

EDUCATION

- 1999 – Master of Arts, State University of New York, Albany, NY
- 1995 – Bachelor of Fine Arts, Millikin University, Decatur, IL
- 1992 – Associate in Arts, Southwestern Michigan College, Dowagiac, MI

SELECTED SOLO EXHIBITIONS

- 2026 – (**TBA Summer*), Ice House, Vinalhaven Island, ME
- 2026 – (**TBA Fall*) , Moss Galleries, Portland, ME
- 2024 – *Two if By Sea*, Moss Galleries, Falmouth, ME
- 2024 – *One if By Land*, Midwest Museum of American Art, Elkhart, IN
- 2023 – *Around the Edges*, The Garage Art Center, Queens, NY
- 2022 – *Sticks and Stones*, Elizabeth Moss Gallery, Portland, ME
- 2019 – *Shore Path*, Elizabeth Moss Gallery, Falmouth, ME
- 2019 – *Edging Forward*, Zillman Art Museum, University of Maine, Bangor, ME
- 2017 – *Urban Seascapes*, Elizabeth Moss Gallery, Falmouth, ME
- 2015 – *Island Geometry: Monhegan*, Elizabeth Moss Gallery, Falmouth, ME
- 2015 – *FOREandAFT: Mural, Recent Painting and Sculpture*, Gallery 49 @ Oxbow, Portland, ME
- 2015 – *Form Singularity: Recent Paintings*, Simon Gallery, Morristown, NJ
- 2014 – *Form Singularity: New Painting / Sculpture*, Leonard Craig Gallery, Unity College, Unity, ME
- 2014 – *Area Below Water: Photoencaustics*, Elizabeth Moss Gallery, Falmouth, ME
- 2013 – *Recent Paintings*, Think Tank, Portland, ME
- 2012 – *Point of Entry*, Coleman Burke Gallery, Portland, ME
- 2012 – *Sea Geometry: Algorithms*, Elizabeth Moss Gallery, Falmouth, ME
- 2011 – *Nowhere From Here*, Coleman Burke Gallery, Brunswick, ME
- 2010 – *Sea Geometry*, Elizabeth Moss Gallery, Falmouth, ME

SELECTED GROUP EXHIBITIONS

- 2026 – *Two Person with Heidi Daub*, Courthouse Gallery, Ellsworth, ME, (*Aug14- Sept,10)
- 2025 – *PIECES FOR YOU*, Anita Rogers Gallery, New York, NY
- 2025 – *Summer Exhibition* (3 person), Anita Rogers Gallery, New York, NY
- 2025 – *Birdhouse*, Nina Johnson Gallery at Working Loose, Blue Hill, ME
- 2025 – *New Work*, Courthouse Gallery, Ellsworth, ME
- 2024 – *NANO*, Pillar Gallery + Projects, Concord, NH
- 2024 – *INTERSECTIONS II*, Anita Rogers Gallery, New York, NY
- 2023 – *In Dialogue*, George Marshall Store Gallery, York, ME
- 2023 – *Small Works: Virtual*, James May Gallery, Milwaukee, WI
- 2023 – *Perspective Redefined*, The Painting Center, New York, NY
- 2022 – *Compendium*, George Marshall Store Gallery, York, ME
- 2022 – *Begin from Observation*, Abigail Ogilvy Gallery, Boston, MA
- 2022 – *Dialogue through Drawing*, Sara Nightingale Gallery, Sag Harbor, NY
- 2022 – (*re*) *figuring abstraction* (3 person), Katzman Contemporary Projects, Dover, NH
- 2019 – *Monhegan Paintings*, Elizabeth Moss Galleries, Falmouth, ME
- 2019 – *Almost Exactly*, Abigail Ogilvy Gallery, Boston, MA
- 2019 – *Form Singularity*, Courthouse Gallery Fine Art, Ellsworth, ME
- 2018 – *On Edge*, The Painting Center, New York, NY
- 2016 – *New Directions*, Barrett Art Center, Poughkeepsie, NY
- 2016 – *2016 Biennial*, Peninsula Fine Arts Center, Newport News, VA

