

Ashley Eva Brock

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Education

BFA Awarded in 2012 **California College of the Arts** San Francisco, CA
Major in Fashion Design, Focus in Textile Fine Arts
Graduated with Distinction

Relevant Skills

- Fashion Design, Costume Design, Knitwear Design, Textile Design, Sustainability
- Experienced and Meticulous Garment Constructor
- Costume Design, Wardrobe Styling, On-set Tailoring, Soft Goods and Prop Styling
- Pattern Drafting, Draping, Tailoring, Transformational Reconstruction
- Adobe Illustrator and Photoshop
- Textiles: Printing/Painting/Dyeing (many techniques within), Natural Dyeing, Weaving, Knitting (hand and machine), Felting, Embroidery and More
- Shoemaking, Shoe Patternmaking

Relevant Work Experience

January 2013-Present **Freelance Fashion and Costume Design** Bolinas, CA

- Design and Patternmaking for a wide range of clients in fashion, film, and performance
- Collaboration to create one-off costumes as well as garments for factory production
- Art direction, styling, on-set tailoring

November 2012-Present **Teaching** Bolinas, CA

- Private tutoring for CCA Fashion Design students in patternmaking and sewing
- Substitute teaching at CCA
- Teaching workshops and class series in design, patternmaking, sewing, and dye work

February 2014-September 2014 **San Francisco Opera** San Francisco, CA

- Assistant Dyer/Painter/Textile Manipulator for the SFO Costume Shop
- Color-match dyeing, effects-dyeing, air brushing, hand painting, aging, distressing etc.

February 2013-January 2014 **Gravel & Gold** San Francisco, CA

- Production Assistant
- Patternmaking, sample sewing, sourcing
- Tech writing, purchase orders, costing, Microsoft Excel

Selected Exhibitions and Projects

- November 2017 **The Preserve:** Costume design and fabrication for sci-fi short film directed by Nicole Perlman
- January 2017 **Descent:** Costume design and fabrication for video installation art piece by director Andrew Thomas Huang
- June 2016 **The Far, Near Shore:** Short film directed by Jeff Warrin. Wardrobe dyeing, tailoring, and distressing, as well as on-set stylist
- July 2015 **West Marin Review:** Featured artist in annual publication of selected art and writing
- July 2015 **Active Child:** Costume design and construction for music videos “1999” and “Stranger” directed by Basak Erol
- March 2015 **Bjork/MoMA:** Commissioned costume remake for Bjork’s retrospective exhibition
- February 2015 **First People:** Costume construction, and styling for “First People” virtual reality experience for Oculus Rift directed by Encyclopedia Pictura’s Daren Rabinovitch
- November 2014 **Metronomy:** Costume construction, and styling for “The Upsetter” music video directed by Encyclopedia Pictura’s Daren Rabinovitch
- January 2014 **Yesway:** Costume design, production design, wardrobe and choreography for “Howlin’ Face” music video co-directed by Lucas McGowen and Maxwell Basch
- May 2013 **Erica Tanov:** Custom natural dye work for the designer’s S/S13 collection
- March 2013 **Kacey Johansing:** Production, costume design, wardrobe and choreography for “Pinecone” music video directed by Ben Fee
- March 2012 **Ecopoesis Expo:** Design project, including 4 garments, selected and featured in exhibition on sustainable design
- May 2011-present **Fibershed:** Ongoing collaboration with Rebecca Burgess and Fibershed, including teaching natural dye workshops, event demonstrations, custom dye work, consultation, and design

Awards and Recognition

- May 2012 **Surface Magazine:** Winner of 2012 “Emerging Talent” award, including a feature in Surface Magazine
- Nov 2011 **Fashioning the Future Awards 2011:** Winner of The Body Shop’s “One to Watch” award from the Centre For Sustainable Fashion Design’s international sustainable design competition (2,000+ submissions from 30+ countries)
- May 2011 **Discarded to Divine:** Upcycled garment made for St. Vincent DePaul’s charity fundraiser purchased by the Fashion Chair for CCA’s permanent collection, displayed at the De Young Museum, San Francisco, CA
- 2010-2012 **Jan and Tom Boyce Endowed Scholarship:** Recipient for two consecutive years