

Sean Michael Lyman

Education

2004 MFA, The University of Kansas, Lawrence, KS

2001 BFA, Wichita State University, Wichita, KS

Solo Exhibitions

2021 Quotidian, River Campus Art Gallery, Southeast Missouri State University, Cape Girardeau, MO

2019 Define, Bolivar Art Gallery, University of Kentucky, Lexington, KY

2017 The Overlooked, Newman University, Wichita, KS

2015 The Present Unseen, Lander University, Greenwood, SC

2012 I.R. Passages, Wild Wood Gallery and Store, Kassel, Germany

2010 Initiation Rights, Nice/Nice Exhibition Space, Hannover, Germany

2010 Initiation Rights, Kayo Gallery, Salt Lake City, UT

2010 Rights of Passage, The Norman Hall Gallery, Russellville, AK

Selected Group Exhibitions

2020 Beyond Bounds ENVISION, Nerman Museum of Contemporary Art, Overland Park, KS

2020 Recording History, Gormely Gallery, Baltimore MD

2020 Small Works Show, Sager Braudis Gallery, Columbia, MO

2020 Five Themes Exhibition: MUNDANE, Manifest Gallery, Cincinnati, OH

2019 Small Works Show, Sager Braudis Gallery, Columbia, MO

2019 2019 March Exhibit, Sager Braudis Gallery, Columbia, MO

2018 Drawn, George A. Spiva Center for the Arts, Joplin, MO

2017 39th Annual Paper in Particular National Exhibition, Columbia College, Columbia, MO

2016 Domestic Seen, Nerman Museum of Contemporary Art, Overland Park, KS

2016 3rd Coast National Exhibition, Kspace Contemporary Art Space, Corpus Christi, TX

2016 37th Annual Paper In Particular, Columbia College, Columbia, MO

2015 3rd Coast National Exhibition, K Space Contemporary Art Space, Corpus Christi, TX

2015 Surreal Salon 7, Baton Rouge Gallery-Center for Contemporary Art, Baton Rouge, LA

2014 Beyond Bounds, Nerman Museum of Contemporary Art, Overland Park, KS

2014 McNeese 27th Annual Works on Paper, McNeese State University, Lake Charles, LA

2013 Printed Art Show, Wild Wood Gallery, Kassel, Germany

2013 Conrad Crispin and Sean Lyman, DNA Galleries, Oklahoma City, OK

2013 An Implied Narrative: Delaware Center for the Contemporary Arts, Wilmington, DE

2013 The Daily Moods of Sean Lyman, Andreas Gaertner, & Pastor Piazzolla, Alexandra Grass Gallery, Bielefeld, Germany

2013 Art on Snow: Wild Wood Gallery, Gastein, Salzburg, Austria

2012 STROKE: Urban Art Fair, Munich, Germany

2012 Do Not Disturb, A.T.CO & Baya Central, Kassel, Germany

2012 New Directions 12, Barrett Art Center, Poughkeepsie, NY

2011 Beyond Bounds, Nerman Museum of Contemporary Art, Overland Park, KS

2011 Bi-Annual Missouri State University Faculty Exhibition, Springfield, MO

2011 Group Exhibition, Dusseldorf, Germany
2010 Alternative Selves, Lexington Art League, Lexington, KY
2009 STROKE.01 Urban Art Fair, Munich Germany
2009 New Directions '09, Barrett Art Center, Poughkeepsie, NY
2009 Sensory Feast National Juried Show, 2nd April Galerie, Canton OH
2009 Threesome, Nice/Nice Exhibition Space, Hannover Germany
2009 32nd Bradley International Print and Drawing Exhibition, Bradley University Galleries, Peoria IL
2009 Guilty Pleasures, Projects Gallery, Philadelphia PA
2008 In Between: exploring memory, place and identity through drawing, Clara M. Eagle Gallery, Murray State University, Murray KY
2008 Figurative Works, The Foundry Art Centre, St. Charles, MO
2008 Texas National 2008, Stephen F. Austin University, Nacogdoches, TX
2008 AVATAR, East Central College, Union, MO
2007 New Directions '07, Barrett Art Center, Poughkeepsie, NY
2007 ANJE II '07, The 621 Gallery, Tallahassee, FL
2006 Mo Show, Gallery 405, Springfield, MO
2006 Do Not Fold, Bend, Spindle or Mutilate: Computer Punch Card Art, Visual Arts Center, Sioux Falls, SD
2006 About the Body, Green Lantern Studios, Mineral Point, WI

Bibliography

Ocana, Xavi, ed. "Sean Lyman." **Lamono Magazine**, January 2012. Web.
<http://lamonomagazine.com/entrevista-sean-m-lyman-sin-rostro-y-sin-limites/> Ciadella,
Pierre, ed. "Sean Lyman." **Ninja Magazine #19 Being Human**, January 2011: 106-113.
Web.<http://issuu.com/ninjamag/docs/ninja19?mode=embed&layout/>
Schibli, Alain, ed. "Sean Lyman." **Amateur Magazine**, July 2010: 14-18. Print.
VonHolten, Leslie. "Self Manipulation." **Lawrence.com**. Lawrence.com, 6 Sept. 2006. Web.
<http://www.lawrence.com/weblogs/art/2006/sep/06/lyman_olive/>.
Self, Dana, ed. "Domestic Disturbances." **KC Studio Magazine**, January 3, 2017. Web.
<<http://kcstudio.org/domestic-disturbances-nerman-museum/>>.

Permanent Collections

- Nerman Museum of Contemporary Art at Johnson County Community College, Overland Park, KS
- Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- Spencer Museum of Art, University of Kansas, Lawrence, KS
- Elvehjem Museum of Art, University of Wisconsin-Madison, Madison, WI