

EDUCATION

- 1999 *Masters of Arts*, State University of New York - Albany, NY
 1995 *Bachelor of Fine Arts*, Millikin University - Decatur, IL
 1992 Associate in Arts, Southwestern Michigan College, Dowagiac, MI

HONORS/AWARDS

- 2015,16 Dave Bown Projects 11th, 13th Semi Annual Competition – Merit Award
 2014 Artist Resource Trust Grant, Berkshire Taconic Community Foundation, Sheffield, MA
 Visiting Artist, Bowdoin College, Brunswick, ME
 2013 Arts Visibility Grant, Maine Arts Commission - Augusta, ME
 2012 Visiting Artist, Millikin University / Carriage House Press, Decatur, IL
 Visual Arts Sea Grant, University of Rhode Island - Kingston, RI
 2010 Art in Embassies Program, U.S. Department of State - US Embassy Dili
 2007,09,11 Good Idea Grant, Maine Arts Commission - Augusta, ME
 2008 Guest Artist/ Lecture, Pecha Kucha Night, Space Gallery - Portland, ME
 2004 Guest Artist / Lecture, Merrimack College - N. Andover, MA
 2003 Surdna Foundation Fellowship, Haystack Mountain School of Craft- Deer Isle, ME
 Guest Artist/ Lecture, Brunswick Art and Cultural Alliance - Brunswick, ME
 2001 Guest Artist/ Lecture, Fairfield University- Fairfield CT

SELECTED SOLO EXHIBITIONS

- 2019 University of Maine Museum of Art – Bangor, ME (*Upcoming: Jan-May 2019: Title TBD*)
 2017 Elizabeth Moss Gallery - Falmouth, ME (*Urban Seascapes*)
 2015 Elizabeth Moss Gallery - Falmouth, ME (*Island Geometry: Monhegan*)
 Gallery 49 @ Oxbow, Portland, ME (*FOREandAFT: Mural: Recent Painting and Sculpture*)
 Simon Gallery, Morristown, NJ (*Form Singularity: Recent Paintings*)
 2014 Leonard R. Craig Gallery, Unity College-Unity, ME (*Form Singularity: New Painting and Sculpture*)
 Denmark Art Center - Denmark, ME (*Converging Forms*)
 Elizabeth Moss Gallery - Falmouth, ME (*Area Below Water: Photoencaustics*)
 2013 Think Tank - Portland, ME (Recent Paintings)
 2012 Coleman Burke Gallery - Portland, ME (*Point of Entry*)
 Elizabeth Moss Gallery - Falmouth, ME (*Sea Geometry : Algorithms*)
 2011 Coleman Burke Gallery - Brunswick, ME (*Nowhere From Here*)
 2010 Elizabeth Moss Gallery - Falmouth ME (*Sea Geometry*)
 2010-05 Leighton Gallery - Blue Hill, ME (*Weir Series / Hull Series, Recent Works*)
 2004 Hay Gallery - Portland, ME (*Weirs*)
 McCoy Gallery, Merrimack College - Andover, MA (*SPARS*)
 2003 Thomas Moser - Freeport, ME (*Areas to Weirs*)
 2002 The New O'Farrell Gallery - Brunswick, ME (*Area Paintings*)
 2001 Lukacs Gallery, Fairfield University - Fairfield, CT (*Area Paintings & Remnant Installation Project*)

SELECTED GROUP EXHIBITIONS

- 2018 The Painting Center – New York, NY (*On Edge*)
 2016 Barrett Art Center – Poughkeepsie, NY (*New Directions 2016*)
 3S ArtSpace – Portsmouth, NH (*On The Map*)
 Peninsula Fine Arts Center- Newport News, VA (*2016 Biennial*)
 2014 Bowery Gallery - NYC, NY (*23rd National Juried Competition*)
 2013/14 Cynthia Winings Gallery - Blue Hill, ME
 University of Rhode Island Main Gallery - Kingston, RI (*25th Anniversary Juried Sea Grant*)
 2012 George Marshall Store Gallery - York, ME (*Celebrating the Working Waterfront*)
 Cynthia-Reeves Projects- NYC, NY: Emory University (*H2O: Film on Water*)
 2011 Blanche Ames Gallery - North Easton, MA (*Juried National*)
 Penobscot Marine Museum - Searsport, ME (*Art of the Boat*)
 2010/11 Flinn Gallery - Greenwich CT (*Luminosity @ 180°*)
 University of Maine Art Museum -Bangor, ME (*I-95 Triennial Invitational*)

