

Sam King

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Exhibitions

- 2017 *Griffonage*, Gatewood Gallery, University of North Carolina, Greensboro *
(Un)tacit, The Provincial, Kaleva, MI / Diane Endres Ballweg Gallery, Madison, WI
Abstract ARt, Rosemary Gossett Adams Gallery, Ouachita Baptist University, Arkadelphia, AR
North of South, DRAWL Southern Contemporary Art, Little Rock, AR
- 2016 *New Work*, DRAWL Southern Contemporary Art, Little Rock *
One Night Only, 49 Wareham Street, Boston, MA
Leisure Services, Valley of the Vapors Festival, Emergent Arts, Hot Springs, AR
Selections from the Permanent Collection, Fort Smith Regional Art Museum, Fort Smith, AR
Eighth National Juried Exhibition, juried by Graham Nickson, Prince Street Gallery, NY
Luck of the Draw, arranged by Trent Miller, The Diane Endres Ballweg Gallery, Madison, WI
Abstract ARt, Henry Zarrow Center for the Arts, Tulsa, OK
Art in America on Tour, curated by Julie Torres, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC
- 2015 *Art in America*, curated by Julie Torres for ARTIST RUN, organized by Tiger Strikes Asteroid, The Satellite Show, Miami
New Paintings, Windgate Art & Design Building, University of Arkansas Fort Smith, Fort Smith, AR*
New Faculty Exhibition, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR
Abstract ARt, Art Center of the Ozarks, Springdale, AR
Painting Never Dies, 49 Wareham Street, Boston, MA
- 2014 *Painting Symposium Exhibition*, Spiva Gallery, Missouri Southern State University, Joplin
Abstract ARt, Kresge Gallery, Lyon College, Batesville, AR
Between States, SUGAR Gallery, Fayetteville (Two-person show with Matt Murphy)
- 2013 *Between States*, Laconia Gallery, Boston (Two-person show with Matt Murphy)
Possible Places, Blindfold Gallery, Seattle (with Leanne Grimes, Chris Roberts)
Ghost Notes, Northwest Arkansas Community College*
Commas, Arts Center of the Ozarks, Springdale, Arkansas (traveled to UA Fort Smith)*
Small Works on Paper, Arkansas Arts Council (travels throughout Arkansas)
- 2012 *Department of Art Faculty Exhibition*, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR
Low Key Arts Presents: Arkansas Shorts, The Historic Malco Theater, Hot Springs, AR
- 2011 Collaborative live music performance & video projection with Emily McPherson, flute, & John Kelley, video,
Stella Boyle Smith Concert Hall, University of Arkansas
Augmenters & Interlopers, sUGAR Gallery, Bentonville, AR
- 2010 Arkansas Community Arts Cooperative, Little Rock, AR*
That Was Now, Living Arts of Tulsa, Tulsa, OK
MW Capacity: undercrowded, University of Central Missouri Gallery, Warrensburg, MO
Crafting Place, sUGAR Gallery, Bentonville, AR
Low Key Arts Presents: Arkansas Shorts, The Historic Malco Theater, Hot Springs, AR

- 2009 *University of Arkansas Fort Smith Faculty Exhibition*, Center for Art and Education, Van Buren, AR
Fort Smith Art Center, Fort Smith, AR*
Lineweight, Truman State University, Kirksville, MO
- 2008 *Recent Work*, Anne Kittrell Gallery, Fayetteville, AR*
Local Art / Local Film (Feed Mill Film Series), New Design Center, Fayetteville, AR
Annual Juried Exhibition, Fort Smith Art Center
Art Amiss 24-hour Film Festival / Art Amiss 8 (screened out of competition), Fayetteville, AR
- 2007 *Wish You Were Here: work by Ox-Bow Artists in Residence*, Holland Area Arts Council, Holland, MI
- 2006 Fort Smith Art Center, Fort Smith, AR*
- 2005 MFA Thesis Exhibition, Special Exhibitions Gallery, Indiana University Art Museum, Bloomington, IN*

*solo exhibition

Awards & Honors

- 2016 University of Arkansas Department of Art research grant
2015 University of Arkansas Department of Art research grant
2007 Individual Artist Fellowship, Arkansas Arts Council
2004-5 Teaching fellowship, Indiana University, Bloomington, IN
2005/5 Two Research Grants-in-aid, Indiana University, Bloomington, IN
2003 Phi Beta Kappa

Education

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| 2005 | MFA, Painting | Indiana University |
| 2003 | BFA (magna cum laude), Painting & Printmaking | University of Tulsa |

