

Ashley Eva Brock  
Los Angeles, CA  
AshleyEvaBrock@gmail.com  
(510) 918-8135  
AshleyEvaBrock.com

## Education

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BFA Awarded in 2012                      **California College of the Arts**                      San Francisco, CA  
Major in Fashion Design, Focus in Textile Fine Arts  
Graduated with Distinction

## Relevant Skills

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- Fashion Design, Costume Design, Knitwear Design, Textile Design, Sustainable Design
- Experienced and Meticulous Garment Constructor
- Costume Design, Wardrobe Styling, On-set Tailoring
- Pattern Drafting, Draping, Tailoring, Transformational Reconstruction
- Textiles: Printing/Painting/Dyeing (many techniques within), Natural Dyeing, Weaving, Knitting (hand and machine), Felting, Embroidery, Ageing/Distressing and More
- Basic shoemaking, Shoe Patternmaking

## Relevant Work Experience

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September 2018-Present                      **California College of the Arts**                      San Francisco, CA

- Adjunct Professor teaching:
- Fashion Studio 3 (sewing and patternmaking for tailored garments)
- Conceptual Fashion Design (interdisciplinary experimental design class)
- PreCollege (fashion design class for high school students)

January 2018-Present                      **Blackbird Tailoring**                      Bay Area, CA

- On-set tailoring for clients including Old Navy, Banana Republic, Men's Wearhouse, Pottery Barn, Hoka, and David's Bridal, Janie & Jack
- Traveling with a full tailoring kit to a wide variety of locations and working both with a team of tailors, and alone, directly with stylists and costume designers

2014 & 2019 Seasons                      **San Francisco Opera**                      San Francisco, CA

- Stitcher
- Assistant Dyer/Painter/Textile Manipulator
- Color-match dyeing, effects-dyeing, air brushing, hand painting, aging, distressing etc.
- Occasional assistant for the Craft Shop (leatherwork)

January 2013-Present                      **Freelance Fashion/Costume Design and Tailoring**                      Bolinas/LA, CA

- Design and Patternmaking for a wide range of clients in fashion, film, and performance
- Collaboration to create one-off costumes as well as garments for factory production
- Art direction & styling
- Tailoring for clients such as Kanye West, Lizzo, Tituss Burgess, Migos, and more

## Selected Exhibitions and Projects

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- Jan 2020 **Lizzo:** Fitting and alterations for Lizzo and dancers for her Grammy performance
- Dec 2019 **Kanye West:** Costume fabrication and patternmaking for "Mary" opera
- Sept 2019 **Bolinas Museum:** Solo exhibition of sculptural garments, costumes, other artworks
- Aug 2018 **Tributaries Cuesta:** Participant in group show at the HJ Miossi Art Gallery in San Luis Obispo, CA
- Nov 2017 **The Slows:** Costume design and fabrication for sci-fi short film directed by Nicole Perlman, writer of Guardians of the Galaxy and Captain Marvel
- Jan 2017 **Flesh Nest:** Costume design and fabrication for video installation art piece by director Andrew Thomas Huang
- June 2016 **The Far, Near Shore:** Short film directed by Jeff Warrin. Wardrobe dyeing, tailoring, and distressing, as well as on-set stylist
- July 2015 **West Marin Review:** Featured artist in annual publication of selected art and writing
- July 2015 **Active Child:** Costume design and construction for music videos "1999" and "Stranger" directed by Basak Erol
- March 2015 **Bjork/MoMA:** Commissioned costume remake for Bjork's retrospective exhibition
- Feb 2015 **First People:** Costume construction, and styling for "First People" virtual reality experience for Oculus Rift directed by Encyclopedia Pictura's Daren Rabinovitch
- Nov 2014 **Metronomy:** Costume construction, and styling for "The Upsetter" music video directed by Encyclopedia Pictura's Daren Rabinovitch
- Jan 2014 **Yesway:** Costume design, production design, wardrobe and choreography for "Howlin' Face" music video co-directed by Lucas McGowen and Maxwell Basch
- May 2013 **Erica Tanov:** Custom natural dye work for the designer's S/S13 collection
- March 2013 **Kacey Johansing:** Production, costume design, wardrobe and choreography for "Pinecone" music video directed by Ben Fee

## Awards and Recognition

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- May 2012 **Surface Magazine:** Winner of 2012 "Emerging Talent" award, including a feature in Surface Magazine
- Nov 2011 **Fashioning the Future Awards 2011:** Winner of the "One to Watch" award from the Centre For Sustainable Fashion Design's international sustainable design competition (2,000+ submissions from 30+ countries)
- May 2011 **Discarded to Divine:** Upcycled garment made for St. Vincent DePaul's charity fundraiser purchased by the Fashion Chair for CCA's permanent collection, displayed at the De Young Museum, San Francisco, CA