

EDUCATION

- 1999 Masters of Arts, State University of New York, Albany, NY
- 1995 Bachelor of Fine Arts, Millikin University, Decatur, IL
- 1992 Associate in Arts, Southwestern Michigan College, Dowagiac, MI

SELECTED SOLO EXHIBITIONS

- 2024 *Two if By Sea*, Moss Galleries, Falmouth, ME
One if By Land, Midwest Museum of American Art, Elkhart, IN
- 2023 *Around the Edges*, The Garage Art Center, Queens, NY
- 2022 *Sticks and Stones*, Elizabeth Moss Gallery, Portland, ME
- 2019 *Shore Path*, Elizabeth Moss Gallery, Falmouth, ME
Edging Forward, Zillman Art Museum, University of Maine, Bangor, ME
- 2017 *Urban Seascapes*, Elizabeth Moss Gallery, Falmouth, ME
- 2015 *Island Geometry: Monhegan*, Elizabeth Moss Gallery, Falmouth, ME
FOREandAFT: Mural, Recent Painting and Sculpture, Gallery 49 @ Oxbow, Portland, ME
Form Singularity: Recent Paintings, Simon Gallery, Morristown, NJ
- 2014 *Form Singularity: New Painting and Sculpture*, Leonard R. Craig Gallery, Unity College, Unity, ME
Converging Forms, Denmark Art Center, Denmark, ME
Area Below Water: Photoencaustics, Elizabeth Moss Gallery, Falmouth, ME
- 2013 *Recent Paintings*, Think Tank, Portland, ME
- 2012 *Point of Entry*, Coleman Burke Gallery, Portland, ME
Sea Geometry: Algorithms, Elizabeth Moss Gallery, Falmouth, ME
- 2011 *Nowhere From Here*, Coleman Burke Gallery, Brunswick, ME
- 2010 *Sea Geometry*, Elizabeth Moss Gallery, Falmouth ME

SELECTED GROUP EXHIBITIONS

- 2025 *Summer Exhibition* (3 person), Anita Rogers Gallery, NY, NY
Birdhouse, Nina Johnson Gallery at Working Loose, Blue Hill, ME
New Work, Courthouse Gallery, Ellsworth, ME
- 2024 *NANO: Pillar Gallery + Projects*, Concord, NH
INTERSECTIONS II: Anita Rogers Gallery, New York, NY
- 2023 *In Dialogue* – George Marshall Store Gallery, York, ME
Small Works: Virtual – James May Gallery, Milwaukee, WI
Perspective Redefined- The Painting Center, New York, NY
- 2022 *Compendium* – George Marshall Store Gallery, York, ME
Begin from Observation -, Abigail Ogilvy Gallery, Boston, MA
Dialogue through Drawing - Sara Nightingale Gallery, Sag Harbor, NY
(re) figuring abstraction - 3 person, Katzman Contemporary Projects, Dover, NH
- 2019 *Monhegan Paintings*, Elizabeth Moss Galleries, Falmouth, ME
Almost Exactly, Abigail Ogilvy Gallery, Boston, MA
Imrich, Keen, Williams, George Marshall Store Gallery, York, ME
Form Singularity, Courthouse Gallery Fine Art, Ellsworth, ME
- 2018 *On Edge*, The Painting Center, New York, NY
- 2016 *New Directions*, Barrett Art Center, Poughkeepsie, NY
2016 Biennial, Peninsula Fine Arts Center, Newport News, VA
- 2014 *23rd National Juried Competition*, Bowery Gallery, New York, NY
- 2013/14 *25th Anniversary Juried Sea Grant*, University of Rhode Island Main Gallery, Kingston, RI

SELECTED PUBLIC COMMISSIONS

- 2023 *Great Falls*: Interior Mural Edward Little High School, Lewiston /Auburn, ME
2021 *Carlton Bridge, Hermit Island, Seguin*: 3 Interior Murals, RSU1 Bath / Morse Technical School, Bath, ME
2020 *Merry Meeting Bay*: Multi-Panel Mural, Mt. Ararat High School, Topsham, ME

SELECTED BIBLIOGRAPHY

- 2021 Almino, Elisa, A View From the Easel During Times of Quarantine, Hyperallergic , 26 Feb.2021.
2020 Studio Visit Magazine, Volume 47, pg. 96,97. Fall, 2020.
2018 "Art & Life with Richard Keen." *Boston Voyager*, 10 Sept. 2018
2017 Kany, Daniel. "Cubism redeux? See the paintings of Richard Keen." Review of *Urban Seascapes* by Richard Keen. *Portland Press Herald, Maine Sunday Telegram*, 10 Dec. 2017
Kinghorn, George. *Studio Visit Magazine*, Winter edition 2017, Vol. 39
Little, Carl. Preview of *Urban Seascapes* by Richard Keen. *Art New England*, Nov/ Dec 2017, p. 62
2016 Salgado, Andrew. Curated Selection for International Issue, *Fresh Paint Magazine*, April 2016
2015 Crowder, Jenna. "Better With Foam." Review of *FOREandAFT* by Richard Keen. *Dispatch Magazine*, Aug. 2015, p. 33
Kany, Daniel. "Lose Yourself at Sea." *Portland Press Herald, Maine Sunday Telegram*, 30 June 2013, pp. D3,10
Kany, Daniel. "Symbiosis Happens in Two Artist Curated Shows." *Portland Press Herald, Maine Sunday Telegram*, 26 July 2015, pp. E9
Kany, Daniel. "Topography Lesson with Richard Keen." Review of *Island Geometry: Monhegan* by Richard Keen. *Portland Press Herald, Maine Sunday Telegram*. 06 Dec. 2015
2012 Raymond, David. "Sea Algorithms." Review of *Sea Algorithms* by Richard Keen. *Art New England*, May / June 2012, p. 56
2011 Kany, Daniel. "Keen Undaunted by Coleman Burke's Large Space." *Portland Press Herald, Maine Sunday Telegram*, 11 June 2011, pp. D6
Schroeder, Nicholas. "Less is Moor." *The Portland Phoenix*, 27 May 2011, p.12
2010 Kany, Daniel. "Finding Strength in Sea Geometry." Review of *Sea Geometry* by Richard Keen. *Portland Press Herald, Maine Sunday Telegram*, 25 July 2010, D6

HONORS / AWARDS

- 2015,16 Merit Award, Dave Bown Projects 11th,13th Semi Annual Competition
2014 Artist Resource Trust Grant, Berkshire Taconic Community Foundation, Sheffield, MA
Visiting Artist, Bowdoin College, Brunswick, ME
2013 Arts Visibility Grant, Maine Arts Commission, Augusta, ME
2012 Visiting Artist, Millikin University / Carriage House Press, Decatur, IL
Visual Arts Sea Grant, University of Rhode Island, Kingston, RI
2010 Art in Embassies Program, U.S. Department of State, US Embassy, Dili
2007,09,11 Good Idea Grant, Maine Arts Commission, Augusta, ME
2008 Guest Artist/ Lecture, Pecha Kucha Night, Space Gallery, Portland, ME
2004 Guest Artist / Lecture, Merrimack College, N. Andover, MA
2003 Surdna Foundation Fellowship, Haystack Mountain School of Craft, Deer Isle, ME
Guest Artist/ Lecture, Brunswick Art and Cultural Alliance, Brunswick, ME
2001 Guest Artist/ Lecture, Fairfield University, Fairfield CT