

EDUCATION

- 1999 Masters of Arts, State University of New York, Albany, NY
- 1995 Bachelor of Fine Arts, Millikin University, Decatur, IL
- 1992 Associate in Arts, Southwestern Michigan College, Dowagiac, MI

HONORS / AWARDS

- 2015,16 Merit Award, Dave Bown Projects 11th,13th Semi Annual Competition
- 2014 Artist Resource Trust Grant, Berkshire Taconic Community Foundation, Sheffield, MA
Visiting Artist, Bowdoin College, Brunswick, ME
- 2013 Arts Visibility Grant, Maine Arts Commission, Augusta, ME
- 2012 Visiting Artist, Millikin University / Carriage House Press, Decatur, IL
Visual Arts Sea Grant, University of Rhode Island, Kingston, RI
- 2010 Art in Embassies Program, U.S. Department of State, US Embassy, Dili
- 2007,09,11 Good Idea Grant, Maine Arts Commission, Augusta, ME
- 2008 Guest Artist/ Lecture, Pecha Kucha Night, Space Gallery, Portland, ME
- 2004 Guest Artist / Lecture, Merrimack College, N. Andover, MA
- 2003 Surdna Foundation Fellowship, Haystack Mountain School of Craft, Deer Isle, ME
Guest Artist/ Lecture, Brunswick Art and Cultural Alliance, Brunswick, ME
- 2001 Guest Artist/ Lecture, Fairfield University, Fairfield CT

SELECTED SOLO EXHIBITIONS

- 2019 *Edging Forward* University of Maine Museum of Art, Bangor, ME
- 2017 *Urban Seascapes*, Elizabeth Moss Gallery, Falmouth, ME
- 2015 *Island Geometry: Monhegan*, Elizabeth Moss Gallery, Falmouth, ME
FOREandAFT: Mural, Recent Painting and Sculpture, Gallery 49 @ Oxbow, Portland, ME
Form Singularity: Recent Paintings, Simon Gallery, Morristown, NJ
- 2014 *Form Singularity: New Painting and Sculpture*, Leonard R. Craig Gallery, Unity College, Unity, ME
Converging Forms, Denmark Art Center, Denmark, ME
Area Below Water: Photoencaustics, Elizabeth Moss Gallery, Falmouth, ME
- 2013 *Recent Paintings*, Think Tank, Portland, ME
- 2012 *Point of Entry*, Coleman Burke Gallery, Portland, ME
Sea Geometry: Algorithms, Elizabeth Moss Gallery, Falmouth, ME
- 2011 *Nowhere From Here*, Coleman Burke Gallery, Brunswick, ME
- 2010 *Sea Geometry*, Elizabeth Moss Gallery, Falmouth ME
- 2010-05 *Weir Series / Hull Series, Recent Works*, Leighton Gallery, Blue Hill, ME
- 2004 *Weirs*, Hay Gallery, Portland, ME
SPARS, McCoy Gallery, Merrimack College, Andover, MA
- 2003 *Areas to Weirs*, Thomas Moser, Freeport, ME
- 2002 *Area Paintings*, The New O'Farrell Gallery, Brunswick, ME
- 2001 *Area Paintings & Remnant Installation Project*, Lukacs Gallery, Fairfield University, Fairfield, CT

