

ARTIST STATEMENT

My abstractions begin from observation. I filter which elements of my experiences are brought into focus by removing unnecessary detail; often simplified into line, shape, color, and texture. The origins of some finished works reveal direct visual connections to my experiences, while others are more disguised, leaving room for interpretation.

There is inspiration:
past, present and the future.
There is technical proficiency and there is instinct

My creative process involves finding the balance between all aspects of these.
-RKEEN