Curation & Events

- 2011-16 *Lalaland*
DIY projects space, co-founded and run with Stephanie Pierce; used for community events, student exhibitions, live music, poetry readings, and short-run exhibitions
- 2016 *Brett Baker*, Bottle Rocket Gallery, Fayetteville, AR
- 2015-16 *One Nite Standard*, *Lalaland* (see above), Fayetteville, AR
Series of small group exhibitions, featuring one work per artist for one night only; focused on artists living in Northwest Arkansas & surrounding regions; participating artists include: Maryamsadat Amirvaghefi, Danny R.W. Baskin, Mia Buonaiuto, Ashley L. Byers, Jonathan Cromer, Chris Drobnock, Zoe Eagan, Ben Flowers, Elly Golterman, Alex Hanson, Lindsey Heiden, John C. Kelley, Luke Knox, Alexis Kurtzman, Don Lee, Kellie Lehr, Robert Lemming, Linda Lopez, Mathew McConnell, Sarah McCormick, Marc Mitchell, Sean P. Morrissey, Kristin Musgnug, Esther Nooner, Cynthia Post Hunt, Elise Raborg, Michael Ramirez, Katrina Rattermann, Lauren Scanlon, Justin Seymore, Jonathan Suit, Loring Taoka, Jessica Westhafer, Lauren Whitmore, Steven Wise
- 2012 *Tenses of Landscape*, Fine Arts Center Gallery, University of Arkansas, Fayetteville
Hypercustom Workshop (co-organized with Low Key Arts), featuring Netherlands-based experimental luthier Yuri Landman, Valley of the Vapors festival, Hot Springs, AR

2011-12 Fine Arts Center Gallery, University of Arkansas, Fayetteville
As Interim Director of the Fine Arts Center Gallery, I oversaw operations, budget, exhibition catalogs and other publications, gallery security, publicity, facility maintenance; coordinated visiting artists in collaboration with department faculty and registered student organizations; wrote grants for funding Department projects; oversaw installation of exhibitions, including digital other new media; hired and managed support staff and interns; advised and assisted student directors of sUgAR (University of Arkansas Student Gallery).

Exhibitions supervised as Interim Director of the Fine Arts Center Gallery:

2012

Department of Art Faculty Exhibition

Bachelor of Fine Arts Senior Exhibition

Dessert (Glenna Worrell MFA Thesis Exhibition)

Department of Art Student Awards Exhibition

Ant Tribe (Yan Zhao MFA Thesis Exhibition)

Spiral (Mauricio Linares-Aguilar MFA Thesis Exhibition)

Brian Giniewski: Small Models for Huge Failures

Carol Prusa: Non-equilibrium

2011

untitled: MFA Exhibition (group)

Mark Dion: Process and Inquiry (curated by Alissa Walls, Ph.D)

Michael Platt: The Journey

BFA & BA Student Exhibition

Small Footprint (Szilvia Kadas MFA Thesis)

Hiroshima (Hisae Yale MFA Thesis)

Liz Ward: Phenologies

2005-8 Board member & Director of Visual Arts, Art Amiss

Teaching

- 2014- Clinical Assistant Professor
University of Arkansas, Fayetteville, AR
Coordinator of Foundations, 2014 - current
Vice Chair / Associate Director, 2016-
Interim Coordinator of Painting, 2015-16
Foundations I & II, Painting I, Abstract Painting, Graduate Painting & Drawing Seminar,
Graduate & Undergraduate Independent Study, Art in Rome (Drawing) at UA Rome Center
- 2012-14 Instructor & Coordinator of Foundations
University of Arkansas, Fayetteville, AR
2-D Design, Color Studies, Painting I, Drawing, Graduate & Undergraduate Independent Study
- 2011-12 Interim Director, Fine Arts Center Gallery
University of Arkansas, Fayetteville, AR
Gallery Internship, Color Studies, Graduate & Undergraduate Independent Study
- 2010-11 Adjunct Instructor
Northwest Arkansas Community College, Bentonville, AR
Introduction to Studio Art

- 2006-11 Adjunct Instructor
University of Arkansas, Fayetteville, AR
Fundamental & Advanced Drawing, Advanced Painting, Color Studies, Professional Practices
- 2005-11 Adjunct Instructor
University of Arkansas Fort Smith
Fundamentals Drawing, 2D Design, Color, Painting, Humanities Lecture
- 2008 Instructor
New Design School, Fayetteville, AR
'Analog to Digital Drawing'
- 2004-5 Associate Instructor
Indiana University, Bloomington, IN
Fundamentals Drawing

Lectures & Residencies

- 2017 Gallery talk for *Griffonage*, University of North Carolina, Greensboro (teleconferenced)

"Communicating with Color," Open Access Week, Donald W. Reynolds Center for Enterprise Development, University of Arkansas

Gallery talk for *(Un)tacit*, The Provincial, Kaleva, MI

"Form, surface, structure, and experimentation: an iteration-driven approach to 2D Design curriculum"
Teaching the Creative Process: Iterative Work and Self Evaluation in a Liberal Arts Context (panel)
Foundations in Art: Theory and Education Conference, Kansas City
- 2016 Visiting artist lecture, University of Mary Washington, Fredericksburg, VA
- 2015 Visiting artist lecture, Mt. Gretna School of Art, Pennsylvania
- 2014 Panelist, *Local Perspectives*, State of the Art Symposium, Crystal Bridges Museum of American Art

"James Turrell and Josef Albers: Color Theory at work in the Skyspace", Crystal Bridges Museum

Visiting artist lecture, Missouri Southern State University, Joplin

Gallery talk for *Between States*, SUGAR Gallery, Fayetteville
- 2013 Gallery talk for *Possible Places*, Blindfold Gallery, Seattle
- 2010 Gallery talk for *That Was Now*, Living Arts, Tulsa (talk arranged by University of Tulsa)
- 2007 Artist in Residence, Fall program, Ox-Bow School of Art & Artists' Residency, MI

Bibliography

- 2017 Riley, Emily, "Abstraction Finds its Place in Arkansas with AbART." *Number*, Summer, 2017, p. 22. Print.

