

**EDUCATION**

- 1999 Masters of Arts, State University of New York, Albany, NY
- 1995 Bachelor of Fine Arts, Millikin University, Decatur, IL
- 1992 Associate in Arts, Southwestern Michigan College, Dowagiac, MI

**SELECTED PUBLIC COMMISSIONS**

- 2022 "Great Falls", Edward Little High School, Lewiston /Auburn, ME \*In contract progress (2023 completion date)
- 2021 *Carlton Bridge, Hermit Island, Seguin: Interior Murals*, RSU1 Bath / Morse Technical School, Bath, ME
- 2020 *Merry Meeting Bay: A Multi-Panel Mural*, Mt. Ararat High School, Topsham, ME
- 2015 *FOREandAFT*, Oxbow Blending and Bottling, Portland ME (Temporary Interior Mural)
- 2010 Topsham Municipal Office Complex, Topsham ME (Bas-Relief Wall Sculpture -R.Keen)

**SELECTED SOLO EXHIBITIONS**

- 2022 *Sticks and Stones*, Elizabeth Moss Gallery, Portland, ME
- 2019 *Shore Path*, Elizabeth Moss Gallery, Falmouth, ME  
*Edging Forward*, Zillman Art Museum, University of Maine, Bangor, ME
- 2017 *Urban Seascapes*, Elizabeth Moss Gallery, Falmouth, ME
- 2015 *Island Geometry: Monhegan*, Elizabeth Moss Gallery, Falmouth, ME  
*FOREandAFT: Mural, Recent Painting and Sculpture*, Gallery 49 @ Oxbow, Portland, ME  
*Form Singularity: Recent Paintings*, Simon Gallery, Morristown, NJ
- 2014 *Form Singularity: New Painting and Sculpture*, Leonard R. Craig Gallery, Unity College, Unity, ME  
*Converging Forms*, Denmark Art Center, Denmark, ME  
*Area Below Water: Photoencaustics*, Elizabeth Moss Gallery, Falmouth, ME
- 2013 *Recent Paintings*, Think Tank, Portland, ME
- 2012 *Point of Entry*, Coleman Burke Gallery, Portland, ME  
*Sea Geometry: Algorithms*, Elizabeth Moss Gallery, Falmouth, ME
- 2011 *Nowhere From Here*, Coleman Burke Gallery, Brunswick, ME
- 2010 *Sea Geometry*, Elizabeth Moss Gallery, Falmouth ME
- 2010-05 *Weir Series / Hull Series, Recent Works*, Leighton Gallery, Blue Hill, ME

**SELECTED GROUP EXHIBITIONS**

- 2022 *Begin from Observation - Benfield, Keen, Stabler*, Abigail Ogilvy Gallery, Boston, MA  
*Dialogue through Drawing- Sara Nightingale Gallery, Sag Harbour, NY - (Dialogue through Drawing)*  
*(re) figuring abstraction - 3 person*, Katzman Contemporary Projects, Dover, NH
- 2019 *Monhegan Paintings*, Elizabeth Moss Galleries, Falmouth, ME  
*Almost Exactly*, Abigail Ogilvy Gallery, Boston, MA  
*Imrich, Keen, Williams*, George Marshall Store Gallery, York, ME  
*Form Singularity*, Courthouse Gallery Fine Art, Ellsworth, ME
- 2018 *On Edge*, The Painting Center, New York, NY
- 2016 *New Directions*, Barrett Art Center, Poughkeepsie, NY  
*On the Map*, 3S ArtSpace, Portsmouth, NH  
*2016 Biennial*, Peninsula Fine Arts Center, Newport News, VA
- 2014 *23rd National Juried Competition*, Bowery Gallery, New York, NY
- 2013/14 Cynthia Winings Gallery, Blue Hill, ME  
*25th Anniversary Juried Sea Grant*, University of Rhode Island Main Gallery, Kingston, RI

**SELECTED BIBLIOGRAPHY**

- 2020 Studio Visit Magazine, Volume 47, pg. 96,97. Fall, 2020.
- 2018 "Art & Life with Richard Keen." *Boston Voyager*, 10 Sept. 2018
- 2017 Kany, Daniel. "Cubism redeux? See the paintings of Richard Keen." Review of *Urban Seascapes* by Richard Keen. *Portland Press Herald, Maine Sunday Telegram*, 10 Dec. 2017
- Kinghorn, George. *Studio Visit Magazine*, Winter edition 2017, Vol. 39
- 2016 Salgado, Andrew. Curated Selection for International Issue, *Fresh Paint Magazine*, April 2016
- 2015 Crowder, Jenna. "Better With Foam." Review of *FOREandAFT* by Richard Keen. *Dispatch Magazine*, Aug. 2015, p. 33
- Kany, Daniel. "Lose Yourself at Sea." *Portland Press Herald, Maine Sunday Telegram*, 30 June 2013, pp. D3,10
- Kany, Daniel. "Symbiosis Happens in Two Artist Curated Shows." *Portland Press Herald, Maine Sunday Telegram*, 26 July 2015, pp. E9
- Kany, Daniel. "Topography Lesson with Richard Keen." Review of *Island Geometry: Monhegan* by Richard Keen. *Portland Press Herald, Maine Sunday Telegram*. 06 Dec. 2015
- Little, Carl. Preview of *Urban Seascapes* by Richard Keen. *Art New England*, Nov/ Dec 2017, p. 62
- 2012 Raymond, David. "Sea Algorithms." Review of *Sea Algorithms* by Richard Keen. *Art New England*, May / June 2012, p. 56
- 2011 Kany, Daniel. "Keen Undaunted by Coleman Burke's Large Space." *Portland Press Herald, Maine Sunday Telegram*, 11 June 2011, pp. D6
- Schroeder, Nicholas. "Less is Moor." *The Portland Phoenix*, 27 May 2011, p.12
- 2010 Kany, Daniel. "Finding Strength in Sea Geometry." Review of *Sea Geometry* by Richard Keen. *Portland Press Herald, Maine Sunday Telegram*, 25 July 2010, D6

## HONORS / AWARDS

- 2015,16 Merit Award, Dave Bown Projects 11th,13<sup>th</sup> Semi Annual Competition
- 2014 Artist Resource Trust Grant, Berkshire Taconic Community Foundation, Sheffield, MA  
Visiting Artist, Bowdoin College, Brunswick, ME
- 2013 Arts Visibility Grant, Maine Arts Commission, Augusta, ME
- 2012 Visiting Artist, Millikin University / Carriage House Press, Decatur, IL  
Visual Arts Sea Grant, University of Rhode Island, Kingston, RI
- 2010 Art in Embassies Program, U.S. Department of State, US Embassy, Dili
- 2007,09,11 Good Idea Grant, Maine Arts Commission, Augusta, ME
- 2008 Guest Artist/ Lecture, Pecha Kucha Night, Space Gallery, Portland, ME
- 2004 Guest Artist / Lecture, Merrimack College, N. Andover, MA
- 2003 Surdna Foundation Fellowship, Haystack Mountain School of Craft, Deer Isle, ME  
Guest Artist/ Lecture, Brunswick Art and Cultural Alliance, Brunswick, ME
- 2001 Guest Artist/ Lecture, Fairfield University, Fairfield CT