SELECTED GROUP EXHIBITIONS

- 2019 *Monhegan Paintings*, Elizabeth Moss Galleries, Falmouth, ME
3 Person Show, Abigail Ogilvy Gallery, Boston, MA
3 Person Show, George Marshall Store Gallery, York, ME
Spring Now, Courthouse Gallery Fine Art, Ellsworth, ME
Form Singularity, Courthouse Gallery Fine Art, Ellsworth, ME
Studio Pick, Courthouse Gallery Fine Art, Ellsworth, ME
- 2018 *On Edge*, The Painting Center, New York, NY
- 2016 *New Directions*, Barrett Art Center, Poughkeepsie, NY
- 2016 *On the Map*, 3S ArtSpace, Portsmouth, NH
2016 Biennial, Peninsula Fine Arts Center, Newport News, VA
- 2014 *23rd National Juried Competition*, Bowery Gallery, New York, NY
- 2013/14 Cynthia Winings Gallery, Blue Hill, ME
25th Anniversary Juried Sea Grant, University of Rhode Island Main Gallery, Kingston, RI
- 2012 *Celebrating the Working Waterfront*, George Marshall Store Gallery, York, ME
H2O: Film on Water, Cynthia-Reeves Projects, Emory University, New York, NY
- 2011 *Juried National*, Blanche Ames Gallery, North Easton, MA
Art of the Boat, Penobscot Marine Museum, Searsport, ME
- 2010/11 *Luminosity @ 180**, Flinn Gallery, Greenwich, CT
I-95 Triennial Invitational, University of Maine Art Museum, Bangor, ME
- 2009 *Fresh Paint*, Whitney Artworks, Portland, ME
H2O: Film on Water, Spheris Gallery, Hanover, NH
Ancient Medium, N.E.W. Terrain, The Art Complex Museum, Duxbury, MA
- 2008 *Bi-Coastal Diptych Project*, Whitney Artworks, Portland, ME / Brian Marki Fine Art, Portland, OR
- 2007 *ICON Contemporary Art*, Brunswick, ME
Fusion: 10 Maine Encaustic Artists, Greenhut Galleries, Portland, ME
- 2006 *Small Works Invitational*, New Arts Program, Kutztown, PA
- 2005 *Water*, The Center for Maine Contemporary Art, Rockport, ME
Traces: Richard Keen / Sarah Cowperthwaite, Chocolate Church Center for the Arts, Bath, ME
Form & Void, Journey & Time: Fowlkes, Keen, Sperber, Galeria Janet Kurnatowski, Brooklyn, NY
Drawing National II, Montgomery College Art Gallery, Rockville, MD
- 2004 *Faculty Exhibit, 10th Year Anniversary*, Firehouse Gallery/ Vermont Arts Exchange, Bennington, VT
Home, Curated by BRuce Brown, University of New England Westbrook Gallery, Portland, ME
- 2003 *Art & Industry*, Union Street Gallery, Chicago Heights, IL
Curiosity, The Center for Maine Contemporary Art, Rockport, ME
Encaustic Works '03, The Gallery at R&F Biennial, Marist College Art Gallery, Poughkeepsie, NY
Abstraction 2003, International, The Stage Gallery, Merrick, NY

SELECTED PUBLIC ART PROJECTS

- 2019 *Merry Meeting Bay: A Multi-Panel Mural*, Mt. Ararat High School, Topsham, ME (2020 install date)
2015 *FOREandAFT*, Oxbow Blending and Bottling, Portland ME (Temporary Interior Mural)
2010 Topsham Municipal Office Complex, Topsham ME (Bas-Relief Wall Sculpture -R.Keen)

SELECTED BIBLIOGRAPHY

- 2018 "Alumni Profile: Richard Keen, Millikin University." *Creative Outlook*, 22 May 2018
"Art & Life with Richard Keen." *Boston Voyager*, 10 Sept. 2018
- 2017 Kany, Daniel. "Cubism redeux? See the paintings of Richard Keen." Review of *Urban Seascapes* by Richard Keen. *Portland Press Herald, Maine Sunday Telegram*, 10 Dec. 2017
Kinghorn, George. *Studio Visit Magazine*, Winter edition 2017, Vol. 39
- 2016 Salgado, Andrew. Curated Selection for International Issue, *Fresh Paint Magazine*, April 2016
- 2015 Crowder, Jenna. "Better With Foam." Review of *FOREandAFT* by Richard Keen. *Dispatch Magazine*, Aug. 2015, p. 33
Kany, Daniel. "Lose Yourself at Sea." *Portland Press Herald, Maine Sunday Telegram*, 30 June 2013, pp. D3,10
Kany, Daniel. "Symbiosis Happens in Two Artist Curated Shows." *Portland Press Herald, Maine Sunday Telegram*, 26 July 2015, pp. E9
Kany, Daniel. "Topography Lesson with Richard Keen." Review of *Island Geometry: Monhegan* by Richard Keen. *Portland Press Herald, Maine Sunday Telegram*. 06 Dec. 2015
Little, Carl. Preview of *Urban Seascapes* by Richard Keen. *Art New England*, Nov/ Dec 2017, p. 62
Thompson, Jamie. "Abstract Influence." *Maine Home & Design*, Sept. 2015
- 2012 Raymond, David. "Sea Algorithms." Review of *Sea Algorithms* by Richard Keen. *Art New England*, May / June 2012, p. 56
- 2011 Kany, Daniel. "Keen Undaunted by Coleman Burke's Large Space." *Portland Press Herald, Maine Sunday Telegram*, 11 June 2011, pp. D6
Schroeder, Nicholas. "Less is Moor." *The Portland Phoenix*, 27 May 2011, p.12
- 2010 Kany, Daniel. "Finding Strength in Sea Geometry." Review of *Sea Geometry* by Richard Keen. *Portland Press Herald, Maine Sunday Telegram*, 25 July 2010, D6
- 2009 "Ones to Watch." *Maine Home & Design*, April. 2009, p. 77
McAvoy, Suzette. "The World Down Under." *Maine Home & Design*, Nov./Dec. 2009, p. 75
- 2007 Isaacson, Philip. "Changing Times and Stretching Boundaries." Review of group show. *Portland Press Herald, Maine Sunday Telegram*, 18 Feb. 2007, p.E3
- 2004 McKown, Rich. "Spars." *Art New England*, June / July, 2004, p. 31