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ARTIST STATEMENT

My abstractions begin from observation. I am inspired by nature, man-made objects and the spaces between them that often generate geometric shapes and patterns. I filter which elements of my observations and experiences are brought into focus by removing unnecessary detail; often simplified into line, shape, color, and texture. Some finished work reveals direct connections to my experiences, while others are more reductive, leaving room for interpretation. I keep my work moving forward by exploring different mediums regularly, not locking my practice into one mode of operating and by working on multiple series simultaneously.

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