

Education:

Boise State University (BSU), Boise, Idaho, 2008

Masters in Public Administration (MPA) & Graduate Certificate in Community and Regional Planning, Pi Alpha Alpha, Cultural Policy & Planning

University of Oregon, Eugene, Oregon, 1990, Bachelor of Fine Arts

Professional Honors/Awards:

- Public Art Network Council, 2012-17: Americans for the Arts, Washington D.C. (elected by peers, Chair in 2015)
- Governor's Arts Award for Arts Administration, 2012: Idaho Commission on the Arts, State of Idaho
- Affiliate of BSU's Centre for Creativity and Innovation, 2008-2015: BSU's Business & Economics College
- Employee of the Year Award, City of Boise, 2008: In recognition of outstanding service to the citizens of Boise
- Women of the Year Award, 2008: Idaho Business Review, selected as an honored community leader
- Cultural Delegate to Beijing, Nanjing and Shanghai China, 2004: Washington State Arts Commission
- Most Creative Design award, 2001: Interior Design Association's "Chair Affair" event
- Accomplished Under 40 award, 2001: Idaho Business Review, selected for leadership, professionalism, accomplishment, and drive among those under 40 years of age in the Idaho business community

Grants Received:

- Boise State University, 2014: For trip to Copenhagen, Denmark to attend International Business conference
- Idaho Commission on the Arts, 2007: For trip to Frankfurt, Germany to document public artist
- Amy Westover fabricating art with German craftsmen for the Boise WaterShed project
- Idaho Commission on the Arts, 2004: For Cultural Delegation to China and art exhibition about journey

Community Outreach Experience:

- Adjunct Professor at BSU for undergraduate and graduate level classes: Spring 2007-present
- Founding Board Member, Alexa Rose Howell Cultural Foundation: 2015-present
- Founding Board Member, President, Surel's Place Artist in Residence Program: 2011-present
- Board Member, Surel and Winston Mitchell Foundation: 2012-present
- Member Boise Open Studios Cooperative: 2012-present
- Encaustics Painting Instructor: 2011-present
- Author of articles for numerous local publications and newspapers: 2000-present
- Guest speaker for civic groups, university classes, professional organizations: 2000-present

Employment Experience:

February 2017 - Present

Cultural Planner, Boise City Department of Arts & History, Boise, Idaho

Karen Bubb led the creation of Boise's first Master Cultural Plan and now leads its implementation. This includes introducing the plan to residents; creating and managing mini-plans based on goals and objectives; working with internal and external partners to develop cultural policy and programming; and serve as a liaison regarding planning and development efforts. In her role as Cultural Planner, she leads dynamic workshops and offers one-on-one consulting for artists, developers, and community groups who aspire to impact Boise's cultural landscape.

March 1998 - Present

Public Arts Manager, Boise City Department of Arts & History, Boise, Idaho

Responsibilities included the development, coordination, and promotion of public art projects and policies for the City of Boise's Percent-for-Art program and for Capital City Development Corporation's downtown redevelopment districts; created and provide education materials & programs for the public and artists regarding public art projects; consulted with and support individual artists; managed the public art collection; secured funds from private developers for art; and acted as a liaison between Boise City, civic, and private partners.

- Hosted the 2015 Pacific Northwest Public Art Administrator Conference in Boise
- Developed Percent-for-Art Ordinance & Program in 2001 resulting in funding for public art
- Built a City-owned collection valued at over 5 million dollars of more than 200 public art projects

January 2000-Present

Public Arts Consultant, on behalf of Boise City and as an Independent Contractor

Provide customized presentations, workshops, planning, and expertise in the arts, creativity, and policy.

- Provides workshops and presentations for artists, city councils, government staff, committees, and civic groups such as Rotary and Lions clubs regarding public art policy, program development, how-to, and community benefits of public art. Cities served as clients include Olympia, WA, and, in Idaho, Nampa, Twin Falls, Eagle, Coeur d'Alene, Moscow, Mountain Home, Hailey, Lava Hot Springs and McCall.
- Idaho Commission on the Arts (ICA): In consultation with ICA staff, developed a strategy to inventory public art in Idaho--working with, training, supervising, and assessing seven statewide consultants.
- Boise State University (BSU): In consultation with the facilities management department, developed and implemented a plan to inventory BSU owned artwork, develop a public art policy, and promote the art collection in coordination with BSU marketing efforts.
- Atlanta, Georgia: Participated as a jurist to select artists for Atlanta and Airport public art registry.

February 2007-October 2008

Interim Department Director, Boise City Department of Arts & History, Boise, Idaho

Provided leadership in the development and support of arts and history programs; hired and supervised staff; developed and managed a \$600,000 budget; approved expenditures; participated in Citywide strategic planning; facilitated development of cultural policies; implemented programs; provided regional and national advocacy; managed Mayor's Awards in the Arts event and City Art Fund grants; worked with media to promote arts and history community; and prepared and presented reports to the board, Mayor, and City Council.

- Co-authored ordinances that transitioned the organization from a Division of the Mayor's Office to a Department; successfully integrated City Historian into Department and created History Committee.
- Co-authored first Department Business Plan after facilitating planning meetings with the board, staff and history task force.
- Managed the beta-testing of a new human resource performance review system with staff.