

EDUCATION

- 1999 – Master of Arts, State University of New York, Albany, NY
- 1995 – Bachelor of Fine Arts, Millikin University, Decatur, IL
- 1992 – Associate in Arts, Southwestern Michigan College, Dowagiac, MI

SELECTED SOLO EXHIBITIONS

- 2026 – *From Downeast with Love- (*OCT. 9- DEC. 5)*, Moss Galleries, Portland, ME
Take A Hike, Britton Gallery, Blue Hill Public Library, Blue Hill, ME
- 2024 – *Two if By Sea*, Moss Galleries, Falmouth, ME
One if By Land, Midwest Museum of American Art, Elkhart, IN
- 2023 – *Around the Edges*, The Garage Art Center, Queens, NY
- 2022 – *Sticks and Stones*, Elizabeth Moss Gallery, Portland, ME
- 2019 – *Shore Path*, Elizabeth Moss Gallery, Falmouth, ME
Edging Forward, Zillman Art Museum, University of Maine, Bangor, ME
- 2017 – *Urban Seascapes*, Elizabeth Moss Gallery, Falmouth, ME
- 2015 – *Island Geometry: Monhegan*, Elizabeth Moss Gallery, Falmouth, ME
FOREandAFT: Mural, Recent Painting and Sculpture, Gallery 49 @ Oxbow, Portland, ME
Form Singularity: Recent Paintings, Simon Gallery, Morristown, NJ
- 2014 – *Form Singularity: New Painting / Sculpture*, Leonard Craig Gallery, Unity College, Unity, ME
Area Below Water: Photoencaustics, Elizabeth Moss Gallery, Falmouth, ME
- 2013 – *Recent Paintings*, Think Tank, Portland, ME
- 2012 – *Point of Entry*, Coleman Burke Gallery, Portland, ME
Sea Geometry: Algorithms, Elizabeth Moss Gallery, Falmouth, ME
- 2011 – *Nowhere From Here*, Coleman Burke Gallery, Brunswick, ME
- 2010 – *Sea Geometry*, Elizabeth Moss Gallery, Falmouth, ME

SELECTED GROUP EXHIBITIONS

- 2026 – *TIDAL*, Ice House, North Haven Island, ME
Two Person with Heidi Daub, Courthouse Gallery, Ellsworth, ME, (*AUG 14- SEPT,10)
- 2025 – *PIECES FOR YOU*, Anita Rogers Gallery, New York, NY
Summer Exhibition (3 person), Anita Rogers Gallery, New York, NY
Birdhouse, Nina Johnson Gallery at Working Loose, Blue Hill, ME
New Work, Courthouse Gallery, Ellsworth, ME
- 2024 – *NANO*, Pillar Gallery + Projects, Concord, NH
INTERSECTIONS II, Anita Rogers Gallery, New York, NY
- 2023 – *In Dialogue*, George Marshall Store Gallery, York, ME
Perspective Redefined, The Painting Center, New York, NY
- 2022 – *Compendium*, George Marshall Store Gallery, York, ME
Begin from Observation, Abigail Ogilvy Gallery, Boston, MA
Dialogue through Drawing, Sara Nightingale Gallery, Sag Harbor, NY
(re) figuring abstraction (3 person), Katzman Contemporary Projects, Dover, NH
- 2019 – *Monhegan Paintings*, Elizabeth Moss Galleries, Falmouth, ME
Almost Exactly, Abigail Ogilvy Gallery, Boston, MA
Form Singularity, Courthouse Gallery Fine Art, Ellsworth, ME
- 2018 – *On Edge*, The Painting Center, New York, NY
- 2016 – *New Directions*, Barrett Art Center, Poughkeepsie, NY
2016 Biennial, Peninsula Fine Arts Center, Newport News, VA

SELECTED PUBLIC COMMISSIONS

- 2026 – *Benton Hay Field & Edward J. Lawrence*: 2 Interior Murals, Benton Elementary School, Benton, ME
- 2023 – *Great Falls*: Interior Mural, Edward Little High School, Lewiston/Auburn, ME
- 2021 – *Carlton Bridge, Hermit Island, Seguin*: 3 Interior Murals, RSU1 Bath / Morse Technical School, Bath, ME
- 2020 – *Merry Meeting Bay*: Multi-Panel Mural, Mt. Ararat High School, Topsham, ME

SELECTED BIBLIOGRAPHY

- 2021 – Almino, Elisa, "A View From the Easel During Times of Quarantine," *Hyperallergic*, 2/26/2021
- 2020 – Studio Visit Magazine, Volume 47, pp. 96–97, Fall 2020
- 2018 – "Art & Life with Richard Keen," *Boston Voyager*, 9/10/2018
- 2017 – Kany, Daniel, "Cubism redeux? See the paintings of Richard Keen." Review of *Urban Seascapes* by Richard Keen, *Portland Press Herald, Maine Sunday Telegram*, 12/10/2017
- 2017 – Kinghorn, George, *Studio Visit Magazine*, Winter 2017, Vol. 39
- 2017 – Little, Carl, Preview of *Urban Seascapes* by Richard Keen, *Art New England*, Nov/Dec 2017, p. 62
- 2016 – Salgado, Andrew, Curated Selection for International Issue, *Fresh Paint Magazine*, April, 2016.
- 2015 – Crowder, Jenna, "Better With Foam." Review of *FOREandAFT* by Richard Keen, *Dispatch Magazine*, Aug 2015, p. 33
- 2015 – Kany, Daniel, "Symbiosis Happens in Two Artist Curated Shows," *Portland Press Herald, Maine Sunday Telegram*, 7/26/2015, pp. E9
- 2015 – Kany, Daniel, "Topography Lesson with Richard Keen." Review of *Island Geometry: Monhegan* by Richard Keen, *Portland Press Herald, Maine Sunday Telegram*, 12/6/2015
- 2013 – Kany, Daniel, "Lose Yourself at Sea," *Portland Press Herald, Maine Sunday Telegram*, 6/30/2013, pp. D3, 10
- 2012 – Raymond, David, "Sea Algorithms." Review of *Sea Algorithms* by Richard Keen, *Art New England*, May/June 2012, p. 56
- 2011 – Kany, Daniel, "Keen Undaunted by Coleman Burke's Large Space," *Portland Press Herald, Maine Sunday Telegram*, 6/11/2011, pp. D6
- 2011 – Schroeder, Nicholas, "Less is Moor," *The Portland Phoenix*, 5/27/2011, p.12
- 2010 – Kany, Daniel, "Finding Strength in Sea Geometry." Review of *Sea Geometry* by Richard Keen, *Portland Press Herald, Maine Sunday Telegram*, 7/25/2010, D6

HONORS / AWARDS

- 2014 – Artist Resource Trust Grant, Berkshire Taconic Community Foundation, Sheffield, MA
Visiting Artist, Bowdoin College, Brunswick, ME
- 2013 – Arts Visibility Grant, Maine Arts Commission, Augusta, ME
- 2012 – Visiting Artist, Millikin University / Carriage House Press, Decatur, IL
Visual Arts Sea Grant, University of Rhode Island, Kingston, RI
- 2010 – Art in Embassies Program, U.S. Department of State, US Embassy, Dili
- 2007, 09, 11 – Good Idea Grant, Maine Arts Commission, Augusta, ME
- 2008 – Guest Artist/Lecture, Pecha Kucha Night, Space Gallery, Portland, ME
- 2004 – Guest Artist/Lecture, Merrimack College, N. Andover, MA
- 2003 – Surdna Foundation Fellowship, Haystack Mountain School of Craft, Deer Isle, ME