

Artist Statement

From the beginning of the Covid pandemic my artwork took new directions that I would not have imagined before.

I started to make boxes based on a workshop that I took through the Morgan Paper Conservatory on French Cartonnage. After making several Icosahedron boxes, a multi faceted open form made from one piece of book board, I expanded into new forms. Crayon Boxes, Nesting Boxes and Box with a Twist. But the Icosahedron form continues to be my favorite.

I began marbling three years ago. The work began to move away from creating patterns into making prints from marbling. This is a form of painting on a sized surface and pulling a print from the surface. The application of multiple layers of marbling on one paper is a new direction.

And most recently I have begun creating collages. The collage process has been in turn influenced by what I have learned through the box making and includes decorative and marbled papers. The process of creating the collages is intuitive. The work overall is becoming more and more process oriented.

This time of pandemic has allowed me to stretch into new subject matter and expanded my skills, techniques and processes. I think of this new practice as a form of solace. It has been a way to share gifts, a way to distract myself from worry and to bring pleasure to others. It in return has brought me calm and a spiritual practice of creating.

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