- 2016 Co-host appearance. Leigh Wood, host. *The KUAF Vinyl Hour*. Aired September 4, 2016, on KUAF (kuaf.org). Web broadcast.
- “Artists We Love.” *The Idle Class*, Spring 2016, pp 19-28. Print.
- 2013 Thomas, Christina, “Music Represented in Paint.” Interview, *Ozarks at Large*, KUAF 91.3 Fayetteville. Aired June 2013 (archived at <http://kuaf.com/content/music-represented-paint>). Radio.
- Hein, Nathaniel, “Sam King: Commas.” *number: an independent journal of the arts for Tennessee, Mississippi, and Arkansas*, April 9, 2013. Web.
- McQuaid, Cate, “Sam King & Matt Murphy: Between States.” *The Boston Globe*, December 19, 2013, Print.
- 2012 Baker, Brett, “Tenses of Landscape” (interview with Christopher Lowrance and Sam King). *Painters’ Table* (painters-table.com). October 18, 2012. Web.
- 2010 Fisher, Rich, “At the Living Arts of Tulsa: *That Was Now*” (interview with Sam King and Kolbe Roper). *Studio Tulsa*, KWGS, Tulsa. April 2, 2010 (archived at kwgs.org). Radio.
- Hansen, John, “Live and Local: UCM exhibit explores the artistic side of nothingness.” *Sedalia Democrat*, March 10, 2010. Print.

Publications

- 2016 *Hidden Water II*. 2015, oil on linen, 70 x 48”. *Art Galleries and Artists of the South*, 2016, Volume 13, Issue 3, p. 53. Print.
- 2014 *A Disappointing Punchline*. 2014, oil on linen, 40 x 30”. *International Painting Annual 4* (exhibition-in-print by MANIFEST Gallery, Cincinnati), MANIFEST Press. 2015. Print.
- 2012 Henriksen, Matthew, and Sam King. *Carry Your Burden To Your Brain*. 2012, digital video, 54 seconds. *The Volta: Medium*, thevolta.org. March 2012. Web.

Publications (as author)

- 2017 “Interview: Christina Renfer Vogel.” *MW Capacity*, mwcapacity.com, March 15, 2017. Web.
- 2016 “On Finishing: Joseph Holsapple.” *MW Capacity*, mwcapacity.com, October 13, 2016. Web.
- “Joseph Noderer: *Horse Hill Waugh* (with interview).” *MW Capacity*, mwcapacity.com, July 27, 2016. Web.
- “Interview: Mark Lewis.” *MW Capacity*, mwcapacity.com, April 10, 2016. Web.
- “Interview with Neil Callander.” *MW Capacity*, mwcapacity.com, March 25, 2016. Web.
- 2015 “Interview: Matthew Lopas.” *MW Capacity*, mwcapacity.com, September 8, 2015. Web.
- “James Turrell and Josef Albers: Color Theory at work in the Skyspace.” *Crystal Bridges Blog*, Crystal Bridges Museum of American Art (<http://crystalbridges.org/blog/james-turrell-josef-albers-color-theory-work-skyspace/>). April 19, 2014. Web.
- 2012 “Tenses of Landscape,” a five-part posting featuring interviews with Michael Kareken, Margaret Noel, Mark Lewis; Kimberly Trowbridge, Carla Knopp, Kristin Musgnug; Ricky Allman, Jenn Wilson, Emily

Gherard, Joseph Noderer; Shane Walsh, Grant Hottle, Megan Williamson. *MW Capacity*, mwcapacity.com, October 1, 8, 15, 22, & 30, 2012. Web.

- 2010 "Interview: Kristin Musgnug." *MW Capacity*, mwcapacity.com, Feb 19, 2010. Web.
- 2009 "Interview with Stephanie Pierce." *MW Capacity*, mwcapacity.com, Feb 16, 2009. Web.
- 2008 "Interview with Norbert Marszalek." *MW Capacity*, mwcapacity.com, June 25, 2008. Web.

Editors of McSweeney's. *The McSweeney's Joke Book of Book Jokes*. Vintage, 2008.

Collections

Walton Family Foundation
Arkansas Best Corporation
Fort Smith Regional Art Museum

Related Activity

- 2007- Co-editor of MW Capacity, 'a painter blog for no-coasters'
Co-founded & -edited by Christopher Lowrance, *MW Capacity* is a website primarily devoted to painting in the Midwest. *MWC* publicizes current events and exhibitions, interviews contemporary artists, and produces content on artists who previously had a low profile online (mwcapacity.com).
- 2000- Live Music Promoter & Musician
Duties include working with local and traveling performers to arrange live music events at local venues, publicizing events through Internet, flyers, and occasionally radio.