

STATEMENT

Her ritualistic and meditative posing of each line on paper, as a weaver of creation, constructs a world of forms.

The layers of lines form multidimensional textures that follow algorithmic patterns as an overlapping matrix.

The viewer is pulled into the form finding a personal interpretation to it that respond to the collective consciousness perception of nature.

There is in her work a dualistic position between the freedom of choices and lightness of the forms, as in a branch of a tree, the movement of smoke, the water and the suggestion of bonding such a web, a labyrinth and all kind of structures that can be a trap.

She describes her drawings as the process of unlimited choices and connections as a reflection of life patterns in nature and social behaviors in humans and animals that shapes our reality.

Her drawings are not a representation of nature, but its embodiment in an abstract form that can be felt and read in a different way through the sensitivity of the viewer.

They can be seen as well as a graphic representation of 'Chaos Theory', where the shapes respond to the concept of spontaneous order. There are many examples of self-organizing systems in nature. To just give one example: the nervous system..