

Statement

My perspective on the world has been forever altered by my years working as a commercial diver and my lifelong interest in nature. I am an explorer and I am drawn to the intersections where nature and geometry collide, translating observed environments into enhanced visual experiences. When a place or object resonates with me, I distill it into bold shapes, textures, and color relationships, as seen in the abstracted, enhanced and layered surfaces of my work. Guided by experience and memory, my painting process emphasizes pattern, structure, and the weight of color with techniques that overlap with printmaking at times.

Whatever my subject and end result of a work of art is, I am interested in making work that challenges general perception versus presenting idyllic scenes and work that opens up dialogue instead of setting up a closed conversation.

Along with making art, I love listening and playing music, hiking with my dogs, swimming and boating. I am also very much into cooking and making bread as another element of living creating an artful life.