SELECTED PUBLIC COMMISSIONS

- 2026 – *Benton Hay Field & Edward J. Lawrence*: 2 Interior Murals, Benton Elementary School, Benton, ME
- 2023 – *Great Falls*: Interior Mural, Edward Little High School, Lewiston/Auburn, ME
- 2021 – *Carlton Bridge, Hermit Island, Seguin*: 3 Interior Murals, RSU1 Bath / Morse Technical School, Bath, ME
- 2020 – *Merry Meeting Bay*: Multi-Panel Mural, Mt. Ararat High School, Topsham, ME

SELECTED BIBLIOGRAPHY

- 2021 – Almino, Elisa, "A View From the Easel During Times of Quarantine," *Hyperallergic*, 2/26/2021
- 2020 – Studio Visit Magazine, Volume 47, pp. 96–97, Fall 2020
- 2018 – "Art & Life with Richard Keen," *Boston Voyager*, 9/10/2018
- 2017 – Kany, Daniel, "Cubism redeux? See the paintings of Richard Keen." Review of *Urban Seascapes* by Richard Keen, *Portland Press Herald, Maine Sunday Telegram*, 12/10/2017
- 2017 – Kinghorn, George, *Studio Visit Magazine*, Winter 2017, Vol. 39
- 2017 – Little, Carl, Preview of *Urban Seascapes* by Richard Keen, *Art New England*, Nov/Dec 2017, p. 62
- 2016 – Salgado, Andrew, Curated Selection for International Issue, *Fresh Paint Magazine*, April 2016
- 2015 – Crowder, Jenna, "Better With Foam." Review of *FOREandAFT* by Richard Keen, *Dispatch Magazine*, Aug 2015, p. 33
- 2015 – Kany, Daniel, "Symbiosis Happens in Two Artist Curated Shows," *Portland Press Herald, Maine Sunday Telegram*, 7/26/2015, pp. E9
- 2015 – Kany, Daniel, "Topography Lesson with Richard Keen." Review of *Island Geometry: Monhegan* by Richard Keen, *Portland Press Herald, Maine Sunday Telegram*, 12/6/2015
- 2013 – Kany, Daniel, "Lose Yourself at Sea," *Portland Press Herald, Maine Sunday Telegram*, 6/30/2013, pp. D3, 10
- 2012 – Raymond, David, "Sea Algorithms." Review of *Sea Algorithms* by Richard Keen, *Art New England*, May/June 2012, p. 56
- 2011 – Kany, Daniel, "Keen Undaunted by Coleman Burke's Large Space," *Portland Press Herald, Maine Sunday Telegram*, 6/11/2011, pp. D6
- 2011 – Schroeder, Nicholas, "Less is Moor," *The Portland Phoenix*, 5/27/2011, p.12
- 2010 – Kany, Daniel, "Finding Strength in Sea Geometry." Review of *Sea Geometry* by Richard Keen, *Portland Press Herald, Maine Sunday Telegram*, 7/25/2010, D6

HONORS / AWARDS

- 2014 – Artist Resource Trust Grant, Berkshire Taconic Community Foundation, Sheffield, MA
- 2014 – Visiting Artist, Bowdoin College, Brunswick, ME
- 2013 – Arts Visibility Grant, Maine Arts Commission, Augusta, ME
- 2012 – Visiting Artist, Millikin University / Carriage House Press, Decatur, IL
- 2012 – Visual Arts Sea Grant, University of Rhode Island, Kingston, RI
- 2010 – Art in Embassies Program, U.S. Department of State, US Embassy, Dili
- 2007, 2009, 2011 – Good Idea Grant, Maine Arts Commission, Augusta, ME
- 2008 – Guest Artist/Lecture, Pecha Kucha Night, Space Gallery, Portland, ME
- 2004 – Guest Artist/Lecture, Merrimack College, N. Andover, MA
- 2003 – Surdna Foundation Fellowship, Haystack Mountain School of Craft, Deer Isle, ME