RICHARD KEEN STUDIO**SELECTED GROUP EXHIBITIONS (Continued)**

- 2009 Whitney Artworks - Portland, ME - (*Fresh Paint*)
Spheris Gallery - Hanover, NH (*H2O: Film on Water*)
The Art Complex Museum - Duxbury, MA (*Ancient Medium, N.E.W. Terrain*)
- 2008 Whitney Artworks - Portland, ME (*Bi-Coastal Diptych Project*)
Brian Marki Fine Art – Portland, OR (*Bi-Coastal Diptych Project*)
- 2007 ICON Contemporary Art – Brunswick, ME
Greenhut Galleries - Portland, ME (*Fusion : 10 Maine Encaustic Artists*)
- 2006 New Arts Program - Kutztown, PA (*Small Works Invitational*)
- 2005 The Center for Maine Contemporary Art - Rockport, ME (*Water*)
Chocolate Church Center for the Arts - Bath, ME (*Traces, Richard Keen / Sarah Cowperthwaite*)
Galeria Janet Kurnatowski - Brooklyn, NY (*Form & Void, Journey & Time: Fowlkes, Keen, Sperber*)
Montgomery College Art Gallery - Rockville, MD (*Drawing National II*)
- 2004 Firehouse Gallery/ Vermont Arts Exchange - Bennington, VT (*Faculty Exhibit , 10th Year Anniversary*)
University of New England Westbrook Gallery - Portland, ME (*Home, Curated by Bruce Brown*)
- 2003 Union Street Gallery, Chicago Heights, IL (*Art & Industry*)
The Center for Maine Contemporary Art - Rockport, ME (*Curiosity*)
Marist College Art Gallery - Poughkeepsie, NY (*Encaustic Works '03, The Gallery at R&F Biennial*)
The Stage Gallery - Merrick, NY (*Abstraction 2003, International*)
- 2002 Cambridge Art Association - Cambridge, MA (*National Prize Exhibition*)
Hera Gallery - Wakefield, RI (*The Mark*)
- 2001 Montgomery College Art Gallery - Rockville, MD (*Drawing National*)
- 2000 Lindenberg Gallery - NYC, NY (*Art for the New Millennium*)

SELECTED PUBLIC ART PROJECTS

- 2015 Oxbow Blending and Bottling, Portland Maine: FOREandAFT – Temporary Interior Mural
- 2010 Topsham Municipal Office Complex, Topsham ME: Bas-Relief Wall Sculpture - R.Keen
- 2004 Kennebunk Elementary School, Kennebunk ME: Studio assistant for artist Joe Kievitt (Percent for Art Mosaic and Drawing Project.)
- 1997, 98 Vermont Arts Exchange - North Bennington, VT: River Artworks, Outdoor sculpture recycling and community outreach program.

SELECTED BIBLIOGRAPHY

- Kinghorn, George, **Studio Visit Magazine**, Winter edition Vol. 39.
- Little, Carl, **Art New England**, *Review*, NOV/ DEC. 2017.
- Salgado, Andrew, Curated Selection for International Issue, **Fresh Paint Magazine**, April, 2016.
- Kany, Daniel, *Topography lesson with Richard Keen*, Portland Press Herald, **Maine Sunday Telegram**, Dec.6, 2015.
- Thompson, Jamie, *Abstract Influence*, **Maine Home & Design**, The Canvas, Sept. 2015
- Crowder, Jenna, *FOREandAFT*, **Dispatch Magazine**, Aug. 2015, Pg. 33.
- Kany, Daniel, *Symbiosis happens in two artist curated shows...* Portland Press Herald, **Maine Sunday Telegram**, July26, 2015, pg. E9. Audience.
- Kany, Daniel, *Lose yourself at sea*, Portland Press Herald, **Maine Sunday Telegram**, June30, 2013, pg. D3,10, Audience.
- Raymond, David, *Sea Algorithms: Review*, **Art New England**, May/June, 2012.
- Kany, Daniel, *Keen undaunted by Coleman Burke's large space*, Portland Press Herald, **Maine Sunday Telegram**, June11, 2011, pg. D6, Audience.
- Schroeder, Nicholas, *Less is Moor*, **The Portland Phoenix**, May 27, 2011, pg.12, Arts.
- Kany, Daniel, *Finding Strength in Sea Geometry*, Portland Press Herald, **Maine Sunday Telegram**, July25, 2010, pg.D6, Audience.
- Arts Issue, *Ones to Watch*, **Maine Home & Design**, April. 2009, Pg. 77
- McAvoy, Suzette, *The World Down Under*, **Maine Home & Design**, Nov./Dec. 2009, The Canvas, Pg. 75
- Isaacson, Philip, *Changing times and stretching boundaries*, Portland Press Herald, **Maine Sunday Telegram**, Feb.18, 2007, pg.E3.
- McKown, Rich, *Spars*, **Art New England**, June / July, 2004, pg. 31.