- Eau Claire	2009
<i>The Glass Menagerie</i>	Richard Nimke	University of Wisconsin- Eau Claire	2009
<i>Martha Graham Dance</i>	Dr. Ton Poll-Sorensen	University of Wisconsin- Eau Claire	2009
<i>The Shadow Box</i>	Richard Nimke	University of Wisconsin- Eau Claire	2009
<i>DanceWorks, Individual Piece</i>	Dr. Toni Poll- Sorensen	University of Wisconsin- Eau Claire	2009, 2010
<i>Albert Herring</i>	Dr. Mitra Sadeghpour	University of Wisconsin- Eau Claire	2009
<i>Almost Maine</i>	Laura Wayth	University of Wisconsin- Eau Claire	2008
<i>Lunacy</i>	Dr. Jennifer Chapman	University of Wisconsin- Eau Claire	2008
<i>Bent</i>	Richard Nimke	University of Wisconsin- Eau Claire	2008
<i>The Underpants</i>	Richard Nimke	University of Wisconsin- Eau Claire	2008
<i>Boxcar Children</i>	Dr. Cheryl Starr	University of Wisconsin- Eau Claire	2008
<i>Three Penny Opera</i>	Terry Allen	University of Wisconsin- Eau Claire	2008
<i>Opera Workshop</i>	Dr. Mitra Sadeghpour	University of Wisconsin- Eau Claire	2007
<i>Prometheus Bound</i>	Richard Nimke	University of Wisconsin- Eau Claire	2007
<i>Into the Woods</i>	D. Scott Glasser	UNOmaha Theatre	2004
<i>Proof</i>	Dr. Cindy Melby Phaneuf	UNOmaha Theatre	2003
<i>Blithe Spirit</i>	Dr. Douglas Paterson	UNOmaha Theatre	2003
<i>Fuddy Meers</i>	Nick Zadena	FAUST Student Productions, UNOmaha	2003
<i>Totally Duranged, Medea</i>	Jenny Pool	UNOmaha Theatre	2001
<i>Stop Kiss</i>		FAUST Student Productions, UNOmaha	2001

### ***Assistant Costume Design***

Revenger's Tragedy	Boston University	2004
Angels in America, Part I	UNOmaha Theatre	2002

### ***Other Positions***

Crafts Lead, <i>Three Musketeers</i>	University of NE- Lincoln	2012
Hair and Make-Up Designer, <i>Misanthrope</i>	University of NE- Lincoln	2010
Master Cutter/Draper, <i>Dillon and Misanthrope</i>	University of NE- Lincoln	2010
Rental Coordinator, All Shows	University of WI-Eau Claire	2007- 2010
Graduate Costumer, <i>The Crucible</i>	UNOmaha Theatre	2003
Wig Designer, <i>How I Learned to Drive</i>	UNOmaha Theatre	2003
Make-Up Designer, <i>Angels in America: Millennium Approaches</i>	UNOmaha Theatre	2002
Hair and Make-Up Designer, <i>A Streetcar Named Desire</i>	UNOmaha Theatre	2002
Wardrobe Lead, <i>Fuddy Meers</i>	FAUST Student Productions, UNOmaha	2001

## FILM AND NEW MEDIA

Adviser to the Costume Designer, Crew and MUA Crew, <i>Dinner with Friends</i> , Scene and Herd Prod.	2017
Moulage Coordinator, Key MUA, <i>FAA/Mesa-Gateway Disaster Management Training Series</i>	2015
Costume Styling and Key MUA for New Media Design, <i>Alice in Wonderland</i> , MCC Theatre	2015
Costumer, Moulage Coordinator, Key MUA, <i>MCC Fire Sciences Training Videos</i>	2015
Key MUA, <i>Cirque Riske PT Promotional Video</i> , Boss Entertainment	2015
Costume Styling and Key MUA for Projection Design, <i>Anatomy of a Hug</i> , World Premier	2014
Adviser to the Costume Designer, Crew and MUA Crew, <i>Ed and Thunderbird</i> , .48 Films	2014
On-Air MUA, AZ 12 News, NBC, <i>El Dia De Los Muertos Feature</i>	2013
Concept Artist, Graphic Designer, MUA Trainer, <i>Digs</i> , JCSTF, UNL	2013
MUA, <i>Love at Last</i> , Simple Science Productions	2011

## FUTURE PROJECTS (DATES AND LOGISTICS TBD)

Costume Design, Dance Wisconsin, Chelsea Bradley Studios  
Publication, *Sturm and Drang; A Complete Illustrate Compendium of Theatre History*  
Publication, *Color Wheel; Addressing the Pantone of Skin Tone in HD Make-Up Artistry*  
Publication, *From Stage to Screen; A New Text for Contemporary Make-Up Artistry*  
Publication, *An Annotated History of Clerical Garments*  
Certification, Forensic Art/ Crime Scene Sketching/ Age Progression and Facial Reconstruction  
Performance Art, Chairman Mal and the Ministry of Synistry  
Collide International Application, <http://arts.cern/collide-international-award-0>

## ADDITIONAL SKILLS

Instruments- Jaw Harp, Small Percussion  
Fashion Design and Styling for Print and Online Media  
Vocal Training- Alto  
Movement Training- Ballet I, Modern I, Lyrical, Color Guard, Specialty Fire Performance  
Additional Theatre/Fine Arts Trades- Photography, Stage Management, Production Management, Playwriting, Criticism  
Technological Proficiency- Photoshop, Microsoft Office Suite, Social Media Marketing, Basic HTML, Analytics  
Beginner-level User: Illustrator, Q-Lab