

**Karen Bubb**

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**Education:**

Boise State University, Boise, Idaho

Masters in Public Administration, Pi Alpha Alpha, 2008

Graduate Certificate in Community and Regional Planning, 2008

University of Oregon, Eugene, Oregon, Bachelor of Fine Arts, 1990

**Professional Associations & Activities:**

- Public Art Network Council, Americans for the Arts, Washington D.C., 2012-17, Chair in 2015
- Affiliate of BSU's Centre for Creativity and Innovation, BSU's Business & Economics College, 2008-2015
- Adjunct Professor in BSU Honors College and Executive MBA, Spring 2008-present
- Cultural Delegate to Beijing, Nanjing and Shanghai China, Washington State Arts Commission, 2004
- Author of articles for numerous Idaho-based publications and newspapers, 2000-present
- Facilitator and guest speaker for civic groups, university classes, professional organizations, 2000-present
- Member Boise Open Studios Cooperative (BOSCO), 2012-present

**Volunteer Trustee/Board Member Affiliations:**

- Founding Trustee, Alexa Rose Cultural Foundation, 2015-present  
(the Foundation provides up to \$150,000 annually in grants to individuals for creative advancement)
- Trustee, Surel and Winston Mitchell Foundation, 2012-present  
(the Foundation provides up to \$35,000 annually in grants to organizations in the arts, education, or humanities)
- Co-Founder, Board Member, Surel's Place Artist-in-Residence Program: 2011-present

**Honors/Awards:**

- Surel's Place receives the Governor's Arts Award (Bubb is co-founder and board member): Idaho Commission on the Arts, State of Idaho, 2018
- Governor's Arts Award for Arts Administration: Idaho Commission on the Arts, State of Idaho, 2012
- Employee of the Year Award, City of Boise: In recognition of outstanding service to the citizens, 2008
- Women of the Year Award: Idaho Business Review, selected as an honored community leader, 2008
- Most Creative Design Award: Interior Design Association's "Chair Affair" event, 2001
- Accomplished Under 40 Award: Idaho Business Review, selected for leadership, professionalism, accomplishment, and drive among those under 40 years of age in the Idaho business community, 2001

**Grants Received:**

- Boise State University: For trip to Copenhagen, Denmark to attend international business conference, 2014
- Idaho Commission on the Arts: For trip to Frankfurt, Germany to document public artist Amy Westover fabricating art with German craftsmen for the Boise WaterShed project, 2007
- Idaho Commission on the Arts: For Cultural Delegation to China and art exhibition about journey, 2004

**Employment Experience:**

*February 2017 - Present*

**Cultural Planner, Boise City Department of Arts & History, Boise, Idaho**

Responsibilities include leading the creation of Boise's first Master Cultural Plan and its implementation. This includes working with partners to develop cultural policy and programming; and serving as a liaison regarding department strategic planning and city-wide cultural development efforts.

- Facilitated City of Boise's first Native American Welcoming Ceremony, June 2018 and Indigenous Peoples' Day, October 8, 2018
- Organized and facilitated first Southwest Idaho Regional Cultural Conference, May 2018
- Partnered with the Downtown Boise Association on event and report about the impact of the arts on downtown Boise, April 2018

*March 1998 – February 2017*

**Public Arts Manager, Boise City Department of Arts & History, Boise, Idaho**

Responsibilities included the development, coordination, and promotion of public art projects and policies for the City of Boise's Percent-for-Art program and for Capital City Development Corporation's downtown redevelopment districts; created and provided education materials & programs for the public and artists; consulted with and supported individual artists; managed the public art collection; secured funds from private developers for art; and acted as a liaison between Boise City, civic, and private partners.

- Hosted the 2015 Pacific Northwest Public Art Administrator Conference in Boise
- Developed Percent-for-Art Ordinance & Program in 2001 resulting in funding for public art
- Built a City-owned collection valued at over 6 million dollars of more than 600 public art projects

*January 2000-Present*

**Public Arts Consultant, on behalf of Boise City and as an Independent Contractor**

Provides customized presentations, workshops, planning, and expertise in the arts, creativity, and policy.

- Provides workshops and presentations for artists, city councils, government staff, committees, and civic groups such as Rotary and Lions clubs regarding public art policy, program development, how-to, and community benefits of public art. Cities served as clients in Idaho include Nampa, Twin Falls, Eagle, Coeur d'Alene, Moscow, Mountain Home, Hailey, Lava Hot Springs and McCall. Out of state includes Bozeman, MT, Jackson Hole, WY, Olympia, WA, and Spokane, WA.
- Idaho Commission on the Arts (ICA): In consultation with ICA staff, developed a strategy to inventory public art in Idaho--working with, training, supervising, and assessing seven statewide consultants.
- Boise State University (BSU): In consultation with the facilities management department, developed and implemented a plan to inventory BSU owned artwork, develop a public art policy, and promote the art collection in coordination with BSU marketing efforts.
- Atlanta, Georgia: Participated as a jurist to select artists for Atlanta and Airport public art registry.

*February 2007-October 2008*

**Interim Department Director, Boise City Department of Arts & History, Boise, Idaho**

Provided leadership in the development and support of arts and history programs; hired and supervised staff; developed and managed a \$600,000 budget; approved expenditures; participated in Citywide strategic planning; facilitated development of cultural policies; implemented programs; provided regional and national advocacy; managed Mayor's Awards in the Arts event and City Art Fund grants; worked with media to promote arts and history community; and prepared and presented reports to the board, Mayor, and City Council.

- Co-authored ordinances that transitioned the organization from a Division of the Mayor's Office to a Department; successfully integrated City Historian into Department and created History Committee.
- Co-authored first Department Business Plan after facilitating planning meetings with the board, staff and history task force.
- Managed the beta-testing of a new human resource performance review system with staff.